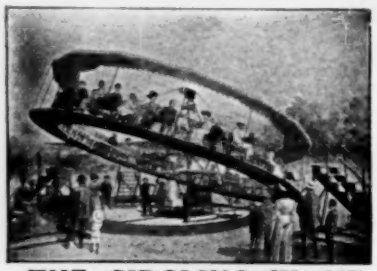
The Billboard

FEBRUARY, 12, 1910.

ROSE STAHL



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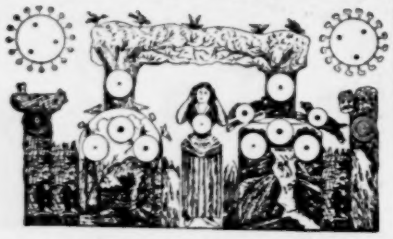

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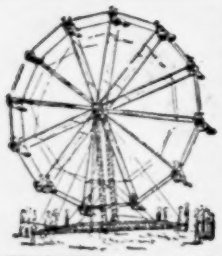

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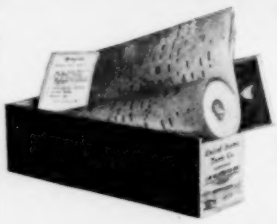

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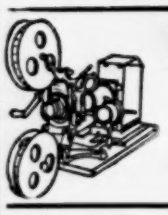

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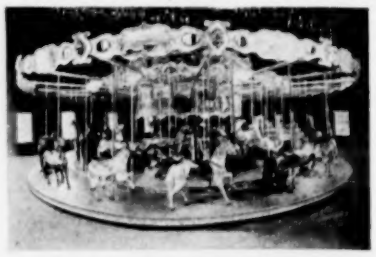

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

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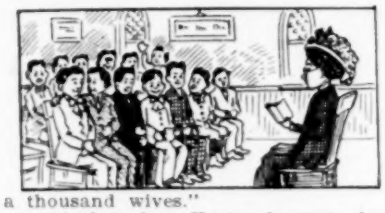
OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, has a young lady friend who is the teacher of a class of boys from twelve to fourteen years old, in the Methodist Sunday-school of Perry, Iowa, where Mr. Harvey publishes a newspaper and conducts an opera house during the winter season, when there is nothing doing in the circus line.



Not very long ago, Mr. Harvey says, the lesson treated of Solomon, the rich and wise king of the Jews.

"Solomon had a thousand wives," said the zealous young teacher.

"U-m-m-m," murmured one of the scholars, "just think of having to feed a thousand wives."

"And to buy Easter bonnets for," added another.

"But just imagine a thousand pairs of cold feet on your back," chimed in a sober-faced little urchin, without even the suggestion of a smile.

At another time the word "woo" came up in the lesson.

"Do you all know what woo means?" the teacher asked.

The boys all said they did.

"Well, what does it mean, then?" she asked.

There was no answer.

"When does a man woo?" She was trying to draw them out.

"When his wife's gone to the country," a small voice sang.

"In the dark," suggested another, mischievously.

"Several years ago," says Henry Woodruff, "I was playing Brown of Harvard in New Orleans. Madame Schumann-Heink gave a concert in the afternoon. I attended the concert, and I happened to have a very bad cold. When I went back of the stage, with a hundred or more other people, to congratulate her, I said, after an introduction:

"'Your voice is'—

"'But how's yours?' she broke in.

"'Oh, my voice is bad, very bad!'

"She agreed. Then she took me by the arm. 'Ach, Himmel!' she said to the other people. 'I can not wait for you. I must for this young man do something quick.' She told me to phone my man to meet us at her hotel, and off we started.

"As soon as we'd reached the parlor in her apartment she told my valet, 'Put him on the soft!' meaning me. 'Take off his coat—yes, his vest, so—make the collar off, too!' Then she grabbed a handful of something like old-fashioned goosegrease out of a jar and began to rub it into my neck. She rubbed and rubbed till I was nearly choked, besides being a bit mortified at my situation.

"'There, you big boy,' she said then, 'I have boys, too, and that's how I cure them.' She next sprayed my throat; and while I was getting back my composure and my coat, she patted me sweetly on the head. 'You shall sing to-night, yes, oh, so fine.'

"And I really did sing that night as fine as I've ever been able to sing since. I spoiled my voice bellowing around the stage as Ben-Hur for two long hours at each performance.

"But, as much as I admire the Madame, I'm almost afraid to call on her to-day, because, you know, I've got another cold."

Charles L. Van Baar, the New York orchestra leader and bandmaster, has to make many rapid jumps in his big touring car to keep all the engagements booked for him, and he has some amusing experiences, one of which occurred during the recent heavy storm that clogged all the car lines there with snow.

The next day he had occasion to be on East Eighty-sixth street, where the snow was piled high on each side of the car tracks. Huge loads of snow were being carted along the uptown side under "Big Bill" Edwards' lieutenant's direction—so Phil, Mr. Van-Baar's chauffeur, dropped over the other side and made to pass them. As he was opposite the Aschenbroedel Verein, the Musical Union's Club House on Eighty-sixth street, a long-haired musician, with violin case clutched in one hand, came dashing down the steps, and not being able to stop, ran right into the passing automobile. The impact was so great that one of the mud-guards was bent and the impetuous musician was hurled head-first into a big snow-bank.

Mr. Van Baar stopped and was going back to pick up the man and carry him to the hospital, when, to his amazement the man crawled out, brushed the snow from his hair, and found his hat and violin case, which he grasped firmly under one arm.

Van Baar shouted to ask if the man was much hurt, but without more ado the virtuoso resumed his interrupted flight, shouting over his shoulder.

"Can't stop to talk with you now; must catch my train."

The bandmaster thought he was getting off pretty easily with a bent mud-guard, as he was on the wrong side of the street.

It was just another case of a young girl's being too much alone. Her parents had been warm-blooded and full of life, but an epidemic had robbed her of them in her infancy and a kindhearted but severe minister had adopted her. There were no other children beneath his roof and little Emaline was not allowed to run out and play with the children in the park across the way. Sometimes she would steal to the window and watch their innocent merry making, but when she pleaded to be allowed to join them, she was peremptorily refused and made to go back to her dolls and her books.

As Emaline grew older, she yearned more and more for the society of young people. A private tutor looked after her education and the associations of school life were so denied her. Her only companionship was with the horses in the stable, and here she spent much of her time.

For a number of weeks one summer, the tutor was confined to her home with an attack of rheumatism, and Emaline, now a young lady of some seventeen years, was permitted to visit her in her home to receive the precious instruction, and to obviate the hours of idleness upon which the minister and his good wife looked with so much dreadsome suspicion.

One day, as Emaline was on her way to the home of her instructress, she was attracted by the posters of a circus that was then filling its engagement on the outskirts of the town. Seized with an uncontrollable desire to enjoy one day's respite from the hated lessons, to revel in the enjoyment of a circus performance, surounded by thousands of happy people, Emaline made her way to the circus grounds, and, investing her small daily allowance in peanuts and pink lemonade, she put through a couple of the happiest hours it was ever her good fortune to experience.

Of course, she confessed her misdemeanor to her foster parents upon returning home and was duly punished. But the remembrance of that one day at the circus remained with her through many days and nights.

It was this memory and her inordinate love of horses, engendered and fostered by her lonely visits to her guardian's stable, that led the girl to slip away one night during the following winter and make her escape to a nearby town, where one of the "big ones" was in quarters. She presented herself to the equestrian director as a homeless woman who was anxious to learn to ride in the sawdust arena, and touched by her earnestness and her simple beauty he arranged for her to practice a greater part of every day in the ring-barn, also providing a drawing account for her against her prospective salary the following season.

Emaline developed into one of the most expert equestriennes the circus world has ever known, and her performance was always given with such enthusiasm and whole-heartedness that she became endeared to all with whom she came in contact.

Eventually Emaline married and left the circus ring. Her name first became a tradition, and at last was obliterated except among the old-timers themselves.

A few weeks ago a middle-aged woman, still bearing traces of a pristine beauty, applied at the winter quarters of one of the big shows for a position as menage rider. The manager was inclined at first to refuse her even a hearing as her name was unknown to him, but when she produced a scrap-book bearing many gratuitous encomiums of the press in the olden days, and including wood cuts copied after daguerreotypes that verified her identity, she was "signed" at a salary that will hardly amount to as much for the whole of next season as it did for one week in the days of her fame. The public does not even remember her name, so her past is no asset either to her or to the show.

Her story is a sad one. Her married life was not productive of offspring, and only last year her husband died after many years of invalidism, leaving her indigent.

She will have a livelihood and she will be back in the old scenes that will keep her mind from her troubles, that is about all.

He came over from Trenton, New Jersey, where he had unsuccessfully applied for a position with the Two Bills' Show. It was his first visit to New York, and he proceeded to celebrate it by filling up on various brands of cheap whisky.

In the wee sma' hours he entered the lobby of the Hotel Knickerbocker and said he wanted to register.

The clerk informed him politely that there were no vacant rooms.

"Well," said the Westerner, "if I can't have a bed I'll have some fun, anyhow," with which remark he drew a big gun from its holster at his belt and pointed it at the new patent-leathers of a mild-mannered young man. "Dance, you tenderfoot; dance!"

The terrified young man did his best at a buck and wing, but the stranger demanded: "Faster, young dude; faster!"

The young man couldn't go faster and the man with the gun sent a bullet through his ankle and quickly escaped into the street. The victim is in a hospital and the police are seeking a man who looks like a wild Westerner.

MASON'S NEW PLAY SUCCESS

None so Blind Opens at New Haven and is Enthusiastically Received by a Representative Audience.—Work of New Playwright Proves to be a Strong Vehicle.

None so Blind, John Mason's new offering, opened at the Hyperion Theatre, New Haven, Conn., Saturday night, January 29. Mr. Mason is a tremendous favorite in New Haven and though only seen there a few weeks before in The Witching Hour a large and brilliant audience was on hand to greet him in his new production. None so Blind is from the pen of Ernest Poole, a new writer and a young man still in his twenties. It tells the story of a pratical man whose wonderful energy as a builder of bridges has placed him foremost in the rank of successful civil engineers. He has the contract for the building of a bridge in the Rocky Mountains and the scene opens in Colorado where he, John Howe, is living with his wife, Anne Howe, and his best friend, Billy Locklin.

Suddenly, when in the midst of his work he is stricken blind his wife takes up his work for him and he believes that through her and the faithful Billy Locklin he will still win a great success with the bridge.

The real motive of the play, however, is that when Howe's sight is restored by a specialist in an adjacent town and he returns to his home, he finds that during his nine months blindness his wife has been almost won away from him by Frank Knowlton, an old friend of his wife's from Neww York.

Knowlton has discovered in Anne an exceptional literary ability and works upon her vanity and ambition to win her from her husband whom she really loves.

The cast of None so Blind has but six characters, they are:

John Howe, ... John Mason.
Anne Howe, his wife, ...Mable Roebuck.
Betty Howe, his sister, ...Ivy Troutman.
Billy Locklin, his chief asst. engineer and old friend .. ..Thomas P. Jackson
Richard Reynolds, his professional rival and the villain of the play .. .. ..Ethel Hales.
Frank Knowlton .. .. David Proctor

The play shows the faults of the beginner in its construction.

The first act unfolds too much of the plot leaving the audience fully cognizant of what is to come. They know there will be no further surprises and interest from then on centers in the people of the play rather than in the play itself.

The second and third acts are the best. There seems little excuse for the fourth act except for its value from a scenic point of view. This has a very beautiful setting, showing a mountain top with the effect of intervening valley and great mountains beyond bathed in a wonderful Colorado sunrise.

While it is easy to criticise a beginner's work, for there are few of the older playwrights whose plays are absolutely flawless, despite the weaknesses of Mr. Poole's maiden effort one is bound to admit that his faults of construction are in a measure lost sight of by the genuine interest of the play as a whole.

In any event Mr. Mason's attractive personality and splendid acting will undoubtedly carry None so Blind to the summit of success after it reaches New York, where it opened at the Hackett Theatre Febuary, 3.

HOME OF GRAND OPERA IN ST. LOUIS.

The week ending February 5 was a big one in St. Louis, as the season of grand opera by the Boston Opera Company was immensely successful. Receipts for the week exceeded by $7,000 the anticipated figures of Henry Russell, and it is now the intention to build there an opera house for the proper rendition of grand opera. On leaving the city, Mr. Russell stated: "It has so stimulated my confidence, that I am already moving to bring about the erection of a St. Louis opera house, as the home of the St. Louis engagement."

Through his private secretary he has already entered into negotiations with a group of wealthy and cultured St. Louisans to this end. The plans will be identical with that upon which the project for building of the Boston Opera House was originally founded. The first step, that of obtaining season subscriptions for all boxes, and a greater part of the lower floor for the annual engagements is contemplated, such subscriptions being required as convincing proof that the maintenance of an opera house is possible without any heavy loss. A season of six weeks of grand opera, with four performances each week, is now possible for St. Louis next season, and it is believed the enthusiasm now manifested will hold long enough to allow it to take proper rank with the cities of the world of grand opera.

To insure an annual season of grand opera, as an artistic and a commercial asset, twenty-five prominent St. Louisans are a committee to encourage a large patronage for the engagement of the Metropolitan Opera Company of New York, at the Coliseum here, in April. In preparing the Coliseum for the Metropolitan engagement, $40,000 will be spent in equipping a stage and making other improvements. The re-arrangement of the seats will reduce the capacity from 10,000 to 5,000, which will still leave it larger than any of the New York auditoriums. The acoustics of the Coliseum have been pronounced perfect by Mme. Calve, Walter Damrosch and Jan Paderewski, and others of note.

The executive board and advisory board are composed of the following prominent citizens: J. Lawrence Mauran, Edward A. Faust, Lyman T. Hay, Alexander Hilton, George W. Simmons, James E. Smith, Charles A. Stix, August Schlafly, Howard Benedict, A. D. Brown, Sam D. Capin, Hanford Crawford, Dwight F. Davis, W. E. Fishel, David R. Francis, Edward F. Goltra, Walker Hill, C. H. Huttig, Frederick H. Kreismann, Elias Michael, Theophile Papin, Jr., H. W. Peters, Tom Randolph, G. H. Walker, Rolla Wells and Guy E. Golterman.

FLORENCE ROCKWELL

As Nesia, in The Barrier.

NEW YORK STATE INCORPORATIONS.

Atlas Development Co., New York; capital, $500,000. To build, own and manage theatres and opera houses and similar places of amusement; to employ actors, etc., to acquire and dispose of dramatic and musical plays. Directors: Henry Erkins, 10 E. 33d street, New York; Oscar Schmidt, 2440 Cedar street, Milwaukee, Wis.; John Ohmers, 2216 Loring Place, New York City.

Metropolitan Vaudeville Exchange, New York City, filed articles of voluntary dissolution with the Secretary of State. The certificate was signed by Pat Casey, president and Daniel J. Casey, treasurer.

Mullin Film Service of the West filed certificate of change of its principal office and place of business from Syracuse to New York City. Directors: Herbert K. Somborn, Kansas City, Mo.; Arthur W. Straus and Leo. F. Wormser, Chicago, Ill.

The Kurmill Company, New York; capital, $5,000. To purchase, own and manage theatres; to own and dispose of plays, copyrights, dramatic and musical performances; to deal in moving picture machines, films, etc. Directors: Jacob Ginsburg, 2 W. 112th street; Joseph Melcer, 301 Gold street; Alfred Beckman, 606 Trinity avenue, and Wm. H. Currie, 220 W. 107th street, all of New York City.

A UNIQUE PLAN.

The Cosmopolitan Hotel, Texarkana, Texas, which handles most of the theatrical business there, have done much to advertise the performances at the Opera House, by an innovation of hotel register advertising. A headline of the company billed that day at the Opera House is cut from a lithograph and placed at the top of the register.

We think that this idea could be used by the managers of theatrical companies, having similar announcements and placing it on the hotel registers of the town they perform in as they are not objectionable and do not detract from business.

PLAYGOERS FORM CLUB

The "Don't Worry Club" is the latest to be organized in Douglas, Ariz. This club consists of about sixty members, whose main purpose is to attend all first-class shows in a body.

Their first appearance was on the night of December 31, when they reserved ninety seats for The Three Twins. Since then, they have attended Babes in Toyland, Forty-Five Minutes From Broadway and have reserved seats for The Alaskan.

Bouquets and "Don't Worry" badges have been given to the stars, prima donnas and soubrettes.

Manager Hobson, of the Orpheum, considers this to be the best advertising he has ever had, and when any of the above companies return to Douglas, they will remember the "Don't Worries."

NEW MANAGER TAKES HOLD.

Humboldt, Tenn., Feb. 4.—Joe. W. Mathis is now the active manager of the New Lyric Theatre here. The lease of C. W. Rooks, J. D. McKnight and E. M. Hamilton expired February 1 and the house reverted back to the Odd Fellows Lodge, the owners of the building, and Mr. Mathis will run the house for the lodge, he being an active Odd Fellow.

Marvin Landrum has closed with Tempest and Sunshine Company. Harry Burnham has taken the vacated position.

WASHINGTON ACTRESS WEDS

Miss Julia Hay has become the bride of George Nash who has the leading role in The Harvest Moon. When Mr. Nash was last in Washington he scored a success in The Witching Hour. Miss Hay was playing in the same company and from the start won the affection and sympathy from the audience.

The courtship of Miss Hay and Mr. Nash and the resultant marriage came as a surprise to the host of friends in Washington. She is not appearing in the play of The Harvest Moon but will accompany her husband on the tour, and whether she will again appear on the stage is a matter of speculation to her friends. Col. Hay, father of the bride, was one of the best known men in the national capital, and was admittedly the most personally popular. Being for a time at the head of the order of Elks he gained thousands of friends throughout the country.

ELECTRICIANS ELECT OFFICERS.

Auburn, N. Y., Feb. 1.—The annual election of officers of the Auburn Lodge No. 119, I. A. T. S. E., was held, January 11, in their hall. Following are the officers: President, M. J. Ryan; vice-president, H. J. Weits secretary, J. L. Race; business agent, Al. Young; sergeant-at-arms, David Hall. Executive board: Wm. Stanford, Geo. Spicer. Trustees: H. P. Massey, Al. Young, Wm. Seales.

HEEDS CALL OF THE STAGE

Chicago, Feb. 5.—Harry Armstrong, the booking agent in the Schiller Building, Chicago, who for long has referred to his past as an actor with a reverence due the deceased, has again listened to the call of the profession and may now be seen at the Princess Theatre playing a role in Mis Nobody From Starland. Armstrong plays well too; he handles his bit in a natural manner such as makes it worthy of notice despite its inconspicuous position on the bill. Harry is cast as a stage doortender in the rehearsal scene. You know the kind, and you know Harry—that's the answer. He is the old door man to the life and while he hasn't a catchy line like, "Where the hell's that cat," he gets away with what is given him and is convincing in his realism of the part. Armstrong has had as much experience with the common or garden variety of chorus girls as any agent in the business, so when he draws comparisons between the chorus dame who "saves her money and buys seal-skins" and the demure little novice who is listening to a date decoy, his philosophic utterances and facial by-play go over big. In real life Harry Armstrong is a "card;" he is a character of the old school; as an actor back again to his first love, the stage, Harry is welcome indeed. He is popular with his friends and they are many.

Geo. A. Baldwin states that he is no longer connected with the Sunset Ranch Company and that all contracts made by him are cancelled.

LAMBS' GAMBOL OF THIS YEAR

Who is there that does not remember the successful Lambs' Gambol of last year? And, following the experience of 1909, the membership of that famous organization will again make a tour during the first week of June, this year. News of the contemplated visit of the all-star production is being received with much gratification by theatregoers of the cities to be visited, New York, St. Louis, Indianapolis, Louisville, Cincinnati, Detroit and Buffalo.

In as much as the funds accumulated by the club are to be used in building a permanent home, it is not surprising that stars of the first magnitude should be willing to make sacrifices of time and money to insure the success of the tour.

Success to the Gambol of 1910.

HOUSE CHANGES POLICY.

The Dixon Opera House at Belvidere, Ill., which has been devoted to legitimate attractions, has been leased by Ashlin and Berscheit, who will use the house for the exhibition of motion pictures.

SMALL IN HALIFAX.

Ambrose J. Small, Canada's big theatrical magnate, has about completed arrangements to purchase the Academy of Music, Halifax, N. S., Can. Chas. Haystead, the general representative for Small leaves shortly for Halifax to close the deal.

WILL CONSIDER CHARGES

Stockholders of the Independent Booking Agency Will Hear Charges and Pass Judgment Regarding the Questions Upon which Feiber, Shea and Coutant Disagree.

NEW YORK VAUDEVILLE NOTES.

The latest bickering has developed in the Joe Woods interests and the New York Booking Office.

The New York Booking Office or NYBO as it was known, was launched by Joe Woods, at the same time he was conducting the Metropolitan Agency in the Long Acre Building, for Pat Casey and the United. Subsequently H. L. Leavitt, of Seattle, took charge of the office when it was located at 1358 Broadway.

Leavitt moved all the furniture to 251 West 42d street, taking the entire office force with him and changing the name of the agency to the Western Vaudeville Exchange.

The Joe Woods interests claim that this was done while Joe Woods was away on a vacation and that the Western Vaudeville Exchange wrote letters to all managers booking through the NYBO, instructing them to make their payments to the Western Vaudeville Exchange, in which it is said Pat Casey is associated with Dan Casey and H. L. Leavitt.

Joe Woods, it is said, returned to New York, took his office force from the Western Vaudeville Exchange, got back all the houses he had been booking in both the NYBO and the Metropolitan Agency and has added more to them, in his new offices at 212 West 42d street, where he is doing business with the old name of the New York Booking Office.

With him in this office is Ed. Kealey, Harry Whitlock, Ethel Jacobs, H. J. Fitzgerald, Packey Nolan, Max Oberndorf, Sam Messer and Leo Wood.

He announces that he has thirty weeks and can route twenty weeks between New York and Chicago. Branch offices are to be opened in Chicago and Pittsburg.

✣

The Independent Booking Agency will settle the difference existing between Feiber, Shea and Coutant and the other interests in the agency—Quigley, Sheedy and Mozart, on February 15, when charges against Feiber, Shea and Coutant will be considered at a stockholders' meeting.

✣

William P. Nolan will open Washington Park, Bayonne, N. J., in May. In addition to concessions of all kinds, the park will play vaudeville and will have two free shows daily. The park department of Joe Woods' New York Booking Office will be the office of the park.

✣

The small time circuits still have their troubles and their internal differences.

BANQUET AT POLI'S, WILKES-BARRE.

Wilkes-Barre, Pa., Feb. 2.—A banquet was held at the Poli's Theatre last week by the employes of the house. E. G. Hunt acted as toastmaster and the following responded with speeches: Gordon Wrighter, manager; Mat Saunders, assistant manager; several of the stage hands and the orchestra. They spent an enjoyable evening, and showed that a good feeling prevailed throughout the playhouse and that the good will of the managers was appreciated.

MARION A. DAY

Daughter of George W. Day, the well-known monologist who is now playing a prominent part in The Goddess of Liberty, and niece of Edmund Day, who wrote The Round-Up. Miss Day is now playing in vaudeville and has created much favorable comment in her eccentric character work.

PACIFIC COAST VAUDEVILLE.

The newest announcement of the opening of the American Music Hall, now in course of construction on Ellis street, is set for September. A large sign on the site reads: "Vaudeville as you see it in New York, London, Berlin, Paris. William Morris, Western, will offer Harry Lauder, Julian Eltinge, Amelia Bingham, George Lashwood, Emma Carus, James Corbett, Maud O'Dell, Arthur Prince, Four Mortons, Divine Myrma, Lucy Weston, Cecelia Loftus, R. A. Roberts, James K. Hackett, Clarence Vance, Consul the Great, Lloyd Family, Empire City Quartette, Vesta Victoria, Pauline, George Hagard, Grace Hazard and many others."

✣

As a result of the success of the Portola Cafe offering high-class singing and dancing acts, Amusement Manager Tony Lubelski is now in a position to engage the best of talent and can offer long engagements, as he has organized an extended circuit of high-class cafes, and this will now make a new field for vaudeville people. The Portola Cafe, from its opening, has been one of the biggest successes in 'Frisco, and this leads all the other prominent cafes to follow suit.

✣

August Prato's Simian Cirque, a specially imported act on the Orpheum Circuit, is a positive novelty in the trained animal line. This act consists of four monkeys who act as jockeys, do high-school riding and somersaults mounted on four immense dogs who are disguised as ponies. They all work so perfectly that one forgets himself, thinking they are the real thing.

✣

Little Lord Roberts has been initiated as an honorary member of the Eagles. He is the smallest member of any secret organization in the world. At present Lord Roberts is filling an engagement at the Portola Cafe, San Francisco, doing a monologue in which he impersonates Sousa, does some ragtime singing and finishes up with a clever clog dance.

✣

Harry H. Gunning, at one time on the staff of the Barnum-Bailey Circus, is now representing Mr. Edwin Cleary, manager of the marvelous French aviator Paulhan and spent several days in San Francisco this week.

✣

Alber's Polar Bears, Nat Nazarro and Company, Hill and Silviany, Jimmy Wall, Leon Rogee and Robisch and Childress, left for Los Angeles this week.

✣

At the Mission Theatre, Salt Lake, are Delmore and Lee, Bohemian Sextette, Brothers Damm, George H. Wood and Mr. and Mrs. Wm. O'Brien.

✣

The French Sisters, a pair of clever iron-jaw performers who do an aerial butterfly act, etc., are meeting with unbounded success on the coast.

✣

Malverne Troupe, Nellie Burt, Long and Cotton, and Josephine Gassman and Picks are at the Queen Theatre, San Diego, this week.

MORRIS GETS URBANA HOUSE

The Illinois Theatre at Urbana, Ill., will play vaudeville for the balance of the season. Arrangements have been completed with Wm. Morris (as was announced in a previous issue of The Billboard) to furnish five acts for three shows a day. Program will be changed twice a week, alternating with the Grand Opera House at Danville, Ill. The following persons compose the staff at the Illinois: J. Earl Moore, manager; Emil Loehr, stage manager; Frank Anderson, electrician; H. Shaefer, properties.

THE FIRESIDE FOR HER.

Pauline Frederick, who played the part of Judith Bartelmy in The Fourth Estate, at Wallack's Theatre, New York, last autumn and later in Chicago, has given up the stage for the fireside.

Miss Frederick was married a few months ago to Frank M. Andrews, an architect, of No. 1 Madison avenue. She would not retire from the stage, despite her husband's objections, until she had played in Chicago, where The Fourth Estate was written. Last Saturday, in Chicago, where she had been playing for several weeks, gave notice of her immediate withdrawal from the cast and started for New York to join her husband.

Liebler & Co., who "borrowed" Miss Frederick from Charles Frohman, announced that Miss Frederick's place would be taken by Miss Selene Johnson, who played a leading part in The Squaw Man.

MORRIS' CANADIAN CIRCUIT.

William Morris will establish a Canadian vaudeville Circuit to cover Canada from coast to coast. Besides Toronto and Winnipeg, where he already has a footing he intends to get a house in Halifax, St. John, Quebec, Montreal, Hamilton, Ottawa, London, Sault Ste Marie and Vancouver. Toronto will be the Canadian headquarters, with Walter M. Leslie, manager of the Majestic Theatre, Toronto, as manager.

ACTOR AND LAWYER TILT

Mr. Lionel Barrymore and Mr. McKee Rankin offered in its premiere The Jail Bird at the Garrick Theatre, Wilmington, Dela., the week of January 24, preparatory to its opening at Hammerstein's, New York. Mr. Rankin was to be known as Philip Garst. A typographical error made the name Philip Garrett, and incidentally this was also the name of a prominent local attorney. His friends twitted him so hat he wrote Mr. Rankin a letter objecting to this, but the actor only treated it as a joke, and concluded the engagement without any legal action being taken.

FOR NON-SUPPORT.

Charged with failing to support his wife and fifteen month-old child, Harry Wood, one of the leading characters in Elsie Janis' Co-Ed Company, was arrested at Easton, Pa., shortly before the curtain went up for the performance in the Able Opera House, January 29. At eleven o'clock at night Wood secured bail in the sum of $300 before Alderman Otto for his appearance before James E. Gorman, police magistrate, in Philadelphia, next Friday afternoon at two o'clock, to answer to the charge.

The complaint was made by the defendant's wife, Mrs. Mary Ada Wood, who alleges that her husband for some time gave her ten dollars a week but recently failed to provide for her or the child.

Wood resides at 1230 City Line, Oak Lane, Philadelphia, and his wife and child are living with her sister, Mrs. George Wills, 3620 North Nineteenth street, Philadelphia.

HYPNOTIST ADJUDGED INSANE.

Prof. Sylvester Lee, the hypnotist, was adjudged insane and committed to the Staunton, Va., Asylum, last week. Many matters are attributed to have caused his troubles. It is expected, however, that he will finally recover.

Jack Wallace, with his trained cockatoos, is playing the Olson Circuit.

DECISION IN ERIE CASE

The judge at Erie, Pa., refused to grant a temporary injunction restraining William J. O'Hearn and his company from appearing at the Alpha Theatre.

The quarrel was between rival circuit managers and the details were published in last week's issue of The Billboard.

CHANGES TO VAUDEVILLE.

Hartford, Conn., Feb. 7.—The Hartford Theatre, where the Shubert attractions have been playng this season, will hereafter be devoted entirely to continuous vaudeville and moving pictures at popular prices, Mr. H. H. Jennings, its proprietor, having leased it to E. B. Chadsey, of Boston, for that purpose.

This theatre, originally known as Roberts Opera House, was formerly the home of high-class drama. Booth, Barrett and other well-known players hving appeared there. During recent years it was devoted largely to melodrama. Last summer Charles Emerson Cook installed an excellent summer stock company in this theatre and at the expiration of his lease, Mr. Jennings made an arrangement with the Shuberts to book their attractions there. Among the excellent productions which have appeared at this theatre during the present season were Sothern and Marlowe, William Faversham, The Battle, The Lottery Man, The Blue Mouse, Mr. Hopkins, Havana, The Bells of Brittany and The Midnight Sons.

HOPKINS IS SUCCESSFUL.

The second anniversary of the opening of the Orpheum the Wilmer and Vincent house, at Harrisburg, Pa., was observed during the week of January 31. Floyd Hopkins, of Utica, who was selected by the management to mould the business of the theatre, has succeeded nicely. Dire failure was predicted for the house, but the untiring efforts and originality of Mr. Hopkins brought all kinds of success. Mr. Hopkins has been called the winter circus press agent. His stories have found their way into the telegraphic columns of the big city papers.

GRIFFIN'S NEW YORK CHAIN

J. C. Belmont, New York State manager for the Griffin Amusement Co., Ltd., Toronto, has recently established a chain of sixteen popular priced vaudeville and picture houses in the state, ranging from Buffalo to Ogdensburg. Mr. Belmont has opened an office in Rochester for the company.

A DIABOLO TEST.

There will be something doing in Washington, D. C., next week, when the Four Konerz Brothers, diabolo experts, show at Chase's Theatre. It is the intention of the quartet to attempt to catch a diabolo dropped from the top of the Washington Monument. They have performed a similar feat from the top of an eighteen-story building, and believe they will have little trouble in catching the spool from the monument.

They are having a special diabolo made for the attempt. This spool will weigh only half a pound instead of one pound, the weight of those used in the act. One man will go to the top of the monument and after spinning the diabolo until it reaches its gratest maximum speed, will let it drop.

On the ground one man will wait with a cord three times as large as a clothesline. On the top of his head will be a heavy baseball mask and his shoulders will be covered with football pads, as protection in case the spool should strike him. A baseball dropped from the top of the monument has been caught, and the Konerz brothers believe they can catch a diabolo. At any rate the attempt will give them some prominence.

The quartet is attracting a great amount of attention at the Majestic because of their unusual offering. They are experts with the diabolo and present a pleasing and interesting performance. Any one attempting to duplicate their tricks will soon realize their perfection fcllows long and hard practice.

F. A. Wade has joined The Isle of Spice Company, as manager, succeeding Ed. Seamons, who goes in advance of the show.

THE WEEK IN NEW YORK

Ethel Barrymore in New Pinero Play, Which is Styled Distressing----Frank Keenan Essays Stellar Honors in Pleasant Vehicle----Max Rogers Does Not Score Heavily----Elektra Produced----Theatrical Manager Bankrupt

MID-CHANNEL, a play in four acts, by Sir Arthur Pinero. Empire Theatre.

CAST:

Theodore Blundell.....Charles Dalton
The Hon. Peter Mottram.....H. Reeves Smith
Leonard Ferris.....Eric Maturin
Warren .....Charles Wright
Cole .....Edwin Arnold
Rideout.....A. Romaine Callender
Upholsterer.....T. Russell
Upholsterer.....J. Kelly
Mrs. Pierpont.....Phoebe Coyne
Ethel Pierpont.....Louise Rutter
Mrs. Annerly.....Nina Sevening
Lena .....Marianne Thurber

THE STORY.

IT begins in sordid quarrels, it passes into shamefulness, and ends in death.

Theodore Blundell is middle-aged; Zoe, his wife, is just rounding 37. They have been married thirteen years, are very wealthy and though somewhere in their hearts love is supposed to lodge, they have grown more and more apart. She insists that he is neglectful of her; he finds her petulant, restless, eager for change and excitement. To her it seems that things might have been different if they were not childless. But it had been Mr. Blundell's desire, expressed at the time of their marriage, that there should be no children to "encumber" them. So, here they are, a miserable, nagging couple, ready to fly apart when the convenient opportunity arrives. Theodore takes a flat in Cavendish Square, consoles himself with a certain Mrs. Annerly, and takes to drink. Zoe goes to Italy for a change, is met by Leonard Ferris, one of her "tame robins," supposedly harmless youthful cavaliers, who have been dangling around—and returns to town six months later more restless, more wretched, and more guilty.

With a little exercise of tact, Blundell's friend, the Hon. Peter Mottram, the man of the parables, brings the pair together. Theodore makes a clean breast of his sins and is forgiven, but when Zoe, on her part, makes confession also, the brute in the man flares up. All he can think of is that she and Ferris have now quarreled, and the man has "chucked her," and that she now comes to him for consolation. But he doesn't want the other's "leavings." He is willing, however, to arrange for a divorce if she will get Ferris to take her back. Upon that she proceeds to her "lover's" flat, only to meet with even greater brutality than she has had from her husband. It is this fellow, Ferris, indeed, who leaves the worst taste of all. Having promptly engaged himself to another woman during Zoe's absence, he now covers her with insults. No wonder that she decides to end it all, which she does, by throwing herself, or falling, from a balcony.

Says the Times: "It may be truthfully said that on this occasion interest in Sir Arthur Pinero's latest play was somewhat less acute than in the return of Ethel Barrymore to the stage, nor was it surprising that the plaudits for this favorite actress should exceed any that had been heard for some time. And happily, Miss Barrymore's performance of a most complete and trying role subsequently justified the warmth of this welcome. It has not infrequently been pointed out in these columns that this actress, contrary to some foolish notions on the subject, has vastly more to recommend her than the delight of the most engaging personality. Her artistic growth has been steady and she emerges an actress of very exceptional variety and brilliancy."

And the World carries this: "To Miss Ethel Barrymore, who reappeared at the Empire Theatre last night, after nearly a year's absence from the stage, must be given credit for having acted with fine discretion and by no means inconsiderable success the most difficult, not to say most disagreeable, character which has fallen to her in her career."

The Tribune critic writes: "Concerning Miss Barrymore's acting, nothing need be added to what has just been said. Concerning that of Mr. H. Reeves-Smith, let it be written that a more polished impersonation, graced with a more delicious personal charm and a sunny, wise sincerity, can not be imagined. It was quite a perfect work. Next comes Mr. Eric Maturin, as the cad, Ferris. Mr. Maturin's study here was so true that his Ferris is the most objectionable young man one has seen in the theatre, unless exception be made in favor of Tully Marshall's drug fiend in The City. Maturin has no such dramatic moments, but his performance is faithful to the least detail. His Ferris is a creature destined for kicks and horsewhips, if justice had its way. Mr. Charles Dalton is quite believable as the blundering, selfish, bulking Blundell. And Miss Nina Sevening entirely convincing as the Annerly woman, a daintier type of the destroying enchantress than the stage usually provides."

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THE HEIGHTS, a play in three acts, by Wm. Anthony McGuire. Savoy Theatre.

CAST:

Joe Moreau.....Frank Keenan
Richard Sidney.....Frank Mills
Pietro Pacello.....J. Harry Benrimo
Alfredo .....Hugo Baldieci
Georgia Warren.....Willette Kershaw
Granny Melton.....Mrs. Charles G. Craig
Nellie Barnum.....Hilda Keenan

THE STORY.

In the first act, Georgia Warren, a girl with ideals and no definite knowledge of life, is shown to be interested in Richard Sidney, a wealthy friend, whom she believes to be an impersonation of her ideal. A fat London landlady and an American chorus girl friend try to show her that the ideals are more to be found in books than in life. Sidney, with a very human love, gives her a strong object lesson to the same effect, and the girl puts off to Italy, where true manhood, she thinks, can be found "on the heights."

The second act takes place in the hut of Joe Moreau, a cosmopolitan guide, who is the illegitimate son of a nobleman, and who has had an unfortunate love affair. At the beginning of an Alpine storm, Georgia finds her way to the hut, and Moreau, believing her like others, tries to make love to her. Her attempt to kill herself rather than submit to his embraces makes him understand that she is a good woman, and he goes out into the storm and leaves her alone. In the last act, Sidney comes to seek her, and Georgia having learned in a few minutes that men are quite human, goes away with him, and leaves Moreau to climb "to the heights" alone.

Says the Times: "Mr. Keenan had the role of Moreau, playing the part with a consistent dialect rather more French than Italian; Willette Kershaw was the idealistic girl, and in the first act she succeeded in making the audience appreciate the nature of her character. Hilda Keenan, making her first appearance on the stage in New York, played a slangy chorus girl of an opportunist's temperament. Mrs. Charles G. Craig, in the first act, appeared as the fat London landlady with a new set of teeth, and succeeded in making the role amusing. Frank Mills was the leading man. J. Harry Benrimo gave a characterization of an ordinary Italian guide, a thief, a cheat, and a liar, and Hugo Baldieci appeared for a few moments in the second act as another Italian of the same nature.

"An extraordinarily realistic snow-storm formed a feature of the second act, and the staging of the two scenes showed much care and much study."

The World: "Scattered among many declamatory periods in the Savoy Theatre last night were a few really melodramatic moments. But these could not make a play. Their appeal was superficial. Behind them was no dramatic substance. One thrilled consciously for a fleeting second only, to be immediately repelled by the intrusive crudity of the situation.

"And in that sense of crudity lay the impression which remained after the last curtain had fallen upon William Anthony McGuire's drama, The Heights. It was the product of an amateur ambition that had been seen, tempered by some little effectiveness of elocution, nowhere suggesting a dramatist's reality."

NEW YORK THEATRE—The Young Turk, a musical play, by Aaron Hoffman and Max Hoffmann.

THE CAST.

Howe Swift, Sr. .....Charles J. Stine
Howe Swift, Jr. .....Max Rogers
Otis Knott .....Frederick V. Bowers
Oxenham .....Joseph Carey
Tipham .....Walter Paschal
A Sailor .....Harry Kleinman
Izzett Ali .....William Edmunds
Ammi el Emmun .....John Dunsmure
The Sultan .....Harry Cowan
Tewfik .....J. R. Lemery
United States Consul .....W. H. Bentley
Mrs. Alice Keane .....Maude Raymond
Alice .....Violet McMillan
Mirza .....Doris Goodwin

The Tribune.—"The Young Turk, a musical play produced at the New York Theatre, is not overburdened with either melody or plot. Yet its producers were sagacious in not calling it a 'musical comedy,' for the comic vein it displays would hardly discredit the average non-humorous English importation of that mysterious classification. The piece is after the London model in being a composite, the book being credited to Aaron Hoffman, the music to Max Hoffmann and the lyrics to Harry Williams. Artistic unity is rarely achieved by triple and quadruple collaboration, and the joints of The Young Turk show too plainly."

The American.—"If anybody is interested in the 'plot' of The Young Turk, in which Max Rogers and Maude Raymond appeared last night at the New York Theatre, it is enough to tell him that it was about Turkey. That was about as far as anybody in the audience got to discovering what it was about.

"But the audience did not go there to see the unfolding of a plot. It went to see how Max Rogers behaves when Gus is not present, to watch Maude Raymond turn her face into a cartoon and demonstrate the total absence of bones from her body whenever she danced, and to revel in an endless and dazzling succession of stage pictures, music, dances and girls.

"The music was no better than usual in such shows on Broadway, but the spirit with which it was sung and danced made up for that. The stage pictures were beautiful and satisfying. Interesting work was contributed by three Hawaiians, one of whom did some remarkable thing with stringed instruments."

The World.—"Should The Young Turk, the latest musical show to come to Broadway, remain more than a short time at the New York Theatre, the management will have just two persons to thank for it—Miss Maude Raymond and Miss Violet MacMillan. The authors need take no credit, for the book is vulgar in some places, stupid in others and sometimes both at once. Add to this the attempts of Max Rogers to be funny and a chorus with voices as tuneful as tin pans, and one has a fair general impression of the show."

IN THE BARRIER

N. S. Hart as Dan Stark; Theodore Roberts as John Gale.

COMING ANYWAY.

Despite the announcement in The London Times that Bluebird would not come to the New Theatre—it's coming anyway, according to Winthrop Ames.

Mr. Ames said: "The American rights of The Bluebird were obtained at the time of the original announcement through Miss Alice Kauser, Mr. Maeterlinck's representative in America.

"The Bluebird will be produced at the New Theatre either toward the close of the present season in April or at the beginning of next season. Besides this play the New Theatre will present Hermann Hagedorn's The Witch, February 14; Sister Beatrice, February 28, and Beethoven about March 14.

ELEKTRA PRODUCED.

Elektra, the latest of Richard Strauss' musical dramas, was produced this week at the Manhattan Opera House. It is called the sensation of the season. Full detailed review in the next issue.

CHARLES H. YALE BANKRUPT.

Charles H. Yale, theatrical manager of 1402 Broadway, has filed a petition in bankruptcy, with liabilities $61,545 and nominal assets $18,278, consisting of notes, $3,805; accounts, $3,468; scenery, costumes, etc., $11,000, in storage warehouses in New York and Philadelphia, subject to warehouse liens, and cash in banks, $5. He also has 375 shares of stock of the Charles H. Yale Company, and nine shares of the Charles H. Yale Amusement Company, of no market value.

The scenery and costumes are for the plays, Primrose Girls, valued at $2,000, stored in Philadelphia; Painting the Town, $3,500, stored in Philadelphia, and Utopia, $3,000, stored in New York. He owns a half interest in the manuscript and music of Primrose Girls, valued at $1,000, which is held by Herman Perlet, of San Francisco, for a debt of $500. He also owns the manuscript of Twelve Temptations, but it is of no value, as the copyright has expired.

There are 120 creditors named in the schedules, among them are the United States Litho. Co., Cincinnati, $17,000; Riverside Printing Company, Milwaukee, $12,500; Morgan Litho. Co., Cleveland, $1,600; William J. Gilmore, Philadelpha, $13,337, judgment on notes; John Meadows, Philadelphia, $1,500, loans; Adele M. Yale, $500, loan; Gus Hill, $100, loan; Sydney R. Ellis, $200, loan; A. M. Buck, Philadelphia, $252, wigs, and Charles H. Fleming, Philadelphia, $300, for writing the play, Messenger Boy, No. 42.

There are eighty actors and actresses to whom is due $7,485 by the Charles H. Yale Company and Charles H. Yale Amusement Company, in which he was a director and stockholder, for salaries. Among them are Maxie King, $996; Anna Little, $142; Winifred Green, $169; P. C. Armstrong, $859; Sam Fisher, $454; Will Halliday, $445; E. W. Kendall, $485; J. B. Worrell, $700; Billy Barlow and wife, $250; Leo Ebert and wife, $174; W. C. Newman and wife, $327; Charles Tull and wife, $197; W. F. Ryan and wife, $115; Gardner Lowell, $232, and Fred Borneman, $146.

CLOSES OPERA COMPANY.

Oscar Hammerstein has closed up his traveling opera company which has been touring Canada. The season in New York was only fair, in Montreal it was splendid, in New England it was—oh mercy can't you guess?

SUNDAY PICTURE SHOWS.

Now comes our friends in Hartford, Conn., with what may prove a solution of the Sunday entertainment. Picture shows are to be tried first and possibly others later and it is generally hinted that the scheme emanates from a certain Broadway managerial brain which is fecund in scheming. Here's the dope: No tickets will be sold at the theatres on Sunday night—the box-office will be closed as tight as a drum but tickets will be sold during the week for Sunday's show. Look out, Mister Preacher, something's coming your way—it looks like a Sunday opening beside the bible class.

BROADWAY BURLESQUE.

The Columbia Theatre seems to have made a decided hit. The very novelty of having burlesque on Broadway is alone a feature that attracts crowds. Fads and Follies holds the board this week. Roger Imhoff, who wrote the piece called The Green Sod Club, is with the Company.

IN THE SPOT LIGHT.

The Green Room Club held its midwinter dress rehearsal last Sunday night.

✤

Some one swiped a bear from Paul Henkel. Paul, you know is the manager of the Kaiserhoff, also press agent.

✤

The Girl he Could not Leave Behind Him is the euphonious title of Hattie Williams' new play.

✤

Arthur Voegtlin, of the Hippodrome, has started a meat boycott—according to the press agent.

✤

Edith Wynne Matthison, the English actress, has joined the New Theatre forces.

✤

About 10,000 people a day witness the performance at the Hippodrome.

✤

Willie Collier has survived his twelve curtain calls.

✤

Charles Dillingham will produce The Echo.

✤

Henry Miller is in Philadelphia.

(Continued on page 41.)

THE WEEK IN CHICAGO

The Love Cure Pleases at the Colonial---Rose Stahl Returns as The Chorus Lady---Miss Nobody From Starland a Beautiful Production---Shows that Stay With Us are Popular---Miss Chrystal Herne at the Studebaker

IT is at Powers' Theatre where again are heard the clever lines of The Chorus Lady, and again is Chicago busy saying nice things about the work of Rose Stahl, who is, as we knew her before, in the title role, perfect. This is the first week of the Powers' engagement of this favorite play and actress.

Anna Held and her Miss Innocence show have been supplanted at the Colonial Theatre by Henry W. Savage's big production of The Love Cure. With the exception of the addition of Florence Reid to the cast, the company is the same as gathered so much applause from the New York audiences. The Love Cure is indeed a pretentious operetta and is staged in a massive manner, complete in every detail, and elaborate in most. The music given it by Edward Eyeler is heard at its best through the assistance of the "specially trained Love Cure orchestra of large proportions."

Will J. Davis has said that "Seven Days makes one weak—from laughing.'" Those who have seen this show at the Illinois heartily agree with him. It is with us yet, and is high in public favor.

The Olympic Theatre is proud in the possession of such a universal success as is The Fortune Hunter. And well may they "point with pride," for this play is of a caliber par excellence and is brimful of merit and entertainment value. Its theme is such as is causing it to be used as an object lesson by many and its interpretation has been, and is, commended to all.

The Great Northern Theatre retains grand opera for its patrons this week while music of a lighter nature and comedy decidedly different may still be had at the La Salle and the Cort theatres, where The Flirting Princess and The Girl in the Taxi are the attractions.

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PRINCESS THEATRE—Miss Nobody From Starland, a musical entertainment in six scenes. Book by Howard Johnstone Mitchell; Lyrics by Hough and Adams; Music by Joseph E. Howard; production staged by Jos. C. Smith.

CAST:

Characters and Musical Numbers are arranged in the order in which they are introduced.

Scene 1—Deck of a Trans-Atlantic lines approaching New York Harbor.

Captain ..... Earl Stanley
Elaine Halliday ..... Nellie Follis
Harold Martin ..... George Moore
Sailor ..... Lawrence Comer
Cabin Boy ..... Bert Morton
William Pierce, of the Pierce Detective Bureau ..... Hallin Mostyn
Seasick Passenger ..... Wal Brooks
Preston Halliday, Elaine's Brother ..... Ralph C. Herz
Frederick D. Halliday, proprietor of Halliday's Hair Health and Father of Elaine and Preston ..... James C. Marlowe
Sylvia Martin, posing as Mrs. Patterson, in reality a Chorus Girl.
Miss Nobody From Starland ..... Bessie Wynn
Angelina, her maid ..... Ivy Teel
The Bow-legged Passenger ..... Chas. W. Crose
Pietro, an Italian ..... Bert Morton
Nina, an Italian Girl ..... Blanche Deyo
Giulo, an interpreter ..... J. E. Conella
Steward ..... Nye Melshaw
1st Officer ..... Bert Morton
2nd Officer ..... W. Brooks
Secret Service Man ..... Lawrence Comer
Passengers, Italian emigrants, sailors, secret service men, etc.
John, the Stage Door Tender .. Harry Armstrong
Property Man ..... Wal Brooks
Soubrette (Elaine Halliday) .. Miss Nellie Follis
Prima Donna (Sylvia Martin) ..... Bessie Wynn
Vanilla O'Neill, a Chorus Girl ..... Ivy Teel
Clarissa Van Tur, Chorus Girl .... Nancy Farnum
Author of the Show (Harold Martin) ..... George Moore
George Smith, the Producer or Director of the Show ..... James C. Marlowe
Joe, the Electrician ..... G. Conella
Percy Vera de Vera (Preston Halliday) a Chorus Man ..... Ralph C. Herz
Spider, Assistant Property Man .. Chas. Fillmore
Stage Hand ..... Lawrence Comer
Stage Manager ..... Harry B. Jones
The Star ..... Nye Meehan
Comedian ..... Hallin Mostyn
The Tenor ..... Bert Morton
Flossie De Long, a Chorus Girl .. Charlotte Paula
Andy, the Musical Director .... Hilding Anderson
Nina ..... Blanche Deyo

ADDITIONAL CHARACTERS.

Pullman Conductor ..... Earl Stanley
Pullman Porter ..... Nye Melshaw
Sylvia's Father ..... Nye Melshaw
Sylvia's Fiance ..... Lawrence Comer

CHARACTERS IN THE PANTOMIME.

The Old Rouc ..... R. C. Herz
Life ..... Miss Lyons
Death ..... Harry Jones
The Convent Girl ..... Blanche Deyo

Miss Nobody From Starland is truly a success as a production such as Mr. Mort H. Singer may well be proud of. A wealth of color and beauty of clothes and women displayed to best advantage in settings of superior merit; attractive novelty numbers prettily mounted and gracefully executed; sufficient melody to swing the piece along and a company of clever and handsome players are responsible for the entertainment, which is excellent. The authors may be commended on the absence of suggestive lines in dialogue and figure but this is practically the extent of the original matter in the comedy. When the play is trimmed and shaped through the capable and discreet handling of Mr. Singer and Joseph Smith the trimming will have eliminated that which is superfluous and will enliven the action retaining the essence of that which is best and accentuating and strengthening that which is good. The followers of Singer successes and the patrons of the Princess Theatre are giving enthusiastic welcome to the successor of The Goddess of Liberty.

Here are a few of the words spoken in print by the Chicago critics:—

James O'Donnell Bennett, in the Record-Herald: "Silent, sagacious Mr. Singer drew the fangs of criticism last evening by introducing a travesty on a musical comedy dress rehearsal into his new production at the Princess Theatre. As events going before and following proved, it was not so much of a travesty after all. But it served to sweeten the uses of adversity by rendering the audience tolerant of the present shortcomings of Miss Nobody From Starland. There are pretty tunes, graceful dances, tons of scenery and a cast of willing workers who know the knack of keeping the merry quip going, and doubtless will do that when the merry quips have been supplied."

Percy Hammond, in the Chicago Tribune: "Mr. Howard is alert for easy melodies and the bright eye of his stage director, Mr. Smith, is awake to attractive evolutions and handsome costumes, with pretty girls in them both. And these officials performed their functions with characteristic energy and skill. Miss Blanche Deyo is a graceful dancing and singing figure and one of the decided pleasures of the play. Miss Nellie Follis likewise flits in and out of the plot, a delicate, unaffected soubrette. Miss Bessie Wynn sings skillfully a number of songs."

Ashton Stevens, in The Examiner: "'Miss Nobody,' in trimming, will become 'Miss Somebody.' Miss Bessie Wynn is enthusiastically to be admired. Another personal success of many dimensions was won by Blanche Deyo; there is no escape from her magnetism. Put it on a diet and use the knife expertly and Miss Nobody From Starland is bound to be another Chicago success."

The critics seem all to bemoan the fact that Ralph Herz is doing the same work in this play as he did in vaudeville recently and before that in other musical comedies; the audience seems to be glad that Mr. Herz has not forgotten his art of expression, his little mannerisms and his "style," while Mr. Herz, during every moment of his work on the stage, has apparently forgotten everything but his work and does that as it should be done, with his entire attention and effort. Miss Deyo is one of the factors of the success earned by Mr. Singer's new show; she handles her part perfectly and enlarges her place in the hearts of the audience and is deserving of bigger type in the program. Miss Wynn sings beautifully and is well received. Marlowe is great in the rehearsal scene and plays in excellent form at all times. George Moore flashes for a brief period in a dancing sketch and then modestly blends with the background. As an entertainment, Miss Nobody From Starland is pleasing indeed and as a production of its sort it truly deserves the superlative in descriptive terms.

Miss Chrystal Herne this week makes her firt Chicago appearance as a star at the Studebaker, where she occupies the big-type position on the bill in a play called Miss Philura. The play is by Henry Blossom, author of Checkers and The Red Mill, and the production is made by Liebler & Co.. With this introduction and the personal popularity of the artistic Miss Herne, the play comes to us well recommended. It was in The Regeneration and later in The Melting Pot, that Chicago learned to like Miss Herne most. Playing with Arnold Daly and then with Walker Whiteside, she has added much to her reputation and experience and now, as a star, the opportunity is hers to surpass herself and make good the predictions made for her by her host of friends and admirers.

The Fourth Estate holds over for a while yet at the Grand Opera House, and every one is glad of it. It is a great play capably enacted.

This is the second week of Miss Patsy at the Chicago Opera House. The theatre-going public seems to like it; how it appealed to the dramatic reviewers of the various Chicago papers may be learned from the following excerpts from their published opinions:

Amy Leslie, in The News: "Gertrude Quinlan, one of the cleverest eccentric comediennes in America, assisted by an exceptionally well selected company of farceurs, played 'with,' rather than 'for,' a fine audience at the Chicago Opera House opening night, their medium for wholesome frolic being Miss Patsy, something Sewell Collins has Americanized from clean, harmless German. Chiefly, the charm of the whole affair is its abundant fun of a perfectly advisable youthfulness. Not only Miss Quinlan, but every individual member of the company, aided Mr. Collins in his substitution of the playwright's pen for the cartoonist's charcoal. Frances Ring, handsome and graceful, played in a charmingly natural manner the actress, and Thos. Meighan was as handsome as any man could hope to be in the same cast with the irresistibly blonde and smiling Lawrence Wheat. Dan Mason, of course, did a Dutchman capitally, and Annie Buckley one of her worrying colored maids with rolling eyes and the cleanest clothes. A plump little partridge of a girl named Josephine Brown, as a Christmas Toy, played a love-sick kitten delightfully, and Adeline Dunlap was good and Maud Earle, in a bit of four lines, was immense, and Hazel Tupper and Beth Harkness. Jennie La Mont made a hit as the wardrobe woman, recognizable through the mists of time, and Frank Dee was capital as 'props.' Bonney roared obstreperously as an admiral out of place and Winant was funny as a solemn young doctor, with an oatmeal love affair and an Egyptian play on his chest. Miss Patsy is not a new thrill by any means, nor is it otherwise than an exemplary effort in the right direction of farce. Miss Patsy belongs to the happy school of Seven Days, and that is classing the entertainment at the top notch of genuine, irresponsible enjoyment."

Frederick Hatton, in The Post: "Miss Patsy is, to the theatre as an institution, what The Fourth Estate would be to journalism if Mr. Joseph Medill Patterson had conceived that now stern play as a farce comedy. The efficient company Mr. Savage has assigned to this first of full-grown Sewell Collins' plays gives us many of the humors and some of the petty affairs of life behind the stage set."

O. L. Hall, in The Journal: "The fresh and buoyant humor of Sewell Collins never stood him in better stead than it did when he dared for the first time to confess the authorship of a play too long for vaudeville. It was Miss Patsy, a farce, and in it Gertrude Quinlan did her first twinkling as a star at the Chicago Opera House."

James O'Donnell Bennett, in The Record-Herald: "A few words, and these as gentle as may be, will suffice for the farce called Miss Patsy."

Percy Hammond, in The Tribune: "Miss Patsy is two hours of amiable fooling in which may be found by the austere conservator of sweetness and light upon the stage no moment of deviation from correct moral principles. No smut, hidden or on the surface, is depended upon to inspire gladness in its audiences."

Charles Collins, in The Inter-Ocean: "An amiable and aimless piece called Miss Patsy, veering in an unballasted manner between frenzied farce and sentimental comedy, is disclosed as one of the new productions at the Chicago Opera House. It is innocent and ingenuous; it strives to please the tired business man, and it has moments of success in that effort."

Constance Skinner, in The American: "Miss Patsy has a good cast. The piece is a farcial medley, not particularly brilliant, but with a few brightly original spots."

Ashton Stevens, in The Examiner: "Miss Patsy funny when gay; when it sobs it sobs alone."

William Faversham, who is appearing as Herod at the Garrick Theatre, has scored in this role a personal triumph and the play is being received with an interest such as a production of its magnitude deserves. In the Chicago Tribune, Mr. Percy Hammond says of it: "The pleasure to be got from observation of Mr. Faversham's performance of Herod is considerable. Though the tragedy is perhaps not the best poetry that Mr. Stephen Phillips has written, it is the best drama. Still, in addition to its dignity, its atmosphere of 'brooding and doom,' and its opulence of setting, occasionally mistaken, we think there is great beauty of figure and rhythm. One is distracted now and then by the superabundance of the crowds with their inevitable artificiality of measured movements and shouts, sounding an annoying modern note disastrous to continuity of the mood necessary to drama of the kind. The performance is distinctly a fine achievement, the conscientious and intelligent consummation of an important literary and dramatic work. Every mood of the jealous king was studiously and effectively delineated. The catalogue of pleasures to be found in the performance of Herod includes the Mariamme of Miss Julie Opp, a finished characterization of the Macabeean queen."

In The Examiner, Ashton Stevens said: "William Faversham's adventure into the lambic pentameter of Stephen Phillips' Herod at the Garrick is something seriously to be reckoned with. He does not Mansfield the performance. He plays only in such spot light as he is entitled to. He reads the verse as best he knows, which isn't a bad best, nor is it perfect. There is something earnest about his work and Miss Opp's that makes you sit tight in your chair and 'pull' hard for a success such as Herod never will realize—not even with this magnificent production, so magnificent that one setting suffices for the three acts and two tableaux."

At McVicker's Theatre, The Man of the Hour is in the first of a two-weeks' engagement. This truly great play is now in its fourth big year, and has diminished not one whit in its popularity.

WHITNEY OPERA HOUSE—Byron Chandler presents Miss Grace LaRue in Molly May, original comic opera in three acts. Book and lyrics by Walter Browne. Music by Julian Edwards. Management of Jeff D. Bernstein. Staged by Michael Ring.

Jack Willoughby ..... Sidney Grant
Senator Sparks ..... James E. Sullivan
Sam Scumble (an artist) .. John H. Goldsworthy
Captain Tom Booker ..... George Odell
Jenks (butler at Willoughby's) .. Frank W. Shea
Ella Willoughby (Jack's wife) .. Frances Keenan
Dorothy Dingle (her sister) ..... Eva Fallon
Mrs. Sparks ..... Kate Rolla
Sophia (maid at Willoughby's) .. May MacKenzie
Bebe (a model) ..... Sadie Melles
Norah (Scumble's servant) ..... Valnette Vinton
Molly May ..... Miss Grace La Rue

Models—Misses Melles, Snyder, Gerard, Roberts, Ivamay, Engel, Ashton, Prescott, La Vere, Blair, McClellan, Vane, Earlcott, Vinton, Messinger, Vaughn, Page, Jackson, Dixon, Dean, Spencer, Slayton, Louis, Tallant and Chambers.

Golf Girls—Misses Melles, Snyder, Page, Gerard, Jackson, Messinger, Vane and Roberts.

Dancing Maids—Misses Prescott, La Vere, McClellan, Blair and Vaughn.

Tennis Girls—Misses Prescott, La Vere, McClellan, Blair and Vaughn.

Polo Girls—Misses Roberts, Engel, Vinton and Moon.

Riding Girls—Misses Clayton, Gerard, Ivamay, Jackson.

Football Girls—Misses Ada Blair, Essie McClellan, Louise Prescott, Maybelle La Vere and Rose Vaughn.

This is the second week at the Whitney Opera House of the musical comedy, Molly May, in which Miss Grace La Rue is the feature attraction. The production is made on a lavish scale and is enlivened by Scotch bagpipes, a unique dance a la Turk, a Jack-O-Lantern chorus and brilliant pictures noticeably enhanced by costumes gracefully draped and allowing a display of that which causes a musical show to be termed spicy. The Chicago Journal in mentioning this play printed the following: "There is considerable plot to Molly May, but it does not lead definitely anywhere, and the interruptions of Miss La Rue's dancing and Sidney Grant's monologue were not unwelcome. Miss La Rue dances gracefully and the advertising 'maddening waltz,' which has delightful music, was a fervent exhibition based on a Merry Widow model.

(Continued on page 41.)

WILL J. DAVIS, Jr.

Business Manager Illinois Theatre, Chicago.

MELODRAMA POPULAR SAYS OLD-TIME MANAGER

DENIES MOTION PICTURES SUPERSEDED IT

Havlin's Theatre, St. Louis, will Continue to Present the Same Class of Attractions that has Made it One of the Steadiest and Most Prosperous Theatres in the Country from the Point of Patronage.

So much has been said and written about a decline in taste for melodrama, that it gives us much pleasure to reproduce in full a letter received from Mr. Wm. Garen, manager of Havlin's Theatre, St. Louis, which indicates that melodrama is still an acceptable and paying proposition in some quarters, at least.

St. Louis, Jan. 31, 1910.

Publisher The Billboard.
Cincinnati, O.

Dear Sir—I enclose herewith a clipping from the St. Louis Post-Dispatch of January 24, which contains the erroneous statement that Havlin's Theatre, together with a number of others, is to be turned into a moving picture place. The statement is also made that melodramatic productions have ceased to be as popular as formerly.

I have been in the melodramatic business for many years, having been manager of Havlin's Theatre, of St. Louis, for fifteen years, and wish to say in reply to this article that melodrama has not ceased to be popular, but, on the other hand, is now more in vogue than ever before. In evidence of this statement, I would say that the box office receipts of Havlin's Theatre so far this season exceed those of any previous season.

As stated in this article, Havlin's Theatre is booked for melodrama until April of this year, and while it may be that the abolition of melodrama is planned in other cities where the business has been falling off, Havlin's will in the future present the same class of shows it has always played.

Inasmuch as the Post-Dispatch has given the impression throughout the country that Havlin's, too, will be turned into a moving picture house, I will be very much obliged if you will publish a short article to the effect that it will continue to play the same class of attractions it has always offered, and in answer to the statement that melodrama has ceased to be popular with the average theatregoer, you can safely say that the business at Havlin's Theatre the past season has been better than any previous year.

Of course, I can not speak authoritatively of the business that is being done by other melodramatic houses out of St. Louis. I have received reports from several of the managers to the effect that their business is good and that they have no cause for complaint.

I do not believe that melodramatic productions will ever cease to be popular, as the middle class of people will demand them. Fifteen or twenty years ago they were not regarded by theatre managers generally as overly paying productions, but this form of entertainment has become more popular year after year, until now it is a seldom thing to enter one of these houses after the curtain rises and find any vacant seats.

Hoping you will look into this and write an article on the subject of melodrama which will enlighten the theatregoing public throughout the country, and thanking you in advance, I am, Very truly yours,

W. GAREN.
Manager Havlin's Theatre, St. Louis.

MRS. MANN, OLDEST ACTRESS, PASSES

Mrs. Louisa Morse Mann, who for more than fifty years occupied a leading place on the American stage, died suddenly in her home at Providence, R. I., on January 29, from apoplexy.

She was in the eightieth year of her age, and had the distinction, at the time of her death of being the oldest American actress. Mrs. Gilbert held that honor at the time of her death a few years ago.

Mrs. Mann leaves a daughter, Miss A. Louisa Mann, and two sisters, Mrs. H. Amanda Stone and Miss Mary H. Morse. They lived together in the Broadway home in that city.

She was born in Providence in 1830 and, being one of a large family, was obliged to seek work when a young girl to aid in the support of the household. She was apprenticed to a dressmaker when she was about nineteen years old, and it was due to that position that she became connected with the stage.

Mrs. W. C. Forbes, wife of the manager of the Old Providence Museum, saw Mrs. Mann, then Miss Morse, at the dressmakers where the Forbes Stock Company had much of their costuming work done. Mrs. Forbes told Mrs. Mann she had the making of an actress in her if she would go on the stage. Through Mrs. Forbes, Mrs. Mann secured a position in a stock company at $5 per week.

She appeared first in a comedy entitled Victorine. At the age of twenty-four she joined the Howard Athenaeum Stock Company at Boston, and later played in companies with the elder Booth and Edwin Booth, Forrest, Cushman and McCulloch. Her part with those actors was known as the "leading heavy," as Mrs. Mann was pronounced to be at her best in those difficult roles.

All the drama of Mrs. Mann's stage life, or nearly all, was Shakespeare and the old comedies. Concluding a long engagement in Boston, she went to the Arch Street Theatre, Philadelphia, then to the Dodge, Chestnut and Walnut Street Theatres, in that city.

It was in 1876 that she began to travel extensively. Her first trip to the Pacific Coast was in 1880 with Minnie Palmer. She played in Mrs. John Drew's company and with Jacob Barrow and his wife, Julia Bennet, and also Charles Fechter, the noted French actor. Then she joined Denman Thompson's Old Homestead Company, with which she was connected nearly a quarter of a century. She played the role of Aunt Matilda in the production with rare skill and delicacy.

Prior to her long engagement in The Old Homestead, she was in the company with the elder Sothern, who was playing Lord Dundreary and The Crushed Tragedian.

Mrs. Mann also was a member of an Uncle Tom's Cabin Company several seasons. During her connection with that company she at one time or another presented every female part except Topsy and Little Eva.

Up to the hour Mrs. Mann was stricken she enjoyed excellent health. A few days ago she called on Denman Thompson, with whom she played in The Old Homestead more than 22 years, while he was in Providence filling an engagement. They met at the Narragansett Hotel, and sat on the same couch where years ago they sat and made a contract under which Mrs. Mann entered his company.

Among all the actors, the younger set as well as their elders, she was known and revered.

Throughout her life Mrs. Mann found pleasure in giving. She assisted many deserving women, not only at home, but in all parts of the country.

ALBERTINE BENSEN

A favorite in vaudeville.

NEW HAVEN EVENTS.

Not since G. B. Bunnell managed the Hyperion Theatre has New Haven, Conn., had such an abundant offering of first-class attractions as are now appearing at the Grand Opera House. And never in the history of the local theatre has any manager scored the success that was made a week or two ago by Manager Hendricks. The occasion was the return engagement at the Grand of Maude Adams, in What Every Woman Knows. It will be remembered that last season Miss Adams, with Mr. Frohman's co-operation, came to New Haven with the entire production, original cast and scenery, to give the play at a matinee performance for the benefit of the Yale Dramatic Association. Incidentally it must be mentioned that Miss Adams has long held first place at Yale as the most popular modern actress. The benefit performance was a great success, something over $1,000 being realized by the Dramatic Association's treasury.

That bit of philanthropy on the part of Mr. Frohman and his star, undoubtedly proved the biggest piece of advertising they have ever done, for with the return engagement of Miss Adams the outpouring of people to attend the production marked an era in things theatrical in New Haven. Mr. Hendricks had no sooner made the announcement that Miss Adams was to appear there, than a representative of the Yale Dramatic Association bobbed up at the ticket office with an order for over 200 of the choicest seats.

The night of the play the orchestra was removed to one of the upper boxes. Mr. Hendricks having hit upon the happy plan of filling the orchestra space with chairs to the number of forty. These sold like "hot cakes" at the regular orchestra prices. Preceding the play a reception was held for Miss Adams at the rooms of the Yale Dramatic Association of which body Miss Adams was made an honorary member last year. This was a distinct honor.

Mrs. Hadley, the wife of the president of the university; Mrs. William Lloyd Phelps, Mrs. Frederick S. Jones, Mrs. H. M. Reynolds, Mrs. Anson Phelps Stokes, Jr., and Mrs. John M. Berdan, all "Faculty Ladies," to coin a term, assisted the members of the association in receiving. Miss Margaret Thompson, Miss Margaret Wallace, Miss Molly Trowbridge, Miss Clara Baker and Miss Margaret Trowbridge were the favored few society girls asked to meet the star. Miss Adams pronounced it a "wonderful party" and her popularity here was increased, if that were possible, by this close-range view of her.

Another recent victory scored by Mr. Hendricks was the return engagement of Bright Eyes playing three nights at the Grand. Bright Eyes opened in New Haven, the producers not expecting to cover expenses, its engagement of three or four days being more in the nature of a dress rehearsal than a finished production. But Mr. Hendricks and his theatre cops did some wonderful press work and the result was a good house the first night, followed by record breaking audiences in point of number for the remainder of the engagement. Bright Eyes was easily the hit of the season. Its entrance into New York is awaited with keen interest. This is being delayed only until the New York Theatre can be secured.

At the Hyperion, where the Shuberts' offerings are on view, a recent production holding a big local interest was Kate Jordan's play, Mrs. Dakon. Miss Jordan has often been the guest of Ella Wheeler Wilcox at her bungalow at Short Beach, Conn., and is known to many New Haven folk. The play itself was charming, its comedy delicious, its situations good, the lines throughout brilliantly epigrammatic.

The English rights to the play have been sold by Miss Jordan, who will go over early in February for its initial production at one of the leading London playhouses.

At Poli's, last week, the feature was Peter, the educated monkey. Peter was a tremendous success in New Haven, several hundred people were turned away at every performance, the house being sold out many days in advance.

OSWEGO (N. Y.) VAUDEVILLE HOUSE.

Charles P. Gilmore, a large theatre owner and manager, will erect a new vaudeville house in Oswego, N. Y.

The name selected for this new theatre is the Hippodrome, with a capacity of 825 comfortable seats. A special feature of the entire building is that it will be absolutely fireproof, even the floors will be cement. All aisles will lead to exits.

The stage will be large and complete for any production twenty-five feet opening, thirty feet depth, with plenty of height. It is the intention of the management to give a high class program of vaudeville, and make this a permanent vaudeville theatre.

TIPPING

OF STAGE HELPERS

Discouraged By Performer Who Cites His Reasons for Opposing a Practice Which He Says is Reprehensible.

Cincinnati, O., Jan. 18, 1910.

My Dear Larry—Regarding the talk we had a few days ago, and your request that I put my ideas, as expressed at that time, on paper, I now take pleasure in doing so. This conversation we had was regarding the system of tipping.

I am against the habit of tipping stage hands; not through begrudging them the money, but through principle; through the way and manner, and the results.

I am and have been for three years, a member of the Theatrical Mechanics' Association. This is an organization, as its name implies, of stage mechanics. Nearly every stage hand in every theatre I play is a member of this organization. My being a member of this organization leads to the supposition that the other members of the organization and myself are equals. I certainly should not join an organization that I did not consider the members my equals.

I come into a theatre on a Monday morning and I greet the stage boys as brothers, as equals. All the week we meet upon that footing. I buy tickets to their benefits. I play for them when I can; in return they do all they can to help me. We are, as we should be, brothers of a noble organization.

Now, when it comes to Saturday night, do you think I want to go around slipping them a quarter, or a half, or a dollar as a tip? Treating them as I treat my colored waiter at the hotel, or the colored porter on the train? Do you think that I like to consider myself a member of an organization consisting of men in the same class as my waiter or my porter? Well, I don't.

Are you aware that a man who depends on tips for a living, or partially for a living, is considered, legally, as not being a good citizen? That in the city of Chicago, and many other places, he will not be permitted to sit upon a jury? That the law considers that a man who receives tips is not trustworthy? That he can be bought?

Are you aware that the man who depends on tips for a living is considered a "bad risk" by installment houses? That they will not, knowingly, sell him goods, as they do not consider him a reliable customer?

These are not my ideas on the subject. They are facts.

Do you wonder that I am against tips?

Stand on the stage of any vaudeville theatre on a Saturday night and watch. You will see the actors going around in a shamed sort of a way, slipping money into the hands of the stage hands, who receive it in the same shamed sort of way. They are ashamed of the transaction, both the giver and the receiver, and they ought to be.

Now I do not believe in finding fault with an existing condition, unless I have something better to offer, and I have got something better to offer. The Theatrical Mechanics' Association wants to build a home; a home where its disabled members can be cared for by the organization. We are giving benefits for this; we have a fund for this purpose and here is what I propose in place of this tipping system.

On the stage of every vaudeville theatre in America have a T. M. A. Home Box. This box to be in charge of the stage manager. Have a duplicate card printed, that is, a card that can be torn in two pieces. Have these cards displayed beside these boxes. Have a notification printed and framed and hung by this box, explaining to the vaudeville artists that the members of the stage crew are members of the T. M. A., and that it is their wish that the artists instead of tipping these men individually, contribute whatever sum they feel like giving to the fund for the T. M. A. Home. Then when Saturday night comes, let each artist fill out one of these cards, giving his name and the amount he is giving, tear the card in two, keep one half, and deposit the other half, together with the amount contributed in the box.

This box is to be delivered by the stage manager, each Monday, to the treasurer of the local branch of the T. M. A., who is to be the only person in the city having a key to the same. He shall, in the presence of the stage manager, open it, count the contents, and give to the stage manager a receipt for the sum delivered. The local treasurer shall then forward the total received from all theatres in the city to the treasurer of the Grand Lodge, who shall add it to the sums already raised for the Home.

Can you see how that fund would grow? I don't believe there would be one artist out of a hundred who would refuse to contribute. Now, in closing, I want to make one thing clear: I don't consider paying members of the stage crew for work that they do for the artists as tips. If an artist wants a man to play a part, to work "props," to repair or build him something, or to do any work outside of what the manager of the theatre is paying him to do, then I believe most thoroughly in paying him for so doing. I do not consider such payments as tips.

Trusting that I have made myself clear on this question and that this article may be the means of hastening the building of the T. M. A. Home, I am,

Respectfully yours,
SETH F. LEWIS.

The new theatre being built in Globe, Ariz., by Mrs. Chas. T. Martin, is well under way and will soon be in the hands of painters and decorators. Owing to bad weather work was somewhat delayed. At present the management and policy of the house is unknown. The theatre will be a very commodious one, seating about 700, with everything up to date.

RAGTIME

AUTHOR STATE CHARGE

Man Who Wrote Goo Goo Eyes, Bill Bailey, and Other Successes Sent to Infirmary Account of Drink.

Hugh Cannon, author of Goo-Goo Eyes, Bill Bailey, Ain't It a Shame, and other ragtime songs sung throughout the country, went to the poorhouse at Eloise, Mich., Jan. 24. He is only 36 years old and lately has earned a scanty living thumping barroom pianos. It is said that drink has at last made him unfit for even this.

CHICAGO MUSIC NOTES.

Last week's offerings in Chicago marked an epoch in the Windy City's musical ambition with grand opera inaugurating its final week at the Great Northern Theatre, Luisa Tetrazzini played a return engagement at the Auditorium, The Kneisel Quartet, with Franz Esser and Carl Bruckner, of the Thomas Orchestra assisting in the Tschaikowsky Sextet, at the Music Hall; Ferruccio Busini, in piano recital at the Orchestra Hall, extemporizing such compositions as Bach's and The Mephisto Waltz, by Liszt; and several other musical fetes as follows:

Ballmann's Orchestra, North Side Turner Hall, to-morrow, at 3 p. m. The Turner Maennerchor Guy Woodward, pianist; F. Wallace Pike, tenor, and Franz Wagner, 'cellist, will assist. The concert will be given for the benefit of the conductor, M. Ballmann.

Sunday Evening Club, Orchestra Hall, to-morrow night. John B. Miller, a double quartet, Merion Green, Mabel Sharp Herdlen, Vera Allen, Rose Lutiger Gannon, Jessie Lynde Hopkins, Glen M. Hobbs, Ernest D. Dewey, Katherine Howard, will give the program.

Amateur Musical Club, Fine Arts Building, Monday, 2:30 p. m. Han Hess, 'cellist, will be the assisting artist.

Silvio Scionti, well-known pianist of the American Conservatory of Music, recital at Music Hall, Monday night. Scionti's arrangement of Mendelssohn's scherzo from A Midsummer Night's Dream will be played.

Joseph Gerwing, violinist, and Mae Doelling, pianist, recital at Music Hall, Wednesday night.

Musical clubs of the Massachusetts Institute of Technology, concert, Thursday evening Music Hall, under the auspices of the Northwestern Alumni Association. The musical clubs of the Institute have given concerts for years in the East, but this will be their first appearance west of Pittsburg. The clubs comprise about fifty men.

Mae Doelling, pianist, and David Duggan, tenor, recital at Kimball Hall, next Saturday afternoon.

Mme. Frieda Langendorff, mezzo-soprano, recital Music Hall, Evanston, Feb. 4, 8 p. m.

Villim American Violin School, recital, Kimball Hall, Feb. 5, 3 p. m. The soloists: Victor Clibbon, Joseph Dvorak, James Medek, and Melvin Mattinson.

Dr. Ludwig Wullner, Schubert recital, Studebaker Theatre, Sunday afternoon, Feb. 6. He will give the cycle Die Schoene Muellerin.

Hazel Harrison, a remarkable colored pianist, recital, Music Hall, Feb 6, 3.30 p. m.

Mischa Elman, a wizard of the violin, second and last appearance, Orchestra Hall, Thursday evening, February 10.

Mme. Johanna Gadski, prima donna soprano, soloist with the Theodore Thomas Orchestra, Feb. 11 and 12. A Wagner program will be given.

Flonzaley Quartet, two concerts, in the foyer of Orchestra Hall, Saturday mornings at 11 o'clock, Feb. 12 and 19.

Otto Meyer, young American violinist, recital, Feb. 13 in Music Hall. Marie Meyer, pianist, will assist.

Mme. Olga Samaroff, pianist, Feb. 11, Studebaker Theatre; soloist at 12lst artist's farewell concert of the Amateur Musical Club.

Sadie Cohn, piano recital, Music Hall, Feb. 16. Leopold Kramer will play the violin.

Tilly Koenen, Dutch contralto, farewell song recital, Music Hall, Feb. 20.

Evanston Music Club, first local performance of Cesar Franck's Beatitudes, postponed from Feb. 17 to Feb. 24.

Mme. Marcella Sembrich, last song recital in Chicago, March 6. She will be assisted by Frank La Forge, pianist.

✣

The music in Molly May, now current at the Whitney Opera House, is as follows:

Orchestra under the direction of Mr. Emil Biermann.

Maids and Mailmen .. .. Chorus
O, I, C. .. .. Sophie and Chorus
Though We're Rude in Thus Intruding . Models
Toot, Toot, the Foghorn Gay .. .. Taxicabmen
Molly May .. .. Molly May and Chorus
Sleep On, Snore On .. .. Mrs. Sparks, Etta and Dorothy
Love Comes to Stay .. .. Dorothy
The Way to See Him Home .. Jack and Chorus
I Only Drink for Friendship's Sake .. .. Jack and Chorus
Clap Hands .. .. Molly
Opening Chorus—Posing .. Models and Students
Art With a Capital A .. .. Sam and Chorus
Alone With Me .. .. Molly
The Butterfly and the Rose .. Dorothy and Tom
My Turkish Maid .. .. Molly and Chorus
The Penny Pagpipes .. .. Jack
Golf Girls, etc. .. .. Jenks and Chorus
It's Funny What a Little Thing Will Do .. .. Sam
Castles in the Air .. .. Molly
A .. .. Jack
Photography .. .. Molly May and Jack
Hallowe'en .. .. Dorothy and Tom

✣

Mme. Tetrazzini in her concert was supported by a company consisting of Mlle. Berthe Soyer, mezzo-soprano; Sig. Orville Harold, tenor; Sig. Giovanni Polese, baritone; Paul Hanberg, flutist, and Sig. Gaetano Scognamiglio at the piano. The following program was presented:

Prologue, Pagliacci .. .. Leoncavallo
Sig. Polese.
Air, Prophets .. .. Meyerbeer
Mlle. Berthe Soyer.
(a) Ridi Pagliacci, Pagliacci .. Leoncavallo
(b) La Donna e Mobile, Rigoletto .. .. Verdi
Sig. Harold.
Aria, Caro Nome, Rigoletto .. .. Verdi
Mme. Luisa Tetrazzini.
Aria from Elisir d'Amore, Una Furtivia Lagrima .. .. Donizetti
Sig. Harold.
Aria, Pearl Fisher (with flute obligato) . Bizet
Mme. Luisa Tetrazzini.
Aria, Credo, Othello .. .. Verdi
Sig. Polese.
Shadow Song, Dinorah .. .. Meyerbeer
Mme. Luisa Tetrazzini.
Aria, Samson and Delilah .. .. .. Saint-Saens
Mlle. Berthe Soyer.
Quartet from Rigoletto, Bella Figlia . Verdi
Mme. Tetrazzini, Mlle. Soyer, Sig. Harold, Sig. Polese.

✣

Intermingled throughout the performance of the new show at the Princess Theatre, namely, Miss Nobody from Starland, numbers whose names seem to spell "popular" in the estimation of authorities on modern comedy music, lend musical charm to the production. The Harris shop publish the music which comprises Kiss Me, Every Girl I Love Is Someone Else's Wife, Rich Man, Poor Man, Beggar Man, Thief, I'd Rather Love What I Can't Have; I'll Be Your Honey When It's Moonlight, The Dear Little Ghost of Your Smile, It's Great to Be a General, but I'd Rather Lead the Band, and Let Me Be Your Last Sweetheart. Messrs. Hough and Adams are the authors of the lyrics, but the dialogue and plot of the play come from another pen.

✣

HAPPY RAG.

Published by the House of Christopher. Words by Marvin Lee; music by Leroy Stover.

Play that Happy Rag,
That's some snappy rag,
Put some ginger into that song,
Rag it, drag it, play all night long.
Oh, Baby, play it again,
Don't stop till I say when,
Keep it up, baby,
I'll kiss you maybe;
Play up that Happy Rag.

✣

Renie Davies, who opens soon at Milwaukee in vaudeville will use as her feature song Rossiter's Baby Grand, and Meet Me To-night in Dreamland.

(Continued on page 40.)

MANN MAKES CHANGE FROM WITMARK'S OFFICE

WAS REGARDED AS FIXTURE IN CHICAGO

Had Been on Staff of The Witmark Music Company Since 1890. Will Now Go Over to Victor Kremer—Ted Barron will Succeed Him—Other Interesting Music Notes.

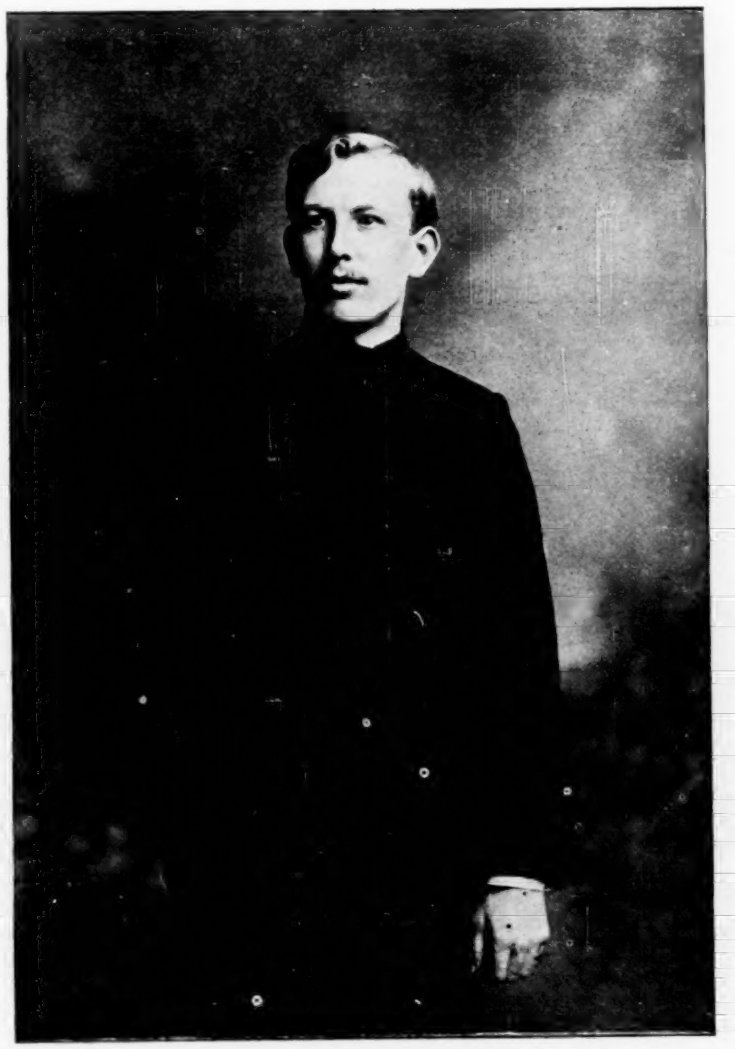
Chicago, Feb. 5.—To the music publishing world it was rather accepted as a fact that as long as Witmark maintained an office in Chicago, Mr. Nat Mann would be a prominent fixture therein, so it comes quite as a surprise to know that Mr. Mann is to sever his present connections. Rumor has mentioned the impending change for a number of days before anything of a definite nature could be learned, but last week, Mr. Mann gave out the announcement which confirmed it. Until February 14 Mr. Mann will sit at his desk as western manager for Witmark, then Ted Barron, formerly of Barron & Thompson, will have that official title and Mr. Nat Mann will wear the new title of general manager for the Victor Kremer Co.

Since 1890 Nat Mann has been on the staff of the Witmark Music Co. and for twelve years he has acted for them in the capacity of western manager. During that time his work has been such as makes him now a prominent factor in his chosen field and possessed of an enviable reputation both for his ability as a business man and as a composer.

All of his compositions up-to-date will be retained by the Witmark Company, but hereafter his similar efforts will have a place in the catalog of the Kremer Company. Mr. Mann tells us that his brother, Louis Mann, has turned over to him the book of All on Account of Eliza, and that he will go to work on it with the idea of revamping it for musical comedy purposes. It is said on good authority that several well known managers are now negotiating for the rights to produce the musical show, music for which will be published by Victor Kremer.

It is possible that one of the effects of Mr. Mann's new management will be an enlargement of the Victor Kremer offices and a quest for a more suitable location. Certainly is it true that an aggressive policy of up-to-date campaign for the best in the market will be inaugurated by the new manager and executed with the customary Mann completeness.

CHARLES MORGAN



Charles Morgan, pictured above, for the past three years musical director at the Family Theatre, Davenport, Iowa, has accepted a similar position at Charles Burkell's New American Theatre, Davenport. It is conceded that the American theatre management secured an extraordinarily capable and reliable man.

NEW YORK MUSIC NOTES.

The new musical comedy success, Molly May, contains several good numbers published by Seymour Furth, among them being Clap Hands, My Turkish Maid, I Only Drink for Friendship's Sake, But I Have a Lot of Friends, and It's Funny What a Little Thing Will Do. In the new Shubert show, Dick Whittington, he has Put On Your Slippers, You're In For the Night.

✣

Seymour Furth has inaugurated an interesting prize money contest for orchestra leaders playing his If Every Girl Was a Girl Like You. The leader sending in the greatest number of programs from April to June, showing they played this number is to receive one hundred dollars in gold.

✣

I'll Make a Ring Around Rosie is a new Jerome and Schwartz song, published by Jerome H. Remick and Company. Other new publications of this house are: What's the Matter With Father, by Williams and Van Alstyne, and I'm Afraid of You, by Al. Bryan and Al. Gumble.

✣

Melville Gideon, "the boy composer," formerly with Shapiro and the Music House of Laemmle, is now manager of the Charles Davis Music Publishing House. Among their numbers are Baby Face and In Lover's Lane.

✣

The entire catalogue of the Trebuhs Publishing Company, (the Shubert house) has been purchased by Charles K. Harris, making a number of important additions to the many productions published by Harris.

✣

Shapiro has three new offerings in Hoop La, I'm Having the Time of My Life, Got 'Em Guessing How I Do It and Still Keep My Good Name, and My Mamie Rose.

✣

The Moses Publishing Company is a newcomer in the local music field, starting with three good numbers.

✣

I Love My Wife, But Oh Her Family is a success of the Jeff Branen Publishing Company.

NEW SONG HITS.

Chorus Lyrics of Late Song Successes of the Leading Publishers.

WHEN LOVE COMES STEALING INTO YOUR HEART.

Words by Joseph McCarthy; music by Harry De Costa.

When love comes a-creeping and steals into your heart,
You don't know you've got it till you've got it bad,
Then you have a feeling that you never had.
You're stupid, but Cupid will make you play your part;
You're sad, you're mad and still you're glad
When love comes stealing into your heart.

Copyrighted and published by Charles K. Harris.

✣

I'VE GOT THE TIME, I'VE GOT THE PLACE BUT IT'S HARD TO FIND THE GIRL.

Lyric by Ballard MacDonald; music by S. R. Henry.

I've got the time, I've got the place,
Will someone kindly introduce me to the girl
She needn't be so very pretty, I don't care much for a face,
And I don't give a jot if her petticoat and things are trimmed with lace;
She may be tall, she may be small,
She may be any, any kind at all.
Gee, ain't it mighty funny, when a fellow's got the money
And the time—and the place,
But it's gosh darn hard to find the girl.

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MAY ORGANIZE NEW CIRCUIT.

Ambrose J. Small, of Toronto, proprietor of the big Ontario circuit which bears his name, has been asked by the theatre managers of the Canadian Maritime Provinces to organize a circuit with Halifax as a center, on lines similar to that which he has made successful in Ontario. Mr. Small has taken the matter under consideration.

At present the Maritime Provinces, New Brunswick and Nova Scotia, are heavily handicapped theatrically, owing to the absence of organization. No inducement can be offered to owners of important attractions to cover the territory, as each town stands unaffiliated with its neighbor, and unable to offer continuous booking over a definite route. Companies which venture into the Provinces are obliged to make separate arrangements with each theatre owner, involving risks which no large company cares to take. This is a contrast to the Ontario system under which Mr. Small books a tour through ten, fifteen or twenty good theatrical towns and cities, enabling managers to make arrangements in advance, and assuring them of profitable returns.

Should Mr. Small decide to accede to the urgent request of the Eastern managers, he would in all probability establish a booking office in Halifax, retaining, of course, his present Toronto headquarters.

BIG TOWN NEWS

PHILADELPHIA, PA.

Five First-Class Theatres Display S. R. O. Signs.

The theatrical situation in the Quaker City has been the envy of many other cities for the past few weeks, no fewer than five first-class theatres displayed S. R. O. signs last week, and this week's opening promises to duplicate that of last, if not go it one better.

There were only two changes here this week. John Drew came to the Broad in Inconstant George, while the Candy Shop opened for a two weeks' return engagement at the Opera House. St. Elmo was produced at the Chestnut St. Theatre by the Orpheum Players. Thos. E. Shea is appearing in a repertoire of popular plays at the Grand. The strike tension has lessened somewhat and the theatres are feeling the effect of the confidence the people have that they will get back to their homes all right. Walker Whiteside, Frances Starr, Ben Hur, The Third Degree, and A Gentleman from Mississippi are the hold-overs. It is very seldom that the enthusiasm which greets each performance, as it is now shown, breaks forth among the Quakerites, but the past few weeks has placed Philadelphia at the head of the list in getting business for high-class shows, while the vaudeville is just as strong as ever if not more so.

The Candy Shop made its second appearance this season, on Monday night, at the Opera House. Considerable snap and laughter have been injected into it since its last appearance here, and which has added much to its improvement. The comedians are working better and the action is much swifter, while the many new features add additional charm. The cast remains about the same as when it was last seen here, headed by Frank Lawler, William Rock, and Maud Fulton, with a very strong supporting company. The scenic equipment is just as it was and is very elaborate and impressive.

John Drew brought his comedy, Inconstant George to the Broad St. Theatre, Monday night. It is the kind of comedy in which Mr. Drew has long been supreme and is one of the very brightest with which he has ever aroused the gratitude of Philadelphia theatregoers, who respect and enjoy finished art.

Grace Hayward's dramatization of St. Elmo engaged the services of the Orpheum Players this week at the Chestnut. This is a different version from the one presented at another playhouse recently, it is arranged in four acts and six tableaux, and follows the book closely as possible. Marion Barney played Edna Earl, the heroine, and Wilson Melrose impersonated St. Elmo Murray, each in a manner entirely satisfactory.

Irene Franklin, "The Queen of Vaudeville," was the headliner at Keith's, this week. Miss Franklin, who sang half a dozen songs, each one after a change of costume, is clever, especially in her "kid" song, Red Head. I've Got the Mumps, another "kid" song, was the best of the other numbers. The audience liked Miss Franklin's songs very much and her appearance was the real hit of the bill. Others on the bill were Mr. and Mrs. Perkins Fisher, Tom Edwards, Wm. H. Macart and Ethyline Bradford, Mirrill and Otto, Kitamura Japs, The Village Choir, and McNish and Penfold. Big business has been the rule for many weeks past.

Thomas E. Shea has given a notable interpretation of many strong plays, but in none does he show his talents to better advantage than in The Bells, in which he appeared at the Grand Opera House, Monday night. As often as he has presented the play here, it never loses in the least degree its power to thrill and hold the closest attention of an audience.

Mr. Shea appears in The Counsel for the Defense, and Dr. Jekyll and Mr. Hyde during his engagement

Ben Hur is being attended by enormous audiences at the Forrest. The fourth week began with another crowded house.

Frances Starr and the original company in The Easiest Way began their second week at the Lyric, where this powerful play has attracted a large attendance. The performance has not been surpassed for perfection of detail by any seen in Philadelphia this season.

Charles Klein's absorbing play, The Third Degree, has won a deserved success at the Garrick, where the second week of the limited engagement began with Helen Ware in her original portrayal of the young wife.

The Melting Pot, with Walker Whiteside at the head of the admirable company of players, entered on the last week of its engagement at th Adelphi Theatre, and profoundly interested the large audiences.

A Gentleman from Mississippi, the comedy of love and politics at Washington, entered on its fifth week of record-making business at the Walnut Street Theatre, with Thomas A. Wise and Douglas Fairbanks in their original roles.

The Call of the Wild was well performed at the Grand Avenue Theatre. Frankl'n Woodruff was seen in the part of John Ermine, the hero.

Labor troubles are not very pleasant to go through or even hear of, but if they all went on as merrily as is the case and ended as happily as does The Shirtwaist Maker's Strike at the Eleventh Street Opera House, industry of every kind would be better for it. Dumont's Minstrels are in their element officiating as preservers of the peace, pickets, and other personages on whom the success of the movement depends.

At the National Theatre was given The Cash Girl, which pleasantly tells an interesting story of a young woman forced to make her way in the face of many trials and temptations. May Ward headed the company.

Melodrama with a skillful mingling of sensation, sentiment and comedy, was the program at Hart's Theatre in Pedro, the Italian. The performance was much enjoyed and loudly applauded.

Word has just reached The Billboard office that The Melting Pot, which was to have a much longer run that it has, will be transferred to Boston next week, and Lulu Glaser will take its place at the Adelphia, appearing in her new musical comedy, Just One of the Boys.

Dame Rumor has it that Willow Grove Park, which is one of the largest parks in the city, will not open this season. This park has been playing the largest bands in the country. Sousa and Victor Herbert both put in three weeks there last season.

The Board of Directors of the Stein and Leonard, Incorporated, Company, of this city, formed to book and manage vaudeville houses in this city and others are as follows: Felix Stein, president; Wm. Bunner, vice-president; Wm. H. Leonard, secretary and treasurer; Ed. Stein, general manager. The company is now booking thirty houses, among which are five in this city. They are also adding a park department to their list, and have a number of those places already. They plan a very aggressive campaign for the coming summer.

Thomas E. Shea informed The Billboard correspondent that he was going to place a new play under rehearsal this week. It is a serious drama, dealing with popular topics of the day. A title has not been selected for it as yet.

It has been rumored that two of the melodrama houses of the city will soon change policy to that of moving pictures and vaudevile, and will remain in that line permanently.

Prof. Walter Roe, the well-known and popular dancing master, will give his annual dancing carnival at the Academy of Music on Thursday night. Between four and five hunded of his pupils will participate.

WM. K. SPARKS.

BROOKLYN, N. Y.

Genee, Eleanor Robson, Robert Hilliard and Richard Carle.

Genee, in The Silver Star, played to big returns at the Montauk Theatre, last week. The Merry Widow opened there Monday night to a packed house.

The Majestic Theatre has Eleanor Robson in The Dawn of a To-Morrow. Is Matrimony a Failure drew well last week. The Liberty moving pictures are given Sundays, and draw well.

Robert H. Hilliard, in A Fool There Was, was the attraction at Teller's Broadway Theatre the past week, where it played to capacity business. The Barrier opened there Monday night to a fair house.

Richard Carle, in Mary's Lamb, is the attraction at the Grand Opera House.

The Crescent Stock Company is presenting The Great Divide at the Crescent Theatre.

Percy G. Williams' Orpheum is drawing as large crowds as usual. The bill last week was Emmett Corrigan and Co., Williams and Van Alstyne, Adelaide, Herbert Clifton, Hawthorne and Burt, and Apdale's Animals.

The G. A. Forbes Stock Company are presenting Northern Lights at the Gotham Theatre.

Under Southern Skies did well at the Court Theatre last week. This week the same attraction is at the Amphion Theatre.

The Corse Payton Stock Company is presenting The Regeneration at the Lee Avenue Theatre.

Edna May Spooner is a great favorite with the Corse Payton Stock Company at the Bijou theatre.

The Lyceum Stock Company is presenting Under the Red Robe.

The Moulin Rouge Burlesquers did big business at the Casino last week. This week it is at the Empire.

Folies of New York and Paris closed a big two weeks' business at the Gayety Saturday night. It was one of the best shows seen in Brooklyn this season, and a big week's business was done at both the Star and Gayety theatres.

Fred Irwin's Majesties were at the Star last week. The show was better than ever, and one of the best of the Eastern Wheel.

The bill at the Fulton last week was Rice and Cohen, McMahon and Chapelle, "Dolce Myrma," Terry and Lambert, "The Balloon Girl," Sam Stern, Keogh and Francis, Tambo and Tambo, and Brooks and Vedder.

GEO. H. HAKES.

PITTSBURG, PA.

Business Conditions Remind of the Good Old Days.

The bills offered this week are the best that can be had. The business situation, also reminds of the good old times when Pittsburg gained the name of the best theatrical town in the country.

The Nixon has The Love Cure, playing to satisfactory business.

At the Alvin is Blanche Bates in The Fighting Hope. Manager Tunis F. Dean, who is still with Miss Bates, is welcomed back to Pittsburg and his friends are about as glad to see him as they are to see Miss Bates.

My Friend from India, by the Davis Stock Company, is meeting with approval and good business is assured.

At the Grand, the principal offering is Robert B. Kegerreis and Company, in The Tell Tale Heart, the others are: Lasky's at the Country Club, W. C. Fields, Belle Blanche, Pat Rooney and Marion Bent, Seven Bonhair Bros., Binns, Binns and Binns; Alcide Capitan, McIntyre and Groves and pictures.

The Wearing of the Green, with Fiske O'Hara, is at the Lyceum.

Monte Cristo is at the Empire, quite a change from the heavy melodrama productions which this house features.

The Rose Hill Folly Company is appearing at the Gayety.

At the Academy, The Big Review is the bill.

The New Bijou Theatre, which is making a strenuous effort along different lines, has decided to try stock and the play presented this week is Black Hand. The opening night found the pretty little playhouse profuse in floral decorations and every comfort was carefully looked after.

The Kenyon is turning them away. Since this house came under the management of Mr. Harry Polack the change has been marvelous.

The races at Duquesne Gardens came off satisfactory to the management, and it is hoped to the satisfaction of the participants.

At the roller rinks the patronage keeps up, and the many novel features offered are stimulating. Both the Exposition and the Auditorium Rinks report good business.

Good business is reported from all of the cheaper vaudeville and moving picture houses.

LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

Shows of the Week and Coming Attractions Noted.

Manager Bainbridge, of the Lyric, has many very fine attractions booked for the near future: William Faversham, E. H. Sothern and Julia Marlowe, The Fourth Estate, Frank Daniels, Sam Bernard, Lew Fields and James T. Powers.

Polly of the Circus is making its appearance at the Metropolitan this week, and patronage has been excellent.

Gus Edwards' School Days, with a rollicking chorus of grown-up kids, is wianing laughs at the Bijou Opera House. The play next week will be The Man of the Hour. To follow are The Time, the Place and the Girl, Thurston, the Magician, and Mrs. Wiggs of the Cabbage Patch.

The Avenue Girls are at the Dewey this week. Crowded houses rule. Next week The Century Girls.

The Leon Morris Dog and Pony Circus holds first position at the Miles Theatre this week. Others are The Two Farleys, Ralph Cummings and Company, Oker and Dryer, illustrated song and motion pictures.

A local daily makes the following statement: "Jimmie Callahan, well known locally, is now an actor-man, and doing a monologue stunt in a Chicago Theatre. We invite James to Minneapolis to do his turn. In fact, we dare him to come."

At the Orpheum such favorites as Helen Grantley, Hymack, Hayes and Johnson, White's Dancing Bugs, Gen. Edward Lavine, Nonette, Butler and Bassett and the Kinodrome are entertaining crowded houses.

The Jersey Lilies are at the Gaiety. Next week, The Rialto Rounders.

Mr. and Mrs. James Neill will not undertake a vaudeville engagement before opening their summer stock season in St. Paul, but will spend the intervening time traveling, having started for Houston, Texas, from where they go to New Orleans and then proceed to New York.

The Ernest Fisher Players have been spending the past week here, resting and reconstructing the company. They are about to enter into a stock engagement at Hibbing, Minn. Among the members well known here are Ernest Fisher, Mr. and Mrs. Benedict MacQuarrie, C. C. Burnham and Etta Farnsworth.

Manager A. C. Kaech, of the Casino Roller Rink, is still crowding that place of entertainment daily. In addition to roller skating and music, the rink has many special features, such as masquerades, prize parties, etc. and many of the big wrestling matches and sporting events are held there.

Good business is reported from the Nicollet Roller Rink.

Special vaudeville features are drawing good patronage at the Isis.

A new motion picture theatre, The Mars, has started up on Fifth street, near First avenue, North.

The Alesanderos Troupe, at the Unique, win much approbation. Supporting numbers are The Great American Four, Barbee Hill and Co., Jack Symonds, Arthur Perry, the Kinnetiscope and others.

The Scenic, Crystal, Gem Family, People's, Majestic, Novelty, Wonderland, Royal, and other motion picture theatres are having good business.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Bessie Clifford and Victor Morley Presented with Jewels.

Bessie Clifford, who was at the Grand Opera House in The Three Twins week of January 23, received a beautiful diamond necklace from the Lumbermen of the Southwest, who were in convention in Kansas City this week. The "Hoo Hoos" bought out the Grand Opera House for the night of January 27, and it was then the necklace was given. H. W. Darling, of Wichita, made the presentation. Victor Morley, co-star of the Three Twins, was also remembered by The Lumbermen with a diamond studded watch fob.

Jason Rotkin treasurer and press representative of The Grand Theatre, has been suffering the past two weeks with la grippe.

Mr. Rotkin had word from A. Judah, manager of the Grand, at present in Florida with his wife, whom he took there on account of her health, that Mr. Judah will probably be away from this city until the middle of February or the first of March. He also writes that he is in the best of health, and is devoting much of his time to fishing.

William Morris was here Jan. 30, and gave out that he was glad that he did not secure the Auditorium Theatre, as was first announced, as it was out of the way for live theatrical events, but that next season would see a Morris theatre here. Mr. Morris said that they needed Kansas City worse than Kansas City needed them, on account of breaking the long jump westward, also he thought Kansas City could and would support another first-class vaudeville house.

"Ted" Marks, manager of the Harry Lauder Company, gave out that Lauder and Julian Eltinge, the famous woman impersonator, would separate in Kansas City, Lauder going direct to Chicago, and Eltinge to New Orleans. It is thought that in this way, with both as headliners, and in big type, they would earn more money for Morris, with whom they are under contract.

The surprise of the theatrical season was the resignation of Thomas Hodgeman as manager of the Gaiety. "Buck" Wilson has succeeded Mr. Hodgeman in the management. Mr. Hodgeman was manager of the Majestic when that was a Columbian Amusement house, and devoted much of his time, energy and suggestions in the building of the New Gayety. The town is sorry to lose Mr. Hodgeman. It is understood that he goes to New York from here.

The Globe, G. E. Braddock, manager, is advancing. The vaudeville given there is good and the pictures new and interesting.

E. W. Berry, leader of the Gillis Theatre's fine orchestra, and his new "Battery B" Band, gave a most delightful concert in Convention Hall, Sunday afternoon, February 6. Mr. Berry is a thorough musician, and has a company of artists to give him the full satisfaction of a well-conducted band. It is Mr. Berry's intention to give two more of these concerts during the season. A good crowd attended the first concert, and voted it a big success.

WILLIAM W. SHELLEY.

ST. LOUIS, MO.

Grand Opera Season and Others Show Big Returns.

The gross receipts of the Tetrazzini concert here Monday night were nearly $10,000, and the audience was one of the largest the Madame has sung to this season. It is said that the division was 65 per cent to Madame Tetrazzini. She is to appear next in Kansas City.

Jim Gabriel, of Wild West fame, is in St. Louis, operating motion pictures. He is in a splendid locality and under one of the largest waterproof tents ever used for this purpose, without any center poles, and with an immense seating capacity. He has a winner. He has named it "The Circle," and it is a blaze of light at night and a novelty in its class.

E. M. Newman gave his fifth and last travel talk for the season, January 31, and it proved the best of the course. "Zululand" was the subject presented and the large house gave him great applause at its conclusion. While his stay here was profitable, his return next season will reap the fruits of this splendid impression made this season.

The opening of O. T. Crawford's new Novelty Theatre will occur February 2, and the elaborate invitations that are out for its opening mean that an immense throng will be present. The policy of strictly up-to-date vaudeville and motion pictures should win out, and in the arrangement and detail, as to comfort for his patrons, no house yet built exceds it. The vaudeville portion of the house, which is the second floor, will carry the Bradley-Noe Ladies' Orchestra, conducted by Winifred Bradley, violinist, with Winifred Noe, pianist.

Frank Tate, of the Columbia, American, Imperial, Grand Opera House and Havlin's Theatre, here, states that Havlin's Theatre will not change to moving pictures, as has been reported. Their bookings will carry them through April, and as Havlin's here is making money, it is not likely to be molested. The plans for next season have not yet been thought of.

Harry Balfour, the young St. Louis tenor who made a most wonderful impression at a recent popular concert of the St. Louis Symphony Orchestra, will be chief tenor of the Boston Opera Company. Under his professional name, Henri Le Bonte, he has signed to sing for Manager Russell, at a figure that is said to be sky high. Le Bonte took up his engagement at the close of the St. Louis engagement.

A census of the number of persons with the various theatrical companies in St. Louis last Sunday is: Boston Grand Opera Company, 375; Fritzi Scheff, 100; Newlyweds and Their Baby, 65; Honeymoon Trail, 60; Sam T. Jack's Company, 45; Merry Whirl Company, 45; Smart Set, 50; Columbia and Grand, vaudeville, 50; Imperial Stock, 25; The Thief Company, 25; Pierre of the Plains, 20; Dallas Welford, 25; In Old Kentucky, 50; Marie Dressler, 100; total, 1,035. This does not include motion picture theatres, most of which are playing vaudeville acts. A fair average of expenditures of men and women of the stage, including the stars and the grand opera singers, is very near $25 a week each, as salaries are high and the actor loves to live well. "We give our regards to dear old Broadway."

A syndicate of out-of-town investors, has acquired a lease on the building at 114 North Sixth street, between Pine and Chestnut, with the intention, it is said, to erect a vaudeville theatre. The present occupants will give up their lease in July, and the construction will then commence. The cost is to be $20,000.

Much activity surrounds the winter quarters of the Great Cosmopolitan Shows, here, and the company will go out in April next, better equipped than ever before. Anderson and Snyder are sparing no efforts to make next season the banner one of their history.

Dan S. Fishell is unusually busy, for he has the trades working night and day on his new Princess Theatre. The long season of bad weather has greatly retarded the work, but as Dan always keeps his word, we will see its opening in the early spring. As it nears completion, one is much impressed with the beauty of its construction.

George Baptiste, the well-known wrestler and proprietor of the Baptiste Tent and Awning Company here, is to institute a school where all the athletes who show promise of professional development, can be taught the arts of boxing, wrestling, etc., free of charge. It is his intention to give to the amusement world all the talent possible in this line, a thing heretofore impossible on account of the lack of funds to develop the amateur.

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EAST ST. LOUIS, ILL.

East St. Louis is enjoying her share of business theatrically, and among the motion picture houses good business is reported. Out at 101 Ranch headquarters, everything is activity, and as their season is rapidly approaching, all hands are jubilant. The following are the chief entertainers for the week:

The Broadway Theatre, on Jan. 27-29, had St. Elmo to a good business, and this was a return

BOILED DOWN

date; Jan. 30, Montana did a fair business; Jan. 31-Feb. 5, house dark; Feb. 6-7, The Smart Set, advance sale predicts big business.

At the Majestic Theatre, the bill for this week includes Ventello and Senorita Nino, Happy Harry Miller, Delphino and Delmora, Rainbow Sisters, Hannahan Irish Goats, and motion pictures.

The Avenue Theatre's vaudeville bill for the week of Jan. 31, was as follows: Trask and Gladden, Warren and Brockway, Morris and Morris, Bessie Rabb, The Famous Prentice Four, and motion pictures.

Mr. Hugh Morrison, manager of Lansdowne Park, is receiving much mail these days, and he will expend much money in placing novel attractions and new riding devices in the park next summer. Negotiations are pending with several new riding devices, such as Racing Coaster, Harnessed Aeroplanes, Ferris Wheel, Ocean Wave, etc. The improvements to the buildings and general lay-out of the grounds are already started, and Lansdowne Park will be one of the most beautiful in the West.

J. H. Boyer reports that his company playing Jesse James, under canvas in the South, has had one of the best seasons since its organization. Last week ran $900 on the week. He is preparing a Number Two show for this spring.

WILL J. FARLEY.

SAN FRANCISCO, CAL.

Big Aviation Event Proved a Great Financial Winner.

The biggest affair seen out here for many moons was the Aviation Meet, held at Tanforan Race Track, located fourteen miles from the city. Although it rained the first three days, nevertheless over 30,000 people went out each day, only to be disappointed, but Wednesday, the last day, was a beautiful one and over 50,000 people enjoyed a sight that they never will forget for Paulhan made one of the most successful flights ever made, and the press devoted pages to this important matter. At the meet it cost 30 cents for a round trip by electric cars and 50 cents by Southern Pacific R. R. Admission to park was one dollar per head, and grand-stand seats cost from one to two dollars each, so one can judge the immense amount of money that was realized besides numerous selling concessions paid good percentages for their privilege.

The entire party left for Salt Lake City, thence to Denver, after which New Orleans, and will clean up millions of dollars with this latest craze. And the whole thing summed up again shows that, give the public novelty and they will go a long distance and spend their money and with the proper press work, the most important factor, it will always win out. Next season don't be surprised to see all the "Big Shows" with airships as an extra attraction and it will bring the country folks in for several hundred miles.

Ernest Albers, the famous Polar bear trainer, August Prates, the Austrian animal man, playing the Orpheum Circuit, Carl Grosser, manager of the Eight Geishas, The La Van Trio, on the Pantages' Circuit, and Delephone, were welcome Billboard callers this week.

The latest talk on the Rialto, when one performer meets another, is "Where are you going?" "Way, up to the Westbank Building, Market and Stockton streets; there's where you'll find The Billboard office, Pantages' office, American Booking office, Archie Levy Amusement Company and several of 'the music publishers.'" It is to 'Frisco what the Long Acre Building is to New York and just what was needed here. Several other booking agencies are contemplating moving into the Westbank Building.

E. E. Garner, several seasons with the Parker Shows, was in our office this week. Mr. Garner is managing Barnes' elephants on the Coast.

Ray Fern is now appearing only in white face and is one of the season's hits, as a monologist, on the S. & C. Circuit.

"Pop" Rucker, on his way to India, writes us from Honolulu: "Land of sunshine and few clothes; strawberries ten cents a quart and steaks, one twenty-five per. Regards to all."

Thursday night the Chutes Theatre turned them away. It was a pleasant evening and amateur night. After the regular performance the amateurs appeared, some eight turns, all doing something that kept the house in an uproar, but Art. Hickman, the stage manager makes the biggest of all hits with his witty announcements preceding each turn. Without Hickman and his amusements none of the turns would get the laughs as hearty as they did and the public would not enjoy the show with so much relish.

We have an abundance of animal acts in California at present, and it seems that all the good ones are on the Coast to escape the hard winter in the East. Here's a list: Albers ten Polar bears, Jean Clermont's Komedy Circus, Barnes' elephants, Princess Irene and seven lions, Morris' monkeys, Prato's Simian Cirque, Fox and Foxie's Circus, Schell's lions, Barnes' leopards, Hickey's Comedy Circus, Blake's mule, and several dog acts.

Tony Lubelski, amusement manager of the Portola Cafe, announces the formation of the American Circuit of Cafes, which is now under headway, and will positively be a reality in a few weeks, as he has already arranged to book Seattle, Spokane and several other large coast cities, only in the best and highest class cafes, and will be able to give artists long contracts and big salaries. During his recent visit to New York, Manager Lubelski engaged such artists as Edith Helena, Helen Byron, La Estrelita, Ilan Bergere, Columbian Four, Count Felix, DeLa Sierra, DeLa Franconia, Augustin Calvo, all of whom remain for ten weeks.

Miss Flora Fitzgerald, contralto with the Bohemian Sextette, was forced to close while in Los Angeles, in order to return to her home in Toronto, owing to the news of the illness of her mother.

August Prato's Monkey Circus, on the Orpheum Circuit, carries a nice colored litho depicting every act done by his wonderful horses, dogs and monkey riders. This is their first appearance in America, the act coming from Vienna, Austria.

The Jerome Remick Co. has opened a song shop on Market, near Eddy street.

Joe Boganny is telling some funny stories in his dressing room. Ask him to tell "He's a critic as well as a performer," and "I'll just give you two guesses," and then you'll laugh.

Marie Cahill and her excellent company is scoring a hit in The Boys and Betty, at the New Columbia Theatre, this week. The show is full of snap and ginger and replete with comedy and songs and sung by people who know how. They remain another week.

Louis James is back here again at the Van Ness Theatre, after a year's absence. During his week's engagement he appeared in repertoire and as usual brought out the best class of theatregoers. Mrs. Leslie Carter, in Vesta Herne, follows.

Max Figman, a big favorite in San Francisco, is at the Savoy Theatre for a two weeks' run, in Mary Jane's Pa, and has a delightful show and sends big audiences away nightly, well satisfied. His company is very capable and lends much to his success.

Kolb and Dill are appearing in Higgledy Piggledy and a burlesque on The Music Master, this week.

At the Orpheum, the usual runaway business is a daily occurrence. Vilmos Westony, in his pianologue, proved himself a wonderful entertainer. The Four Readings do a wonderful acrobatic act, and are as good as any seen at this house. Claude and Fannie Usher are back again with their clever slangy sketch, Fagin's Decision. Cook and Stevens, a pair of colored performers, were not up to the usual Orpheum offerings. The holdovers, Jean Clermont's Comedy Circus, Doherty Sisters, Brown, Harris and Brown and the Eight Geisha Girls, continued good cards.

Joe Boganny and his Lunatic Bakers, seven people, was one of the biggest hits seen at the National for some time, and this house always has some pretty big acts on their program. The Boganny Troupe is one of the fastest comedy acrobatic acts on the stage, full of wonderful feats, continuous laughs and very original. Four Dancing Bells presented a pleasing singing and dancing act, nicely costumed; Frank Marckley offered a talking banjo turn; J. C. Tremayne and Company presented Fred Niblo's one-act farce, The Girl of the Times; Maria Fitzgibbons is a good story teller and clever singing comedienne; Gardner, Rankin and Griffin offered a good musical act, full of clean comedy. The usual good business is the rule at this house.

Herr Albers and his ten Polar bears, is at the American this week, and considering that this is the third house he has played in San Francisco, his act continues a big feature and big box-office winner. In the entrance of the theatre, Mr. Albers has several of his bears on exhibition and crowds flock about the cages all day long. It's a big hally-hoo for the theatre and sells many tickets. Nat Nazarro Troupe are also on the bill and, as usual, making good, this being their third house in the city. Ray Fern, in his white-face monologue and singing turn, is exceedingly popular, and was a strong card on this big bill. Hill and Sylvainy, those wonderful performers; Whitehead and Gilerson, and Robisch and Childress added to moving pictures, altogether was one of the strongest bills ever seen at this house.

The Wigwam, with Whitman Brothers, Trainer and Dale, Gertrude Van Dyke, Four Baltus, LeBrun Opera Trio and Heckey's Comedy Circus, every act a winner, kept up the usual big attendance.

The Chutes Theatre offered La Van Trio, a clever flying act; May Tully and Company, in a clever sketch called Stop, Look and Listen; The Novelty Dancing Four Delanhone, Zinka Panna, Valdene and Varno and moving pictures.

Castle and Montgomery, Phyllis Place and Company, Sallado and Lucile Tilton are at the Portola Theatre this week.

Little Lord Roberts is an added attraction at the Portola Cafe this week and was such an immense hit in his monologue stent that Manager Lubelski has retained him for several weeks more. Edith Helena, La Estrelita, Helen Byron, Ilan Bergere, all remain until further notice. Business at this house is immense, being crowded all the time.

At the California Theatre, business is big. This week the drawing cards are: Martinetti and Grossi, French Sisters, Mlle. Shell's lions and McGrath Company. Manager Michaels is making this house very popular, judging from the crowded attendance, nightly.

The T. M. A.'s gave a delightful smoker January 27, at Golden Gate Hall, and fully 500 guests were entertained as only the T. M. A.'s know how to do. A long list of artists at present playing the different theatres, lent their assistance and it was 5 A. M. before the pleasant function broke up. A band of twenty pieces furnished the music.

A big force of workmen are now on the American Music Hall building, and Ellis street presents a lively appearance.

IN OAKLAND.

At the Macdonough, Olga Nethersole, in Sapho, The Second Mrs. Tanqueray and The Writing on the Wall, did a nice business, January 24 and 25. William Crane, in Father and the Boys, finished the week.

Brewster's Millions, by Bishop's Stock Company, at Ye Liberty Theatre, did an immense business all through the week. This is the first time this play has ever been played at popular prices.

Arturo Bernardi, Willy Pantzer Company, Una Clayton and Company, Mr. and Mrs. Frederick Voelker, Belle Davis and Picks, Bosque Opera Troupe, Fox and Foxie's Circus, Franklyn Underwood, Francis Slosson and motion pictures kept the Orpheum crowded during the week.

Romany Opera Company, Eckert and Francis, Marquis and Lynn, Leo Cooper and Company, Edgar Bergere and two reels of motion pictures made up the Bell program, this week. Good houses ruled.

The latest is that William Morris, Inc., will positively locate in Oakland, and a site has already been selected.

RUEE COHEN.

OMAHA, NEB.

Many Good Attractions Mark a Week of Fair Business.

The Prince of To-Night, at the Boyd, 27-29, with Henry Woodruff and a large and capable company, played to excellent business. Mr. Woodruff received favorable comment from his audiences and the local press.

The William Morris "all-star" vaudeville organization appeared at the Auditorium for two performances, 25, to small business at matinee but capacity at night. Harry Lauder met with favor, judging from the enthusiastic reception he received.

At the Orpheum the past week the headliner was an Omaha girl, Miss Helen Grantley, who appears in The Agitator, a one-act labor drama. Miss Grantley was well received by her large audiences. The entire bill was one of merit and drew large business.

Rose Stahl in The Chorus Lady pleased large audiences at the Boyd 30-Feb. 2.

Classmates, with Norman Hackett, was another good attraction to appear at the Krug. This house has been favored with some splendid shows of late, and business has been in keeping with the offerings.

Manager Johnson has arranged for the Wm. Grew Co. to appear at the Gayety for two performances each Saturday, the time being open on account of the regular attractions being obliged to cut out Saturday in order to reach Minneapolis in time for their Sunday matinee openings.

The Jersey Lilies, at the Gayety week of 30, pleased the usual large audiences. The attraction as a whole, is one of the good ones seen at the Gayety this season.

H. J. ROOT.

SYDNEY, N. S. W., AUSTRALIA, LETTER.

Sydney, N. S. W., Australia, Dec. 21, 1909. Editor The Billboard, Cincinnati, O., U. S. A.

To-day we have our regular mail out for the United States and what with the worst strike that we have ever had here, with business of all kinds paralized, and the shops loaded with Christmas goods that are not going out, and part of the suburbs in darkness for the want of coal to make gas and electric light, this State and some of the others will have the worst holiday season that it has ever known, however, owing to the short, swift and sure strike measures rushed through Parliament, the backbone of the strike is broken, and the miners are returning to work, and this morning's papers advise that the regular running of trains, street cars, etc., will be at once resumed. All of the theatres have felt the pinch and, with the exception of the Tivoli, which is nightly "house-full," matters theatrical have not been good for the past three or four weeks.

At Her Majesty's Theatre, J. C. Williamson presented, Saturday last, The Catch of the Season to capacity. At the Theatre Royal, Mr. Williamson has Zaza, with Nellie Stewart in the leading role. As Christmas happens on Saturday this year, and in English countries is held to be a much more sacred day than Sunday, only religious performances are given, but the law does not allow of a fixed charge being made for these entertainments, and so all they can do is to take up a collection as the people enter the theatre, and according to the way you contribute, so is the location of your seats in the theatre, and while the net results are not as good as when a fixed charge is made, they must do well or they would not keep it up.

The death of John Gunn, of the firm of Clarke, Maynell & Gunn, has made some changes in this coming firm, and it is now known as Clarke & Maynell, but there is also another partner who looks after its London interests, and who will see that the best of London productions are secured. The Oscar Ash-Lily Brayton, Shakespearean season at the Criterion, was one of the most successful ever known in Australian history, and the house was packed nightly at each and every performance, and money refused. The company is now at The Royal, in Melbourne, doing the same capacity business. I regret to say I did not witness one of the performances, but you cannot expect them to play to foreign press representatives, when but few of the local press were admitted to witness the productions, but all the same it is a very short-sighted policy to act thus, on the part of the management, but then it was no more than was to be expected when the local press received the same treatment, with the exception of some of the leading dailies. Messrs. Clarke and Maynell will present on the 27th, The Girl Behind the Counter. The theatre will probably be too small to hold the patrons. Now that the strike is about over, and with the enormous crops and heavy wool clips in sight, business should become excellent.

Mr. Williamson, at the Theatre Royal, will present, Dec. 27, Julius Knight and his company to the Sydney public in The Corsican Brothers. Mr. Knight and his company have just returned from their New Zealand tour with honors, and, as he is a great favorite here and throughout Australia, he can count on an overwhelming reception.

There are to be put in hand immediately, two large and up-to-date theatres with the latest up-to-date arrangements for the comfort of audience and performers. No expense will be spared. One of them will be erected on the sight of Mark Foy's old stand and will have a seating capacity of 3,500. It will be finished in marble and bronzes. The other is to be located near the Haymarket known to many readers of this letter. The scarcity of good theatres in this city of six hundred thousand people has long been commented on. Bland Holt could not secure a theatre and gave out he would disband his company and retire from active management after his Sydney season. When this fact was made known there were many of the moneyed class to come forward to build for him the required sized theatre. Hereafter William Anderson and Mr. Holt's companies will have a regular home when they come to this city and probably they will keep the theatre open the year round for both can count on good business, Williamson's firm having the lease of The Royal and Her Majesty's, they manage to keep them occupied, especially the last named so that none but their combinations can get into this city, unless they go to the Palace or the Criterion and I am very pleased to say that both of these places, for the past year or two, have been almost constantly open to the public.

Hugh Ward will open here at the Palace, Dec. 27, in The Bachelor's Honeymoon, with Grace Palotta and Hugh Ward in the star roles.

George Marlow has been at this theatre for some time with the exception of three weeks break when it was occupied with The Scarlet Troubadours, and I regret to say that their reception was not as good as their entertainment deserved at the hands of the music-loving public. Mr. Marlow has given them Married to the Wrong Man, East Lynne, The Wedding Ring and The Heart of a Hero. His season will conclude on Christmas eve with an East Lynne of his own version. Mr. Marlow and his wife, Ethel Buckley, will then go on tour and will do New Zealand. Before the strike, business was "house-full" every night, but it has not been good the past two weeks.

Your correspondent had the pleasure of shaking the hand of Mr. Carter, of Carter's Magician Company while in this city some three weeks ago, and he was highly delighted to be back on Australian soil once more. He was at Newcastle during the strike, and they told him they would not give him £10 for his house, but on each night he played to capacity and the papers said it was one of the most incomprehensible happenings that they had ever known of. Mr. Carter played a two weeks' season at Brisbane, to record business, and then some of the small towns overland to Sydney, where the next day his whole company embarked for New Zealand. December 21 they are at Christchurch and will be for two weeks and then on to Wellington, and letters will reach him at Auckland, care of the Opera House. Mr. Carter desires me to give the season's greetings to all and sundry of his friends in the States and especially to the editor and staff of Old Billyboy. The very first greetings were, have you got The Billboard for me to read up on the steamer? And you can guess that I had a file waiting for him which will be read from cover to cover on the four days' voyage to the Dominion.

Any of Mr. Carter's friends can send letters they wish forwarded to him, in my care. PLEASE see that the postage, 5c each half ounce, and NOT 2c, is paid.

At Harry Rickard's Tivoli, the head-liner is the turn of Di Dio in scenic dances, that have pulled up the business to all the theatre can hold, and money refused. The Trapnell Sisters and their brother, Fred Graham and Nellie Dent, Fanny Powers, Fred Curran and Bertha Stuart, and The Australian Dartos, whose turn would make big money in the States for the manager that could get them.

The National Entertainers are doing a good paying business. J. C. Bain looks after Mr. Brennan's interests, and they have since my last letter started importing stars from England, the Continent and the States, and, on the 27th there will be two star turns, one from the States and the other from England.

Deave's Manikins, from New York, are the star turn here. Mr. Bain informs me that Percy Denton left on the last Vancouver steamer direct for New York, where he will open an office and act as the agent and representative of Mr. James Brennan, the proprietor of this theatre, and that their advertisement will appear in The Billboard and other amusement papers that are published in the States. In the meantime any artists desiring to communicate with Mr. Denton, can reach him by addressing their letters to the New York office of The Billboard, and Mr. Denton will be advised to call for same.

Now that Mr. Brennan has decided to include imported turns in his various programs, there is no doubt but that the patrons of the National will see in the future some good stunts from the United States. It has long been a mystery to the writer why it was that Harry Rickard has for many years so studiously avoided the United States in his yearly trips to the Old Land, when so many of his turns have been done by artists from the States, and they all like to have their doings chronicled in Old Billyboy. There is this difference in the work of the American and English artists. Unless they have been on the boards in the States, the Americans work with lightning-like rapidity, while the English and Continental artists are slower and more methodical than the American, but as a rule they make good. The Australians seem to ape the American style much more than he does the style of the Motherland, and the Australasians predilections are very much in favor of the American artists.

Next week I will give you a letter that will deal with the business doing in matters theatrical and amusements in general in the other states, but I think that I will have given you all the news that your space will stand this time. Mr. H. R. Roberts and Miss Maggie Moore, who are in Sydney, start on tour tomorrow, and send regards to all friends in the States. The National boys send greetings to their mates who read these lines, and wish them all the best of good luck, a Merry Christmas and a Happy and Prosperous New Year. The writer of this sends the season's greetings to all who know him by either his work or his face. Be happy, be merry, be good, but if you can't be good, be as good as you can, but be careful. Summer begins to-day; started well; 98 degrees in my room now.

DR. WILLIAM H. H. LANE.

TESTIMONIAL FOR JACK BEALL.

A big testimonial was given on January 24, at Lima, O., for J. W. "Jack" Beall, an old theatrical and newspaper man who has been sick for some time.

It was a success from every standpoint, the program being made up of both professionals and amateurs. Manager Lou Cunningham, of the Faurot, donated the use of the house, and the house orchestra gave their services gratis.

Altogether about $600 was cleaned up on the proposition. The affair was in charge of Lou Cunningham, Ralph Burchbugh and Chas. C. Cleveland, The Billboard representative in that city.

LONDON

Charles Frohman Plans to Play Repertoire at the Duke of York's. Lady Richardson's Dances Attract Large Audiences—Other News.

WHEN Charles Frohman arrives here from New York next month, he will find his hands exceedingly full in connection with his project for turning the Duke of York's into a repertoire theatre. For an individual manager who asks no subsidy nor seeks a public subscription. It is indeed a risky experiment. The constant change of bill, most people argue, is likely to tend towards confusion in the public mind, and be anything but helpful. Still Frohman is scarcely the man to go into a scheme of this kind with his eyes shut, so I suppose he has convinced himself that he will make good in connection with the enterprise.

In any case he has a successful precedent before him in the shape of the Haymarket Theatre, which, on slightly different lines has already made a huge success as a repertory house. At the latter place two out of the three plays produced have been terrific successes. The Blue Bird is still drawing fine houses, while Dora, which left the Haymarket to make room for The Blue Bird, after two further migrations, is still going as strong as ever. I suppose Frohman will largely follow the policy of the Haymarket in this respect. After all, the best use for a repertory theatre must be to discover plays which are likely to be "long runners," and once this fact is ascertained, then they can be transplanted elsewhere.

Of course, the financial end is likely to prove somewhat of a difficulty. It is hardly probable that any man, however wealthy, can go on for long with one failure after another in quick succession, and this is, of course, more likely to occur in connection with a repertory theatre than any other. In any case Frohman will start with the best wishes of the public, and if he gives them the right stuff they will stick by him all right.

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Rumors of theatrical litigation have been flying about during the last week. First of all, Sir William Gilbert went to the Supreme Court and obtained an injunction against H. W. Workman, manager of the Savoy, for introducing a song entitled Oh, Love, That Rules All the World in The Fallen Fairies without Gilbert's permission. As the song, sung by Miss Amy Evans, the new prima donna, had been an enormous success, the public naturally felt a little disappointed at this upshot of affairs. In the end, however, the matter was smoothed over, and now all is peace once more.

Then again, the air has been thick with rumors to the effect that Alfred Butt, manager of the Palace Theatre of Varieties had issued a writ against William Archer, the critic, in connection with the criticisms passed by the latter concerning the performance at the Palace, of which I wrote to you last week.

I don't know whether anything further will come of the matter—there is a great space between the issue of a writ and an actual trial in this country—but I rather think that mutual friends will intervene and pour oil on troubled waters.

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Talking of the Palace, packed houses have been in evidence this week in connection with the public appearance of Lady Constance Stewart Richardson, and also the election results which are displayed on the screen during the intervals of the turns. I must say that the latter appears the most popular attraction of all, but in any case, I scarcely think that London would ever go mad over Lady Richardson. It appears that the proceeds of the fat contract which she has with the management are to go towards establishing a school for boys under her own supervision on the lines pursued by the ancient Greeks. Naturally in criticising a performance of this kind one compares it with those that have gone before. Lady Richardson

(Continued on page 45.)

ELLALINE TERRISS

A London Favorite.

LA BELLE MARIE AND BILLY HART

The Mysterious Man in Blue and The Circus Girl, in The Crackerjacks Burlesque, playing the Eastern Wheel.

BURLESQUE NEWS

CHICAGO BURLESQUE.

Al. Reeves' Big Beauty Show, at Sid J. Euson's Theatre, this week, is doing itself proud in portraying a clean-cut burlesque attraction. Among the leaders in the company are such artists as Jeanne Lansford, and Alameda Fowler, who both have a range of voice that is hard to duplicate in the burlesque field today. Al. Reeves, himself, is more than funny in his presentation of fun-making characters. As a special attraction., carried as an olio supplement and feature act is that of Chas. M. Burke and Company, who present a comical sketch, entitled The Silver Moon.

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At the Star & Garter Theatre this week, the Hastings Show, with a combination of high-class burlesque and vaudeville artists, holds forth. Two burlesques are presented, namely American in London, and A Paris Model. Miss Viola Sheldon is seen in the leading role, assisted by an able chorus and the leading burlesque comedians. Charmon in the olio has been added as an extra feature.

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The old favorite occupies the center of interest at the Alhambra Theatre this week, with an unusually excellent cast and added vaudeville.

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At the Empire Theatre, The Merry Maidens Company grace the boards in a clever burlesque production.

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The Bohemians present a skylarking farce at the Folly Theatre this week.

PHILADELPHIA BURLESQUE.

In the merry strains and abundant fun of A Wooden Venus, the Yankee Doodle Girls began the bill at the Trocadero Theatre. There was nothing wooden about the affair excepting the name. The comedians were of the sprightly order and the chorus graceful in their variety of costumes. In the specialty features appeared Chouvetta, the dancer; Dixon and Hearn, in a laughable sketch; Sadie Huested, songstress; Robinson LeFever, in grotesque acrobatics; Collins and Hawley, capital in the song and dance line, and the Gladstone Sisters in operatic duetting. The final burlesque was entitled, Up in the Air.

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Music and song to please the ear, beauty of person and costume to appeal to the eye, and an attractive combination of vaudeville and burlesque made up the program at the Gayety Theatre, with the Queens of the Jardin de Paris attending to the requirements of the occasion. The principal sketches gave the fun-makers abundant opportunity to assist the movements in mauling merrily, and at the same time afforded the chorus some picturesque chances to add to the interest of the scene. Particular features were the Two Ferraris and Mlle. Marin in the Vampire Dance.

✤

There was mirth a-plenty in The Bowery Burlesquers offering at the Casino Theatre. The principal fun-maker was a two-act farce called Too Much Jeanes, that fairly overflowed with comical situations and lively dialogue. Ben Jansen, a comedian of merit, was conspicuous for good work in this piece as well as in a court-room scene on the East Side, New York, where he officiates as judge. Others who added in making the occasion enjoyable were Fitzgerald and Quinn, Norma Bell and the Schubert Musical Quartette.

✤

The Star Show Girls provided attractive entertainment at the Bijou Theatre with a lively burlesque and good vaudeville features. Among the chief amusement veins was a musical sketch, entitled, The Seminary Maidens, that called out the full strength of the company, including a chorus gifted with singing talent. Prominent in the bill were John Baker, Lorni Lynn, Fay Odell, Tim Dixon, Nicodemus and White, Anderson and Reynolds.

WM. K. SPARKS.

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

All burlesque people will be pleased to hear of the phenomenal success that Sophie Tucker is making in vaudeville. Only last season Miss Tucker was with Hill and Manchester's Gay Masqueraders leaving them to fill a Wm. Morris contract. Later she was especially engaged by Florenz Ziegfeld for his Follies of 1909, in which production she more than distinguished herself. Miss Tucker is back again with William Morris and was, last week, at the American in Chicago, where she created quite a sensation, receiving almost as much attention as the famous George Lashwood, who was the topliner on the same bill.

✤

Many old friends and admirers will shed a silent tear at the news of the death of Arthur Kearns, who died in Chicago, last week. Mr. Kearns was one of the best known and best liked men in burlesque and was, at the time of his death, the German comedian with the Star & Garter Girls (Eastern Wheel).

✤

Flo Cushman, prima donna with the Gay Masqueraders, left that company last week at Chicago, where she will receive treatment for throat affection. There have been a number of changes with the Masqueraders and among those who have left the show are Murphy and Magee, The Two Scotch Macks, and several of the chorus.

✤

The soubrette part of Cherry Blaser, formerly played by Frankie La Marche is now in the hands of Kitty Howard, who does very nicely.

✤

Everybody remembers when Harry Le Van was playing child parts in melodramas, and his portrayal of the little son in Jim Shubes brought forth many prophecies regarding his future career. Harry is now with H. P. Dixon's The Big Review (Western Wheel) and he is the big hit of the show. His impersonation of Eddie Foy is especially good and his comedy work in the role of Hicks Magee is a scream all through.

(Continued on page 24)

PARIS

Dull Week for New Plays—J. Pierpont Morgan Interested in Costly New Paris Theatre—Chantecler Receipts Already Mount High

NOTHING of a world-moving nature has intruded itself upon the week of new plays. Three theatres have had premieres. Not one of them produced a play of first importance.

At the Antoine Theatre, L'Ange Gardien (The Guardian Angel) was seen for the first time. This is the only play which pretends to anything ambitious. It really isn't bad, though its ending weakens an otherwise tolerably strong play. It is by Andre Picard, and is in three acts. Officially, it is placed under the general head of comedies. Like all other French plays sexuality and infidelity play the climaxic duo.

Therese Duvigneau, a young widow, lives with her cousin, Frederic Trelart, an easy-going, high-hearted country gentleman, who never looks beneath the surface for anything. The husband of Therese drank himself to death two years after the marriage and, naturally, the wife's opinion of the harsher sex was not of the highest.

Young and attractive men she classes as mere sensualists, and, seeing Georges Charmier, a young painter, and one of a house party at Trelart's, making violent love to Suzanne Trelart, the cousin's wife, was promoted by her sentiments to become the guardian angel of the woman. Charmier, she tells the couple, must leave the house at once. If he remains, she will take immediate action, exposing them to the wronged husband. Being left alone with Charmier, Therese is told that the only thing the matter with her is that her own life is incomplete. She needs the love of a man. Charmier, upon hearing Therese protest against this statement, tells her he can stop her in a moment from complaining at his conduct with Suzanne. She asks how. He grabs her in his arms and rains passionate kisses upon her mouth. She struggles, but her physical self is stronger than her mental side for the moment, and she yields.

In the last act, Suzanne wonders why Therese no longer opposes the visit of Charmier, and also why this gentleman is so confident. Catching the two together, while Therese tells Charmier she is going away and he is pleading with her to remain, Suzanne understands it all. Up until this point the play is quite strong, but here it wavers, and a moment later collapses altogether. What promises to be an extremely tragic scene, is tame enough, Therese simply walking out of the house, as she said she would do, leaving Suzanne flirting with the harmless Gounouilhac another guest, and Charmier none the happier or sadder at being left alone.

Mme. Andre Megard as Therese, and Pierre Magnier as the painter, are quite clever and convincing.

MICHEL NOVELTY.

The tiny little Theatre Michel has a triple bill which promises to be a big hit. It is true that mothers who really care for their daughters won't carry them to this set of performances, but for Parisian playgoers of the true Parisian type, the pieces ought to be pleasing. There is Le Rubicon, a comedy in three acts, as the chief item. It is by Edouard Bourdet. Petites Femmes is a one-act attraction by Serge Rasset and the third article is Le Flagrant Delit, a one-act comedy, by de Poucheville. Le Rubicon treats of a theme almost exactly the same as that of La Page Blanche, spoken of in detail in these columns some time ago. It tells of a young woman who marries yet knows nothing of married life. A flirtation with a comedian enters into the story. In Petites Femmes, the principal character is that of an old servant who never works but is always there with lofty advice to his employers. Four other characters are a man and three girls, the one making love to the three

(Continued on page 45.)

MISS CAMPTON

Who has been a favorite for a long season at the Folies-Bergere, Paris.

CARRAGIEN-MURDOCK DEAL ABOUT COMPLETED

EMPLOYEES OF ST. LOUIS MAN IN OFFICE

Murdock Still Silent as to Whether the Money Has Changed Hands—Indications That Property May Be Mortgaged Against Notes—News of the Motion Picture Week.

Well, it has finally happened; at least official announcement has been given of the consummation of the deal which has been hanging fire for so long and which involves the transfer of the ownership of the International Projecting and Producing Company. James B. Carragien, who seems now to be in control, has stated repeatedly, in fact, continually, since the first intimation that a deal was on foot, that he had bought the International and was in possession, while in practical contradiction, J. J. Murdock averred that a deal was "on," but qualified his remarks always with the inference that the actual sale had not been accomplished and would not be until the "coin of the realm" substituted the notes which were up in evidence of good faith. Now we have it from Mr. Murdock himself that Mr. Carragien is literally and figuratively in possession of the offices of the International Company in Chicago. Actually Carragien is there. He sits at his desk and occupies the throne of authority in the headquarters in the Schiller Building. His appearance there and his acknowledged purchase leads one to believe that he has made good in the deal along the lines he has been working on for so many days. It has been a peculiar deal, indeed, a sort of drawn out bargain seeking affair, full of words, but meager in action discernable on the surface. The transfer has been colored by rumor, delayed by the impediment of legal angles and accomplished because of reasons really known only to the principals. We are lead to believe that this is but one of a number of moves which are being studied out on the chess-board of the film situation. Why the check-mating in this first stage of the game, has been answered by so many and known by so few that further mention in its regard may well be precluded. Sufficient is it to note that the International Projecting & Producing Company no longer has J. J. Murdock as its executive mentor, and that incidentally, Jas. B. Carragien, of St. Louis, supplants that interesting gentleman in his official capacity. Appropriately may it also be stated that Dame Gossip has it that Mr. Murdock has under consideration a connection with the United Booking Offices. In one instance it was specifically mentioned that "on good authority" it had been ascertained that Mr. Murdock would replace E. F. Albee in his office, and would take up his new duties "in the course of the next two weeks." In Chicago, last Saturday, Mr. Murdock pooh-poohed the story that he was to succeed Mr. Albee; in fact he branded it as absolutely ridiculous. Literally he called it "the silliest guff ever printed." As the man most concerned, his word in the matter must be accepted, and it is reasonable to assume that were the rumor based on actual facts, Mr. Murdock would hardly have been so decided in his denial. However, there may be some fire hidden in the smoke, and there are many who persist in believing that before long some arrangement will be entered into between J. J. Murdock and the United Booking Offices, whereby Mr. Murdock will actively affiliate with that organization. Mr. Murdock says that in severing his former connections with the International he will retain an interest in the moving picture business nevertheless. Whether that interest be material or sentimental, Mr. Murdock personally knows. He expresses a willingness to render Mr. Carragien all possible assistance in his new venture, has told the members of the Alliance that he is still with them in spirit, wishes them well, and has several times reiterated that the Independent cause will always have his moral support. What Murdock will do seems to worry everyone more than it does him, and in all probability when the cloak is thrown aside it will find the former president of the International sitting in a comfortable position on the sunny side of the fence.

What will Carragien's next move be? Now that he has the International what will he do with it? Is it to be used as a base upon which to build a new independent faction? Is Carragien intending to use the International as the nucleus of an organization of possible supremacy? What are the impending changes on the Independent map, if any? What will be the attitude of the International toward the Alliance; toward the American manufacturers; in short, what will be the new policy? Will Carragien succeed in buying the Eastern film concern he has publicly cast his eyes on? What arrangements will now be made with the European manufacturers? These are only a few of the numerous questions and queries which are being fired with rapid delivery in every direction and answered quite as indiscriminately. As to their ultimate solution the phrase, "Quien Sabe?" covers the ground about as well as any of the coined words of intended enlightenment which must in truth and advisedly be accepted as purely problematical. The International Projecting & Producing Company has its mission to perform, otherwise it would not have been sought by its present owners. They also have their plans for big things undoubtedly and a tentative idea as to their realization, but as to what course they will pursue in their efforts of accomplishment no one knows. The direction will be pointed out by circumstances and conditions; they will have to steer around the impediments in their path. These will be many, and will be avoided or encountered as they materialize. All future action, as in every enterprise, will be governed by adjustment to things as they are. Prognostications are freely made but must of necessity be impertinent. The omnipresent BUT will always be in evidence. Thus it is that the news of the recently finished deal resolves itself into a statement from Mr. Carragien that he has bought the International, and the acknowledgment from Mr. Murdock in supplement.

Late Saturday evening Mr. Carragien left the offices of the International after having instructed the working force to be on hand Sunday. Sunday they were there, but Carragien wasn't. That he had gone to St. Louis hurriedly was stated, but definite news as to the reason of his sudden departure was at a premium, and even at that not available. Telegrams received by Mr. Carragien in Chicago from an official of a prominent film concern in New York City, conveyed an invitation to him to come East. Obviously this lends color to the story that part of the big deal hinges in New York. Several times last week Carragien said that he would take the Twentieth Century Limited "the next day," but always the next day the situation in Chicago seemed to demand his presence there.

Looking at the deal from all angles, there is little reason to believe but that Carragien has bought the International. Certainly it is true that there has been much moving of office effects from the Schiller Building coincidental with his appearance there in seeming authority. Early Saturday morning Mr. Murdock stated that the deal had been practically completed, and that all that remained to do was to sign over a few papers. It may be inferred thereby that Mr. Carragien has fulfilled his obligations, or it may later develop that he has proven his position to the satisfaction of those concerned, and has therefore been allowed to take advantage of the full life of his option. It has been a game of "button, button, whose got the button," substituting the International as the button, in a comparison, and a host of outsiders doing the "buttin'" in actuality.

Monday morning, the employees of Mr. Carragien were still in charge of the International offices. The vaults containing film were, however, sealed with a notice bearing date, February 5, reading of which gave the impression that a mortgage was still on the stock, pending an actual payment of money. Mr. Carragien was not in Chicago Monday, and it is presumed that he is busy completing the details of the transaction. In othe words, and in short, the deal is probably closed on the basis of mutual agreement, dependent entirely on Mr. Carragien's putting up the money called for in his notes.

W. R. ROTHACKER.

FROM LEGIT. TO PICS.

Belvidere, Ill., Feb. 7.—Geo. Sackett, the local manager of the Rockford Opera House, has disposed of his lease on the Dixon Opera House, to Messrs. Ashlin and Berscheit, who will use the theatre for motion pictures. Mr. Sackett's lease on the house was for two years. Paucity of good attractions is given as the reason for the sale.

NORTON A CONTRIBUTOR.

Roy Norton, whose stories of Western life are well known, has contributed a story for the Edison Company. In its pictorial form the story will be numbered among early releases.

"THE PARIS FLOOD."

During the week of February 14, Mr. A. G. Whyte will put on the market probably the most remarkable picture ever shown in the history of cinematography. This picture will be a picture of Paris, shown in panoramic form, Paris, the most beautiful city of the world, spread out in all its grandeur with its great palaces, The Champs Elysee, The Bois de Bolougne, The Louvre, The Moulin Rouge and The Cafe de la Paix, where they say that if you sit for one hour, you are bound to meet anybody whom you may know who may be in Paris.

The panoramic view of the river Seine, with its remarkable shipping, then comes a story of the great flood that is now devastating this fairest of man's creation.

It is the intention at the receding of the waters, to have a further picture taken that will show the awful damage afflicted by the terrible flood. Mr. Whyte is to be congratulated on his enterprise in being the first to appreciate and make arrangements accordingly to have this wonderful sight cinematographed.

A HEALTHY GROWTH.

The Davis Film Service is a positive demonstration of success along independent lines—ably directed, this progressive house, is quietly but steadily establishing branches in every state throughout the union, with a chain of theatres extending from Plymouth, Pa., to Tucumcari, N. Mex., and regardless of the storm of discontent evinced by most of the exchanges constituting the two great factions, in this, the greatest of all amusement enterprises, Davis continues to reach out and develop. And everywhere, exhibitors seem to endorse with satisfaction, his model methods.

SHIPMENT RECEIVED.

G. W. Bradenburg, the independent film importer, of Philadelphia, announces that he has just received quite a number of new importations and is prepared to supply all of his former customers as well as his new ones, on short notice. "The combination of film producers has not effected me in any way," he is quoted as saying. "I am not antagonistic to any one. I sell to both sides and am just conducting my business as I always have done."

INDEPENDENTS' MEETING ENLISTS MUCH INTEREST

MEMBERS FINED FOR IRREGULARITIES

Imposition of Rules to Govern Stricter Observance of Agreement Results in the Entrance of Several New Members—J. J. Murdock as a Benefactor—Interesting News.

The executive committee of the Alliance was called to order at 6 p. m., January 29, Messrs. J. J. Murdock, I. C. Oes, A. Kessel, J. W. Morgan and W. H. Swanson being present, together with the manufacturers, who were called in for a joint conference.

Upon proof being submitted to the committee that a number of manufacturers were selling to non-members a fine of $100 was imposed on the Imp, Bison and Centaur companies.

Closer agreements were arrived at, and non-members of the Alliance will not be allowed to enjoy any of its privileges. This caused the entry of three new members, viz.: the United Film Renting Co., of New York and of Troy, and the Buckeye Film and Projection Co., of Dayton, O. The United Film Renting Co. afterwards decided not to join.

The American Film Exchange, of Pittsburg, with its several branches, was notified by wire. A member of the firm, Mr. Reilly, got in long distance telephone connection with the meeting and protested against the action of the committee, and finally he decided not to join the Alliance. The secretary was instructed to notify all members, both manufacturing and exchange, that every rule of the Alliance would be enforced with absolute certainty.

It was shown to the committee that the Chicago Film Exchange had exhibited the Imp. pictures, Never Again and A Rose of the Philippines, on Sunday, January 23, a day previous to the release day. The committee imposed a fine of $100 for this offense.

Evidence was submitted that the Peerless Film Exchange, of Kansas City, had released the Bison Film, The Female Bandit, on January 31, instead of February 1. Further investigation was ordered, and if the charges are proved the Peerless will be fined a similar amount to the Chicago Film Exchange.

A resolution was adopted that each manufacturer and importer is to deposit in the hands of the treasurer $100, to cover penalties for violations of the rules and by-laws, and should any fine be levied against this $100, the same is to be paid within twenty-four hours, and until the deposit is replenished the manufacturer or importer will stand suspended until it is paid.

A grievance committee of three was appointed, one new member to be added and one old one dropped each month. The chairman will be considered the senior member, and on withdrawing he will appoint his successor. This committee will investigate complaints against manufacturers and importers.

The Eagle Film Exchange of Philadelphia was restored to membership, after having been suspended for a slight infraction of the rules.

It was found that the manufacturers had had business relations with the Standard Film Exchange, of Cleveland, O.; Victor Film Service, of Buffalo; Southern Film Exchange, of Cincinnati; Queen City Film Exchange, of Cincinnati; California Film Exchange and Pacific Coast Film Exchange, of San Francisco, and the manufacturers were notified that a further infraction of the rules would involve them in a fine of $500.

A committee was appointed to investigate a certain concern in Philadelphia, which was reported to be buying films, ostensibly for export, but renting them to film exchanges.

A uniform price of ten cents a foot was adopted by the manufacturers, the American manufacturers agreeing to include fifty posters of each reel. The exchanges have agreed to place standing orders subject to cancellation on two weeks' notice for American goods and three weeks for imported film.

The release days were changed as follows:

Monday—Imp., 1; Eclair, 1; International P. & P. Co., 4; Theo. Brinkmier, 1.

Tuesday—Bison, 1; Powers, 1; Thanhouser, 1.

Wednesday—Ambrosio, 1; Actophone, 1; Columbia, 1.

Thursday—Centaur, 1; Imp., 1; Exclusive, 1.

Friday—Bison, 1; Pantograph, 1.

Saturday—Great Northern, 1; Itala, 1; Phoenix, 1.

The meeting was harmonious, but the enthusiasm was somewhat dampened by the resignation of J. J. Murdock as president. Mr. Murdock still remains in the Alliance as a member. Business reasons and delicate health were responsible for Mr. Murdock's action, which prompted some two hours of speech making by the assembled committeemen and manufacturers in expressing their regret at the loss of so able a leader, who was responsible for the success of the International Projecting and Producing Co., and in a large degree for the good work of the Alliance. The executive committee made an appropriation for the purchase of a loving cup, to be presented to the retiring president. Mr. Murdock's successor has not yet been decided upon.

Mr. Murdock made a very touching reply to the kind words, and was evidently much affected.

A committee from the F. S. A. visited the N. I. M. P. A. headquarters and invited Secretary Swanson to address the banquet of the licensed exchange men, which was being held in the same hotel, which Swanson graciously accepted.

The secretary stated that more was accomplished at this meeting than all others combined.

CHANGED THEIR MINDS.

Twentieth Century Flier,
Feb. 3, 1910.

Editor The Billboard.

Please note in connection with report on N. I. M. P. A., that United Film Renting Co., of New York City and Troy, N. Y., (J. Mullin) after joining the Alliance and paying initiation of $250, stopped payment on check next morning, therefore not a member.

Yours truly,
W. H. SWANSON.

J. J. MURDOCK'S BENEFACTION.

In these days of hurry and business bustle, it is a real pleasure to pause and recognize the fact that, after all, the goodness and sentimental in men do not slumber, and need only a stirring impulse to arouse to action. This was evidenced in a most forcible manner by the recent gift of Mr. J. J. Murdoch to his fellow townsmen. A more commendable and appropriate remembrance could not well be imagined. Memorials to the dead are fitting, but acts of the highest merit are such as benefit the living. The Chicago Tribune, in commenting on Mr. Murdoch's munificence, tells the following story:

"Out in Lake Bluff the fire department, which now consists of a mere dozen members, is likely to swell its numbers and become one of the most popular organizations along the north shore. Every man and boy in the village has made up his mind that it is his duty to don rubber coat and helmet and be in readiness to save life or property when needed.

"Lake Bluff presents the unique spectacle of having a town hall the major part of which has been transformed into a clubhouse, where every possible inducement is presented to keep the firemen in their own home village without the necessity of going into the neighboring resorts for amusement. A far-sighted philanthropist has arisen, who has recently presented the young men of Lake Bluff with a club, equipped with so many delightful things that every man is sure to be found at his post when wanted. The fire department is housed under the same roof as the club.

"On the evening of January 4, when the club was opened, the following extract from a letter written by John J. Murdoch, the donor, was read:

"'I know of no expenditure of money I have ever made in my life outside of my own family that I have spent with more pleasure or greater joy than this for the benefit of the young men of Lake Bluff.'

"Mr. Murdoch and his family have been residents of Lake Bluff for several years, and he has always taken a special interest in the welfare of his fellow townsmen. His generous gift, made just after he had come into the city for the winter, came as a surprise to the firemen and was appreciated by the entire population, who, from the mayor, John H. Howard, to the smallest grocery boy, turned out in snow knee-deep for the inaugural night.

"The main room of the town hall had been transformed from bare brick and mortar to an artistic interior with soft green walls, which were abundantly covered with pictures. One side of the room was filled with bookcases containing a library of 500 well-chosen books of history, adventure, travel and romance. Curtains hung at the windows and a large phonograph with a case of records stood in the corner. A billiard table occupied the center, and desks at each end were filled with stationery on which was engraved 'The Lake Bluff Volunteer Fire Department Club.' A telephone was ready for use. Games of all kinds were strewn on the tables, including chess, checkers and cribbage.

"Opening from the main room was a small kitchen, equipped with china, silver, and the necessary utensils for 'the boys' weekly entertainment, for Mr. Murdoch had expressed the wish that they should ask their friends to share their pleasures one evening a week and had provided for ample hospitality on the host's part.

"In the observance of the minutest details for comfort, Mr. Murdoch was aided by his wife, who also had 'the boys' interest greatly at heart, and she had added many artistic touches to the furnishings.

"When the fire chief, August Shinsky, proposed in grateful recognition to call the club 'The Murdoch Pleasure Club,' Mr Murdoch was emphatic in his refusal to allow it, saying it would take away from the value he desired to give the organization and suggested the name since adopted. Mr. Murdoch's letter closed with the following good wish:

"'I sincerely hope that among the names of our future statesmen, doctors, lawyers and the successful business men of the days to come will be found the names of the members of the Lake Bluff Volunteer Fire Department, to whom I this day present the accessories of this club.'

"Mr. Murdoch, in addition to his other gifts, has arranged for a course of lectures by suitable exponents, to be given through the winter, and already the volunteer firemen have within their grasp opportunities and privileges never dreamed of until the beginning of this year. One of the prominent citizens of the north shore, in speaking of the club house, said: 'I consider Mr. Murdoch's gift one of the most notable in suburban history and likely to do more good than a decade of preaching, for it will prove a moral uplift, giving busy men—for the volunteer firemen all follow village trades—a glimpse of something which leads to higher ambitions and makes better citizens of them. I hope his example will be followed all along the north shore.'

"Among the things stipulated by Mr. Murdoch was the rule that the club should not be used for political meetings or discussions or for gambling."

Frank Gierens has leased the Clay Theatre, (motion pictures) Dubuque, Ia.

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EDITORIAL

Passing of the Curtain Raiser

The curtain-raiser, never popular in America, where the public is not averse to reaching the theatre by a quarter past eight, is rapidly falling into desuetude in England, where the late dinner hour of those who frequent the stalls, and who dislike the idea of arriving at the theatre in the midst of a performance, gave rise to it. The little one-act playlet seemed for a good many years to have a good excuse for its existence in England. Besides the reason mentioned above, there were others, of which one particularly was cogent: the patrons of the pit and of the upper circles want as many hours of performance as they can get for the price of admission, and as their supper-time can always be accommodated to the emergency of curtain time, whenever that may be, theatre managers and playwrights invented the brief fore-piece, which soon became an institution. Another circumstance in its favor was the prohibition by law of the production of sketches in the music halls—a law instigated and fostered by the legitimate theatre interests as opposed to those of the music hall.

Reasons For Its Quondam Popularity

With the recent abrogation of this law the curtain raiser was given over to rivalry by the music halls. On every bill, intermingled with singing acts and acrobatics, the sketch, either of serious or comedy nature, now has its place. As a consequence, the sketch preceding the regular attraction at the legitimate theatre has lost much of its drawing power, and many managers have already abandoned it altogether. This does not mean, however, that the patrons of the theatre who wish to witness the entire performance must reach the playhouse earlier than has been their wont. Such a requirement would never do in the land of tradition and the love of old customs. Theatre managers might as consistently ask their patrons to go without their dinners entirely as to request them to partake of their evening meals earlier in order to permit an earlier ringing up of the curtain.

Causes For Its Increasing Uselessness

As an alternative the practice of delaying the rise of the first curtain till nine o'clock, and sometimes even till as late as half-past nine, has been instituted. This gives the English Paterfamilias sufficient leisure time to daily over his wine and to enjoy his after-dinner cigar without any of the disquietude incident to the sense of hurry. His wife and daughters also may rearrange their toilette, and, in the seclusion of their own boudoirs, steal a not too hurried whiff at the innocuous cigarette, before the car that is to bear them to the play is announced as in waiting at the door. This has been their custom, made convenient for the theatre manager through his ability to entertain his guests in the cheaper seats with the curtain raiser. No argument could prevail upon them to order their motor cars or their carriages for an earlier hour. To reason that an earlier start would mean an earlier supper and an earlier time to retire would have no weight or influence. They are used to retiring late and to rising late according to our American standards for such practices, and they would as lief change their skins as their conventions.

English Inclination Towards Old Customs

On the other hand, the degree to which the patrons of the seats other than the stalls and the boxes are affected is a matter for some speculation. The time intervening between their early suppers and the late rising of the curtain is in a manner wasted. Then, too, the shortening of the time of amusement through the relegation of the fore-piece must be taken into account by the managers. It is tantamount to cutting down the quantity of flour without making a proportionate reduction in the price for that staple. Those who sit in the pit and in the upper circles (which correspond to the balcony and gallery in our American theatres) have been used to enjoying the sketch as a part of the performance. But now that they see several sketches on every music hall bill they do not want them in the theatre that is devoted primarily to more ambitious productions. They want the regular performance lengthened.

Problem That Confronts Theatre Managers.

It is a question that will have to be solved by experiment.

Space Writers as Press Agents

That the professional press agent is not the sole possessor of the gift of imagination when it comes to telling the newspaper reading public about the marvels encountered in the field of amusements, is daily evinced by those examples of space writers' work which appear in the press. The following, which was published recently in a daily paper in one of the leading cities of the Middle West is a good specimen: In the past year the following theatres in New York City have been turned into moving-picture houses: Circle, Lincoln Square, Majestic, Twenty-third Street, Fifty-eighth Street, Yorkville, Third Avenue, Fourteenth Street, Star, Harlem Opera House and Hurtig and Seamon's Music Hall. A moving-picture show also occupies the roof of the New York Theatre, at Broadway and Forty-fourth street. The moving pictures have dealt the theatrical business in this city a fearful blow. The cheaper balcony seats and the gallery seats of theatres are hard to get rid of. The people who used to pay 50 and 75 cents to sit aloft and see a show now go to a moving-picture theatre and pay from 5 to 25 cents. And the money those moving-picture chaps clean up! The very thought of it makes an old-line theatrical manager squirm. After paying his rent a moving-picture show proprietor has, in general, the following items: For films, $28, allowing for two changes a week; $25 for two piano players, $35 for two operators, $10 for two girl ticket sellers, $50 for ushers and other attachees, making a total of about $150. For an expenditure of $250 a week he can change his pictures every day, uniform his employes, hire good musicians and run a high-class place. A dramatic company which would attempt to run in opposition to him could not go below $2,000 to $2,500 a week in salaries, advertising and other expenses.

Their Rivals Among Space Writers

Effects On Regular Theatre Patronage

Having such low expenses outside of rent, the picture men are enabled to pay rents that stagger the regular managers, and this explains how it is that so many big, modern theatres are being turned over to the pictures. A Broadway corner recently left vacant by the removal of a clothing store was snapped up by a picture man at $22,000 a year. The lessee of a theatre in Mt. Vernon, N. Y., who was paying $4,000 a year, found that he could not make any money. He sublet the house to a moving-picture show at $8,000 a year. The moving-picture people pay $37,500 a year for the Circle Theatre, $40,000 for the Lincoln Square, and at least $40,000 for the Majestic. An offer has been made of $90,000 a year for the Academy of Music. When the old Manhattan Theatre was to be torn down to make way for the new Gimbel store, on Greeley square, a moving-picture man succeeded in getting a lease on it by the week. There was no telling what day it would be pulled down, and for many weeks it was hard to approach by reason of the demolition of neighboring buildings. Toward the last its patrons entered through a sort of tunnel of timbers. The picture man paid $500 a week for the lease, and his net profits for a year were $60,000.

Can Afford To Pay High Rentals

Vast are the sums of money invested in the production of the pictures. Up in the Bronx, at Jerome avenue and Oliver place, there is an open-air arena which cost $200,000 to construct. Hundreds of actors work there daily, posing for dozens of photographers. Many of the companies are not posing, but rehearsing—for a picture has to be rehearsed sometimes for days before the actors have got their pantomime to a point where they are ready for the picture. There are other studios on Long Island and in New Jersey, where battles, riots, kidnapings, shipwrecks, fires and other terrible occurrences take place daily. Actors and actresses of note could command fabulous salaries if they would pose for the moving-picture folks. But they wisely say no. One star, who was offered $2,500 a week for 10 weeks, said: "Not enough to retire on, but enough to ruin me." The actors figure that after they had made themselves familiar in the 10-cent shows people would no longer pay high prices to come and see them in the legitimate. Probably they are right.

Making Of Films Costs Vast Sums

Advertising Motion Pictures

Manufacturers of motion pictures have not yet come to an appreciation of the daily newspaper as an advertising medium for popularizing their product with the public. So far they have left it entirely with the local exhibitors to select the films that will best please their patrons. This is a mistake. Local managers are influenced by various and varying considerations in their selection of the subjects which they are to present. True, it is necessary that they should be told through the advertising columns of the amusement journals what the prospective releases of the several manufacturers are to be, and in the majority of cases, perhaps, this is entirely sufficient to the purposes of the producer of films. There are, on the other hand, good and sufficient reasons why the manufacturer should aim to reach the patron of the motion-picture theatre direct with his advertisement. To do this, of course, he must insert it in the daily press.

Daily Newspapers As Desirable Media

The daily paper is an established institution in its own community; the same community that is expected to make possible the popularity of the film product. Every one reads it whose attention is worth having, for the American public are readers. The mere fact that of our 90,000,000 people, 85 per cent are regular subscribers to some American publication, exclusive of magazines and trade periodicals, proves that the daily newspaper has an influence in its community that the magazine or journal, published in some distant city, can not have, and that influence extends to its advertising columns, and each day finds more of the great city dailies taking up the amusement reviews of new films.

Always Mention Where There's Advertising

It is the belief that much can be gained through the unbiased criticism of the nickel theatre reviewer for the press. It frequently reveals the weaker spots and furnishes material for earnest consideration at the hand of the producer and stage manager. We were made forcibly cognizant of this fact recently, following the appearance upon the market of certain war pictures utilizing actors as soldiers. Livery and farm horses were prominent as western range and cavalry mounts, and grease-paint Indians stood well in the foreground. The comment this occasioned, made the producer of this film determine to follow absolute lines of accuracy, irrespective of expense, considering only the result.

When Criticism Effected Some Good

Managers and Agents

By TOM NORTH.

The Nashville American, of Jan. 25, said:

"The Sunny Side of Broadway, basked in the smiles, laughter and applause of a capacity house last night at the Bijou, and in consequence Manager Hickman showed his sunny side, which is usually his money side; the comedians showed their funny side, offering an occasional glimpse of their punny side; while the chorus with a runny stride, exhibited its honey pride—all of which may be taken to mean that the musical comedy at the Bijou this week made a decided hit with the big house, the fun and melody evoking almost constant applause.

✤

There's a sure enough comer in the person of Hattie DeVon. She has Eva Tanguay nearly eclipsed for movement, and really sings better. Some day, and that not very far off, this young lady will star at the head of a cast. That's my prediction.

✤

A song and dance comedian was working in a cheap vaudeville house where a performance was given hourly. The tired performer had made nine appearances and had fallen asleep on his trunk when the manager poked him in the ribs and said:

"Hey, you—wake up! It's time for you to go on again."

"Say," retorted the performer, "I can't go on again. What do you take me for—a film?" —Metropolitan Magazine.

✤

Executive staff of Florence Gear in Fluffy Ruffles:

Jules Murry, president and general manager; P. M. Cooley, acting manager; Ned Holmes, business manager; Harry B. Roche, stage director; John McCormick, advertising agent; Arthur Mueller, musical director; Jules Cluzetti, stage manager; John McSmith, carpenter; O. G. Hook, electrician; Owen Harney property man; Lillian Kremm, wardrobe mistress.

Members of the company:

Florence Gear, Harry B. Roche, John J. McCowan, Victor Leroy, John McSweeney, Jules Cluzetti, Chas. Armstrong, Edwin Morris, Isabel Vernon, Helen Morrison, Geraldine Wright, Dorothy Marlowe, Helen Hilliarde, Eileen Lloyd, Mabel Haskell, Irene McBride, Betty Bancroft, Della Aubin, Genevieve Blair, Helen Audley, Laura Howell, Emma Wilson, Frank Wilson, Jack Daly, Will Dunne, Archie Brown, Tom Squires, and a large and pretty chorus.

✤

Newsboy's Christmas dinner, written by Victor Moore, for the Omaha Daily News:

Is dis de hospital, mister, where Jimmie Reagan is sick?
Well, take me up to his bunk right away! Hurry up mister, be quick
Dis stuff in de bag is warm yet, I held it under me coat.
I jes want to see Jimmie put dis away, I bet he's hungry as a goat.
I promised him I'd swipe all I could, and here's a feed for a king.
A big leg of turk, a sweet pertate, and piece of mince pie, de real ting.
I couldn't bring any cranberry sauce, was afraid it'd run all over de stuff.
But dere's a hunk of celery, some bread and some cake; I guess it'll be enough.
Gee, I'm sorry Jimmie had to miss it, it was a swell feed all right.
Why, mister, it's de first time I kin remember dat me pants ever was tight.
Dat editor is a swell guy, all right, to give de newsies a feed every year.
I hope Jimmie'll be well an' able to come when next Christmas gets here.
So come on up and watch him dive into dis; I bet it'll make you laugh.
Ye see, Jimmie's me pard, an' when I get anything I allys give him half.
When he got sick and couldn't come, I told him I'd cop his share.
But I guess what I took 'll never be missed; there was plenty of it dere.
An' Jimmie ain't been feedin' very good since his old woman cashed in.
He had to eat in dem tree cent joints, dat's de reason he got so thin.
Den he took sick an' had to cum here, but I guess he's treated all right.
He gits de right dope, his tree squares an' a regular bed every night.
But dis is sumthin' extree, and he'll like it same's the rest of de boys.
So cum on, mister; kin you take me up, or will I have to see de big noise?
Jimmie's got tiford feaver! Yes, I know, all the kids know it in de street.
He can't have any of this stuff! Hully, Gee, what's the matter? Can't he eat?
I can't even see him! Gee, whiz, mister, dat's tought on a bloke.
He ain't so well today! Say, on de level, he ain't goin' to croak?
I got him dis red tie for Christmas, it's sumthin' that he needs,
An' I tho't it'd cheer him up kase he had to miss de feeds;
You say he'll be better in a week or two, well I'll leave dis bag here, see?
An' when he's able, let him feed his face, an' tell him dis tie is from me.

—VICTOR MOORE.

✤

Edith Hamilton and Bertie Clifford, vaudevillians, never again will start out with a theatrical company on the 23d of the month, especially if the company has 13 members. In three weeks, they managed to get stranded in Tuscola, Ill., and to lose all their wardrobe.

They joined the Great Sylvia Company, with Dick Sylvia, 4435 Greer avenue, St. Louis, as the star, in Chicago, Nov. 23, and closed at Villa Grove, Ill., Dec. 18. When the company disbanded the wardrobe trunks of the girls were held by a Villa Grove hotel keeper for security on their board bill. Afterward the trunks were shipped C. O. D. to Bedford, Ind.

As a result, the girls are out their baggage and $200 salary, and the trunks are held for 85 cents express charges and a $35 hotel bill. The company got as far along toward Bedford, Ind., as Tuscola, Ill., where the money gave out. Then the girls wrote to their homes and got money enough to come to St. Louis.

Miss Clifford gave a $5 retaining fee to an attorney to get her trunks out of pawn, but she declares that he succeeded only in parting her from the last cent they had and left them stranded high and dry.

Had it not been for Pat Short and John R. Rogers, they would have been turned out of the hotel in St. Louis, for failure to pay board. The theatrical men advanced them enough to live on for a week, and "fixed" the express company to surrender their trunks. An engagement on a vaudeville circuit out of St. Louis was offered them and accepted.

✤

Here's a dandy story a recent issue of Atlantic Monthly carried:

No young woman is more carefully chaperoned than the girl of the circus. A circus mother is often honestly scandalized at the latitude which mothers outside the circus allow their daughters. The purely mercenary desire to keep together the several performers in a family act, tends to extreme watchfulness over the members lest sex attraction should draw them into other affiliations. The management itself is zealously watchful, divides its employes into married and unmarried, and keeps the sexes carefully separated except where matrimony has joined them together and man or management may not put asunder. If this matrimony is fictitious, it must at least last out the season; that this sometimes happens may be conceded to appease the popular notion that all circus people are disreputable. But genealogies, although even the best of them have their black sheep, can not be founded on fictitious marriages, and the aristocracy of the circus is singularly free from either the convenience of divorce, or the irresponsibility of race suicide. Said a young trapeze performer in a confidential moment: "Real circus families are like that four hundred you read about, only it ain't so easy to break into one of 'em." Which was meant as a deserved compliment to the circus, but is merely an undeserved compliment to the "four hundred."

✤

Executive staff of Colonial Theatre (Morris house), Indianapolis: Managing Director, Cecil Owen; treasurer, Bert Ray; assistant, Earl Morgan; stage manager, J. E. Smith; stage carpenter, Harry Grace; assistant, Carl Tangeman, flyman, David Buchanan; prop. master, Mart Larner; assistant, Patrick Hunt; electrician, Gus Gue; assistant, Harry Barlow.

The Colonial is a pretty place, but evidently there is something wrong with the heating apparatus. Hard to "warm up" an audience from the stage when they are "chilled" by the auditorium.

✤

The fascination of the ring, the smell of the sawdust and her love for horses upon whose broad backs she danced in fleshings and spangles were not to be denied by Ella of the circus, and she ran away from the home of the minister in whose family she lived, at Vancouver, B. C., and jumped to Evansville, Ind.

She was arrested there recently by Deputy Immigration Inspector Thompson, but she resisted before a magistrate her extradition to Vancouver. The inspector said she had slipped into the United States, evading examination.

Ella, whose ordinary name is McGassland, is a slender, pretty, quick-witted girl of eighteen. She told the magistrate that she would go back to Vancouver without being disagreeable if the inspector would assure her that she need not return to the minister's house.

He, the Rev. Mr. Bloomberger, inspired the pursuit of her, the inspector testified, because the fascinations of the circus do not appeal to him as being best for Ella.

The circus to whose staff of equestriennes Ella is attached is the Norris and Rowe Show wintering in Evansville. She has been busy training her horses against the day next spring when the outfit should take the road again.

✤

Here are some rules for theatre etiquette:

A man who escorts a woman to the theatre allows her to precede him through the ticket-taker's door and down the aisle.

Unless she is wearing a cape which is easily slipped off her shoulders, a woman should remove her wrap before starting down the aisle.

During the intermissions, unless a man is alone or with another man, he should not go out. If he is alone he should certainly not leave his seat at every intermission unless he be very near the aisle. Men who leave the theatre at every intermission, climbing back and forth over the long skirts and wraps of women are a nuisance.

Late comers, unless they have aisle seats, should wait for the end of the act. At the opera and concerts in New York this is compulsory, but it is not a rule at plays.

In giving a theatre party, the host and hostess generally engage an omnibus for the evening and pick up the guests along the way.

In no part of the country should a party of young unmarried people occupy a box without a chaperon.

✤

Eugene Walter, like that dramatist whom Chicago boasts for its own, George Ade, has fled the busy haunts of men for a home and settled in the country. Mr. Walter, however, has not gone in for fancy farming, as has Mr. Ade on his many acres in Indiana. His place at Southold, L. I., has no more expanse than properly goes with lawn and garden and space for a garage.

Sentiment, as well as the beauty of Southold and its accessibility to the playwright's market, New York, influenced the choice of location. More than a year ago Mr. Walter decided for a permanent home in the country. New York had no appeal as a place of residence or a workshop. Indeed, all of his plays have been written away from New York. His wife, Charlotte Walker, whom he married last winter, shares his taste for the home variety of country life, so they elected to establish their foundation far away from Broadway.

Southold had an appeal for Mr. Walter, for it was there he wrote his first success, Paid in Full. So last summer the dramatist acquired a fine old colonial house with sufficient ground and made it home. There he does all his writing. As his business demands frequent visits in New York, he keeps a suite of apartments in one of the well-appointed hotels, where he can spend a night or a week, as occasion requires, but at first chance he speeds the seventy miles to Southold, usually making the trip in one of his autos, which he prefers to drive himself.

✤

Gentlemen who visit the smoking room of the Colonial Theatre, Indianapolis, during intermissions are furnished with Murad cigarettes.

✤

Near-spring is in the air at this writing. No telling what it will be at the time of the reading.

✤

I can recommend no better stenographers than Daniel J. and Florence Egan, Room 36, McVicker's Theatre Building, Chicago. For rapidity, neatness, quickness and cordiality, they excel. Agents making Chicago will do well to remember this.

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

A Series of Forty Articles, of Which The Stage One Hundred Years Ago Was the First, David Garrick the Second, Edwin Forrest the Third, Sol Smith the Fourth, Junius Brutus Booth the Fifth, Edmund Kean the Sixth, James E. Murdoch the Seventh, Edwin Booth the Eighth, and Adelaide Neilson the Ninth.

JOHN McCULLOUGH

By FRANK WINCH.

"There is no greater gratification to the intellect than the sense of power and completeness in itself or the perception of power and completeness in others. Those attributes were in John McCullough's acting and were at the heart of its charm."—WILLIAM WINTER.

JOHN McCULLOUGH

And many are the Californians or, possibly, the few, to-day, who coincide with Mr. Winter. It was in San Francisco that McCullough won most of his honors, and by a capricious trick of fate, lost most; in fact, all of his fortune. Untoward circumstances lending a sympathetic hand to see that his exchequer was swept clean.

For all of that, however, McCullough felt tenderly toward the big-hearted West. The actor was born in Ireland in 1837, and came to America at an early age. By some chance he drifted to Philadelphia, and on August 15, 1857, made his debut at the Arch Street Theatre, playing the servant in The Belle's Stratagem.

Like most others who later rose to the top, McCullough's salary was meagre—four dollars a week—living expenses have since gone up in Philly. For an entire season he struggled manfully to learn parts as arduous as his opening, and the following year was rewarded with a princely increase in salary—the second year drawing ten dollars a week. For this sum he played "heavies."

Davenport took a fancy to him, and in 1860-1861, McCullough went to the Howard in Boston. Here his success was remarkable—so much so, in fact, that the season after he was engaged to support Forrest— and with the latter he remained until 1866.

(Continued on page 40.)

DOULL ORDINANCE VALID AND MANAGERS APPEAL

APPELLATE REVERSES LOWER COURT

Ordinance to Prohibit Sunday Shows Other Than Those Characterized as Educational or Religious, Declared Invalid by Justice, Now Said To Be Valid and Must Be Observed.

The Doull Ordinance, enacted by the New York City Board of Aldermen with the purpose of giving the public innocent theatrical entertainment on Sunday, has been declared valid by the Appellate Division of the Supreme Court.

This ordinance provided that no entertainments other than those of a religious or educational character, should be held on Sundays. The opinion was expressed that this ordinance was susceptible of broad or narrow interpretation, according to the point of view of the person or persons charged with the enforcement of the law.

Following the enactment of the Doull Ordinance, passed to take the place of a charter provision forbidding certain forms of entertainment "or any other entertainment of the stage," the Corporation Counsel, at the instigation of the then Mayor McClellan, waged war on theatres giving Sunday shows. The Alhambra, American, Hurtig & Seamon's Music Hall and Hammerstein's were made the particular targets.

The Doull Ordinance limited Sunday shows to such acts as are sacred or educational. The Corporation Counsel in the suit against the Alhambra alleged a certain performance had not been entirely "sacred or educational" in its character.

After the Corporation Counsel had submitted his evidence, William Grossman, counsel for the theatre, called the attention of the court to the fact that the Doull Ordinance called for one way of collecting a $500 penalty for violation, while the Penal Code, previously enacted, directed the collection of a like amount for the same offense in a different way. On the ground that the Penal Code both preceded and superseded the Doull Ordinance, Justice Greenbaum held the Doull Ordinance invalid and dismissed the Corporation Counsel's motion.

An appeal was taken by the Corporation Counsel.

The Appellate Division of the Supreme Court was unanimous in reversing the lower tribunal.

"An appeal will positively be taken to the Court of Appeals from the decision handed down by the Appellate Division in the case of the City against the Alhambra Theatre," said William Grossman, of House, Grossman and Vorhaus, of 115 Broadway, counsel for the Alhambra Theatre.

"The question to be determined," said Mr. Grossman, "for the benefit of all parties engaged in the theatrical business, as well as for the guidance of the Law Department of the City is, whether the provision of the Doull Ordinance is valid, which authorizes the City of New York to recover $500 for a violation of its provisions. In order to dispose of that question, the matter will be finally submitted to the Court of Appeals at our request. We will not let it rest here, for we believe that the provisions of the ordinance are in need of further, more definite and final adjudication. The interests involved are too great, and the demands of the theatregoing public for Sunday amusement are too pressing to accept as final the determination of the Appellate Division."

"We have secured the control of a large number of theatres throughout the country, among which are the Empire in Pittsburg and Heuck's Opera House in Cincinnati, Abel's Opera House in Easton, Pa.; Baker's Opera House in Rochester, the Globe Theatre in Chicago, the Cleveland Theatre in Cleveland, and others in Detroit, Buffalo, Columbus, St. Louis, Kansas City, St. Paul and other Western towns," said Mr. Loew.

The papers of incorporation give the list of directors as Congressman Joseph L. Rhinock, I. Herald Stern, Adolph Zucker, Joseph M. Schenck, Nicholas M. Schenck, David Bernstein and Ebe Ludvigh.

FORMER THEATRE TREASURER NOW RAILROAD VICE-PRESIDENT.

On February 1, Mr. Harry E. Byram, formerly of Galesburg, Ill., now residing in Chicago, was elected second vice-president of the C. B. & Q. Railway system, in charge of the operating department. This election took place at a meeting of the Board of Directors in New York.

Back in the nineties, Mr. Byram was treasurer of the Auditorium Theatre at Galesburg, Ill., when F. E. Berquist (Mr. Byram's brother-in-law) was lessee and manager of that theatre, and on one occasion, during a long illness of the manager, Mr. Byram personally managed the house with such success that Mr. Berquist said his illness was a profitable experience for him.

Mr. F. E. Berquist, for eleven years lessee and manager of the Galesburg Auditorium, is still living in that city, where he holds a fine position as real estate manager for Senator C. F. Hurburgh, one of the "big boys" in that line of business in the West, with large holdings in several states. Mr. Berquist has a host of warm friends in the profession, and can be found in charge of the Senator's sumptuous offices in the Marquette Building, suite 7.

BUSINESS BAD IN TEXAS.

Duncan Clark, owner of the Duncan Clark Female Minstrels, now playing through Texas, says business is very fair with his attraction, considering everything. "Texas is bad for all shows this season, many of them having to close," adds Mr. Clark. "We have met stranded show people all through Texas. It has been bad for all kinds of shows and carnivals." Mr. Clark's Female Minstrels go under canvas next season, opening in Chicago about May 15.

MARCUS LOEW CIRCUIT.

Marcus Loew is said to be preparing papers of incorporation for a new undertaking to be known as Loew's Consolidated Enterprises, which, with $1,500,000 to back it, will by April 1 take its place as one of the theatrical booking circuits of the United States.

With a dozen houses in and about New York, it is said Mr. Loew plans to link together a chain of theatres that will extend from New York to the Pacific Coast.

TROUBLE AT COLUMBIA HAS ITS AFTERMATH

SECRETARY LOVE ASKED TO RESIGN

Directors of Fair Hold Meeting and Hear the Charges Which Result in the Secretary's Withdrawal—Counter Charges Made By Love Against President of Association.

Columbia, S. C., Feb. 10.—At the meeting held yesterday, of the State Agricultural and Mechanical Society or in other words the State Fair Assn., Secretary A. W. Love, who had some trouble with the street shows here during the fair of 1909, which was held in November, was asked to resign, and this he did today.

Mr. Love was asked to resign after the report of the committee appointed to investigate the charges made had made their report. The chief accusations against him are stated below: W. G. Davenport, who with his family operated a street show, filed an affidavit whereby he swears that Mr. Love sought to evade the contract made in regard to compensation, finally extracting from him a receipt for $500, when as matter of fact he received but $200. According to the affidavit Mr. Love informed the man "that he was not in business for his health," and at first tried to satisfy Davenport with $75.

Mr. J. A. Cook swore that he believed the passes placed in Mr. Love's hands were sold. The investigation committee suggested that the fair society hereafter not run any attractions on Main street.

After Mr. Love had resigned, his father, Mr. R. A. Love, from the upper part of this state, took the floor and denounced the society for their action on the committee's report. Mr. Love tried to bring accusations against the president, Mr. Jno. G. Mobley, stating that Mr. Mobley often came to Columbia to fair meetings and penitentiary board, of which he is a member, meetings, at the same time, receiving mileage and expense money from both sources. The society refused to hear the charges at this meeting but will hear them later. D. F. Efird, formerly general superintendent, was elected secretary.

"This home is not for New York," said Mr. Frohman, "but for the entire country, from coast to coast, and the efficiency of the organization lies in its national scope. The risk of expensive failures will be minimized, young authors will have less difficulty in getting a thorough hearing of their plays, and managers will not be so eager to look for established successes abroad."

MRS. PATRICK CAMPBELL

The famous English actress opens in vaudeville, Monday, February 14, at the Colonial Theatre, New York City, under the management of Percy G. Williams.

MOVING PICTURE BUSINESS IN NEW ENGLAND BRISK.

The general trade indications throughout the New England States, are such that exchanges and manufacturers are developing this territory, anticipating the large demand for films, and machines which is bound to result.

Michael A. Testa, general business manager of the Exhibitors' Film Exchange, of New York, has just returned from an extended trip throughout the East and has succeeded in closing a number of large contracts for their excellent service of both American and foreign film. The service of this company is admitted by the trade to be the best of its kind.

This exchange promises some surprises in the near future.

CAPT. W. D. AMENT'S M. P. HOUSE.

Capt. W. D. Ament is meeting with great success at his new motion picture house, Jackson, Tenn. On a recent afternoon he was compelled to give nine performances to accommodate his patrons. In referring to the class of entertainment furnished, a local paper says:

"Capt. Ament has struck the right chord in presenting entertainments of this kind in this city, as it will bring out many people who do not attend any other kind of amusements. The Elite has been made over into a beautiful playhouse that is both comfortable and safe and we predict for it great success in the future."

Commencing February 14 the Vitagraph Company will make three regular issues per week.

THE HOME OF THE THEATRE.

Plans for a $500,000 building near Central Park, South, New York City, to be known as "The Home of the Theatre in America," were announced February 5, by Daniel Frohman, president of the Actors' Fund.

It will house not only the charities of the allied professions—drama, music and the fine arts—but also an actors' exchange, designed to do away with the abuses of commercial booking, complained of to the Legislature, and a noncommercial theatre, where American plays may be tried out.

GREAT NORTHERN THEATRE, CHICAGO, GOES TO SHUBERTS.

The Shuberts are gradually gaining ground in Chicago, and by a recent negotiation have annexed the Great Northern Theatre, buying the lease from Messrs. Stair & Havlin. Mr. Herbert C. Duce, who is now manager of the Garrick Theatre in this city, and also General Western Representative for the Shuberts, will manage both houses, and will engage an entirely new staff to work under him in the interest of the new house. Shubert's Great Northern, which will be the new name of the theatre, will be placed in the hands of the remodelers at once, the National Grand Opera Company having closed its engagement last Saturday. The entrance will be placed on Jackson Boulevard, and will be greatly enlarged. The interior of the house will be completely remodeled and redecorated, and a color scheme of mulberry and old gold will be followed out. The wood work will be in walnut, and an entire new set of seats will be installed.

New scenery will replace all the old relics and what near-new scenery there may be will be repaired and gone over, so as to give the theatre the freshness of a new institution.

For the first time in this city the experiment of lady ushers, water carriers and candy dispensers and a lady superintendent will be tried out. The uniform of the ushers will be of a plain black cloth dress with white caps, aprons, lace cuffs and collars. In place of the uniformed house policeman at the entrance, a footman of the English type, with top boots, will be at the service of the patrons.

It is the policy of the Shuberts to completely eradicate the second-class atmosphere that hangs over this theatre, and by their extensive preparations and remodeling expenditures, intend to cast off all the old detriments and open their doors on an entirely new and magnificent playhouse, that will be the home of the high-class theatregoers of Chicago.

The doors of the new Shuberts' Great Northern will be opened on February 20, housing the London pantomime entitled Dick Whittington, supported by a company of one hundred and fifty, with Miss Louise Dresser in the leading role. As an added and feature attraction the New York Hippodrome ballet has been engaged, and a show that will vie in the public's critical estimation is expected in this production.

THE GLOBE, CHICAGO, NOT TO CHANGE POLICY.

The rumor that the Globe Theatre, Chicago, was to change its policy to that of cheap vaudeville, is unfounded. It is true that negotiations were being made by the Bettis Amusement Co. to take over the house, but this did not go through and the policy of the house will remain unchanged. The Emil Berla Viennese Opera Co. will hold the boards there indefinitely, opening with The Kellermeister on Sunday, January 30. The house is under the personal management of James H. Browne, who is one of the oldest and most experienced managers in Chicago, he having been manager of the Great Northern, the McVickers and other local houses as well as having been identified with the executive staff of numerous other theatres all over America.

MRS. FISKE RESUMES TOUR.

Mrs. Fiske has so far recovered from her recent illness that she resumed her tour in Salvation Nell, at the Academy of Music, Reading, Pa., February 3. Dates which were cancelled on account of her forced temporary retirement, will be filled shortly.

She will come to the Broadway Theatre, New York, February 14, for a week's stay.

W. V. A. IN PEORIA.

A site has been secured in Peoria, Ill., upon which will be erected a new vaudeville house to cost $65,000. Bookings will be made through the Western Vaudeville Association, which firm has leased the theatre for a period of ten years. The house is to be ready for occupancy about September 1.

PAUL EDWARDS AND COMPANY.

Paul Edwards and Company, producing a repertoire of vaudeville acts, were at the Star Theatre, Delaware, O., last week and made a big hit. Houses were of capacity dimensions and the acts presented were beyond the class of acts ordinarily presented at picture show houses.

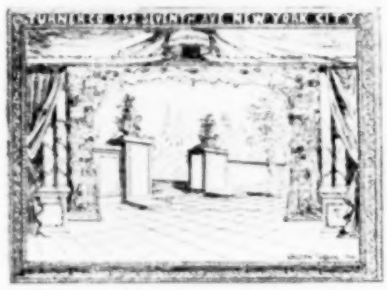
WHERE IS JOHN BLAIR?

John H. Blair, 28 years of age, last heard of 1st August as advance agent for the Texas Cattle King Company, is being sought by his mother, whose home is in Defiance, O. Information as to his whereabouts will be very much appreciated.

MAC M. BARNES AND LOUISE REMING.

Just finished their 91st consecutive week in Vaudeville. Mac M. Barnes, Louise Reming & Co. in the Tabloid Farce Comedy, "Mrs. Fotter's First" (by Chas. J. Bell) is their "Billing." Robert W. Graham is the "Co." and contributes excellent support. Both Mr. Barnes and Miss Reming are well known in the dramatic field, having appeared in many of the leading dramatic productions. Mr. Barnes will be particularly remembered as "The Squire" in "Way Down East," "The Squire" in "The Dairy Farm," and "Captain Hanks" in "As Ye Sow." They open on Mozart Circuit at Elmira, N. Y., February 7th.

SCENERY FREE



For FULL INFORMATION HOW TO GET FREE SCENERY—a complete set front TORMENTOS, FANCY DRAPERY and one or two LEG DROPS, according to depth of your stage, and Back Drop representing a GARDEN SCENE, with GARDEN WALL, showing spaces for ADVERTISEMENTS of LOCAL STORES near your PICTURE THEATRE. Write at once. COPY THE FOLLOWING FORM and mail it to us:

	Feet		Feet
Inside Measurements of your Picture Frame.	.....	x	.....
Size of your Picture Sheet,	.....	x	.....
Distance from Picture Frame to Back Wall,	.....	x	.....
Distance from Side Wall to Side Wall Back of Frame.	.....	x	.....
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TURNER COMPANY,
Scenic & Theatric Studio, 552½ 7th Ave., N. Y.

M. P. MEN.—You have to put on Vaudeville Acts or lose money.

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FOR THE RECEPTION HALLS AT

THE NEW BIJOU

606 Washington Ave., - St. Louis, Mo.

Novelty Acts of all kinds that can do justice to their act on a platform without any scenery. MAGICIANS, JUGGLERS, MUSICAL ACTS, ACROBATIC ACTS, NOVELTY ACTS, MONOLOGISTS, SINGING AND TALKING COMEDIANS. Any acts that will please an audience of refinement and culture. We give the biggest and best show in the world for Ten Cents. Seven shows daily. Only the best acts wanted. ALL LADY ARTISTS MUST WEAR LONG SKIRTS. Send open time and lowest salary to

MAX MARCUS, Manager, 606 Washington Ave., St. Louis, Mo. T. Rankine, Lecturer.

WANTED

—FOR THE—

K. G. Barkoot Amusement Co.

Two Good Shows with good fronts, one Platform Show, one Contracting Agent, one Billposter, real good Merry-Go-Round Man, Door Talker; will furnish one black top, one white for two good shows, to responsible party; can use good people in all lines in the Carnival business. Address all communications to K. G. BARKOOT AMUSEMENT CO., per route: Americus, Ga., Feb. 7-12; La Grange, Ga., Feb. 14-19; West Point, Ga., Feb. 21-26.

Columbus (Ga.) Eagles' Carnival and Celebration, February 28 to March 5. Can use legitimate concessions of all kinds; no exclusive.

STATE AND COUNTY FAIRS

Can book FREE ATTRACTIONS and have better Midway Shows at less money by dealing with me than ever before. I refer, by permission, to: Maine State Fair; Toronto Exposition; London (Ont.) Exhibition; New York State Fair; Rome, N. Y.; Batavia, N. Y.; Cobleskill, N. Y.; Watertown, N. Y.; Danbury, Conn., and many others. WANTED—Big Outdoor Acts for Parks and Fairs and the biggest and best Midway Shows.

Zue McClary

1402 Broadway, : NEW YORK CITY

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NOTICE TO MANAGERS AND AGENTS

Mr. Dundon, the Irish Evicted Farmer, with his troupe of Performing Bulls and the only troupe of its kind in the world. This is the act that caused the big sensation at the London Hippodrome for 23 weeks in 1906 and will challenge the world to produce its equal. I do not use my animals as statues to fill in time. I also introduce Uncle Sam, the Air Ship Bull, as a feature and novelty suitable for circus or vaudeville. Address G. H. CLARK, Manager, No. 86 Norman Street, Bridgeport, Conn.

AT LIBERTY---- A First-Class Clarinetist

Also a Cornetist. Want position with Circus or Carnival Band. Address
S. H. FELDMANN, Gaylord, Minn.

900,000 PEOPLE TO DRAW FROM **LANSDOWNE PARK** EAST ST. LOUIS ILLINOIS

25 minutes ride from St. Louis, with a paved street right to the gate. All kinds of attractions and Concessions wanted—nothing too large. Only park open on Sundays without restrictions. Will rent fully equipped, stage 40x38, for Airdome, with exclusive theatre privilege, cheap. Great chance for big money. Write quick. HUGH MORRISON, General Manager.

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Wanted for Sun Brothers' World's Progressive Shows

First-class "Big Show" Acts. SIDE SHOW MANAGER that can do acts, also man to make second openings, troupe of Japs, clever Clowns, few more capable Musicians, high-class Side-Show and Concert Acts, few more Billposters, Boss Hostler, Boss Property Man, Boss Train-Master, strong Free Attraction; will consider AEROPLANE or any latter day novel idea. Season usually lasts forty or more weeks, together with superb Pullman accommodations and excellent cuisine. No street parades. Tour opens last of March, at Macon. Address

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Electric Scenic Effects and Stage Lighting Appliances

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS, and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send 10 cents to cover postage and mailing of CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 50th Street, New York City, U. S. A.

FOR SALE——AT A SACRIFICE

The NAVAL SHOW, the Fleet of Miniature Steel War Ships Used at the St. Louis Exposition

Receipts of which were $212,000. Enough vessels to make three good road shows. Can be run by gasoline engines much more economically than by electricity, by which they were formerly operated. All guns and paraphernalia. As I have retired from business, I have no use for the fleet. The chance of a lifetime for some good hustler with a little money. Big money in parks containing water. Address CAPT. PAUL BOYTON, Bridgeport, Conn.

WANTED---- FOR THE IMPERIAL VAUDEVILLE SHOW UNDER CANVAS

Versatile People in all lines, Sister Team, Sketch Team, Soubrette, Comedians who can put on acts; all week stands; performers must change nightly; the best of accommodations; preference to those doubling brass; we pay all after joining; state lowest salary in first letter. Address
IMPERIAL VAUDEVILLE SHOW, Box 146, Cumberland, Md.

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Like cut. Gummed and perforated in sheets just like U. S. stamps. Stick to anything. Send any good-size photograph, dollar bill or money order; checks not acceptable. We are well-known artists; ask The Billboard. BRAYTON MFG. CO., 302 Kedzie Bldg. Chicago, Ill. Agents wanted

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In one day with my invisible Fortune Writers. For circulars on "Magic Wands," "New Glass Wand," "Gypsy Queens," and invisible papers. Address S. BOWER, 117 Harman St., Brooklyn, New York.

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WANTED—Riding Devices, Japanese Ball Game, Shooting Gallery, Legitimate Freaks; Fine Rink Proposition to offer. FOR SALE—1,200 Opera Chairs. E. D. DAVENPORT, Mgr.

Concessions Wanted

The County Fair, to be held at Independence, Iowa, August 23-26, is ready to consider any correspondence for concessions for Merry-go-round, Midway Shows, or others. P. G. FREEMAN, Secretary.

FOR SALE—Magic Feature Act Outfit, consisting of eleven great escapes, apparatus, cabinet, etc. Worth over $50; will sacrifice for $12 cash; quick. E. H. BOZEL, Fredericksburg, Va.

BARGAINS—Power's No. 5, like new, $125; $150 iron booth, $25; $25 mult. rheostat, $8; Model B Gas Outfit, like new, $22; $25 adjustable M. P. lens, $12; $30 Phonograph, $12; film, song slides, etc. If you need anything, write. CANTON FILM EX., Canton, Ohio.

WHEN THE BAND PLAYS

Showmen Will Be Anxious to Take the Road This Season, as All are Anticipating a Prosperity for Tent Shows Not Experienced in Years

COULTER & COULTER SHOWS.

At the winterquarters of the Coulter and Coulter Dog and Pony Show, Albany, Mo., everything is hustle and bustle.

Prof. Harry Bray is breaking in ponies, dogs and other animals for new acts.

Sim Asher, boss carpenter, has completed several new cages and wagons, which are now being painted under the supervision of Shenny Smith.

Manager W. H. Coulter has returned to quarters with some fine dapple grey horses. He purchased all of Canada Frank's animals, which will be placed in the annex the coming season.

Mrs. W. H. Coulter and Mrs. Bray have finished all the wardrobe.

Fred D. Fowler will again be general contracting agent.

Chas. Embree will act as second agent, and all told, there will be ten men ahead of the show.

Prof. Zwickey will have charge of the big show band of fourteen pieces, making his third season under the Coulter banner.

Geo. H. Embree, who has charge of the candy stands and add banners, will again be Mr. Coulter's assistant manager, making his second season.

When the band plays on April 23, there will be sixty people, 140 head of stock, and 75 working dogs with the show.

2 BILLS NOTES.

Getting the show in readiness for the tour of 1910, of the "Two Bills' Shows" is progressing nicely under the personal direction of Major G. W. Lillie (Pawnee Bill). Already the wagons are fast receiving the vermillion coat for the season is looking beautiful.

Wm. Austin (Pop McLean's Billy) is the purchasing agent at the winterquatrers and he can be seen with the usual hustle for which he is well known.

C. H. Geimill is the superintendent of painters and has, as a valuable assistant, Mike Flood—their work is the best obtainable.

John Devinney (Irish) has charge of the men in shop No. 4, and reports work as being rapidly pushed by his men.

Robert Tanner, the cowboy mechanic, has charge of the construction department and with Cark Duzales, as his assistant, is giving all of the wagons a thorough overhauling.

George Conner, Major Lillie's secretary, made a trip to Coatesville last week and rode through a couple of saddle horses for Major Lillie and his own use around winterquarters.

CAMPBELL BROS.' SHOWS.

The annual winter vocation of repainting and rebuilding the circus paraphernalia of Campbell Bros.' Shows is about finished. It goes without saying that everything looks better than heretofore, and that's really a fact.

Col. J. C. O'Brien, who opens two one-car shows, under canvas, went to Horton, Kan., and returned last week to see about his cars being put in shape for the coming summer season.

C. E. Whitney will be back on the show this summer, holding down the position he has held for about ten consecutive years up till last summer, at which time he indulged in the theatrical business.

Thos. W. Ryan, the well-known side show man, jumped up to Fairbury from Hot Springs, to see about trouping with the Campbell Shows this summer. He renewed old acquaintances with the bunch around Fairbury.

H. Busenbark, who will take the advance of Col. O'Brien's colored minstrel shows, is here making preparations to open about April 1.

GREAT EASTERN SHOWS.

The Great Eastern Shows, who are wintering in Kansas City, Mo., are busy making preparations for the coming season. The show will have entirely new wagons, drafts, horses, ponies, etc., also all the trappings will be new and bright. The show will have high-class performers in all lines, and ought easily to be one of the best on the road this season.

This is the show that formerly was known as the Elstun Brothers' Show, but the management has been completely changed and with it, the name to the Great Eastern Shows.

The show will take the road early in April, and everything seems to be prepared, including the animals, cages, etc.

LONE STAR MAY'S SHOWS.

Lone Star May's Frontier Shows are wintering in Waco, Texas, after closing a successful season through Texas, Oklahoma and Kansas, making their fifth year over the same territory.

This show, this season, will carry thirty-six head of horses, five head of long-horn steers, a cowgirl band, and a band of White Mountain Apache Indians. Arizona Harry secured these Indians from Arizona.

W. A. Elder, who will have the side show and concert privileges, will also have a musical family of eight girls, under his direction.

BABY GIRAFFE AT BRIDGEPORT.

January 14, 1910 was a red-letter and sensational day at the Barnum & Bailey Show headquarters at Bridgeport, Conn.

Roars of laughter and delight came from the bridal chamber of Mary, the seven-year-old giraffe bride, while Fritz, the groom, five years old, stood in utter amazement when he heard the startling story, and that he was accused of the cause of the joviality and sensation, then too, to have it told that the bright, healthy youngster, 76 pounds, 11 ounces in weight, the only one known to have been born in captivity, caused Mr. Fritz Giraffe to throw out his chest, twist his neck into the bed chamber of the mother and laugh a merry and hearty ha, ha.

Dr. George Guy Webster, veterinarian to Barnum & Bailey Show had for some time endeavored to bring Mary and Fritz together in happy matrimony but with little success for Mary seemed very cold and unconcerned, while Fritz was a very affectionate swain, so after many unsuccessful attempts Dr. Webster purchased of Hausman & Dunn, the Chicago instrument firm, an impregnator and after careful preparation, on November 14, 1908, Dr. Webster succeeded in placing the impregnator containing about an ounce of the precious fluid with out any objection of the cow giraffe.

It being a matter of doubt and conjecture as to the time covering the maternal period, Dr. Webster carefully jotted down the data and kept the entire matter to himself, carefully keeping the cow giraffe under observation. On account of the peculiar short formation of the animal, nine months passed before any real positive exterior signs showed that his artificial manipulation had been fruitful. Carefully caring for Mrs. Mary Giraffe and waiting and watching with much anxiety, on January 14, 1910, just fourteen months to the very day, the happy event was heralded through the Barnum & Bailey animal city.

The cow giraffe experienced no apparent discomfort and seemed happy and attentive to the welcome newcomer. With a bounteous supply of maternal milk, the young bull is fed an additional two quarts of sterilized milk each day and is thriving and is the monarch of the animal city.

NEW YORK NOTES.

W. C. St. Clair will have Car No. 1 with the Barnum Show. St. Clair was formerly the opposition agent.

✣

Who is to take James Jay Brady's place? Some of us on Broadway are curious.

✣

Geo. W. Connors, of the Two Bill Show, dropped in to say hello.

✣

Louis E. Cooke paid the New York office a visit this week.

✣

Major Burke, lively as ever, goes with the Bill Show again.

✣

Lester Murray will be in charge of Car No. 1 for the Two Bills.

✣

There will be two new advertising cars with the Barnum Show.

✣

J. F. Benzinger will have Car No. 3 with the Barnum Show.

✣

Frank Robbins has not visited New York in some time.

✣

Kid Goodwin goes with Barnum & Bailey this season.

✣

Barnum & Bailey open at the Garden in March.

✣

The Barnum Show goes to the coast this season.

✣

Col. Seeley is back in New York.

PAULHAN AT SELLS-FLOTO WINTERQUARTERS.

Manager Fred Hutchinson and H. H. Tammen, of the Sells-Floto Shows, contracted with the celebrated French aviator, Louis Paulhan, who gave two flying exhibitions in his bi-plane from Overland Park, Denver, Colo., winterquarters of the show, on February 1 and 2. The weather for the flights was ideal, and the financial returns were quite satisfactory. Superintendent Curtis demonstrated his ability as a manipulator of canvas, by erecting an immense fence of side wall.

Phone Canal 3664. Established 1865.

Thomson & Vandiveer

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TENTS FOR RENT

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THE BEST SCENERY AND SHOW PAINTING at lowest prices in the land. High-grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.

RIGGS' WILD WEST SHOWS will sell entire outfit or take partner and enlarge or will combine with several experienced showmen, and incorporate. We want good men, willing to work and make the show larger, and grow up with it. Write us—we answer all cheerfully. We have a great chance for some one. C. W. RIGGS, 26 N. Spring Ave., St. Louis, Mo.

If GEORGE PAGE, formerly of Albuquerque, N. M., and who worked for the Great Wallace Circus in 1898 and who was last heard of in 1899 as working in a South Halsted Street hotel, in Chicago, will communicate with the undersigned he will learn something to his advantage.

Any person furnishing information which will lead to the discovery of the present whereabouts of the said George Page or the fact of his death will be rewarded by KERR & THOMSON, Barristers, etc., 69 James St., So., Hamilton, Can.

MURRAY & COMPANY

(INCORPORATED.)

640-648 Meridian Street, - - - CHICAGO, ILL.

One 30x60 square, hip roof ends; 8 ounce Drill; 8 ft. wall; used one month. Price, $80.00. Poles and stakes $19.00. A first-class tent for a Pit Show.

One 35x80 square, hip roof ends; 9 ft. wall; 6½ ounce drill all through; used four months. Price, $160.00. Poles and stakes, $20.00. A first-class tent for a Pit Show.

One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, $45.00. Poles and stakes, $11.50.

One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, $70.00. Poles and stakes, $11.00.

One 30x75 round and gable end; 10 ft. wall; 6½ ounce Drill all through; used one month. Price, $125.00.

SEND FOR SECOND-HAND LIST.

ALL KINDS of TENTS

The best tent at the lowest price is the tent you are looking for—it's the tent you want. You can make sure of both these features if you look for the trade-mark "C.-G." There is a guarantee behind that name—if you have a "C.-G." tent and there is any reason for dissatisfaction all you have to do is send back the tent and get your money—it's always waiting for you. "Everything in canvas."

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GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys, and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

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Snakes fixed for safe handling.

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WILLIAM BARTELS CO.

Dealers in Wild Animals.

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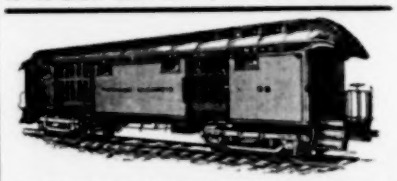
And everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO

109-11 South Main Street, - St. Louis, Mo.



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

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210-212 West Broad Street COLUMBUS, OHIO

TENTS

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BEARS, SNAKES, MONKEYS, BABOONS, Freaks, Monster Snakes, Chameleons. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

CARS FOR RENT

Several fine new steel framed Hotel Cars. Harry Armstrong, 204 Schiller Bldg., Chicago.

SCENERY AND SHOW PAINTINGS

JOHN HURFURTH,

2183 Boone Street, - - Cincinnati, O.

ARRIVED O. K.—Animals arrived O. K., consider FLINT'S Porcupines an extra good attraction and it would be a poor showman that could not make good money with them. CHAS. NOBLE, Greenville, S. C., Feb. 5, 1909.

CARS FOR SALE—Two, 60 ft. each. Pass M. C. R. any road. Also will sell complete Wild West Show. Address CAPT. RIGGS, 26 N. Spring Ave., St. Louis, Mo.

NOTES FROM TIGER BILL'S WILD WEST SHOW NO. 1.

Work at the winter quarters of Tiger Bill's Wild West and Trained Animal Show, No. 1, Eaton Rapids, Mich., is progressing rapidly.

Dave W. Perrine, manager of the show, has just completed arrangements for the purchase of a new electric lighting plant for use this coming season. The lighting system will be a great addition to the show, and will enable the management to put on all the acts. Quite a few of the acts had to be cut out in the evening performances last season.

Miss Mamie Cadotte has signed for the coming season as illustrated song singer in the Kid Show, and a special singing and dancing act in the concert.

Colorado Cal (Carl Balliett) has signed to do his fancy roping, rope spinning and fancy revolver shooting, making a specialty of breaking glass balls from horseback with a forty-five Colt's revolver.

Bill Williams has signed for tuba, George Martin for baritone, E. J. Drewer for trombone and snare, and R. B. Williams for trap drums.

Prof. Wm. McConkey and his troupe of educated stallions will be an addition to the show this season.

BILLERS' REUNION.

The office of Will P. Shirley, association member, at Weatherford, Texas, was the scene of a jovial reunion of the billposters who have been touring the country with the big shows for the past several years on February 1. Mr. Shirley has turned out quite a number of billposters, and all of his old men were together on the above date for the first time in six years. During the course of the evening, every "daub" in the country was covered.

The following were present: P. (Tex.) Langan, S. (Tex.) Stough, W. J. Page, I. G. Lee, A. Stande and Will P. Shirley.

All the boys have received their contracts for the coming season, and are anxiously awaiting their call.

ROLLINS WITH KLINE SHOWS.

Geo. W. Rollins, after closing his tour with the 101 Ranch on November 1, went into quarters with his animal show at E. St. Louis, Ill., and commenced active operations for the season 1910. Mr. Rollins has added a number of new animals, as well as new equipment, to his show, and will also have a new eighty-foot round top, with a forty-foot middle piece.

Mr. Rollins has had quite a number of inviting contracts offered him, but has decided to go out with the Kline Shows, which will open June 6 at Flint, Mich. Previous to the Kline opening, he will play a few still towns.

KETROW'S O. K. SHOW.

Wm. Ketrow and family, of the Ketrow O. K. Show, Anderson, Ind., have returned from Florida, and will get busy framing up for the coming season. Their season will open at winter-quarters, Anderson, Ind., May 9.

The following people have signed: Col. P. M. Hicks, black-face comedian and producer, third season; Chas. Holt, silent performer, second season; Dee Heywood, boss canvasman, fourth season.

The show will make three-day and week stands.

PAWNEE BILL IN CHARGE.

Major Lillie (Pawnee Bill) is very busy superintending the rebuilding and repainting of the rolling stock of the Bills' Show at winter-quarters in Trenton, N. J. He will remain on the grounds until rehearsals begin for the opening in Madison Square Garden, April 26.

John Baker, chief equestrian director of the shows, made his appearance at the 'quarters last week to see Major Lillie regarding important matters connected with the show.

SELLS-FLOTO CHAT.

Wm. (Dutch) Nowack has been slightly under the weather for several days with acute indigestion.

Boss animal man, Allspaw, has succeeded in training one of the elephants to dance "Ragtime-Lil."

Blackie Logan is busy riveting the reserved seats.

Ringstock Boss Jim Clous is taking care of the stock, and claims that all the animals will be in good condition when the season opens.

HAGENBECK-WALLACE NEWS.

Contractor Fagan was in Peru, Ind., last week on business with Governor Wallace.

Bernie Wallace returned from Indianapolis, Ind., with his new $5,000 six-cylinder auto.

Mr. and Mrs. Chas. "Pop" Sweeny are wintering in Peru.

CIRCUS GOSSIP.

E. H Jones passed through Cincinnati February 5 en route to Birmingham, where the King and Tucker Show is in winter-quarters. Mr. Jones placed an order for paper with the Donaldson Lithograph Co. and dropped in at The Billboard office for a few minutes' chat. James Brothers will put out a wild west this season in addition to their other shows. It is now being framed up at Corry, Pa., where they bought a lot of paraphernalia and stock at the auction of Cole Bros.' Show, January 28.

Lamy Bros., acrobats and aerialists, will not be identified with the Sells-Floto Shows the coming season as reported in another amusement journal. They have been re-engaged with the Campbell Bros.' Show, making their fourth season with that circus. The brothers are now at their home in Quincy, Ill.

Despite the uncertain weather, the James Shelby Show has been doing a fine business. Harry McKinsey has returned to the show after an absence of two years. The show will work South Carolina, and northward toward North Carolina and Virginia for season 1910.

Frank S. Reed left Cincinnati last week for Cambridge City, Ind., to take up his duties as business manager of Buckskin Ben's Famous Wild West and Dog & Pony Shows for the coming season.

Foster and Ruth Glasscock, double trapeze artists, write that they have signed contracts for season 1910 with Mr. Al. Ringling for the Adam Forepaugh and Sells Bros.' Shows.

Mr. and Mrs Bert Earles, both with the Hagenbeck-Wallace Circus for the past three seasons, have contracts for the coming season with the same show.

Mr. Jones, of the King and Tucker Shows, is at present in the East, purchasing stock for his show. He will shortly return to winterquarters at Hattiesburg, Miss.

Mrs. Chas. Barnett, after having spent the holidays with her parents at Rock Island, Ill., has gone to join the Campbell Bros.' Circus at Fairberry, Kan.

Marvelous Querry writes that he will be with one of the big ones this season, and has added several strong features to his act.

Otto Weaver writes that he will positively go out with the Campbell Bros.' Shows, season 1910.

W. E. Donahugh, with his pad dog, Jack, has been engaged with the Forepaugh-Sells Show for the season 1910.

Park Prentiss, of the Sells-Floto Shows, has signed E. Schelman for his band for the coming season.

Genoa Galetti, mind reader, has signed with Ringling Bros.' Show for the forthcoming season.

Cumming and Cumming will be with J. E. Henry's Wagon Show this coming season.

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WANTED—Second-hand M. P. machine, opera chairs, electric sign and other M. P. theatre equipment, cheap; must be good. State full particulars. BOX 434, Washington, C. H., Ohio.

WANTED—Trap Drummer that can do specialties on stage. Will buy films and lecture slides. WM. F. THOMSON, care Clifton Co., Mt. Vernon, South Dakota.

AT LIBERTY
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Have had tent show experience. Play some band instruments. Reasonable salary and photo privilege, about April 25. WM. FLAKE, Gasconade, Mo.

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Hypnotic subjects, endurance piano player, lady sleepers, s. and d. soubrette, sister team, A-1 agent who understands hypnotic show. State salary; pay own. FRANK J. POWERS, Muskegon, Mich., Grand Theatre, week of Feb. 7.

GIRL BASEBALL PLAYERS WANTED by Hopkins Bros. Champion Lady Baseball Club of the world. J. L. WILKINSON, Manager, Des Moines, Iowa.

WANTED—Good general business man, 5 ft. 9 in. (not over); weight about 145 lbs. Also property man who can do bits. Long engagement to suitable people. Salaries must be low. Write all first letter. Address JAS. A. GALVIN, Mgr. "A Bell Boy Co.," San Angelo, Tex.

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CAMPBELL BROS.' SHOW NOTES.

Everything around Campbell Bros.' winter-quarters is progressing along rapidly. Among those who lately reported for duty were Harry Parrish, trainmaster; Frank (Blacky) Howard and wife, boss canvasman and wardrobe lady; Fred Stone, ring stock man, with Wm. Beaver, assistant boss hostler.

Howard Damon, of Geneva, O., has been engaged as manager of the dining rooms and will report for duty in a few days.

John (Forepaugh) Foley will be superintendent of stock, which, by the way, is in excellent condition, and with the newly made harness, trappings, etc., will add greatly to the strength of the street parade.

Jim Wilson, formerly of the John Robinson Shows, will have charge of the side show canvas, and his equipment is all new in every detail.

CARNIVAL ROUTES.

(Received too late for classification.)

Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Forsyth, Ga.

Smith, John R., Shows, Jno. R. Smith, mgr.: Darlington, S. C., 7-12; Bishopville 14-19.

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STORIES OF FILMS

Brief Synopses of Date and Prospective Releases by the Various Manufacturers at Home and Abroad—Nature of Subject, Length of Film and Date of Release.

LUBIN.

THE SAMARITAN'S COURTSHIP (Comedy; released February 7; length, 865 feet).—Florence Graces had come away from the house and left her money on the table in her hurry. Of course the cabman had heard those tales before, so he called a policeman. But Jack Druce, a Samaritan, jumped in, paid the bill and loaned her money for her ticket and Pullman, giving her his card that she might return the loan. He did not know that the card was blank. Then he is invited to visit Jim and Margaret in the country, and the maid who answered his ring is none other than his lady of the taxi. Jim claims a kiss as repayment, but she runs into the arms of Jim, who explains it is his sister-in-law, acting as maid on the girl's day out. Then Florence returns the money in a little note, which explains the non-payment, and Jack is compelled to leave. Later he meets her in the park, and in her hurry she tripped and fell, so Jack again gets a chance to take her home in the taxi. She has to let him call and ask about the injured ankle, and he profits by the opportunity to win her heart.

✣

CELESTIAL VENGEANCE (Comedy drama; released Feb. 10; length, 840 feet).—Thompson is a club bore. Once he met a highwayman and he says he got the best of him. He has been telling about it ever since, and to test his courage anew his friend Evans gets him to remove one of the household gods of a Chinese family. Thompson performs the feat, and returns the idol to its owner by express. His business card is used for the express card. It happened that the Celestial from whose home the idol was stolen, is a dealer in idols, and with Thompson's address, follows him about to sell him a whole god, since the sample had been broken in transit. There is a grim pursuit, which furnishes much laughter.

✣

LOVING HEARTS (Comedy; release Feb. 14; length, 500 feet).—A young author writes a story and a love letter does not please him. He writes a new letter and the old one flutters to the floor. His sister sees it and mistakes it for a delayed proposal. In her excitement she drops it. It is found by the butler who places it on the table. The housekeeper thinks it is meant for her. In her excitement she, too, drops it, and it is then taken up by the maid. The grocer boy has been slow to speak, but she is happy now and runs off to tell the cook. The arrival of the policeman on the beat prevents the full tale, and the maid, too, drops the letter. The policeman picks it up and hands it to the cook supposing she had dropped it. She thinks he means it and embraces him. He tells her that he did not write the letter, but that he wishes he had and they ratify the engagement, returning the letter to the maid. She sees the grocer's boy coming and hurries to meet him. Naturally he is surprised, but is entirely willing to become engaged even though he did not write the letter. The butler becomes engaged to the housekeeper; Harold speaks to the author's sister, and at last the letter is returned to the writer and explanations follow.

VITAGRAPH.

THE PASSING SHADOW (Drama; released February 8; length, 996 feet).—A son marries against his father's wishes the girl of his choice, and is accordingly disowned by the parent. On Christmas eve we see the son, his wife and baby in their humble home. The son decides to make his father a Christmas present and leave it under cover of night. Reaching the old home, he enters through the library window, when the father, hearing the noise, secures a revolver and shoots the man, not knowing it to be his son. He telephones the police, and when they examine the prostrate form, the father finding it is his son, surprise gives way to anguish and despair. The son is taken to a hospital. Later his father visits him, implores his son's forgiveness, and with the young wife and baby, who have just arrived on the scene, a happy reconciliation is made.

✣

THE LIFE OF MOSES (Part IV.; Biblical story; released Feb. 12; length 955 feet).—This film commences with the scene of Moses leading the Children of Israel from Egypt, also showing the miracles of the pillar of cloud, which prevents Pharaoh's army from following the chosen people; the march through the Red Sea; the fall of the manna; water coming forth from the rock; and the battle with the Amalekites; the closing picture shows Moses and the children of Israel erecting an altar and giving thanks for their deliverance.

ESSANAY.

AVIATION AT LOS ANGELES, CAL. (Educational; release February 16; length, ——).—A film showing the participants and their machines in action during the big Los Angeles aviation meet.

✣

BABY'S FIRST TOOTH (Comedy; release February 16; length ——).—Baby Lighthead's got a tooth. Mrs Lighthead telephones Mr. Lighthead at his office to come home immediately, but gives no reason for this undue haste. But Hubby thinking something serious has happened, hurries out and hails a man driving a sleigh. The man volunteers to drive him home, but the sleigh is upset and into the snow goes Lighthead. He jumps into a taxi, but something is wrong with the machinery, and while attempting to fix it Lighthead's clothes are blown to remnants. He endeavors to board a car, but is pushed off by another passenger, who grapples with him, and both roll in the mud. Lighthead starts home afoot, but is arrested. Two friends happen along, and Lighthead is then permitted to make explanations. All of them now run toward the Lighthead home. Into the house they run, when Mrs. Lighthead, with the baby in her arms, advances toward her husband smiling, telling him that the baby's got a tooth. Then Lighthead falls fainting into the arms of the law.

✣

THE COWBOY AND THE SQUAW (Drama; release February 19; length, ——).—Tom Ripley, a cowpuncher, wins the hatred of Jim Simpson, another cowpuncher, when he defends Lightfeather, a pretty squaw, from the insults of Simpson. Some few days later, Lightfeather goes to her protector's cabin and presents him with a pair of moccasins. In return, Tom gives her his six-shooter, advising her to use it if Simpson again annoyed her. Later Simpson encounters Ripley, and the two fight on the brink of a precipice. Ripley is thrown over the cliff. His riderless horse gallops away and is seen by Lightfeather. She recognizes it as that of her friend's, and following Ripley's tracks, locates him, and helps him to his cabin. Simpson, waiting for an opportunity to shoot Ripley, is near the cabin. When his chance comes he raises the rifle, but Lightfeather, who has been watching him, fires her weapon, and Simpson falls dead. Complications follow. Ripley and Lightfeather leave the scene. Ripley's revolver, containing an empty shell, is found near Simpson's body. The sheriff starts a chase. Finally Tom and the squaw reach the boundary line of two counties, where they are safe from the sheriff. Before crossing Tom scribbles a note addressed to the sheriff, which reads, "The squaw killed a cur, and you know it." The sheriff finds the note, reads it aloud to the boys, and his views being the same as Tom's, the posse returns home.

✣

O, SO SICK (Comedy; release February 23; length, ——).—Mrs. Watt receives a message from the president of the Zulu Missionary Society to attend an important meeting. Mr. Watt begs off, pleading illness. Finally Mrs. Watt leaves, and Mr. Watt calls the boys together and they indulge in playing poker, also mixing cocktails. Suddenly the bell rings and Mrs. Watt wants to be admitted. She has missed the train. Watt has a happy idea. He clothes all his friends in frock coats and has them impersonate physicians, stowing their other duds out of sight. When Mrs. Watt is admitted she finds four doctors around John's bedside, all much worried by the patient's condition. But Mrs. Watt soon sees through the ruse when she discovers the real garments of the "physicians," and routs all of them out of the house. Then, according to their instructions, she administers to her unwilling husband a dose of cod liver oil.

✣

THE WINNING OF FATHER (Comedy; release February 23; length, ——).—Johnny Armstrong, a handsome athletic young chap, wants to marry Peggy Pettibone, but Papa Pettibone won't approve of the match. Then the two young people decide to elope. But Papa hears the noise, goes to Peggy's room and discovers everything. Peggy has secreted Johnny in a closet, but Mr. Pettibone discovers him there and then telephones for the police. But Johnny gets an opportunity and pushes Papa bodily into the closet. When the police arrive Papa is dragged out and carried down into the library, but the young man interferes here and tells the police to release their prisoner. Then, after some coaxing, Papa gives his blessing to Tom and Peggy.

GAUMONT.

(George Kleine)

SERVANT FROM THE COUNTRY.—(Comedy; released Feb. 8; length, 508 feet). Mary, the new maid, has just arrived from the country, as her appearance indicates. Mr. Lawrence, the master of the house, brings home a live lobster to be cooked. Mary has trouble with the enraged crustacean and accordingly pitches it out of the window. But the employers overlook this offense. Mary is then given a suit of clothes to take to the tailor to be pressed, also some money to pay for the work. Mary mistakes a beggar for the tailor and gives him the suit and the money, and is then handed a receipt. The beggar goes on his way rejoicing. When the employers learn of this, Mary is discharged.

✣

SETTLED OUT OF COURT.—(Drama; released Feb. 8; length, 413 feet). A beautiful young married lady goes to a prominent divorce lawyer and states her case and gets him to take it in hand. While she is telling her grievances, her husband calls the lawyer up on the telephone, giving him the same instructions. An idea occurs to the lawyer. Ushering the lady into a room on the right of his office, he then requests the husband to come to his office immediately. When he arrives the lawyer places him in a room on the left. Then he lights a fire in a small stove, and a moment later, husband and wife, attracted by the smoke, come into the office. Explanations ensue and a reconciliation is effected.

✣

A BAG RACE.—(Comedy; released Feb. 12; approximate length, 197 feet). A party of young students, after seeing all there is in Luna Park, decide to provide a star attraction. Accordingly, they line up for a bag-race, each competitor being tied up to the neck in a big gunny sack. The course takes them all over the grounds. Their contortions and efforts furnish the laughs.

✣

THE GAMBLER'S DOOM.—(Drama; released Feb. 12; approximate length, 806 feet). Mr. Francis is a young man of reckless and extravagant habits. He has repeatedly borrowed money from his wealthy uncle, Mr. Freeman, until the uncle, tired of his nephew's actions, refuses, point blank. Francis, angered, draws a revolver on Mr. Freeman, who has his back turned, but, on reconsideration, puts it back. Mr. Freeman, however, has witnessed the act in a mirror. Then Mr. Freeman writes a note, seals it and gives it to his faithful servant with instructions that it is not to be opened until after his death. Then the scene changes. Mr. Freeman is discovered in his home, shot dead. A coroner's verdict decides death by suicide. Suddenly the servant remembers the note. Opening it, he finds that Mr. Freeman expected death at the hands of Francis. It is further stated in the note that a motion-picture camera would be found in the safe, containing a film on which would be found a photographic revelation of Freeman's murder. The servant takes out the negative film, has it developed, and, as a result, gives instructions to bring Mr. Francis to a certain picture show where the film would be exhibited. The theatre is then shown. When the film is projected on the screen Francis tries to escape, but is arrested and hurried away to the gambler's doom.

URBAN-ECLIPSE.

(George Kleine)

COALS OF FIRE.—(Drama; released Feb. 9; length, 672 feet). A poor peasant boy, whose mother is lying seriously ill, endeavors to earn a few pennies by playing on his mandolin. He attracts a crowd of peasants, when a rough fellow, riding a mule, passing by, cuffs him. The peasants give chase and chastise the muleteer. A goodhearted farmer decides to adopt the boy, after visiting the boy's sick mother. The mule driver, not forgetting his punishment for mistreating the boy, now brings a barrel of gunpowder and places it on the steps leading to the home of the boy and his foster parents. The fuse is too short, though, and the explosion completely blinds the muleteer, but does no harm to his intended victims. Staggering away in agony, the wretched man is about to fall over a precipice, when the boy seizes him, leads him back to the cottage, and reveals his identity to him in the presence of his foster parents, thus heaping coals of fire upon his head.

✣

VENETIAN ISLES.—(Scenic-travelogues; released Feb. 9; approximate length, 263 feet). This film portrays the exquisite charms of Venice, the fairy city.

EDISON.

THE LIVINGSTON CASE.—(Detective story; released Feb. 8; length, 995 feet). Miss Livingston, daughter of a wealthy man, is found dead in the library of her home by the butler. A paper knife through the heart was the cause of her death. A famous detective, Hogarth, is summoned. Carefully he scrutinizes everything, when his eyes fall upon a velvet curtain which, with the aid of a magnifying glass, revealed the finger prints of a man upon it. One by one, various articles are collected—a bouquet of flowers, a riding crop, a torn piece of paper with a love poem written upon it, and a blood-stained paper knife. Hogarth calls together all the members of the family, the girl's fiance, and all the employes about the house. He suspects John Hadley, the gardener, and his son. Late that night his assistant, Neuman, brings the two suspects to him. The father can not be shaken, so Hogarth lashes the boy into a rage, who springs to his feet, his hand falling upon a piece of velvet on the table. Quickly Hogarth removes the hand from the cloth. The marks tally and the son is handcuffed. When the manacles are slipped on the boy the father springs up and is willing to confess all. James Hadley, the son, has fallen in love with Miss Livingston, she having led the boy on with a mild flirtation, until one day he openly confesses his love. She strikes the boy across the face with a riding crop in his father's presence. The old man followed Miss Livingston into the library, entering by the bay window. A quarrel ensued, during which Miss Livingston took up the paper knife from the table and tore out the page from the book on which the boy had written his love poem. Infuriated, she started to drive the gardener from the room, tripped, and fell in such a way that the paper knife found its way to her heart. The old man was bending over the form when his son entered the room. Convinced that the girl was dead and that his father was the murderer, he staggered from the room, grasping the curtain for support. The confession ended, the old man is about to rise to his feet when, clutching wildly at his side, he falls over the table dead.

✣

AN EQUINE HERO.—(Drama; released Feb. 11; length, 725 feet). Don Fulano, the educated horse, is abused by a groom. He is caught in the act by the owner of the horse, who knocks the man down and discharges him. In a spirit of revenge he sets fire to the barn. The horse sees the barn in a blaze, releases himself from the stall and saves his companions in the stable by releasing them also. After all the horses are out, he rings the farm bell, calling help to extinguish the fire.

✣

A QUEEN OF THE BURLESQUE.—(Comedy; released Feb. 11; length, 260 feet). A cheap burlesque show comes to a little village, and out of pure mischief the village billposter has pasted one of the "queens" on the billboard next to the church. There is consternation among the feminine members of the community. One of the small bills of the play, depicting a typical burlesque girl, falls into the hands of some children. An old spinster takes the picture away from them after a lecture, so the children plan for revenge. This same spinster is loved by a deacon of the church and the children's revenge turns out so successful that the love affair is broken off.

SELIG.

SAVED FROM THE TIDE.—(Drama; released Feb. 21; length, 1,000 feet). Dick Burley is discharged as school teacher and in his place is appointed Tom Burton, who has also succeeded in winning the love of Gertie Wiggins, the prettiest girl in the vicinity, and of whom Burley was very much enamored. So Burley plans to be revenged. He sends a note to Burton to meet him at the seashore. Burton goes, despite pleadings, and in the fierce hand-to-hand fight which takes place, we see Tom the victor, when suddenly one of Burton's friends renders Tom unconscious with a blow over the head with a piece of timber. To efface all traces of guilt, they place him where the tide, on rising, will carry him out to sea. In the meantime, Gertie, frenzied at the long absence of her lover, tells the marshal and others of her fears. They commence a search, meet Burley's friends who, under threats, confess. Gertie makes a spectacular rescue and in the subsequent scene we see Burley and his companions being led from the court, manacled, as Tom, happy and contented, embraces his mother and his sweetheart.

(Continued on page 32.)

HERE IT IS

OUR PROGRAM
For the Week February 7

Shipped from New York Saturday, February 12

The Children's Doctor

(Meester)

A dramatic story of the results of a physician's too close application to his profession.

Monday, February 7

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(Raleigh & Robert)

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GREAT SPEED MEET

Held at Detroit, When Frank Bacon Won the Western Championship and a Purse of One Hundred and Fifty Dollars at Wayne Gardens

GRACEFUL SKATING.

By one of the grandest and most graceful exhibitions of two-stepping given in Chicago by amateurs in some time, Miss Della and George Mahoney succeeded in winning the event held at Madison Gardens, Chicago, Wednesday evening, January 26.

Successful in all contests whether preliminary or final has made them one of the most popular couples on the West Side. Owing to the fact that their consistent winning has acknowledged them superior to those who frequent the rink, they have finally been barred from participating in any future events, but inasmuch as a grand final contest is to be held at Madison Gardens for all gold medal winners, you may rest assured their entry will be forthcoming as usual.

ROE WINS CHAMPIONSHIP.

The international championship races held at the Duquesne Gardens, Pittsburg, January 28-29, was won by Lot Roe, of Toronto, Ont., having eight points, which included two firsts and two thirds.

Edmund Lamy, of Saranac Lake, was second, with six points, two firsts; Al. Roth, of Duluth, third, with five points, two seconds and a third.

Saturday night's races includes a one-mile, won by Roe in three heats; a one-and-one-half mile, won by Roe in three heats, and a five mile, won by Lamy in one heat. Time, 14:43. Three points were counted for first; two points for second, and one point for third. A new record for indoor skating was established in the one-and-one-half mile race, of 4:10.

SKATER ANNOYED.

William A. LaDuque, the fancy roller skater, was arrested in Kansas City, January 24, on a complaint preferred by Mrs. Ingenia Lancaster LaDuque, of St. Joseph, Mo., who charged him with bigamy. La Duque was, it is alleged, married to Mrs. Minnie Anderson, of Paris, Texas, at police headquarters, Kansas City, January 20. La Duque told the court he had secured a divorce from his former wife, and furnished bond to answer the charge. He was released.

BUSINESS PICKING UP.

"Roller skating is picking up out here in the Southwest," says Skate-O-Davis in a letter to The Billboard coming from Oklahoma City. "Manager Arlean, of the Auditorium Rink here is framing up a racing tournament but has not set the date. There are some pretty fast boys out there, too. Everything looks good—much better than last season, in fact."

WAYNE GARDEN RINK, DETROIT.

Detroit, Mich., Feb. 5.

The greatest roller skating meet ever held in the West came to an end Thursday evening February 3, at the Wayne Gardens Roller Rink, Detroit, Mich. Two thousand people saw Frank Bacon, of McKeesport, Pa., defeat a field of five other contestants in the final two-mile race for the Western championship, and a purse of $150. From start to finish the races were full of excitement, and were very amusing for the patrons.

The first of the series, which started Tuesday evening, was a very pretty contest, as the three leaders were up in a bunch until the last lap, when, like a flash, Mr. Bacon forced his way to the front, and won the contest by about five feet. His time for the mile was 2:49 1-2. Fred Tyrrell, of Chicago, was second, and Rollie Birkhimer, of Columbus, third. These being the first three winners, they were entitled to compete in the final two-mile race on Thursday evening.

In the second race of the series, Wednesday evening, the boys did not make as good time as on Tuesday, but the contest was exciting at all times, and up to the finish it was a question as to who would win. However, Willie Blackburn was the first to come under the wire. His time for the mile was 2:51¾. Chas. McCarthy, Chicago, who was second, would have made things more interesting had it not been that he slipped on one of the turns and lost considerable ground. Mr. McCarthy is new in the racing line, but from the speed he displayed in the meet here, he is certain to make some of them hustle in the future. Jess Carey, of Wyoming, Pa., was the next man to follow, making the three winners in the second series.

The final contest was pulled off before one of the largest crowds ever seen in the history of the rink. The winners of the first and second series skated the final on Thursday evening, which was two miles, for the Western championship and the purse. From the time wild Bill Donovan, the well-known ball player of the Detroit club, who acted as starter, fired the pistol, until the finish, it was a race well worth seeing, and one that will be remembered for some time. After the fifth lap, Frank Bacon took the lead, and the speed he showed was marvelous. He continued his lead to the finish, winning the championship by two-thirds of a lap, and lowering the world's record to 5:49 1-5, on a twelve lap track. The first mile he made in 2:47 flat. Fred Tyrrell won the second prize money, and Jess Carey was given third. Mr. Hauman, who has won many championships at Cincinnati, St. Louis and Chicago in 1907, made his appearance in the second race of the series, but owing to a bad fall while training, was not at his best and could not make the showing that was expected of him.

As a preliminary to the final race, Manager Shea arranged a one-mile running race between Will Koisel, of Buffalo, N. Y., and Alf. Wilcox, of Exeter, Ont. The Ontario champion, Koisel, won by one-third of a lap, his time being 5:39 seconds. Henry Thurston, of Lockport, N. Y., who made his appearance here during the races entertained the crowd each evening with many of his fancy skating stunts, and made a big hit with the audience. Manager Shea made the remark that the skating meet just held was the best and most successful ever held in this city or state, and makes a good future for the racing game in Detroit.

The contests were clean and well fought, to the delight of many present, and the above mentioned lads made a good impression with the management by gentlemanly conduct, and are a credit to the profession.

It is Mr. Shea's intention to hold the world's championship races at Detroit the latter part of March, during which time Willie Blackburn, Frank Bacon and Rollie Birkhimer would like to meet Harley Davidson and Hamilton, both claimants of the world's championship.

Mr. Shea will also hold ladies championship races at the Wayne Rink during March. He has, at present, three of the fastest lady skaters in the state under his management, who have several engagements in Michigan and Ohio before the Wayne Races.

HAYES BROTHERS WINNING.

Luckey Hayes and his brother, Walter, now form a relay team known as the Hayes Brothers. Luckey was formerly the partner of Harry Burke, but the pair split some time ago, and Luckey took with him Frank Bowers, of New York City. Later Luckey decided to make another change and, as a result, the team of Hayes and Hayes is now in existence.

Harry Burke, Luckey's ex-team-mate, is now racing with Burt McMahon, of Bridgeport, Conn. Burke and his partner raced Luckey Hayes and Frank Bowers at Bridgeport, Conn., recently, the former-named pair winning by a lap and a half.

After this race Luckey doubled up with his brother, and the two proceeded to engage Chatfield and O'Rourke, of Waterbury, Conn., in a five-mile relay race for the championship of Waterbury. The Hayes boys won this race by one lap. The time was 16:21.

On January 21, at the Quinnipiac Rink, New Haven, the brothers won their second race of the week, defeating Yale and Mahon for the championship of New Haven. The race was a five-mile event, the brothers covering the distance in 16:19¼, and crossing the tape a lap ahead of their opponents.

RACES AT BRIDGEPORT.

Willie Burke and Joe Burton, the fast Brooklyn team of skaters, were beaten in a five-mile team race by the Yankee champions, Burt Burke and Harry McMahon at the Park City Rink, Bridgeport, Conn., Tuesday, Jan. 25, in the fastest race ever pulled off in that rink. Both of the teams are flyers and the race had the large audiences in an uproar during the entire race. For the first three miles it was anybody's race, but the excellent relaying of Burke and McMahon proved to be an advantage for the Bridgeport boys and they pulled out ahead, winning in the fast time of 15:57. These two teams are matched for a return race and it is one good bet that the team winning the next meet will give any team in the East the race of their life.

Preceding the five-mile race there was a one-mile novice race between Arthur Login, of New Haven, and Jack White, of Bridgeport. The New Haven man winning by three feet in the fast time of 3:12. These boys put up the fastest novice race ever skated in this state. And both are in line for the amateur championship, which will be pulled off at this rink later in the season. In the meantime, if there is an amateur in Connecticut who thinks he can beat either of these boys, let him step out and get his fill.

FITZGERALD'S LETTER.

JOLIET HAS TWO FAST GIRL SKATERS.

Since Miss Mary Hickey, of the Armory Rink, of Joliet, was defeated by Miss Alva Johnson, of Sans Souci Rink, at Aurora, another girl skater has been developed who it is claimed is somewhat faster than Miss Hickey, also from her town. The skater referred to is Helen Walkenwitz, who has defeated Miss Hickey at the Armory Rink, in a half-mile race and since that time has been unable to again demonstrate her superiority by being unable to secure any more races with Miss Hickey, unless she would skate for a purse of $25.

Miss Walkenwitz does not want to injure her amateur standing and claims she is willing to race Miss Hickey at any time and for any prize but will not race for a money purse as this would put her in the professional class. Miss Walkenwitz attended the Aurora races this week when the Western Speed Skaters' Club was racing at the Coliseum Rink and was also booked to race some local girl skater, but when the time came for her opponent to appear and enter the race she was missing and Miss Walkenwitz had to return to Joliet, disappointed.

BECKER WINS AT AURORA, ILL.

The Western Speed Skaters' Club of Chicago, under the direction of Fred Tyrrell, former amateur champion of America, and Frank Kalteux, assistant secretary of the Western Skating Association, journeyed to Aurora with twelve amateur skaters last week and before one of the largest crowd that ever attended races in that town, skated two preliminary and one final race, in which Henry Becker, the fastest amateur in this part of the country, carried off first honors, with John Funk, second, and Harry Mikkelson third.

The race was pronounced about the best ever seen by Manager Rubens who has promised the boys another race in about a month. The first heat was won by Charles McCarthy, Hennessy second and Magdefessel, third. The time was 3:10. The second heat proved more interesting as Henry Becker, who finished first, was hard pressed by John Funk and Harry Mikkelson, who finished about a foot apart. Time, 3:08.

The final brought together McCarthy, Becker, Funk, Hennessy, Mikkelson and Magdefessel. The distance was set at two miles. Hennessy took the lead and held it for nearly a mile when Becker jumped to the front and was never headed. Hennessy, who was assured of third place, fell on the last turn and Mikkelson, who was right behind him, took third place. Time, 6:31.

During the intermission, Fred Tyrrell, now skating professional races, gave an exhibition of sprinting in a half-mile and negotiated the distance in 1:22, which is considered good for such a small track. Manager Rubens was the referee, Frank Kalteux the starter, and Jule Anderson and Chris Krueger, judges.

Several big attractions have been booked for the Aurora Rink in the coming week, the main one being Bill Neuf's White City Band, considered the greatest rink band in Chicago, which will render selections Saturday and Sunday afternoons and evenings. Manager Rubens has a skating carnival on his program and, with Valentine time drawing near, has booked a large party for February 14, which will outshine anything ever offered to the rink patrons in that town.

CITY CHAMPIONSHIPS IN FEBRUARY.

What promises to be the greatest rivalry for championship honors in the history of the roller racing game, will take place the second week in February, when the city championships will start at Edgewater Rink. The distance to be skated at the north shore skating palace will be the half and two mile. Interest then will be transferred to the south side, where Manager Fried, of Sans Souci, has the one and three-mile championships, and last of all comes Riverview, with the three-quarter and the five-mile championships.

The idea of distributing the championship races all over the city is to give all the skaters a chance to shine on their home rinks as well as entering the other events and receiving points which will give them an opportunity to try for the Joseph Keane loving cup, which will be a challenge cup and must be won two times in succession in championship events.

Ten medals will be awarded, thus giving the first ten highest men a chance to wear emblems that will be the pride of all roller skaters. At present, championship honors look as though they will go to Henry Becker, of the Western Speed Skaters' Club, who has been winning every race all over the city in the last two months by large margins. However, other skaters such as Palmer, Beaumont Melzer, Carlson, Hennessy, Funk and Mikkelson, are looked upon to give Becker a close run.

In March, the state championships will take place and the month following the Western championship events will be run off probably in Chicago. In the State and Western races, rinks in the territory covered by the rule governing these events should send in their entries and have their good skaters train in time so that every town where there is a rink located, will have representatives on hand and make the affair the most successful ever attempted.

RINK NEWS FROM ELGIN.

Manager Aldrich, of the Coliseum Rink, Elgin, has had a great season up to the present time and from attractions booked ahead, prospects look bright for the future. Last week, the rink was so crowded that the management was forced to close its doors long before the regular opening time, due to an attraction which is presented every season and caters to music lover as well as roller skater.

The event was the annual party given by the Court of Honor drill team, with Becker's celebrated band of sixty pieces, and assisted by the Elgin Fife and Drum Corps of twenty pieces. This event is no doubt the most successful of the year, as shown by the crowd in attendance, due to the musical selections which are the best.

The Court of Honor went through their different maneuvers in the drill line, musical selections by Becker's Band, exhibition by the Fife and Drum Corps, and a graceful skating contest. Another attraction is a skating carnival to be held in February. Manager Aldrich also announces some interstate races, in about two months, with teams entered from Chicago, Beloit, Rockford, Aurora and several nearby towns.

BECKER WINS AT SANS SOUCI RINK.

Skating probably the best race of his career and showing good judgment, Henry Becker, of the Western Speed Skaters' Club, showed his true form last Friday at Sans Souci when he captured the three-mile scratch race by so wide a margin that the other skaters never had a chance after two miles were skated.

In this race such good skaters as Melzer, Palmer, Beaumont, Gillickson and Reed were entered and although all of these skaters had done all their skating on this track, they could not overcome the speed of Becker, who lapped Beaumont and came within twenty feet of doing the same thing to Palmer and Melzer, the other skaters having dropped out on account of the swift pace set by Becker.

The feature of this race was that the track record, which has stood for two years and was made by Stuart Garner in 10:30, was lowered by this speed marvel, Becker, to 10:14—2-5, thus showing what a wonderful performance this race was. Interest centered around Palmer and Melzer, who were fighting desperately for second place, and not until the last lap did Palmer forge to the front and beat Melzer by a foot.

Preceding the three-mile scratch race, a novice race was run. Fifteen starters lined up for the race and only two finished. The race was won by Tom Carlow. Time, 4:07—2-5. Manager Fried also booked a one-mile handicap race for class B skaters, this race being won by R. Wittl with a 30-yard handicap. George Schwartz, the scratch man, finishing second, and W. Glassbrenner, third. Time, 3:26.

BECKER IN THE RIVERVIEW CUP SERIES.

Skating in the same form that marked his performances at Sans Souci and at Aurora last week, Henry Becker returned to Riverview Rink Saturday and Sunday and captured both of these races which were of the handicap affair. Becker was the scratch man with Funk and Hengst and had to overcome some of the handicap men 200 yards in front of him and only managed to nose out some of these boys by fast sprinting in the last three laps.

The races on Saturday showed some of these beginners skating fast, among those being Krueger, Crimeux and Smith. The race was a two-mile handicap, and on Saturday was won by Becker, with Funk second and Hengst third, in the fast time of 5:32. On Sunday, Becker came right back and repeated by winning the same kind of a race, Hengst finishing second and Funk third. Time, 5:33. Mikkelson, who had won his heat, had an accident with his

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Week	Rink	City	State

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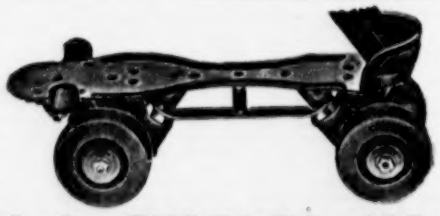

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skate and was forced to retire in the final, after being well up in the front. Among the skaters who are fast rounding into championship form are George Schwartz, Chas. Smith, Sid Balderman and A. Krueger.

After the race, Manager Harmon presented Becker with three silver cups, which he had won in the last three series, and for this last series which terminated Sunday evening, presented him with a sterling silver shield, which is considered the best prize ever given to a skater. Frank Hennessy received two silver cups for finishing second and third in two series. Al. Hengst received two cups and John Funk was the recipient of one cup which he won in the last series.

Next Saturday, Manager Harmon will start another cup series to get the boys in trim for the championship events and offered three prizes in the form of silver cups for the first, second and third man. Probably the smallest or the lightest skater in Chicago at present is Little Jimmie Lyons, weighing close to 70 pounds, who captured the novice race Sunday afternoon from a field of 29. This is considered remarkable as he was pitted against some good skaters much older and larger than himself, but this did not seem to make any difference, as he won by a large margin.

WESTERN SPEED SKATERS' CLUB.

Managers Fred Tyrrell and Charles McCarthy left January 31 for Detroit, where Tyrrell will enter the professional races to be held in that town the last part of the week. From there they will go to Pittsburg, where the world's championship races are to be held February 8, at the Duquesne Gardens. The new cup series which will start at Riverview Rink next Saturday, will have several more members entered from the club, among them being Charles Magdefessel, Charles Smith and George Becker. Magdefessel has been doing nothing but ice skating lately, and just now is in condition to make a creditable showing on rollers.

Jimmie Lyons, the smallest racer in Chicago, will journey to Sans Souci Rink with the members, and try conclusions on a flat floor by entering the novice event.

RACES AT INDIANAPOLIS.

Racing has taken hold of Indianapolis to such an extent that all contestants are striving to win a beautiful silver trophy donated by the Washington Rink management, and up to now the contest seems to be between Bud Wayland, Cook and Burgess. In the last race, Wayland did not have such an easy time as in his other races, as he was forced to extend himself, being pressed by both Cook and Burgess, who are regaining their old form.

As an added attraction, on the night of January 29, at Washington Rink, Roy Mann, Indiana state champion, defeated Darrel Walton by half a lap, for the one-mile championship of the state. Mann has not been doing much skating of late, since the world's series, when he showed good form and captured several of the valuable money prizes. A relap

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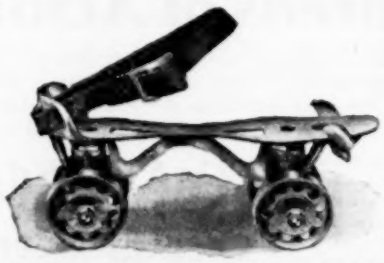

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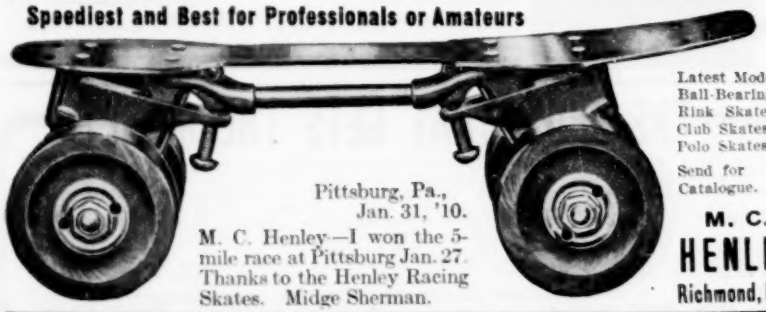

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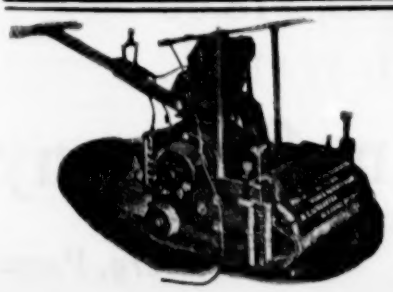

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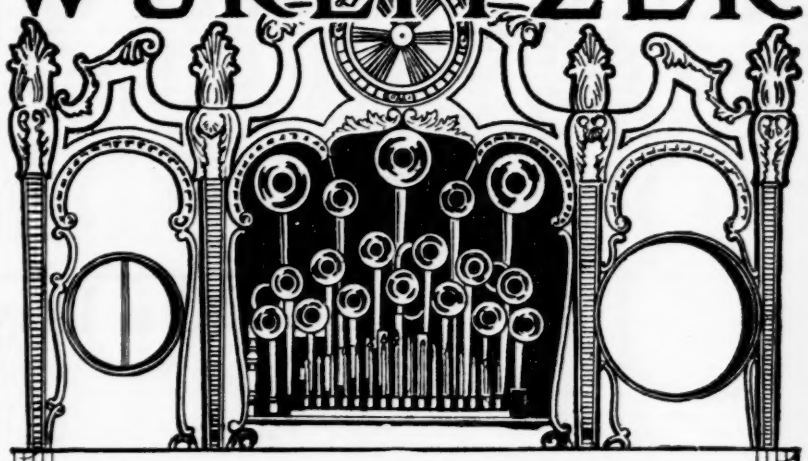

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ON THE INTER-STATE CIRCUIT

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QUEEN OF THE HIGH ROLLERS.
Featuring her Giant Skates, weighing 12 lbs. with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie St., Chicago.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincinnati, Ohio.

NOTICE TO ADVERTISERS—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

team is being organized among the speed skaters of Washington Rink, composed of Bud Wayland, Roy Byers and Clair Burgess and has been given the name of the "Hy-Spede" relay team.

ICE RACES AT PITTSBURG.

The third weekly meet of the Pittsburg Ice Skating Club at Duquesne Gardens, was a great success and large crowds witnessed the contests. In a one-mile handicap for class A skaters, Phil Kearney, the scratch man, and Schwartz, whose handicap was fifty yards, raced a dead heat but the judges disqualified Schwartz for fouling.

Ebensberger, whose handicap was 100 yards, finished second, and Allinder, who had a start of 100 yards, was third. Time, 2:52—2-5.

McElroy, a scratch man, won the class B handicap at a mile. Danner was second with a fifty-yard handicap, and Phillipe, 75 yards, was third. Time for winner was 3:09—2-5.

Roller skating is on the program for the largest skating ring in the world, the Duquesne Gardens, and prospects are that Manager Bell will be forced to run three sessions a day to satisfy the demand of the roller fans.

Several attractions have been booked, such as roller races, fancy skating contests, souvenir night for ladies, the novelty of a roller racer against a runner, between Percy Smallwood and W. H. Emanuel, and a carnival.

NEW RINK FOR BUFFALO.

Carnival Court, Buffalo's new amusement park, will have a fine roller skating rink when that park is thrown open to the public in the early summer months. Arrangements are now being made by A. C. Willats, one of the officials, to have a concrete skating surface, which, when completed, will be the talk of the rink circuit. The rink will be a part of the amusement park known as Carnival Court, on the site of the old Luna Park which was destroyed by fire July 17, last year, and the park when completed, will rank with the best in the country.

February 2, six events were run off at the annual international outdoor skating championship on Saranac Lake. Lamy came in far ahead of his opponents in the heats in which he participated.

The summaries—220 yards—First heat. Won by Phil Kearney, Brooklyn; W. G. Finlayson, Montreal, second; Joe Miller, third. Time—0:21. Second heat—Won by Edmund Lamy, Saranac Lake; Fred Robson, Toronto, second; R. Wheeler, Montreal, third. Time—0:20—4-5.

Half-mile—First heat. Won by Kearney, Brooklyn; Robson, second; A. Mason, Montreal, third. Time—1:36. Second heat—Won by Lamy, Wheeler second, Miller third. Time—1:35—2-5.

One Mile—Won by Robson, Kearney second, Parent third. Time—3:22. Second heat—Won by Lamy, Miller second, Wheeler third. Time—3:11—4-5.

220-yard hurdles—Won by W. G. Finlayson, Montreal; Robson second, W. H. Jackson, Montreal, third. Time—0:25.

Three miles—Won by Lamy, Wheeler second, Kearney third, Miller fourth, Parent fifth. Time—10:03.

Edmund Lamy, of Saranac Lake, N. Y., broke two more records, January 27, in the final events of the indoor championship ice skating races in Cleveland. He reduced to 1:17—3-5 the old record of 1:20—2-5 for the half-mile, held by Wilson since 1896, and in the three-quarter mile chopped from 2:13 to 2:04—1-5 the record held since 1894 by J. S. Johnson.

J. T. FITZGERALD.

THE WORLD OF BURLESQUE.

(Continued from page 12)

The Courtenay Sisters are opening the olio with Jack Singer's show and are making a big hit. Jack can surely pick the winners.

✣

Jack Singer has closed his one-night stand show, The Passing Review, and is devoting his entire energies to The Behman Show, which is playing to big business all along the line. There is a persistent rumor afloat in burlesque circles to the effect that a half interest in the Singer Show has been purchased by Mique Cohn, a Toledo saloonkeeper, but this statement has not been verified by Mr. Singer himself.

✣

The Alhambra Hotel in the Alhambra Theatre Building in Chicago, has become quite a rendezvous for burlesque people since the theatre took over burlesque. The hotel is managed by J. L. Dugan, who is quite a hustler, while his genial assistant, "Scotty" Brown, is the personification of all that is polite and affable.

✣

The stage manager at the Alhambra, Chicago, is M. C. Bowers, one of the most popular stage mechanics in the country. Mr. Bowers is also president of Chicago Lodge No. 4, T. M. A., which office he has held for the past five years.

Andy Lewis has materially improved his show since the earlier part of the season and the Mardi Gras Beauties may now be considered as one of the better shows on the wheel.

✣

There is no funnier German comedian in burlesque than Joe Fields, now with The College Girls. Just watch him in the situation where he, as Heinie and his clever co-worker as Denis, are being measured by the undertaker. Get the expression on his funny face, that's all.

✣

Louis Epstein, last season manager of Chas. Robinson's Night Owls, is now managing The Merry Whirl.

✣

Jimmy Kirkly, who was ahead of Jack Singer's Passing Review, has gone to Colorado Springs to look over a business proposition in which he is thinking of investing.

$8.00 a Day

$20.00 for three days, $35.00 a week for use of a set of the Attell-Moran World's Featherweight Championship Fight Pictures. Length of film about 1,400 feet. Pictures so realistic that you imagine yourself at the ringside. Fast fight from beginning to end. Write for open time quick. **FISTIANA FILM EXCHANGE, 120 E. Randolph St., Chicago, Ill.**

Blue Ribbon Shows WANTED

For spring opening early in March, Merry-go-round, Musicians for Band, Concessions, two Platform and one Ballyhoo Shows. Address **C. F. STURM, Manager, 313 West 3d St., Argenta, Ark.**

WANTED-Ass't Manager

Reliable and energetic business man with wagon show experience preferred. No fancy salary. Address **J. W. BEGGS, Kansas City, Mo.**

WANTED

Boss Canvasman, Cook, Midway Dancer, one or two good Performers. Can use good free, outside attraction, property men. Show opens March 1. Address **KING & TUCKER'S SHOWS, Hattiesburg, Miss.**

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by **M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

For Sale—FOUR PERFORMING GOATS Jessie Flowers, Hattiesburg, Miss.

FOR SALE—40x80 Dramatic Tent, one end gable, one end round; Boyle's best 6½ ounce drill; 9 ft. wall; thoroughly roped; excellent condition; used six weeks; complete with all necessary poles, stakes and tackles. Price, $135.00. **EBERHARDT & CO., Indianapolis, Ind.**

HYPNOTIST wanted to double with me for hall show now, tent in summer. Have swell outfit. Am experienced showman and crowd getter. Must be sober and a live worker. Add. **CHARLES OTTES, Columbia City, Ind.**

THE GREAT 3 SHELL GAME—The most mystifying pocket trick on earth. Recommended to magicians, show people, traveling salesmen, etc. Mystify your friends. Not sold for gambling purposes. Complete instructions, including apparatus, one dollar. QUINCE KEENER, 553 Mich. Ave., Grand Rapids, Mich.

BARGAINS—Edison universal and dissolving stereopticons, $65; Model B. gas outfit, $18; lot of film, 2c per ft.; Cineograph, $55; Optigraph and stereopticon, $30; Cameragraph No. 5, Standard, Edison latest, etc., low. **HARBACH & CO., 809 Filbert St., Phila., Pa.**

WANTED—Exclusive ice cream cone privilege at a good sized recognized park. **HARRY L. PEPPERTHAL, care Maryland Amuse. Co., W. Palm Beach., Fla., or 634 E. Wooduff Ave., Toledo, Ohio.**

LUBIN FILMS

Released Monday, February 14, 1910.

The Hand of the Heiress

A dainty little idyl of a real American girl who would not permit her parents to purchase a duke for her. When they persisted in their intention she ran away and found for herself the true love that is worth more than titles. A story well planned and well acted with scenic backgrounds of unusual beauty. Approximate length, 490 ft.

Loving Hearts

A letter discarded from a story by its author unites eight loving hearts before it is discovered that it is merely a bit of fiction. A snappy little romantic farce offering both love interest and comedy. Approximate length, 460 ft.

Released Thursday, February 17, 1910.

—A—

Honeymoon Through Snow to Sunshine

Wading through the two feet drifts of the Christmas blizzard, the newly wedded couple make the train that takes them to the South and Sunshine. The ostrich farm at Jacksonville, and the prettiest bits of scenery at Palm Beach, St. Augustine and Miami, form the settings for the thread of story. This subject possesses unusual pictorial value and the photography is notably good. A sure business-getter in these dull February days. Approximate length, 950 ft.

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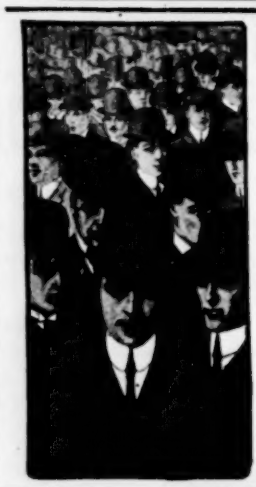

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Challenge Collars are never shiny and have a linen finish and texture that can't be distinguished from linen from the front row or the boxes. When soiled, they can be cleaned with a rub.

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PRESENTING
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SWEENEY & ROONEY
In an Original Dancing Novelty

EDWARD McKINNEY
REFINED IMITATOR AND MIMIC

RYAN & DOUGLASS
— IN —
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Pomfrey-Meyers and Holmes
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— IN —
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Presenting Arthur Nelson's Tabloid Automobile Racing Spectacle Drama, with Beautiful Scenic, Electrical and Costuming Effects

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AEROPLANE FOR PARKS

The Flying Machine, So-called, to be a Popular Attraction at Parks and Fairs the Coming Season—New Industry Opens Up for the Manufacturers of Amusement Devices

CHICAGO'S RIVERVIEW KEEPS GROWING.

Riverview continues to grow in exposition strength and ere long this mighty park will rise to be one of the world's most important places of amusement. An underground third rail electric freight system, which will be installed, is expected to eliminate all the old-time traffic inconveniences, and further the safety of the patrons. This will meander through the grounds and stations at all concessions will be provided for, the loading station being at the Belmont traffic gate of the exposition.

The privilege department, under the direction of Phelps and Clober, have already secured a number of high-class platform attractions for the coming season. They are now on the outlook for some of the best freaks and such novelties as will vie in a platform show. Their search will not be confined solely to this country, but if necessary they intend to import any foreign sensations that will fill the bill at Riverview, next summer.

A miniature fleet, to represent the production of the Monitor and the Merrimac battle, will be placed in the river at the park, as an advertising novelty for that show. This reproduction, backed by the natural shubbery, which the horticultural department of Riverview have taken in hand and made beautiful by the addition of a few garden effects, will be one of the features of the exposition for 1910.

The Casino is being completely remodeled and decorated for the coming season. The spacious porches will be decked with floral baskets and other verdant hangings, and the whole finished in mahogany red. The view from the Casino, over the tops of the many magnificent trees that have made Riverview famous as a garden of pleasure, will be set off by numerous floral gardens that are being laid out in every available space on the grounds.

CONEY SPRUCING UP.

New York, Feb. 5.—Over at Coney Island there are signs of decided activity. Architects, carpenters and painters are in evidence. Stubenford's restaurant will open in another two weeks as will most of the others.

In Luna, Frederic Thompson plans a world of changes. The most important of which will be a Trip to the Moon, one of the greatest money-makers and fun producers ever installed in any park. The entire show will be new. The L. A. Thompson Scenic Railway Co. is planning several new rides and Mark L. Stone, the King of Fun, has a merry temple of laughter under construction.

At Dreamland, Wells Hawks is getting his press department in shape. An innovation this year will be a special newspaperman's room—an unofficial club as it were, fully equipped for reportorial purposes. Sam'l W. Gumpertz, general manager, is expected back from Europe this week with a lot of new ideas gleaned from the European parks. At Belleville, N. J., the remnants of winter are being cleared away, at Hillside the evidences of coming spring are made clear by the car loads of lumber, at the Palisades within a few weeks the winter coverings will be taken off.

Concessionaires are busy closing contracts, the novelty men plan a strenuous campaign of activity, on every side are indications of the biggest park year ever known to history.

WINCH.

IMPROVING HOVER PARK.

The work at Hover Park, Lima, O., has now been started. One of the new devices being installed by the Novelty Machine Co., of New York, is a mammoth circle swing. On account of the motor cycle racing craze, the management will also install a complete outfit for motor cycle racing.

A bathing beach is also being constructed. Another feature will be a large field, fitted up completely to take care of outdoor sports.

The big Airdome, which was one of the leading attractions last season, will be entirely remodeled and either a good stock company or vaudeville will be booked in this season. The figure eight, carousal, roller rink, dance hall, motion picture show and the other attractions will all be brightened up and in some cases enlarged.

DOING FAIR BUSINESS.

At Nettleton, Miss, January 31-Feb. 5, the Adams and Stahl Combined Shows played their fifteenth week of the season. The company's management reports that business has been only fair, owing to bad weather and short cotton crop. In the company's line-up is included the Electric Dome Theatre, Dixieland Minstrel Show and Ben Regan's Eight-piece Concert Band. The business staff is composed of Adams and Stahl, sole owners; J. W. Stahl, general manager and treasurer; W. G. Adams, promoter and secretary; Blacky May, electrician; Shorty Reeves, official announcer; Daddy Williamson, boss canvasman. After a few more stands in Mississippi the company will be enlarged and then make its annual tour of Michigan and Wisconsin.

C. W. PARKER WILL BUILD AEROPLANES.

A new attraction, an airship, is about to be added to the Parker Carnivals. C. W. Parker will introduce the feature with the beginning of the coming season. Not only will he have flights made for his show stands, but it seems to be his intention to begin the manufacture of biplanes.

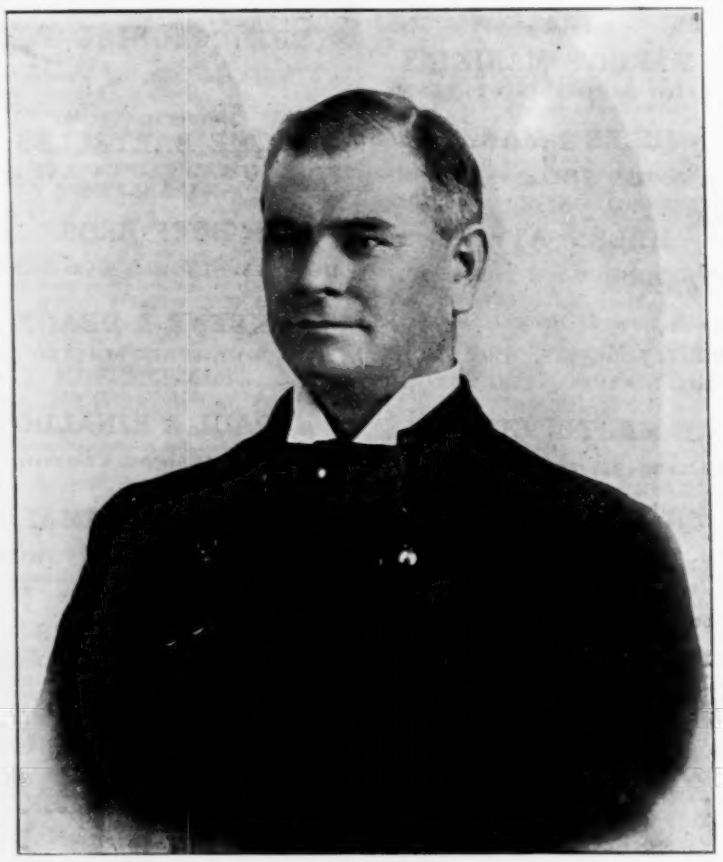
"I shall build aeroplanes as soon as I can get the machinery and material in stock," said C. W. Parker. "There is no reason why I cannot make aeroplanes as well as any concern in the world and I intend to do it. The first one may be made at Abilene but I expect to go at it in earnest when my new plant in Leavenworth is completed. The central west is much in favor with the aviators and there was a strong feeling in Los Angeles for a meeting and races at Kansas City."

Concerning possible suits for infringement of existing patents, which might follow his attempt to manufacture flying machines, Mr. Parker says:

"I am of the opinion that the federal government will amend all patents as has been done in France and permit the construction of air ships only by government permission and under restrictions. The machines can carry 500 pounds of explosives easily and a large city could be destroyed in a single night. The government will have ample ground for regulation of the construction and operation of such deadly machines.

"They ask $20,000 for the Paulhan machine but because I can give it much advertising in connection with my shows I paid much less. However it was enough and more than they ought to cost when made in quantities. I expect to have the machinery imported in time for the opening of the season of the Parker shows and the first airship flight in Kansas will be at Abilene about April 15."

C. W. PARKER



The Carnival Man.

PARKERVILLE PICKINGS.

Abilene, Kan., Feb. 2.—S. W. Brundage, owner of the S. W. Brundage Amusement Company has been a guest of Mr. Parker for the past few days. On the evening of the 1st inst Mr. Brundage was the guest of honor at an oyster roast given by Mr. Parker. Incidentally upon this occasion the annual meeting of the "Amalgamated Association of Super-Heated Atmosphere Disseminators," took place and Mr. Brundage was unanimously elected second chief Exhaust Valve.

C. T. Kennedy, who has been on the Pacific Coast for the past month, will return to Abilene about February 15 and give his attention to several hundred letters which have accumulated during his absence. Mr. Kennedy witnessed the aeroplane flights at Los Angeles and San Francisco and is finishing up an extended business trip throughout the West.

The chief topic of conversation here at present is "air-ships" and the arrival of Mr. Parker's Paulhan bi-plane will mark an epoch in the history of Abilene. Many amateur aviators are now loudly proclaiming their desire to take a skyward trip but it is safe to bet there will be an epidemic of cold feet when the opportunity to fly offers itself.

NOTES FROM BUCKSKIN BEN'S SHOWS.

Although there are several inches of snow at Cambridge City, Ind., the winterquarters of Buckskin Ben's Wild West Shows, work has already commenced for the coming season, the ponies and dogs are being put through their new stunts, the typewriter is clicking all day and the whole outfit is being put in general good shape. This is Ben's twenty-fourth season with his own show and as he has made a careful study all the time of just what the public likes and what they don't like, it is his intention this year to have a show that cannot fail to please everybody.

No difference how many years a man is in the show business he finds out every year of a new improvement he can make in his show and that is what Ben is doing this year and when the doors are open for the season of 1910 it will still be "the biggest little show" on earth. The itinerary of the show will be on the same plan as last year, playing as a free attraction at the parks until the fair season opens. Ben's idea of using his show as a free attraction last season was so successful that he will use the same policy again. Already several contracts have been signed with the parks.

The business department will be practically the same as last year. Ben himself will look after the general management of the show, Mrs. Ben Stalker will be treasurer, George Stalker equestrian director and Frank S. Reed will be business manager.

The opening date of the show will likely be earlier this year than ever before as it is being arranged to play the show for a few weeks in some of the large coliseums and rinks but it is not likely that the outside performance will be given before Decoration Day, as the weather can hardly be depended upon before that.

ADMITTED TO CIRCUIT.

Topeka, Kan., was admitted to membership in the Kansas and Oklahoma Horse Breeders' Association, at the annual meeting at Wichita, January 29. The circuit comprises the following cities: Topeka, Hutchinson, Wichita, Winfield, Anthony, Kingman, Pratt, Eldorado, Eureka, Howard, Fredonia, Council Grove, Kansas; Bartlesville, Newkirk, Blackwell and Tulsa, Okla. The letting of the futurity events will be by auction.

NASHVILLE EXPOSITION.

Nashville, Tenn., Feb. 5.—On Monday, February 28, the doors to the Nashville Exposition will be thrown open and the public invited to view the evidence of Nashville's progress and achievements in commerce and industry.

The exposition is being advertised all over the South by both the merchants and manufacturers. While the exposition is for only one week, the exhibit booths, decorations, stage, etc., are being built with the same care and elaborateness as if it were for permanent use.

For the entertainment of those who visit the exposition, the management has provided a program of free amusements which in itself will prove a big drawing card.

DATE OF EVENT CHANGED.

Denver, Colo., Jan. 26.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—Since writing you the other day, we are informed that the date of the Mexican Centennial is September 16, 1910, but the Flag to Flag contest, which was to have been run on the same date, will come off on May 1 instead. Owing to climatic conditions in the Republic, it was deemed advisable by Mr. Wahlgreen, who is at present in the East, to change the date as above mentioned. Kindly accept our thanks for the write-up given in your current number regarding the Flag to Flag contest.

With best wishes, we remain,

Very truly yours,
Motor Field, per
R. H. EBERT.

A BIG COASTER.

Des Moines, Ia., Feb. 7.—C. R. Francis, president of the Federal Construction Co., of Chicago, has been in the city taking surveys for the erection of what the management of the White City, being built near Grandview Park, declares will be the longest roller coaster in the world. The structure as planned will be 4,706 feet in length, which is six feet longer than the present largest, located in Riverview Park, Chicago. It will be 62 feet in height, will have 28 dips and will carry ten trains of three cars each. The structure covers a space 280 by 490 feet and will give a ride of almost a mile.

FUN IN A COURT ROOM.

It was a mix-up that the court at Charlotte, N. C., was called upon to deal with, the parties to the suit being a long-haired Indian, George Deerhorn, plaintiff, and John B. Smith, druggist and carnival owner, defendant.

"The inception of the trouble occurred," writes H. B. Spencer, "when on January 27, 1909, at Gaffney, S. C., Deerhorn gave Smith a bill of sale construed to be a chattel mortgage covering his sideshow and the animals named, in return for $15 which was to be repaid soon. Deerhorn claimed to have repaid this, or at any rate to have paid $5.85 on account, and to have made a tender of $10 at another time, which was refused. This the defendant denied.

"This is the stage at which the two bears come on the scene. When Deerhorn first bought them, said his wife, she began to call them hers, and he made no objection. They had some falling out, and she sold them, she says, to Smith for $35, of which $25 was in cash and the other $10 to pay the balance on Deerhorn's bill of sale. Deerhorn when he learned that the bears were gone failed not to go straightway and secure them. He was indicted by Smith on the charge of larceny and spent thirty days in jail.

"Smith gave $200 bond for his appearance as a witness, but did not show up, stating yesterday that he did not know when the court to which he had given bond would convene. Deerhorn, accordingly, was released. At Charlotte, on May 20, Smith took possession of the menagerie. On May 22, the plaintiff began action against the defendant, the latter giving his bond for $400 in the Fidelity & Deposit Co., of Maryland. In the meantime the defendant had the outfit out on the road and it was burned up one night—double-headed baby, pig-tailed monkey, wild cats, coach baboon, and all have gone glimmering to a better world. Amen.

"How much was the whole layout worth? Well, there was a slight divergence of opinion. 'Not over $40,' said Mr. Smith. 'At least $550,' averred Mr. Deerhorn. How much would the show have earned? 'From $10 to $40 a week gross,' answered Mr. Smith. 'About $35 or $40 a week net,' was the asseveration of the descendant of Pocahontas.

"'It wasn't a real baby, anyway,' said the plaintiff. 'It was made of papier mache.'

"'I bought it supposing it to be the real article,' asserted the plaintiff. 'It cost me $175 in white man's money all right.'

"'Even if it is papier mache,' argued the attorney for the plaintiff, 'if an artist has the requisite skill to create something which so resembles a baby that it can deceive even the show owner himself, I claim that it is just as valuable if not more valuable that a real baby preserved in alcohol.'

"'If the bears are worth only $10, as you say, why did you testify in South Carolina that they were worth $50?' demanded the plaintiff's cohorts.

"Deerhorn itemized the value of his wild stock as follows: Baby, $200; pig-tailed monkey, $55; coach baboon, $25; two wildcats, $40; English bulldog, $55; bears, $75; tent, cages, etc., $150.

"It was a regular memorial service to the departed beasts. Messrs. Shannonhouse and Jones appeared for the plaintiff. Mr. T. C. Guthrie made a plain but forceful argumentative speech, contending that the plaintiff had not met his obligation of satisfying the jury by the greater weight of the evidence that the debt had been discharged and that the preponderance of the leaning was the other way. Dr. I. W. Falson had testified that Mr. Smith's character was good eighteen years ago when he knew him, and the presumption is that a character proved good at one point of time continues so. Nobody here knows anything about the plaintiff, he said, and the issue is purely one of veracity between them. His client lived in Mount Olive and had tar on his heels, having lived in this state all his life.

"'There's a penitentiary down at Raleigh full of men who have tar on their heels,' retorted Mr. Shannonhouse for the plaintiff. 'If a piece of thievery was done in North Carolina like that which was done in South Carolina,' he added in some heat, 'there would be another man there with tar on his heels.'

"'May it please your honor, I object to that line of argument,' interrupted Mr. Guthrie.

"'What's the matter? He's talking about his own client, isn't he?' asked Judge Jones, drily. He was writing.

"'No, sir. I was not talking about my client,' said Mr. Shannonhouse.

"'Well, he was the man who was charged with the theft in South Carolina,' said the judge amid laughter.

"'What sort of a Dr. Jekyll and Mr. Hyde have we here who runs a drug store and a carnival at the same time?' demanded the speaker. 'Doesn't the fact that he runs a carnival speak for itself as to the sort of man he most likely is, and what he would likely do and say? I don't believe there is a man here who would not say, "That's enough. You needn't tell me any more."'

"'I enter an objection to the gentleman's remark,' again interposed Mr. Guthrie.

"'What's that he said?' asked Judge Jones, looking up from his diligent writing.

"'He's arguing that the mere fact that a man runs a show is proof positive that he ought not to be believed,' was the reply.

"'Well,' laughed the judge, 'the honors are even, aren't they? They are both show men.'

"'Keep within the traces, Mr. Shannonhouse,' he advised. 'Don't rub so much.'

"The case was concluded without further incident. The jury got the case at one o'clock and about five returned a verdict finding that Deerhorn was entitled to all the property except the bears, valuing this at $150, and giving him $205 damages for loss of profit."

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C. W. PARKER.

C. W. Parker, of whom an excellent likeness appears on opposite page, was born in Griggsville, Ill., in 1864. In 1869 his parents removed to Dickinson County, Kansas, where they resided until 1878, when they took up their abode in Clay County, Kansas. Mr. Parker's parents were among the pioneer settlers of a new and undeveloped country and the subject of our sketch experienced all the vicissitudes of frontier life which included an intimate acquaintance with alternating seasons of flood and drought, grasshoppers, cyclones, prairie fires and the numerous other features which in those days gained for the state of his adoption the sobriquet of "Bleeding Kansas."

The first fourteen years of young Parker's life were spent on Kansas farms where work was abundant and the ordinary pleasures of existence conspicuous by their absence. In 1880 having reached the mature age of sixteen, he concluded that he was not adapted either by nature or inclination for the ancient and honorable avocation of an agriculturist, so bidding farewell to the old folks at home he made his way to Abilene. His first year in Abilene was spent in performing such odd jobs as he could find and the wage received was seldom in excess of fifty cents per day.

His first venture into the amusement field was made in 1881 at which time he became convinced of the money-making possibilities of a high striker, which he then saw on the streets of Abilene for the first time. After considerable negotiating he succeeded in acquiring a half interest in this striker for $14.50, every penny of the purchase price being borrowed from confiding friends.

Fortune favored his initial venture and within a week he was able to not only repay his friends but to purchase his partner's interest in the striker.

In the early days Abilene was the northern headquarters for the Texas cattle trade and was one of the wild spots of America, the most prominent citizen being the one who could draw first and shoot straightest. Being brought up in this environment and having an inborn instinct to turn his knowledge of people into a source of revenue, it was but natural that his next move should be the purchase of a shooting gallery. His first gallery was constructed in 1882, operated successfully for a short time and finally disposed of to advantage. Various enterprises were engaged in until the year 1892, when he purchased his first merry-go-round. This, even more than his earlier investments, proved highly remunerative, but was a crude affair compared with the riding gallery of the present day.

The knowledge gained from operating this merry-go-round convinced him that better machines could be constructed and with this end in view he began the manufacture of merry-go-rounds in 1895 and has since made this a leading feature of his extensive manufacturing plant in Abilene.

In 1902, realizing that an ordinary merry-go-round fell short of the requirements in a riding device to be used with carnival organizations, Mr. Parker turned his attention to the production of an improved type of portable machine and evolved the "Parker Jumping Horse Carry-Us-All" the name being taken from the old word, "Carousel" and being suggested by the carrying capacity of the new machine.

Like his riding devices, the Parker Mechanical Galleries are known throughout the country and are not unknown in foreign parts, several of them having been shipped to Spain and other foreign countries during the past few months.

To Billboard readers it is perhaps as the owner of the Parker Shows that C. W. Parker is most familiar. His first carnival organization was launched in the year 1902. This was managed by the owner himself, in 1902, 1903 and 1904 and gained almost instant popularity on account of the noticeable absence of muscle dancers and other objectionable features which certain managers had come to regard as essential features of a carnival company.

The success of this company which was operated under the name of the C. W. Parker Amusement Company, was so great that another company was put on the road in the summer of 1904, under the name of the Great Parker Amusement Company, both companies being leased to capable managers and Mr. Parker satisfying himself with a general supervision of these companies and devoting the greater part of his time to his manufacturing interests which were then beginning to assume colossal proportions.

Two additional carnival organizations were launched in 1906, having been built complete during the year 1905 and both proved highly successful. At the present time there are but four companies bearing the Parker name—The Great Parker Shows and the C. W. Parker Shows. These four companies will be put out this season in practically new form and like any other organization owned by Mr. Parker, will be representative of all that he thinks a carnival company should be.

The Parker factories at Abilene are the largest in the world devoted exclusively to the manufacture of amusement devices and will be removed to Leavenworth, Kan., where a six-acre tract has been purchased for their location. The new building will be constructed of cement, structural steel and glass throughout, will be of modern design and construction and will be a great addition to Leavenworth. The removal will be made during the present year and is due to the fact that Abilene lacks practically all the advantages of a manufacturing town.

Mr. Parker stands for clean shows and The Billboard is pleased to chronicle this brief synopsis of his successful career.

CARNIVAL NOTES.

Geo. W. Rollins is building a new three-ring trained wild animal show, which is booked with the Herbert A. Kline Shows for the season. A new big Eli Ferris wheel is being built by the Eli Bridge Co. for the same organization. Elma, the fat girl, will again be with the Kline outfit, making her fourth season.

The Little Russian Prince and Mr. and Mrs. Frank R. Blitz are laying off this week attending the Mardi Gras Carnival in New Orleans.

N. Y. Rapoport will open a novelty supply house in Minneapolis, carrying a stock of novelties for carnival and fair people.

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MANSFIELD'S INDOOR CARNIVAL.

Mansfield, O., expects to have one big week, March 7-12, when the city band will give an indoor carnival or exposition. Great plans are being made for this celebration. The skating rink in which the big time will hold forth is one of the largest in the state. One of the features of the week will be an illuminated night street parade in which the merchants all will turn out.

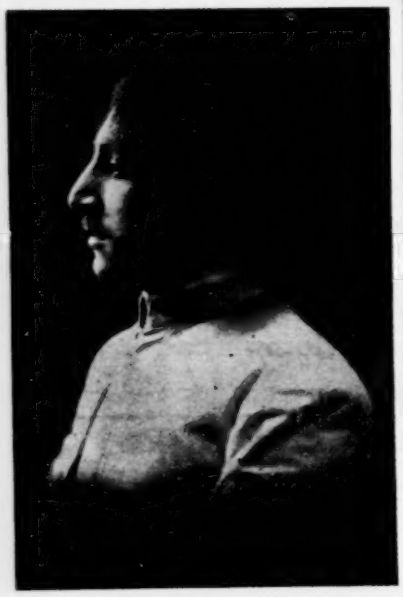
PARK NOTES.

Portland's (Oregon) big summer resort, The Oaks, is being overhauled and supplied with many new features. A handsome summer theatre is one of the many new things to be constructed, and will have a seating capacity of 2,500.

Dreamland Park, Decatur, Ill., will open about May 1, under the management of E. S. Baker. Improvements are now being made.

LANSING PARK ABANDONED.

Gognar Lake resort, Lansing, Mich., has been discontinued as a summer park. The site has been divided into building lots.



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RUBE COHEN, Westbank Building.

ILLINOIS.

CHICAGO. — STUDEBAKER (Ed. Sullivan, mgr.) Miss Philura, first week.

GRAND OPERA HOUSE (Harry Askin, mgr.) The Fourth Estate, sixth week.

COLONIAL (Geo. W. Lederer, mgr.) The Love Cure, first week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, third week.

CORT (U. J. Herrmann, mgr.) The Girl in the Taxi, third week.

POWERS' (Harry Powers, mgr.) The Chorus Lady, first week.

AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Vaudeville.

GARRICK (Herbert C. Duce, mgr.) Herod, second week.

MAJESTIC (Lyman T. Glover, mgr.) Vaudeville.

WHITNEY OPERA HOUSE (James Brady, mgr.) Molly May, second wek.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Miss Patsy, second week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter, seventh wek.

PRINCESS (Mort Singer, mgr.) Miss Nobody From Starland, second week.

GREAT NORTHERN (F. C. Eberts, mgr.) National Grand Opera, third week.

LA SALLE (Harry Singer, mgr.) The Flirting Princess fourteenth week.

McVICKERS (Geo. C. Warren, mgr.) The Man of the Hour, first week.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

PEOPLE'S (Chas. E. Marvin, mgr.) Vaudeville..

EUSON'S (Sid J. Euson, mgr.) Burlesque: Al. Reeves' Beauty Show.

TROCADERO (I. M. Weingarten, mgr.) Motion pictures with vaudeville.

FOLLY (J. J. Fennessy, mgr.) Burlesque.

STAR AND GARTER (Walter Beebee mgr.) The Hastings Show, burlesque.

EMPIRE (H. J. Herk, mgr.) Burlesque.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Der Kellermeister, second week.

ALTON.—(Wm. Sauvage, mgr.) Graustark Feb. 1. LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents) Mahoney Brothers and pictures Jan. 31-Feb. 5.

KANSAS.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr.) The Only Law Jan. 29; excellent play, light attendance, account of storm. St. Elmo 30; fair attendance. Paid in Full 31; excellent, big business; Gingerbread Man Feb. 3; The Soul Kiss 6; Brewster's Millions 13; The Girl Question 27.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Dusen, mgr.) Chauncey Olcott closed his second and last week in Ragged Robin Feb. 6; Sothern and Marlowe opened Feb. 7.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days began its fourteenth week Feb. 7.

BELASCO (David Belasco, mgr.) Charlotte Walker in Just a Wife opened Feb. 1.

BIJOU (A. C. Campbell, mgr.) Cyril Scott in The Lottery Man began his tenth week Feb. 7.

BROADWAY (William Wood, mgr.) The Jolly Bachelors began its sixth week Feb. 7.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CASINO (Sam S. & Lee Shubert, Inc., mgrs.) The Chocolate Soldier began its eighth week at this house Feb. 7.

CIRCLE (Charles Marks, mgr.) Vaudeville and motion pictures.

COLUMBIA (J. Herbert Mack, mgr.) The Fads and Follies closed Feb. 5; The Lid Lifters opened Feb. 7.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

COMEDY (Sam S. & Lee Shubert, Inc., mgrs) The Watcher began its third week Feb. 7.

CRITERION (Charles Frohman, mgr.) Francis Wilson began his seventh week in The Bachelor's Baby Feb. 7.

DALY'S (Sam S. & Lee Shubert, Inc., mgrs.) Maxine Elliott in The Inferior Sex began her third week Feb. 7.

DEWEY (W. H. Fox Amusement Co., mgrs.) Motion pictures and vaudeville.

EMPIRE (Chas. Frohman, mgr.) Ethel Barrymore in Mid-Channel began her second week Feb. 7.

FOURTEENTH STREET (J. W. Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Fortune Hunter began its twenty-third week Feb. 7.

GARDEN (Henry W. Savage, mgr.) Dark.

GARRICK (Chas. Frohman, mgr.) Otis Skinner in Your Humble Servant began his sixth week Feb. 7.

GLOBE (Charles Dillingham, mgr.) Montgomery and Stone in The Old Town commenced their fifth week Feb. 7.

GOTHAM (Wm. H. Fox Amusement Co., mgrs.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (John H. Springer, mgr.) The Traveling Salesman closed Feb. 5; Adeline Genee in The Silver Star, opened Feb. 7.

GRAND STREET (Marcus Loew Co., mgr.) Motion pictures and vaudeville.

HACKETT (Wm. F. Muenster, mgr.) John Mason in None So Blind opened Feb. 3.

HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.

HERALD SQUARE (Harry M. Hyams, mgr.) Lew Fields in Old Dutch closed his eleventh week Feb. 5.

HIPPODROME (Shubert & Anderson, mgrs.) The twenty-third week of A Trip to Japan, the Ballet of Jewels and Inside the Earth began Feb. 5, together with circus features.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Freaks and curios along with vaudeville.

HUDSON (Henry B. Harris, mgr.) William Collier in A Lucky Star commenced his fourth week Feb. 5.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) The Follies of New York and Paris closed Feb. 5; The Bon Tons opened Feb. 7.

KEITH & PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville.

KEENEY'S THEATRE (Frank Keeney, mgr.) Vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommers, mgr.) The Dollar Princess began its twenty-third week Feb. 7.

LIBERTY (J. W. Mayer, mgr.) The Arcadians commenced its fourth week Feb. 7.

LYCEUM (Daniel Frohman, mgr.) Billie Burke in Mrs. Dot commenced her third week Feb. 7.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The City commenced its eighth week Feb. 7.

MAJESTIC. Moving pictures and vaudeville.

MANHATTAN OPERA HOUSE (Oscar Hammerstein, mgr.) Grand opera repertoire.

METROPOLITAN OPERA HOUSE. Grand opera repertoire.

MAXINE ELLIOTT (Ralph Long, mgr.) Forbes-Robertson began his nineteenth week in The Passing of the Third Floor Back Feb. 7.

METROPOLIS (Chas. L. Walters, mgr.) The Ginger Girls closed Feb. 5; Bob Manchester's Cracker Jacks opened Feb. 7.

MINER'S BOWERY (E. D. Miner, mgr.) The Cozy Corner Girls closed Feb. 5; The Jolly Girls opened Feb. 7.

(Continued on page 52.)

WANTED—An extra large mule or horse. State height, weight, age, appearance, price, etc. W. T. AYDELOTT, Box 345, Greenfield, Tenn.

QUICK SALE—4x5 Folding Plate Camera and complete outfit, value, $35.00, for $15.00. G. KORTONIC, 8808 Miles Park, Cleveland, O.

SIDE SHOW MEN—For Sale, 2-headed Giant, 6-legged Pollymookuke, Sea Serpent, Devil Child, Alligator Boy, Double Child, Hand Organ, etc.; list free. WM. NELSON, 6 Van Norden Street, N. Cambridge, Mass.

FOR SALE—Complete copy Pathe's hand-colored Passion Play or Life of Christ; 3,114 ft., A-1 condition, $200. New Model B Outfit, $25. Either sent for examination upon receipt of $5, or agent's guarantee of charges. (No trades wanted.) ACHSAH E. BENSON, Box 271, Elyria, O.

A WARNING TO FLIRTS—Send 12c for the new song with the haunting, fascinating waltz refrain "My Love Is Like a Sunbeam." Tells a clever story, very effective with an audience, of what happens to the fickle young lady. To professionals enclosing card and stamp, a copy sent free. HARRY C. NELSON, Evanston, Ill.

IN ANSWER TO THE MANY LETTERS I HAVE RECEIVED from managers who wish to engage The Little Russian Prince for next season, and for the benefit of those who have written to the little man's brother-in-law, stating that they would like to become his manager, possibly thinking that I lacked the necessary brains to manage him properly myself, I will mention that he has given me one more trial. I have arranged for the coming season to again go out with a real Carnival Company (Mr. Herbert A. Kline's); my third season with him. As mine is a clean attraction and is managed on strictly business principles, I have to be careful who I go with. I will again state that I am still manager of the Little Prince, and I hope to continue so. I am a stayer, having been manager of Millie Christine for twenty-five years. So, ambitious spielers, save your stamps, as I get and answer all letters myself.

Very respectfully, etc.
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One or two good Platform Shows; Italian Musicians for Band, write (Botteito, Band Leader); Confetti and Novelties for sale; Feather Flowers, Glass Engraver, Photograph Gallery and all other legitimate concessions to join at Daytona, Fla., week of Feb. 14. This is another BIG ONE on the main streets; auspices CITY COUNCIL. No time to write—WIRE. Want man and wife to handle Lunette Show, on percent or salary. Address all mail

F. S. WOLCOTT, Mgr., West Palm Beach, Fla., week of Feb. 7th.

WANTED

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Circus Acts of all descriptions; Riders, with and without stock; big Aerial and Acrobatic Act; Car Managers for Cars Nos. 1 and 2; Billposters, Calliope Player, Boss Hostler, man to handle ring stock; four, six and eight-horse drivers, Boss Property Man, also a man capable of fitting up cook house and handling same for 200 people. Tell all in first letter. Show opens in Birmingham early in March. Address

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Now en route with John R. Smith's Buffalo Ranch and Wild West Show—Useful Plantation People at all times. Want strong Slide Trombone Player for Orchestra, two Comedians; one straight man for Interlocutor. Tickets if I know you. Joe Brown, Sam Jones, Joe Johnson, wire. Week of Feb. 7, Darlington, S. C.; week of Feb. 14, Bishopville, S. C.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Feb. 7-12 is to be supplied.

Alderfer, Chas.: 518 E. Jackson st., Brazil, Ind.
All, George (Drury Lane) London, Eng., Dec. 6-indef.
Arell Bros. (Wigwam) Reno, Nev.; (Fresno) Fresno, Cal., 13-19.
Arnolds, Chas. (Auditorium) Des Moines, Ia.
Alburtus & Altus (Palace) Shreveport, La.
Australian Duo (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 14-19.
Abdullahs, Six (Majestic) Chicago; (Grand) Pittsburg, Pa., 14-19.
Alpine Troupe, Five (Auditorium) York, Pa.; (Trent) Trenton, N. J., 14-19.
Ahearn, Chas., Troupe (Orpheum) Spokane; (Orpheum) Seattle 14-19.
Alber's Polar Bears (Mission) Salt Lake Utah, 13-19.
Arlington Four (Hammerstein's) N. Y. C.
American Gypsy Girls, Four (Pantages') St. Joseph, Mo.
Adams, Billy (Scenic) Waltham, Mass.
Anderson & Goines (Keith's) Phila.
Adams & Alden (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 13-19.
Ashborn's Pony & Dog Circus (Empire) New London, Conn.; (Taunton) Taunton, Mass., 14-19.
Amiotts, Three (Orpheum) Oil City, Pa.; (Gem) Conneaut, O., 14-19.
Allen & Arnold: Ft. William, Ont., Can.; Port Arthur 14-19.
American Newsboys' Quartette (Family) Rock Island, Ill.; (Bijou) Dubuque, Ia., 14-19.
Avery & Auten (Lyric) Junction City, Kan.
Avalion Family (New Sun) Springfield, O.; (Grand) Hamilton 14-19.
Archer, Lou (Temple) Jackson, Mich.; (Crystal) Battle Creek 14-19.
Abbott, Clayne & Co. (American) Cincinnati.
Arch City Trio (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 14-19.
Apdale's Animals (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 14-19.
Arkansas, Constant (Orpheum) Omaha, Neb.; (Bijou) Dubuque, Ia., 14-19.
Araki Troupe (Novelty) Topeka, Kan.
Auger's, Geo., Jack the Giant Killer Co. (Orpheum) New Orleans.
Anderson & Ellison (Orpheum) Oil City, Pa.; (Lyric) Butler 14-19.
Ali's, Sie Hassan Ben, Arabs (Proctor's) Newark, N. J.; (Keith's) Phila., 14-19.
Aldridge, Chas. H., & Co. (Empire) Finlaysville, Pa.; (Star) Vanderbilt 14-19.
Amsterdam Quartette (Court) Chicago.
Anger, Lou (Shea's) Buffalo.
Asahi Jap Troupe (Haymarket) Chicago.
Adelaide, La Petit (Alhambra) N. Y. C.
Anglo Saxon Musical Trio (Princess) Wash., D. C.; (O. H.) Martinsburg, Va., 14-19.
Atlantis & Fisk (Thompson) Sapulpa, Okla.
Addison & Livingston (Palmetto Beach) Tampa, Fla.
Alvin, Peter H.: Steubenville, O.
Adair, Art (Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 14-19.
Artois Bros. (Majestic) Johnstown, Pa.
Ashley, Lilliam (Majestic) Johnstown, Pa.
Amoros Sisters (New Grand) Evansville, Ind.
Alesanderoos Troupe of Dancers (Unique) Minneapolis.
American Four, Great (Unique) Minneapolis.
Avery & Hart (Orpheum) Denver, Colo.
Barrett, Marjorie: 4500 Fillmore st., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th st., N. Y. C.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bernhardt, Harry (Novelty) Minneapolis.
Bimm, Bomm, B-r-r-r (Polyteama) Havana, Cuba, Jan. 17-Feb. 12.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Bowser, Hinkle & Co. (Orpheum) Portland, Ore.
Bentley, Musical (Majestic) E. St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 14-19.
Burton's, Dolly, Dogs (Poli's) Worcester, Mass.; (Poli's) Springfield 14-19.
Bothwell, Brown & Co. (Orpheum) Eau Claire, Wis.; (Unique) Des Moines, Ia., 14-19.
Behan, George (Keith's) Phila.; (Bronx) N. Y. C., 14-19.
Backman's Lions (Orpheum) Alliance, O.; (Pike) Canal Dover 14-19.
Barshaw, Walter: Canton, Ill.
Biggs & Rimmer (Bijou) Salisbury, N. C.
Brott, Forry L., & Co. (Orpheum) Zanesville, O., 7-9; (Victoria) Wheeling, W. Va., 10-12; (National) Steubenville, O., 14-16; (American) East Liverpool 14-19.
Brown & Farlardeau (Novelty) Sault Ste. Marie, Mich.
Barry, Mr. & Mrs. Jimmy (Keith's) Phila.; (Keith's) Cleveland 14-19.
Brinkman, E. (Grand Family) Fargo, N. D.; (Majestic) Sioux Falls, S. D., 14-19.
Banyan (Bijou) Kenosha, Wis.
Barto & McCue (Orpheum) Savannah, Ga.; (Clark's Airdome) Jacksonville, Fla., 13-19.
Basque Quartette (Orpheum) Los Angeles.
Bolus, Harry & Kitty (Lyric) Dallas, Tex.; (Lyric) Ft. Worth 14-19.
Bimbos, The (Orpheum) Birmingham, Ala.
Bells, Four Dancing (Wigwam) San Francisco; (American) San Francisco 14-19.
Bandy & Fields (Star) Cripple Creek, Col.; (Atlas) Cheyenne, Wyo., 14-19.
Barrett, Ridie (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 14-19.
Baader-La Velle Trio (Colonial) Erie, Pa.; (Arcade) Niagara Falls, N. Y., 14-19.
Bennett Sisters (Orpheum) Savannah, Ga.

Barnes, Reming & Co. (Mozart) Elmira, N. Y.; (Family) Lancaster, Pa., 14-19.
Burns, Esther, Musical Trio (Bijou) Battle Creek, Mich.
Barnes & Edwins (Orpheum) Alliance, O.; (Elyria) Elyria 14-19.
Bedini, Mme. (People's) Chicago.
Beach, Geo. F., Comedy Co. (Hippodrome) Zanesville, O., 7-9; (Majestic) Portsmouth 10-12; (Colonial) Covington, Ky., 14-19.
Bowers, Walters & Crooker (Hippodrome) Cleveland, O.; (Shubert) Utica, N. Y., 14-19.
Brooks & Kingman (Proctor's 125th St.) N. Y. C., 10-12; (Proctor's) Perth Amboy, N. J., 14-16; (Proctor's) Plainfield 17-19.
Bannans, Three Juggling (Orpheum) Harrisburg, Pa.; (Majestic) Johnstown 14-19.
Barry, Edwina, & Wm. Richards (Shea's) Buffalo; (Shea's) Toronto, Can., 21-28.
Bison City Quartette (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 14-19.
Butler, Tom (Orpheum) St. Paul, Minn.; (Majestic) Chicago, 14-19.
Bianci, Mlle. (Orpheum) New Orleans.

Beers, Leo (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 14-19.
Boynton's Dog Circus (Majestic) Portsmouth, O., 7-9; (Hippodrome) Zanesville 10-12.
Browns, The, & Dogs (Edison Family) St. Marys, O., 7-9; (Star Theatorium) Forest 10-12.
Beauviller Bros. (Pastime) Lewiston, Pa., 7-9.
Bolduc, Musical, & Roy (Electric) Joplin, Mo., 7-9; (Electric) Pittsburg, Kans., 10-12; (Star) Coffeyville 14-16; (Star) Nowata, Okla., 17-19.
Beauviller Bros. (Pastime) Lewistown, Pa., 7-9; li's) Worcester 14-19.
Bedini & Arthur (Colonial) N. Y. C.
Banvards, Flying (Colonial) N. Y. C.
Binns, Binns & Binns (Bronx) N. Y. C.
Barnes, Stuart (Greenpoint) Brooklyn.
Baxter, Sid, & Co. (Slater) Pottsville, Pa.
Burman & Green (Bijou) Battle Creek, Mich.
Barry & Halvers (New Grand) Evansville, Ind.
Brengk's Parisian Models (Orpheum) Cincinnati.
Brown & Nevarro (Orpheum) Cincinnati.
Berry & Nelson (Majestic) Denver.
Berg Sisters, Six (Orpheum) Denver.
Campbell-Clarke Sisters (Clarendon Hotel) Chicago.
Carneal, Colby C. (National) Kansas City, Mo.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Curran & Milton (O. H.) Hanover, Pa.
Castellane Bros (Empire) Calgary, Alberta, Can.; (Pantages') Spokane, Wash., 14-19.
Carle, Irving (Bijou) Quincy, Ill.; (Gaiety) Springfield 13-16; (Bijou) Decatur 17-19.
Clermont's, Jean, Circus (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-26.
Creo & Co. (Orpheum) Mobile, Ala.; (Orpheum) Birmingham 14-19.
Chevalier, Louis, & Co. (Crescent) Syracuse, N. Y.; (Orpheum) Utica 14-19.
Carters, The: Danville, Ill.
Caine & Odom (Colonial) Indianapolis.
Chip, Sam. & Mary Marble (Grand) Syracuse, N. Y.; (Keith's) Providence, R. I., 14-19.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______________________

Permanent Address ______________________

Blessings, The (Crystal Palast) Leipzig, Ger., 14-26.
Bachelor Club (Pantages') Calgary, Alta., Can.; (Pantages') Edmonton, Alta., 14-19.
Bartholdy's Cockatoos (Majestic) Beaumont, Tex.
Butler & Bassett (Orpheum) Minneapolis; (Majestic) Chicago, Ill., 13-19.
Braatz, Selma (Orpheum) Brooklyn; (Alhambra) N. Y. C., 14-19.
Bacon, Mr. & Mrs. (Columbia) Milwaukee; (Majestic) Madison 14-19.
Bernardi, Arturo (Orpheum) Los Angeles, 7-19.
Barry & Wolford (Keith's) Providence, R. I.; (Poli's) Worcester, Mass., 14-19.
Barnes, T. Roy, & Bessie Crawford (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
Bayrooty Bros. (Huber's Museum) N. Y. C.
Burkely, Chas. F.: Columbus, Ga.
Buckley, Louise, & Co. (Pike) Canal Dover, O., 7-9; (Orpheum) Cambridge 10-12.
Boothlack Quartette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 14-15.
Bathing Girls, Joseph Hart's (Olympic) Chicago (Temple) Detroit, Mich., 14-19.
Brown, Harris, Brown (Orpheum) Oakland, Cal., 6-19.
Bindley, Florence (Orpheum) Denver, Col.
Brady & Mahoney (Shea's) Toronto, Can.; (Keith's) Columbus, O., 14-19.
Big City Quartette (Columbia) Cincinnati.
Burton, H. B. (American) East Liverpool, O.; (Colonial) Erie, Pa., 14-19.
Blair & Crystal (Milo) Little Falls, Minn., 7-9; (Fifth Ave.) St. Cloud 10-12.
Burkett, Ruth (Avenue) East St. Louis.
Biff & Bang (California) San Francisco.
Black, Violet, & Co. (Lyric) Dayton, O.
Blessing, Mr. & Mrs. (Bijou) St. Joseph, Mo., 7-9; (Michelson) Grand Island, Neb., 10-12.
Brown, Gil (Orpheum) Denver.
Brennan, John E.: McKeesport, Pa.
Burton, Bradt & Co. (Lyceum) Regina, Can.
Baker, Sid (Savoy) Superior, Wis.; Two Harbors, Minn., 14-19.
Borella, Arthur (Crown) Toledo, O.

Chester & Grace (Bijou) Dubuque, Ia.; (Majestic) Kalamazoo, Mich., 14-19.
Carpenter, Frankie, Jere Grady & Co. (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 14-19.
Conboy, Kelcey (Bijou) Quincy, Ill., 7-9; (Bijou) Decatur 10-12.
Cameron, Ella, & Co. (Bijou) Decatur, Ill.; (Temple) Ft. Wayne, Ind., 14-19.
Cummings, Grace, & Co. (Majestic) Galveston, Tex.
Cross & Josephine (Orpheum) Omaha, Neb.
Cox Family Quintette (Hippodrome) Charleston, W. Va.
Chantrell & Schuyler (Crystal) Anderson, Ind.; (Star) Muncie 14-19.
Crouch, Rosa, & George Welch (Columbia) St. Louis, Mo.; (Grand) Indianapolis 14-19.
Collins & Brown (Majestic) Seattle.
Cobb, Mr. & Mrs. A. Joy (Orpheum) Portsmouth, O.
Caron, Mark, & Dick Farnum (Lyric) Terre Haute, Ind; (Main St.) Peoria, Ill., 14-19.
Carson & Willard (Orpheum) New Orleans.
Chevalier, Albert (Shea's) Toronto, Can.
Cressy & Dayne (Orpheum) Memphis, Tenn.
Calcedo, Juan A. (Haymarket) Chicago; (Grand) Indianapolis, 14-19.
Cunningham & Marion (Columbia) St. Louis; (Majestic) Chicago 14-19.
Crane, Mr. & Mrs. Gardner (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Conroy, Le Maire & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 14-19.
Clipper Quartette (Family) Clinton, Ia.; (Bijou) Decatur, Ill., 14-19.
Clayton, Una, & Co. (Orpheum) Los Angeles, 6-19.
Clifford & Burke (Broadway) Camden, N. J.; (Temple) Detroit 14-19.
Chassino (Temple) Grand Rapids, Mich., 14-19.
Cass'n & Still (Gennett) Richmond, Ind.
Cookes, The (Casino) Grafton, W. Va., 7-9; (Casino) Elkins 10-12; (Odeon) Clarksburg 14-16; (Lyric) Fairmont 17-19.

Cornish, Wm. A. (M) Columbia, Mo.; (Electric) Joplin 13-19.
Cheers & Jones (Palace) St. Albans, Vt., 7-9; (Casino) Burlington 10-12.
Clarke, Harry Corson (Shubert) Rochester, N. Y., 7-9; (Teck) Buffalo 10-12.
Cleveland, Claude & Marion (Dominion) Winnipeg, Can.
Clayton Drew Players (Comedy) Chicago.
Cota, El (Keith's) Boston.
Cook & Weigand (Lubin's) Richmond, Va.
Corrigan, Emmett, & Co. (Colonial) N. Y. C.
Cline, Maggie (Colonial) N. Y. C.
Cliff, Laddie (Colonial) N. Y. C.
Consul (Plaza) N. Y. C.
Clifton, Herbert (Bronx) N. Y. C.
Capitaine, Alcide (Bronx) N. Y. C.
Clarke, Wilfred, & Co. (Fulton) Brooklyn, N. Y.
Cordua & Maud (Fulton) Brooklyn.
Caston, Willis (Gaiety) Phila.; (Gaiety) Baltimore, Md., 14-19.
Church & Springer (Empire) Ironton, O.
Carrolton & Van (Theato) Houston, Tex.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Copeland & Phillips (Keith & Proctor's) Jersey City, N. J.; (Proctor's) Cohoes, N. Y., 14-19.
Crouch-Richards Trio (Colonial) Lawrence, Mass.
Carroll-Gillette Troupe (Poli's) Wilkes-Barre, Pa.
Carlton, Al. (Poli's) Wilkes-Barre, Pa.
Cook & Lorenz (Columbia) Cincinnati.
Cummings, Ralph, & Co. (Miles) Minneapolis.
Christy, Tax: Gulfport, Miss.
Deonzo Bros. & Friday: London, Eng., indef.
Deloy's Comedians (Von's) Winnipeg, Can.
De Marlo (Olympic) Paris, France, Feb. 1-28; (Hippodrome) London, Eng., March 1-31.
De Veaux, Wells G. (Pantages') Seattle.
De Young, Tom: 156 E. 113th st., N. Y. C.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Drew, Pat (Alamo) New Orleans.
Dills & Templeton (Pantages') Calgary, Alta., Can., 14-19.
Davises, Three (Temple) Ft. Wayne; (Empire) Milwaukee, Wis., 14-19.
Donner, Dainty Doris (Norka) Akron, O.; (American) East Liverpool 14-19.
De Haven Sextette (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 14-19.
DeCoupe, Zelda (Star) Linton, Ind., 7-9; (Idle Hour) Jasonville 10-12.
Douglas & Boyd (O. H.) Hamilton, Tex.
Deas, Reed & Deas (Lyric) Muskogee, Okla.
Denicke & Gentry (Crystal) Denver; (Crystal) Salt Lake, Utah, 14-19.
Denman, Louise (American) Cincinnati; (Hippodrome) Lexington, Ky., 14-19.
Demonio & Belle (Casino) Wash., D. C.
De Vilbis, Great (O. H.) Van Wert, O.
Demacos, The (Hathaway's) Lowell, Mass.; (Auditorium) Lynn 14-19.
Densmore, Beth (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Dolan & Lenharr (Majestic) La Crosse, Wis.; (People's) Chicago, Ill., 14-19.
De Cotret & Rego (Star) Westerly, R. I.
De Mont, Robert, Co. (Keith's) Phila.; (Proctor's) Albany, N. Y., 14-19.
De Corsia, Edward, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.
Downs, T. Nelson (Greenpoint) Brooklyn, (Temple) Rochester 14-19.
Dickinson, Richard (Jewell) Troy, O.
De Bassini, Vera (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.
Drew, Esther, & Lowell (Family) Clinton, Ia.
Darmody (Gem) Washington, O.; (Princess) Columbus 14-19.
De Mora & Graceta (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 14-19.
Davis, Edward (Poli's) Bridgeport, Conn.; (Proctor's 5th Ave.) N. Y. C., 14-19.
Dupree, Fred (Bennett's) Ottawa, Can.; (Grand) Syracuse, N. Y., 14-19.
Doherty Sisters (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-26.
Dollar Troupe (Columbia) Cincinnati, 14-19.
Daly, Frank (Cooper) Mt. Vernon, O., 7-9; (Orpheum) Newark 10-12; (Orpheum) Portsmouth 14-16; (Hipp) Huntington, W. Va., 17-19.
Dagwell Sisters (Orpheum) St. Paul; (Orpheum) Minneapolis 13-19.
Dole's, J. V., The Singing Girls (Washington) Spokane; (Majestic) Seattle 14-19.
Dunn, Jos. F., & Co.: Sanford, Fla.
Dunn, Arthur, & Marie Glazier (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 13-19.
De Velde & Zelda (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 14-19.
Dilworth, Ollie W. (Lyric) Sumter, S. C.
Delavoy & Fritz (San Carlos) Key West, Fla.
Dazie, Mlle. (Majestic) Chicago.
Dark Knights, Ten (Lyric) Dayton, O.
De Hollis & Valora (Folly) Oklahoma City, Okla.
De Windt, Marjorie C.: Saratoga Springs, N. Y.
Duncan's Scotch Collies (Hammerstein's) N. Y. C.
Dillon, Will (American) N. Y. C.
De Coe, Harry (Colonial) N. Y. C.
Dinkelspiel's Christmas (Orpheum) Brooklyn.
De Greif, Joe (Empire) Covington, Va.; (Masonic) Hinton, W. Va., 14-19.
Douglas-West Co.: Newark, O.
Dawson & Gillette (Majestic) Ann Arbor, Mich.; (Bijou) Bay City 14-19.
De Cleo, Marvelous (Star) Delaware, O., 7-9; (Palace) North Baltimore 10-12; (Princess) Prospect 14-16; (Grand) Marysville 17-19.
De Veauxs, Mysterious (Majestic) Hillsboro, Tex., 7-9; (Cozy) Cleburne 10-12; (Yale) Mineral Wells 14-16; (Vaudeville) Weatherford 17-19.
Dunbars, Four Casting (Dockstader's) Wilmington, Del.
Desmond Sisters & Thompson (O. H.) Tucson, Ariz.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
D'Aliza, Flor (Pantages') Sacramento, Cal., 7-19.
Dunlap, Dagmar (New Robinson) Cincinnati.
De Voie, Kathleen (Majestic) Denver.
Del-A-Phone (Pantages') Denver.
Deane, Sydney, & Co. (Majestic) Denver.
De Witt, Ashmore & Co. (Empress) Cincinnati.
Earl, Lola Lee Co. (Theatorium) Huntsville, Ala.
Edwards, Margie, & C. Elwyn (Family) Bellevue, O.
Emerson & Baldwin (Winter Garden) Berlin, Ger., indef.
Emmett & Lower (Orpheum) Marion, O.; (Orpheum) Portsmouth 14-19.
Edna, Ruth (Orpheum) Utica, N. Y.
Empire Singing Four (Orpheum) Marion, O., 7-9; (Orpheum) Mansfield 10-12; (Cooper) Mt. Vernon 14-16; (Orpheum) Newark 17-19.

(Continued on page 34.)

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Because he is a college boy.
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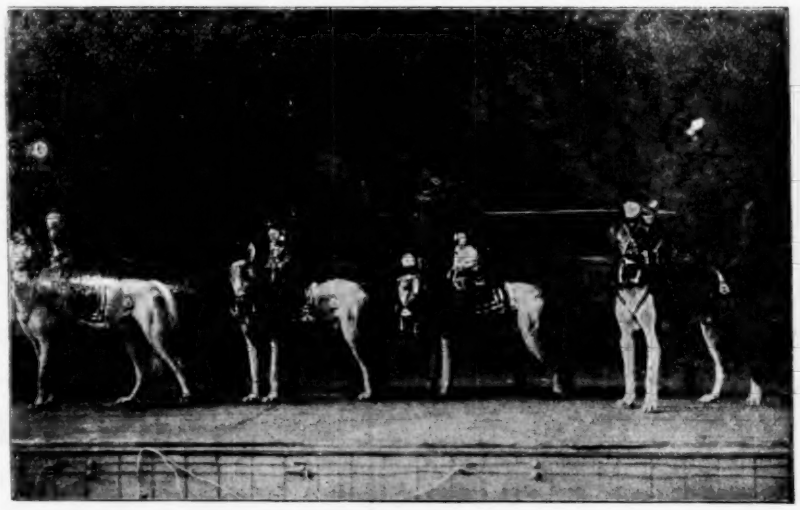

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Stories of Films

(Continued from page 21.)

BACK AMONG THE OLD FOLKS.—Drama; released Feb. 27; length, 1,000 feet). Richard Temple leaves his simple country home and his country sweetheart, Nellie Morgan, to complete his studies in the city. After a time his letters become less frequent. Dick is now the central figure in the fight to corner the wheat market. He is victorious, and extras proclaim him King of the Pit. Dick's parents and Nell visit him, but they find they are only a second consideration and they go back to their country home. That evening Dick calls on his city fiancee and finds he has a rival in the person of John Wilson. They quarrel and both leave the home. Shortly after Wilson is found dead, and Dick is accused and found guilty by the court. A year has passed. The father, seated by the fireside, reads in the paper that his son was innocent and that the guilty person had confessed, and the next morning finds father and mother on their way to bring him back home. Two days later Richard is back again to start life over. Nell is there, too, to welcome him, and the true little girl can not speak, only her clasp in the arms of Dick asked and answered everything to her.

✦

SAMUEL OF POSEN.—Sammy Glastrick comes to America, leaving fond parents and his sweetheart, to make his fortune. After many trials, he secures an important position with Winslow & Co., jewelers. Having saved his earnings, Sammy is soon able to send for his sweetheart, Rebecca. They are married and Sammy's employer gives Rebecca a position as maid in the store. Sammy's faithfulness almost gets him in bad when Frank Weston, the junior partner, fears Sammy's over-zealous methods to please will result in the discovering of his unscrupulous actions. A few nights later, Sammy, being suspicious, conceals himself, and, sure enough, in comes the junior partner and Celeste, his fiancee. The safe is opened, the money drawer opened, and a share of the diamonds gone. Weston leaves a note informing that he has gone abroad, taking his share and leaving the firm's liabilities to be met by Winslow. Sammy hurries off to inform Winslow, who commissions him to follow Weston. Sammy, with detectives, discovers them in a French gambling house and their arrest follows. In appreciation, Winslow gives Sammy a start for himself, and opens up a clothing store on the Bowery. Things do not move fast enough, so Sammy burns a few rags, sprinkles a few with water and puts out a sign, "Fire Sale." The idea proves its value and Sammy and Rebecca are now in a position to return to their little home abroad.

ACTOPHONE.

THE CLOWN'S BIG MOMENT.—(Drama; released Feb. 2; length, 1,000 feet). The story hinges on the jealousy of a husband who, living in comfortable circumstances with his wife and child, thinks that his wife is deceiving him. The wife receives a letter from her sister, whose husband is a convict, asking her aid in his escape and imploring her not to tell her husband. This causes a separation. The convict escapes from prison, but is again arrested at his wife's home. A week elapses and the child of the separated couple is stricken ill. The doctor tells the wife that if the father wishes to see the child alive he must come at once. Throwing aside her pride, she goes to his apartments. But her husband has left to keep an appointment with a famous clown, who is playing an engagement at a prominent theatre. The wife goes to the stage door and waits for her husband. While there, she is insulted by an intoxicated clubman. The husband comes along the alley at this point, sees the woman in trouble and knocks the clubman down. Then he learns from his wife of his child's illness. They return to her home to find the child raving and crying for the famous clown, whom she had seen at a matinee the week before. The clown is asked to come, which he does, with the result that the fever is broken, and happy explanations follow, which show the husband his groundless suspicions, and the family becomes reunited.

BISON.

THE TEN OF SPADES, OR A WESTERN RAFFLE.—(Drama; released Feb. 11; length, — feet). Jim Hayward steals a horse and is about to be strung up for the offense, when Bob Churchill, a wealthy cattle buyer, intercedes and saves his life. Hayward, stepping forward to thank Churchill, takes a card, the Ten of Spades from his pocket and tearing it in half, gives half to Churchill, who bids him begone. As time passes, Churchill meets Lucille Hayward, daughter of Jim, and falls in love with her. But again Jim Hayward is at his old tricks, this time attempting to rob the home of Bob Churchill, not knowing that his benefactor is his intended victim and the one who has also won the heart of his daughter. Upon being discovered, Hayward renders Churchill unconscious with a blow. Jim and his pals bind and gag him, then carry him to the outhouse, where they search his clothes. While his pals are lighting a bomb to cause an explosion and cover up their crime, Jim finds the half of a card, the Ten of Spades, and recognizes Churchill. Without a moment's hesitation he rushes in and rescues Churchill. Lucille, coming from the house to learn the cause of the explosion, finds her father begging forgiveness from Churchill. Jim, seeing her, takes her hand and placing it in Bob's, asks him to take care of the girl, then passes into eternity.

✦

YOUNG DEER'S GRATITUDE.—(Drama; released Feb. 11; length, — feet). Young Deer, an Indian, tired and hungry, is given some food by a cow girl. Young Deer, to show his gratitude, takes off his necklace and gives it to her, she, in turn, placing it on her little four-year-old daughter. A few days later, two Indians kidnap the cow girl's little daughter and bring the child to camp. Young Deer recognizes the necklace and vows to return the child to its mother. He writes a note, telling the mother of his plan, and at nightfall puts his plan into execution, succeeding only after an exciting and thrilling chase.

ESSANAY.

THE MEXICAN'S FAITH.—(Drama; released Feb. 26; length, — feet). Tony Perez, a Mexican cow-puncher, is driven from the ranch where he is employed for some misdemeanor. He secures work at Don Farman's ranch. Alice

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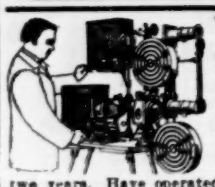

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Farman, the daughter, and the flower of the ranch, is in love with Nat Michaels, the foreman of the ranch. Perez becomes deeply infatuated with her and one day voices his passionate love. When the girl scorns him, he insults her. A darky servant who is nearby summons a number of cowboys, who hurry off after the Mexican, capture him and bring him back. He is tied to a hitching post to be whipped, but Alice intervenes and he is released. Perez is immediately reformed and becomes a faithful servant. Several weeks have elapsed, and Dick Chalmers, an Easterner, arrives at the ranch. He annoys Alice with his attentions. Chalmers resolves to get Alice at any price. He engages a Mexican greaser to assist him, and together they kidnap her and imprison her in a deserted cabin. Tony Perez, who has followed the kidnapers, overpowers the Mexican, who is at the door, rushes into the shack and spares Alice from any further indignities at the hands of Chalmers. Perez's knife flashes, and would have made an end of Chalmers, but Alice interferes. Chalmers steps back and slinks out of the cabin. Tony sinks on his knees and kisses Alice's hand. He has kept the faith.

BIOGRAPH.

ONE NIGHT, AND THEN (Drama; release February 14; length, 992 feet).—Ravol was a wealthy bachelor. We see him in his mansion in the midst of a Bohemian gathering. It is nothing unusual, though. But these affairs, resulting in dissipation, have their effect on him, and he falls into a faint. A doctor is summoned, who tells him that he has but a short time to live. A plumber comes into the house to do some repairing. Ravol decides to exchange clothes with him and go out somewhere incog. This he does after leaving what money he has about him on the mantel, and throwing away his keys. He engages a room in the poor section of the town. Paying for the room, he sits with revolver in hand while he smokes the last cigarette. As he blows out the last puff he places the pistol to his head, when a low, sorrowful moan reaches his ears. He listens, but all is still. Again the pistol is raised and the noise repeated. Going to the door he finds a woman sobbing in grief, bending over her sick child, helpless. But now he has no money himself to help her, so he decides to break into his own house. Servants, thinking him a burglar, shoot him down. When the doctor arrives, Ravol explains that he wants to relieve the wants of the family. His instructions are carried out, and Ravol's last moments are made bright in the thought of being given an opportunity to do good.

✦

THE ENGLISHMAN AND THE GIRL (Comedy; release February 17; length, 975 feet).—An amateur dramatic club is assembled at the home of Mr. and Mrs. Thayer, rehearsing for an elaborate production of Pocahontas, with Dorothy Thayer in the role of the Indian maiden. A letter is received from Cousin Tom, introducing Arthur Wilberforce, who has lately arrived from England, and who is imbued with the idea that the Indians are to be seen on the streets of the big cities in their primitive state. Arthur arrives—a peculiar looking genius of the cockney type. Dorothy takes Arthur to the village store to show him off, and meanwhile the young folks make up in the Indian costumes they have hired for the play. They pounce down upon him. But when he gets free he grabs up an ax and gun, and in an instant the tables are turned. Arthur chases them until all are under cover. Then he struts back to the Thayer domicile, where in the garb of an Indian maid, he meets Dorothy. Arthur appreciates the joke, for he has not only the last and best laugh, but realizes that little Dorothy cares for him as he does for her.

KALEM.

THE CONFEDERATE SPY (Drama; released February 9; length, ——).—John Ward's bride—the home coming. Three years later John Ward starts for the war. During his absence, a guerrilla, admiring Mrs. Ward's beauty, insults her, but being rebuked, takes possession of the Ward home. Uncle Daniel, a faithful darky servant, guides Mrs. Ward and her child to a cabin in the forest. Lieut. Ward is commissioned to secure the plans of the enemy. He obtains them, but is detected and pursued. On his way to camp he meets Uncle Daniel, who helps his nearly senseless master to the cabin. As Ward can not proceed, Uncle Daniel pleads to be permitted to deliver the plans. After some hesitation Ward consents. The faithful servant, after many hardships reaches his destination, and places the plans before the general, who is also told of Ward's condition. Relief is dispatched, and the film closes with a happy reunion.

✦

THE FEUD (Drama; released February 11; length ——).— Bud Morris visits his sweetheart, Annabelle Sharp. Old man Morris quarrels with Sharp over the boundary, and a feud is declared. Annabelle is ordered by her father to give up her sweetheart. A gun fight is held at the boundary line, in which Annabelle's brother is wounded. Annabelle denounces her sweetheart, Bud. The next day Bud and Annabelle meet, and, of course, love survives the feud. A few days later Bud is down at the village, when old Sharp and Annabelle drive up. When Sharp catches a glimpse of Bud he raises his rifle and fires, but the bullet goes wild, for Annabelle with a quick blow knocks up the gun. The lovers plan to stop the quarrel by removing the cartridges in their fathers' pistols. At the country store the two old men meet. Both reach for their pistols, but when they find them useless, canes are seized. At this juncture the two young people jump between, and after some little persuasion, the two feudists shake hands.

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NEW FILMS AT 6c.
Nero, 1,155.
Father's Love. Drama. Lon. Cin. 435 ft.
Simple Simon at the Races. Comedy. Lon. Cin. 435 ft.
Drama of Villasue. Eclair. 740 ft.
Romance of Haymaking. Drama. Lon. Cin. 600 ft.
Electra. Drama. Pasq. & Tempo. 840 ft.
Elephant Hunt. Le Lion. 600 ft.
The Witch. Drama. Le Lion. 615 ft.
Spring Heeled Jack. Comedy. Le Lion. 390 ft.
Buffalo Hunt. Le Lion. 510 ft.
The Swimming Master. Comedy. Le Lion. 330 ft.
Legend of a Good Knight. Eclair. 895 ft.
Pranks on Mr. and Mrs. Brown. Eclair. 376 ft.
To Become a Juggler. Comedy. 495 ft.
Jilted Woman's Revenge. Comerio. 571 ft.
The Unlucky Thief. Crocd. 254 ft.
Widow's Reward. Aquila. 550 ft.
Papa, Mamma & the Baby. Le Lion. 490 ft.
NEW FILMS AT 4c.
The Treacherous Goucha. Drama. Pathe. 445 ft.
A Ticklish Gentleman. Cines.
How John Killed a Man. Comedy. Lux. 396 ft.
Salome Mad. Comedy. Cricks & Martin. 500 ft.
False Oath. Drama. Roma. 852 ft.
Meanest Man on Earth. Pathe. 500 ft.
Who Arrives Late Gets the Bones. Itala. 525 ft.
Blind Man's Daughter. Lux. 500 ft.
Brave Woman. Drama. Welts. 650 ft.
Cat Came Back. Bioscope.
Master Detective. Drama. Gr. Nor. 820 ft.
Rustic Flirt. Cines. 525 ft.
Violets. Drama. 410 ft.
Carlo & the Baby. Comedy. Welts. 206 ft.
Smoking. Comedy. Cricks & M. 490 ft.
Pretty Fisherwoman. Drama. Urban. 570 ft.
How Cook Cooked Peary at the Pole. Comedy. Urban. 380 ft.
Theadora. Pasq. & Tempo. 820 ft.
By the Doctor's Orders. Comedy. Lux. 500 ft.
The Church Robber. Drama. Pathe. 560 ft.
Tyrolean Tragedy. Lon. Cin. 600 ft.
Manon Lescoe. Drama. Itala. 750 ft.
A Marriage of Love. Urban. 488 ft.
Tom's Last Steeple Chase. Ambrosio. 726 ft.
Nick Carter (Sleeping Powders). Eclair. 759 ft.
NEW FILMS AT 3c.
Love with Love is Paid, Aquila, 637; Hercules Powder, 202; Jack Has no Clothes, 564; Two Fathers, 656; Love of a Gypsy, 700; Drunkard's Dream, 415; Wild Goose Chase, 370; United by Misfortune, 658; Running after the Helmet,; Detective Ruse, 300; The Kid's Jest, 335; Son and Mother-in-law, 564; Shocking Shocks, 312; Rivals, 765; Punch Register, 234; Drama Under Richelieu, 790; Muledriver's Bride, 564.
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ROUTES

(Continued from page 30.)

PERFORMERS.

Emmett, Gracie (Broadway) Camden, N. J.; (Poli's) Scranton, Pa., 14-19.
Ethardo, Naomi (Majestic) Little Rock, Ark.; (Majestic) Dallas, Tex., 14-19.
Edwards', Gus, School Boys and Girls (Orpheum) Brooklyn; (Alhambra) N. Y. C., 13-19.
Edwards', Gus Kountry Kids (Orpheum) San Francisco; (Orpheum) Oakland 13-19.
Edwards, Gus, Holland Heinies, with Janet Priest (Poli's) New Haven, Conn.
Edwards, Gus, (Columbia) Cincinnati, 13-19.
Emerson & Le Clear (Orpheum) Mansfield, O.; (Orpheum) Newark 14-19.
Eldon & Clifton (Pantages') Sacramento, Cal.; (Chutes) San Francisco 14-19.
Edwards, Tom (Keith's) Providence, R. I.
Espe, Leonard & Louie (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
El Cota (Keith's) Boston; (Bronx) N. Y. C., 14-19.
Ernests, Three (Maryland) Baltimore; (Shea's) Buffalo 14-19.
Early, Dora (Majestic) Hymera, Ind., 7-9; (Savoy) Terre Haute 10-12.
Elizabeth, Baby (Dreamland) Charleston, Mo.
Ewing, Chas. (Majestic) Waycross, Ga.
Ellises, The (Grand) Raleigh, N. C.
Ellsworth, Eugene, & Edna Earlie Lindon (Columbia) St. Louis; (Majestic) Milwaukee, 14-19.
English Rosebuds, Four (Keith's) Phila.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Ferguson, Frank W. (Palace) Charleroi, Pa.
Fielding, Albert (Fairyland) Montreal.
Fiet cher, Carl (Novelty) Topeka, Kans.
Foster, A. L. (Isis) Minneapolis.
Force, Johnny (Traymore Casino) Baltimore.
Fielding & Carlos (Pantages') Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
Fairchild, Lucius, & Helen Van Buren (Star) Muncie, Ind.
Futurity Winners, Jos. Hart's (Greenpoint) Brooklyn; (Keith's) Phila., 14-19.
Fay, Two Coleys & Fay (Orpheum) Ogden, Utah.; (Orpheum) Denver, Col., 14-19.
Fields, W. C. (Hippodrome) Cleveland; (Keith's) Columbus 14-19.
Finney, Maud & Gladys (Trent) Trenton, N. J.
Franks, Two (Bijou) Racine, Wis.
Franz, Edith & Sig. (Hippodrome) Huntington, W. Va.
Fraser Trio (New Sun) Springfield, O.
Fenton, Jimmie & Gertrude: Billings, Mont.
Fredo, Geo. (Majestic) Birmingham, Ala.
Fox, Imro (Keith's) Boston; (Hathaway's) Lowell 14-19.
Frary, Julia (Orpheum) Portland, Ore.
Fisher, Mr. & Mrs. Perkins (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 14-19.
Fields & Hanson (Terrace) Belleville, N. J.
Felix & Barry (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Fogarty, Frank (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 14-19.
Fields & Coco (Bijou) Virginia, Minn., 7-9; (Othello) Eveleth 10-12; (Star) Duluth 14-16; (Bijou) Cloquet 17-19.
Fagan, Noodles (Bijou) Duluth, Minn.; (Majestic) Butte, Mont., 14-19.
Fitzgerald, M. E., & His Juggling Girls (Maryland) Baltimore.
Felsman & Arthur (Grand) Pocatello, Ida.
Fiechtl's, Otto, Tyrolean Sextette (Novelty) St. Louis.
Foy, Margaret (Academy of Music) Suffolk, Va.
Fox, Harry, & Millership Sisters (Orpheum) Ogden, Utah.
Francois, Cecile, & Co. (Lyric) Danville, Ill., 7-9; (Orpheum) Champaign 10-12.
Fenton, Mamie (American) N. Y. C.
Figg, C. A. (Grand) Sacramento, Cal., 6-19.
Foster, Elinor (Palace) Wilmington, N. C.; (Grand) Raleigh 14-19.
Fitzpatrick, James (Empire) Covington, Va.; (Masonic) Hinton, W. Va., 14-19.
Frevoli, Fred (Family) Moline, Ill., 7-9; (Family) Clinton, Ia., 10-12; (Family) Davenport 14-16; (Family) Rock Island, Ill., 17-19.
Frey & Fields (Slater) Pottsville, Pa.
Flanagan & Edwards (Poli's) Wilkes-Barre, Pa.
Farleys, Two (Miles) Minneapolis.
Forbes, Mr. and Mrs. Arthur (Orpheum) Cincinnati.
Fay, Anna Eva (Empress) Cincinnati.
Gardiners, Three: 1958 N. 8th st., Phila.
George, Elva (Miles) Minneapolis.
Gonzales, A. (Monarch) Lawton, Okla.
Gray, Helen (Celti) Baltimore, 7-9; (Dover) Dover, Del., 10-12; (Lyric) Wilmington 14-19.
Gabbert & Gabbert (Palace) Memphis, Tenn.
Gruber & Kew (Crystal) Marceline, Mo., 7-9; (Electric) Kansas City, Kan., 10-12; (M) Columbia, Mo., 14-16; (Lyric) Sedalia 17-19.
Goldsmith & Hoppe (Majestic) Madison, Wis.; (Columbia) Milwaukee 14-19.
George, Frint, & Co. (Murray) Richmond, Ind.; (Gaiety) Indianapolis 14-19.
Graces, Garner & Parker (Family) Davenport, Ia., 7-9; (Family) Rock Island, Ill., 10-12.
Gordons, Three Bounding (Mary Anderson) Louisville, Ky.; (Orpheum) Evansville, Ind., 13-19.
Gordon & Marx (Garrick) Burlington, Ia.; (Lyric) Danville, Ill., 14-19.
Gorman & West (Majestic) Cedar Rapids, Ia.
Gardner & Vincent (Bennett's) Ottawa, Can.; (Bennett's) Montreal 14-19.
Gordon, Cecil, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 13-19.
Geiger & Walters (Shubert) Utica, N. Y.; (Grand) Syracuse 14-19.
Greatrex, Helene (Hathaway's) New Bedford, Mass.
Gruber's, Max, Animals (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Gordon & Pickens (Colonial) Norfolk, Va.; (Chase's) Wash, D. C., 14-19.
Gennaro's Venetian Gondoliers Band (Majestic) Ann Arbor, Mich.
Granville & Rogers (Poli's) Scranton, Pa.; (Grand) Pittsburg 14-19.
Gardner, Eddie (Star) Monessen, Pa.; (Star) Monongahela 14-19.
Gottlob, Amy, & Co. (M) Columbia, Mo.; (Electric) Joplin 13-19.
Gardner, Georgia, & Co. (Family) Shamokin, Pa.
Geisha Girls (Orpheum) Oakland, Cal.
Geyer, Bert (O. H.) Houma, La.
Girls from Melody Lane (Dominion) Winnipeg, Can.
Goodmans, Musical (New Bijou) Decatur, Ill.; (Star) Chicago 14-19.
Grey, Florence (Imperial) Tampa, Fla.
Gabberts, Two (Majestic) Hot Springs, Ark.
Groom Sisters (Masonic) Hinton, W. Va.; (Masonic) Clifton Forge, Va., 14-19.
Greno, Jacque (Airdome) Chattanooga, Tenn., 14-19.
Genter & Gilmore (Uniqpe) Minneapolis.
Griffith, Marvelous (Bennett's) Hamilton, Can.; (Keith's) Boston, Mass., 14-19.
Genter & Gilmore (Unique) Minneapolis.
Grannon, Ila (Orpheum) Brooklyn.
Gardner & Revere (Majestic) Johnstown, Pa.
Grantley, Helen (Orpheum) Minneapolis.
Griff (Keith's) Phila.
Harveys, The: 302 Ninth st., Moundsville, W. Va.
Henry & Young: 270 W. 39th st., N. Y. C.
Higby, Earl (Gillette) Findlay, O.
Herbert's Dogs: Wyoming, Del.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Howze Sisters: Jacksonville, Fla.
Harmonious Four (Gem) St. Louis, Mo.
Howard, L. S.: 204 E. 5th st., Cherryvale, Kans., 22-Feb. 15.
Hopkins & Vogt (Arcade) Minot, N. D., 7-9; (Bijou) Williston 10-12.
Held, Julius & His School Boys and Girls (Arcade) Toledo, O.; (Norka) Akron 14-19.
Horton & La Triska (Temple) Rochester, N. Y.
Haney & Long (Princess) Columbus, O.; (Orpheum) Mansfield 14-19.
Hickman Bros. Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 14-19.
Harvey, Elsie, & Goldie Boys (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 14-19.
Howard, Bernice, & Co. (Majestic) Birmingham, Ala.; (Airdome) Chattanooga, Tenn., 14-19.
Hylands, Three (5th Ave.) Nashville, Tenn.
Hardeen (Empire) Paterson, N. J.
Hermann, Adelaide (Poli's) Wilkes-Barre, Pa., 14-19.
Hall, E. Clayton, & Co. (Keith's) Boston; (Proctor's) Albany, N. Y., 14-19.
Hearn & Rutter (Gaiety) Bangor, Me.; (Music Hall) Lewiston 14-19.
Hennings, Lewis & Hennings (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 14-19.
Hanvey & Baylies (Majestic) Pensacola, Fla.; (Bijou) Columbus, Ga., 14-19.
Hayes & Wynne (Majestic) Madison, Wis.; (Bijou) Flint, Mich., 14-19.
Hamilton, Estella B. (Family) Rock Island, Ill.
Huntress (People's) Chicago.
Hoey & Mozar (Los Angeles) Los Angeles; (Queen) San Diego 13-19.
Holzer & Goss: St. Louis; (Avenue) East St. Louis, Ill., 13-19.
Henderson's School Boys and Girls (Temple) Jackson, Mich.; (Crystal) Battle Creek 14-19.
Heim Children (Temple) Detroit; (Keith's) Columbus, O., 14-19.
Hornman, Magician (Majestic) Madison, Wis.; (Bijou) Green Bay 14-19.
Herbert, The Frogman (Grand) Portland, Ore.
Hughes Musical Trio (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 14-19.
Huntings, Four (Hammerstein's) N. Y. C.
Hussey and Lorraine (Vaudeville) Akron, O.; (Orpheum) Canton 14-19.
Heidelberg Four (Arcade) Toledo, O.; (Star) Muncie, Ind., 14-19.
Hyams & McIntyre (Columbia) Cincinnati; (Mary Anderson) Louisville 14-19.
Hayles, The (Majestic) St. Paul.
Hawthorne, Hilda (Bennett's) Montreal, Can.; (Lyric) Dayton, O., 14-19.
Holman Bros. (Orpheum) Rockford, Ill.; (Crystal, Milwaukee, Wis., 14-19.
Hamilton, Lillian (Lumnia) Wilson, N. C.; (Amuzeu) Emporia, Va., 14-19.
Haley & Haley (Hotel Northern) Chicago; (Grand) Pueblo, Col., 14-19.
Howard Bros.' Flying Banjos (Auditorium) Lynn, Mass.
Hawley, E. Fred., & Co. (Hammerstein's) N. Y. C.
Hederick Duo (Trocadero) Chicago; (Columbus) Chicago 14-19.
Hasty, Chas. (Empire) Milwaukee, Wis., 7-9; (Columbia) Milwaukee 10-12.
Hammond & Forrester: Woonsocket, R. I.
Hart, Maurice (Auditorium) Cincinnati.
Herman, Dr. (Alhambra) N. Y. C.
Howard & Howard (Majestic) Chicago.
Hoyt & McDonald (Airdome) Chattanooga, Tenn.
Hays, Ed. & Clarence (Majestic) Streator, Ill.
Haywood Sisters (Orpheum) Canton, O; (Orpheum) Zanesville 14-19.
Hazardous Globe of Death, Dr. C. B. Clarke, mgr. (Alpha) Erie, Pa.; (Grand) Syracuse, N. Y., 14-19.
Hart & Woodley (Bijou) Crookston, Minn., 10-12.
Hansone (O. H.) Bristol, Conn.; (Scenic) Cambridge, Mass., 14-19.
Hayward & Hayward (Poli's) Bridgeport, Conn.; (Shubert) Utica, N. Y., 14-19.
Hoffman, Gertrude (Hammerstein's) N. Y. C.
Hoey & Lee (Hammerstein's) N. Y. C.
Howard, Great (Hammerstein's) N. Y. C.
Herman, Dr. (Alhambra) N. Y. C.
Hawthorne & Burt (Alhambra) N. Y. C.
Holloways, The (Orpheum) Brooklyn.
Hammer, Clara Mae (Fulton) Brooklyn.
Hall, Alf. K. (Fulton) Brooklyn.
Harlow, Dorothy (Poli's) Wilkes-Barre, Pa.
Hickey Bros., Three (Bijou) Battle Creek, Mich.
Hopkins Sisters (Columbia) Cincinnati.
Hill, Barbee, & Co. (Unique) Minneapolis.
Hymack (Orpheum) Minneapolis.
Hayes & Johnson (Orpheum) Minneapolis.
Hazard, Grace (Orpheum) Cincinnati.
Hoefler, W. C., & Co. (Majestic) Denver.
Howard, Tom (Nixon) Youngstown, O., 7-9; (Grand) Columbus 10-12.
Ingram, Beatrice, & Co. (Shea's) Buffalo; (Hippodrome) Cleveland 14-19.
Imperial Musicians (Grand) Pittsburg, Pa.
Ita, Girl Mentalist (Red Mill) Columbia City, Ind.; (Bijou) Charlotte, Mich., 14-19.
Ingrams, Two (Majestic) Knoxville, Tenn.
Irwin, Flo. & Co. (Alhambra) N. Y. C.
Jackson Family, cyclists (Winter Garden) Reading, Mass.
Jacobs & Sardel (Broadway) Oakland, Cal.; (Novelty) Vallejo 14-19.
Johnston, L. T. (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 14-19.
Janero & Ross (Star) Nowata, Okla., 7-9.
Jackson, Alfred (National) San Francisco 13-19.
Jackson, Harry & Kate (Marlowe) Chicago; (Empress) Cincinnati 14-19.
Jacobs & Hottinger (Silver Moon) Chicago; (Pekin) Chicago 14-19.
Jaddell Co. (Victoria) Chicago.
Johnson, Clem (Lumnia) Wilson, N. C.; (Amuzu) Emporia, Va., 14-19.
Johnson & Carlisle (Globe) Kansas City, Mo.; (Conique) St. Joseph 13-16.
Jones & Deeley (Bronx) N. Y. C.; (Chase's) Washington, D. C., 14-19.
Johnstons, Musical (Colonial) N. Y. C.; (Orpheum) Brooklyn, 14-19.
Jundts, Les (Los Angeles) Los Angeles; (Queen) San Diego 14-19.
Jenniers, The (Orpheum) Newark, O., 7-9; (Copper) Mt. Vernon 10-12.
Jackson, Arthur P. (Majestic) Danbury, Conn.
Jones & Mayo (Orpheum) Kansas City, Mo.
Jones, Johnnie (Crescent) N. Y. C.
Juggling Girls (Plaza) N. Y. C.
Johnson, Honey (Plaza) N. Y. C.
Juliet (American) Boston, Mass.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kimball Bros. (Majestic) El Paso, Tex.
Kramer, Fred (Grand) Sacramento, Cal.
Kiralfo, Gus, & Co. (Victory) Santa Barbara, Cal.
Kinch & Vyne (Grand) Devils Lake, N. D.
Kitchie, Si (Novelty) Topeka, Kan.
King, Violet (Orpheum) Spokane 14-19.
Keno & Hilderra (Agnes St.) Toronto, Can.
Kelley & Wentworth (Washington) Spokane; (Majestic) Seattle 14-19.
Kelcey Sisters, Three (Bijou) Mason City, Ia.; (Unique) Minneapolis, Minn., 14-19.
Kenna, Chas. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 14-19.
Kennedy & Lee (Gaiety) Indianapolis; (Orpheum) Lima, O., 14-19.
Kimball & Donovan (Unique) Des Moines, Ia.
Keane, J. Warren, & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 14-19.
Kramers, The (Coliseum) London, Eng., 14-19; (Hackney) London 21-29.
Kurtis-Busse Dogs (Wm. Penn) Phila.; (Third Ave.) N. Y. C., 14-19.
Kamplain & Bell (Globe) Johnstown, Pa.
Keife, Zenna (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 13-19.
Konerz Brothers, Four (Keith's) Phila.; (Chase's) Wash., D. C., 14-19.
Karl, Wizard of One String (Colonial) Norfolk, Va.
Kellinos, The (Alhambra) N. Y. C.
Kemps, The (Colonial) N. Y. C.
Kirk, F. Pierson (Bijou) Atlanta, Ga.
Kramer Fred (Grand) Sacramento, Cal., 7-19.
Kashima (Majestic) Norfolk, Va., 7-9; (Orpheum) Portsmouth 10-12.
Kirk, Frank (Glen) Two Harbors, Minn., 7-9; (Savoy) Superior, Wis., 10-12.
Kramer & Elliott (Lyric) Lebanon, Tenn.
Kleis' Musical Family (Armory) Binghamton, N. Y.
Kitamura Japs (Orpheum) Altoona, Pa.; (Keith's) Columbus, O., 14-19.
Kendell, Adeline (Colonial) Warsaw, Ind.
La Croix, Paul (Empire) London, Eng., Feb. 28-April 9.
La Monte, Frank (Star) Trenton, N. J.
Lafayettes, Two: 108 Ninth st., Pittsburg, Pa.
Lawrence, Walker (Alvin) Mansfield, O.
Lees, The (Crystal) Atlanta, Ga.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
LaVine-Cimaron Trio (Lyric) Mobile, Ala.
Lane & O'Donnell (Star) Chicago.
Lester, Nina (Salem) Salem, Mass.
Laughing Horse, The (Bijou) Flint, Mich.; (Bijou) Lansing 14-19.
La Place & R'Ives (Orpheum) Hibbing, Minn., 7-9; (Doric) Chisholm 10-12.
La May & La May (Majestic) Detroit, Mich.
La Clair & West (Austin & Stone's) Boston.
La Blanche, Great (Orpheum) Oelila, Ga.
Lamont's Australian Cockatoos (Poli's) Scranton, Pa., 14-19.
Lucca, Sig. Luciano (Haymarket) Chicago; (Majestic) Milwaukee, 13-19.
Leach & Vance (Family) Warren, Pa.
La Crandall (Bijou) Quincy, Ill.; Springfield 14-19.
Losky's At the Country Club (Chase's) Wash., D. C.; (Maryland) Baltimore 14-19.
Lasky's Imperial Musicians (Grand) Pittsburg; (Orpheum) Harrisburg 14-19.
Lasky's At the Waldorf (Colonial) Norfolk, Va.; (Garrick) Wilmington, Del., 14-19.
Lasky's New Pianophiends (Poli's) Worcester, Mass.; (Poli's) Scranton, Pa., 14-19.
Lasky's Twentieth Century (Keith's) Providence, R. I.; (Keith's) Boston 14-19.
Loraine, Oscar (Shea's) Toronto, Can.; (Keith's) Cleveland, O., 14-19.
Leslie, Geo. W. (Grand) Edmonton, Alta., Can.; (Lyceum) Calgary, Alta., 14-19.
Lloyd, Hugh (Trent) Trenton, N. J.; (Colonial) N. Y. C., 14-19.
Lucas, Jimmie (Orpheum) Spokane, Wash.; (Orpheum) Seattle 14-19.
La Delleau Trio (Crystal) Trinidad, Col.; (Engleville) Engleville 14-19.
Loisette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 14-19.
Leonard, Eddie, Mable Russell & Co.; Des Moines, Ia., 7-19.
Lade, Rudolph H. (Pearl) Cleveland, O.; (Orpheum) Toledo 13-19.
Lee, Harry & Virginia: Columbus, Ga.
Lesser, Le Roy & Mamie: Columbus, Ga.
La Vine, General Edward (Orpheum) Minneapolis; (Majestic) Chicago 14-19.
Laveen, Cross & Co. (Orpheum) San Francisco 13-26.
Latina, Mlle. (Lyric) Ft. Wayne, Ind.
Leslie, Bert, & Co. (Orpheum) San Francisco 13-26.
Langdon, Lucille (Lyric) Danville, Ill., 7-9; (Orpheum) Champaign 10-12; (Majestic) E. St. Louis 14-19.
La Maze Trio (Young's Pier) Atlantic City, N. J.; (Dockstader's) Wilmington, Del., 14-19.
Le Roy & Adams (Dreamland) Massillon, O., 7-9; (Odeon) Canton 10-12.
La Tell Bros. (Robinson's) Cincinnati, 14-19.
La Dare & Warner Trio (Savoy) Syracuse, N. Y.
Lamont, Alice (Lyric) Charlottesville, Va.
Luckie & Yoast: Worcester, Mass.
Lukushimas (Empire) Manchester, Eng., 14-19; (Empire) Sheffield 21-26; (Empire) Bradford 28-March 5.
Lukos, Alex. (Hippodrome) Coventry, Eng., 14-19; (Hippodrome) Hudderfield 21-March 5.
Lyall & Raeburn: Petersburg, Va.
Lyons & Yosco (Orpheum) Brooklyn.
Lee Bros. & Allen (Orpheum) Brooklyn.
Lauder, Harry (Fulton) Brooklyn.
Lamb's Manikins (American) Boston, Mass.
Le Clair, Gertie (American) Boston, Mass.
Langdon & Morris (Empire) Covington, Va.; (Masonic) Hinton, W. Va., 14-19.
Larrivee & Lee (Vaudeville) Plymouth, Mass., 7-9; (Scenic) Marlboro 10-12; (Pavilion) Barre, Vt., 14-16; (Gem) Berlin, N. H., 17-19.
La Mothe's, Billy, Motoring Comiques (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 14-19.

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EDISON FILMS
RELEASE OF FEB. 15.
THE PRESIDENT'S SPECIAL.
A Thrilling Melodrama.
No. 6589. Code, Vestiairo. App. Lgth., 950 ft.
RELEASES OF FEB. 18.
THE MINIATURE.
Dramatic.
No. 6590. Code, Vestiarian. App. Lgth., 725 ft.
A TRIP TO MARS.
A phantasy replete with illusions and trick photography.
No. 6591. Code, Vestibular. App. Lgth., 265 ft.
RELEASE OF FEB. 22.
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La Noles, The (Plaza) Phila.
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La Crosse, Monte (Colonial) Warsaw, Ind.
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Manning Trio: 70 Clancy st., Grand Rapids, Mich.
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Mascagnis, Two (Habanero) Havana, Cuba, Jan. 17-Feb. 12.
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Montague, Monns. (Midway) San Francisco.
Morris, Cora (Grand) Salt Lake, U.
Morris', Leon Circus (Miles) Minneapolis.
Mitchell & Willard (Vaudeville) Knoxville, Tenn.
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Mack & Scheftells (New Sun) Springfield, O.
Montrose Troupe (Grand) Portland, Ore.
Mapes & Mapes (Family) Billings, Mont.
Moore & St. Clair (Pantages') Denver, Col.; (Pantages') St. Joseph, Mo., 13-19.
Martin, Dave & Percie (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 14-19.
Malvern Troupe (Mission) Salt Lake City, Utah.
Menetekel, William Berol, mgr. (American) New Orleans; (Colonial) Indianapolis 14-19.
Merrihew & Raney (Bijou) Cloquette, Minn.; (Palace) Ft. William, Ont., Can., 14-19.
McCloskey, John (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 13-19.
Marabini, Luigi (Majestic) Johnstown, Pa.; (Poli's) Wilkes-Barre 14-19.
Murphy, Mr. & Mrs. Mark (Poli's) Wilkes-Barre, Pa.; (Auditorium) Lynn, Mass., 14-19.
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Mysostis Sisters (Majestic) Chicago; (Majestic) Milwaukee 14-19.
Moore, Geo. Austin (Grand) Pittsburg, Pa.; (Majestic) Johnstown 14-19.
Mudge, Eva (Orpheum) Mobile, Ala., 14-19.
McCune, Mabel (New Grand) Evansville, Ind.
Morris, Mildred, & Co. (Orpheum) Spokane, Wash., 13-19.
Marion & Real (Jeffers) Saginaw, Mich.
Morton, Ed. (Keith's) Phila.
Mack, Col. O. C. (Broadway) Brooklyn; (Newark) Newark, N. J., 14-19.
Mathieus, The (Nashua) Nashua, N. H.
Martinettie & Sylvester (Grand) Indianapolis; (Columbia) Cincinnati 14-19.
McConnell Sisters (Orpheum) Salt Lake City, 13-19.
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Miller, Mad (Bijou) Decatur, Ill.; (Lyric) Ft. Wayne, Ind., 14-19.
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Muehlners, The (Kenyon) Allegheny, Pa.
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Mayfairs, The (Temple) Port Huron, Mich., 7-9.
McCune & Grant (Grand) Donora, Pa.; (Family) Kane 14-19.
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Mylie & Orth (Palace) Hazleton, Pa.
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McConnell & Simpson (Columbia) St. Louis.
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Merriam, Billy & Eva (Gem) Macomb, Ill.
Montgomery, Marshall (Orpheum) Minneapolis.
Moran & Wiser (Empire) Swansea, Wales, 14-19; (Palace) Leicester, Eng., 21-26.
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McDowell, John & Alice (Majestic) Vicksburg, Miss.
Military Four (West End) Uniontown, Pa.; (Lyric) Butler 14-16; (Lyceum) Meadville 17-19.
Mitchell & Grant (Dreamland) Traverse City, Mich.
Morgan Bros. (Orpheum) Tampa, Fla.; (Majestic) Jacksonville 14-19.
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Mack Sisters (Dreamland) Charleston, W. Va.
Makiro & Co. (Arcade) Toledo, O., 14-19.
McCarvers, The (Bijou Dream) Chicago; (Monogram) Chicago 14-19.
Mahoney & Emmett (Imperial) Tampa, Fla.
Mann & Franks (New Majestic) Evansville, Ind.
Martyn, Howard (Orpheum) Champaign, Ill.
Mays, Four Musical (American) Cincinnati; (Hippodrome) Lexington, Ky., 14-19.
Martella & Asprii Bros. (Burlew) Charleston, W. Va.
Moore, Mabel Valenteene (Colonial) Richmond, Va.
Mordaunt, Hal, & Co. (Palace) Wilmington, N. C.; (Grand) Raleigh 14-19.
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McMahon & Chappelle (American) N. Y. C.
Myrma (American) N. Y. C.
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Bernwiel Bros.
Berry, Miles
Berzacs, Cliff
Beverly, Roy
Beverly, Mr. Sam
Bicalse, H. P.
Biddle, Fred W.
Bidwell, Fred
Biggs, Jas. W.
Billings, Gay
Billings, Sanford N.
**Blackney, A. F.
*Blackney, A. F.
Bland, La Roy
**Blair, G. T.
*Blake, R. J.
Blake's Ponies
Blue, Chas.
Boggs, Henry
Bohee & Hyers
Bold, John
*Boland, J. W.
Born, R. A.
Blumhart, Chas.
Bohme, Walter A.
Bonheur Bros.
Bonhomes, T. B.
Bonner, Geo.
Boothe, C. W.
Borham, Mr. Sam
Borron, Sidney
Bowers & Son, W. H.
Boyd, Mr. and Mrs. Harry
Boyd, D. B.
Boyd, Mr.
Boyer, Max
Bradley, Moko
Briggs, Billy
Bristol, Jack
Bristol, Mr. and Mrs.
Brixton & Brixton
Broadwell, Doc
Brott, J. Jefferson
Bronson, Geo.
Brooks, Geo.
Broughton, Billy
Browning, Alex
Brown & Roberts
Brown, E. Ward
Brown, Chas.
Brown, T. M.
Brown, T. E.
Brown, O. S.
Brown, H. B.
Brown, Geo. E.
Brown, Harry L.
*Brown & Roberts
*Brown, Geo.
Browning, Billy
**Box, N.
*Bruck, Edward Mobles
Brundage, Mr. S. W.
Bryant, Will
Buchingham, F. E.
Buchman, R. N.
Buckley, Louis
Buckley's Dancing Dogs
**Buckskin Ben
*Buechler, Jack
Bumbaugh & Bartee
Burch, T. C.
*Burke, Wm. A.
Burke, John P.
Bunnell, Whitie
Burns & Kohl
Bush, Curvin F.
Bush, Albert
Bush, Clarence
Butcher, Max
Caldwell, Joel C.
Caldwell & Amiot
Callahan, Joseph
Calmage, Arthur
Calmon, W. E.
Campkin, O. W.
Campbell, Irwin B.
*Campbell, Thomas
Canegan, Jack F.
**Carey, Harry D.
*Carlisle, R.
Carmelo, Mr. F.
Carpenter, C. P.
Carr, Brassi
Carr, Mr. J. B.
Carr, F. W.
Carrell, W. J.
Carroll, Chas.
Carroll, Ien
Carroll, Brownie
Carroll, Frank B.
Casad, Elmer
Caswell, Mr. & Mrs.
*Casey, Henry
Cash Hines Shows
Castle, Fred R.
*Chandler, Jack
Chase, Howard
Chagan, H.
Chapman, J. H.
Chapman, Rube.
Charlie, Colorado
Charlie, Dutch
*Cherry, W. S.
**Chesterman, Bruce
Chesterman, Bruce
*Chickalilly, Wm.
*Chitwood, Parker
**Chrisman, Pat
*Christopher, Joe
*Christie, Will
Church, W. B.
Church, Capt.
Cillig, Charley
Clampitt, Frank
Clark, Russell E.
Clarks, The
*Clemson, John
Cleveland, Bi
Clower, Clifford
Clifford & Aomes
*Clinton, A.
Cochran, Ben
Coffeen, James
Coghlan, J. Wm.
Cohan, Butch
Coleman, Ed.
Coleman, Fred
Coleman, W. R.
Collins, Whitney
Combe, Walter G.
Comons Troupe
Compton, Cy
Conklin, Will
Conrad, C. H.
Conners, Johnie
Connors, Geo. W.
Cooke, J. B.
Coons, Chas.
Coote, Henry
Cooper, C. H.
*Cook, Howard A.
Copeland Bros.
Corbet, T. M.
Corbett, Tom
Corey, E. D.
Cornell, W. E.
Corson, Youngblood
Cornstein, B. F.
**Coulon, Will
Court, Mr. P.
Covalt, Frank H.
*Craddock, R. C.
Crandall, Hal
*Crane, Raymond
*Cranston, Joe D.
Craig, Harry
Crain, W. E.
Craft, James
Crawford, W. M.
Crawford, Ray D.
Crawford, Vogel
Crawford, Robert
Creighton, J. B.
Critz, Fred
*Crouch-Richards Trio
Crowley, Jas.
Cuff, H. S.
Culpepper, Wm. L.
Cummins, Fred T.
Cunningham, Jos.
*Cunningham, Tom
*Curtis, Tom
Curtis, Bobby
Curson, J. W.
D'Andrea, Edward
Da Marlo, Harry
De Armond, John
De Balestrier
De Baudrey, Camille
De Beauxs, Mysterious
De Bollen, Joe
De Castra & De Mars
De Christie, Geo.
De Espa, Ernest
De Forest, Sherman
de Loss & Pearl
De Marses, Ernest
Duffy, Leo
*Dumont, Geo. B.
Duncan Clark Amuse. Co.
Dunstan and Leslie
Dupes, Chas.
Dyer, Mr. Wiseland
Dyer, Hubert
Earl, Albert
**Earl, Bert
Earl, Eleanor
Eben, James
Ebert, Herbert
Edwards, C. C.
Edwards, Fred R.
Edwards, W. M.
Edwards, J. T.
Eldon, Ned
Eldridge, W. L.
Eliet, Chas.
Ellis, Harry S.
Ellis, Robt. B.
Ellis, Ellsworth
Elsie, Will
Ely, Fred W.
Ely, B. D.
Eley, Roy
Embleton, Geo. W.
Emerick, Billy
Emmerson, Mr. R.
Emmerson, Harry
*Engles, Clyde
English, Paul
Epstein, Joe
Erison, Erick
Evans, Geo.
Ezzell, Ben E.
Facus, Geo.
Fairburn, C. E.
Fairburns, The
Fallon, Chas. Lynne
**Fane, Walter
Fane Garrell Stock Co.
Farmer, Arthur
Farr, Staudley
*Farrell, James
Faye, Harry
*Feather, Thomas Large
*Fernandez, H. J. (Donovan)
Feeley, Doc
Feldman, Harry
Fenning, Johnny
Fields, Ray
Figaro
Filler, Leo
Finn, Thos. L.
First, Oewis
Fisher, N. R. Tony
Fisher, H. T.
Fisher, J. S.
Fisher, Chas
**Fiske, Dode, Show, Randmaster.
*Fisher, Arthur G.
*Fisher, William W.
Fisher, George
Fitzsimmons & Cameron
**Fitzsimmons, Ray
Fitzgerald, Chas.
Fitzgerald, J. H.
**Fitzareld, F. T.
Fitzgerald, P. F.
Flattery, Harry
Flick, F.
Florette, Eddie
Flowers, Cuzy
Flyn, John
Fontinelle, S. D.
Ford & Louise
Ford, A. V.
Ford, Edmund
Ford, Dick
**Forscelles
Foster, John M.
Fowler, A. W.
Fox & Sumner
*Frank & Baby Lillian
Francis, Carl
*Frank, Harry
**Frank, A. J.
Francisco, Clide
*Franz, Joe
Frawley, T. Daniel
Free Setters Quartette
Friedell, Louis
Friedman, C. H.
Frink, Fred C.
*Froso Trio
Frye, R. E.
Fuller, Edwin
Fulton, Sam
*Gallagher, S. E.
Gallagher, F.
Galloway, James
Garland, W. C.
Garcia & Hemmingway
Garcia, Vidal J.
Gardiner, West and Sunshine
*Garne, Geo.
Gescineth, Joe M.
**Gassen, C. K.
*Gaston, Fred C.
Gaudet, Eugene
Gaudy & Roemer
Gaylor, Chas.
Geary, Joe
Gems, Julius
Gerardi, Carmen
Gerig, T. H.
Gettman, W. O.
Gibbs, Al.
Gibler, Chas.
**Gibson, Jas. H.
Gibson, Earnest C.
Gibson, Chas. C.
Gilman, Wm.
Gilmore, Lew
Glass, Harry H.
Glasscock's Elephants
Glasscock, Foster
Glasscock, M. E.
Glasscock, F., Show
*Glenn, Albert
Glover, Omer
Goldberg, W. M. A.
Goodwin, Berry
Gorman & West
*Gorman, Billy
Gossans, Bobble
Grace, E. C.
Graham, L. C.
Grant, Doc
Grant, James J.
Grasink, C. A.
Gray, Wm.
Green, John E.
Gregory, John M.
**Grennans, Musical
*Griffin, C. Eldridge
**Groat, Walter J.
Gross, J.
**Gunn, Tom
Gustard, Ollie
H. E. X.
*Haderlein, Franz
Hafers, H. L.
Hahn, W. A.
Halliday, John E.
*Hall, Edwin Clayton
Hall, H. E.
Hall, Mike
Hall, Leo
*Hall, Frank, Mgr.
Hamilton, Gordon
Hamilton, Ollie
Hamilton, C. F.
**Hamilton, Clarence
Hammond, Frank
*Hammond, J. B.
**Hampton, H. H.
Hampton, Jack
*Hanford, Chas. B.
Hanlon, Burt
Hanna, J. K.
Hannaber Bros.
Hannah, Homer
Hanson, Fred H.
Harbaugh, Chas.
Harding, Bill
**Hardie, Frank
Harper, Wm. H.
Harrington & Florence
Harries, Sig.
Harris, Herbert LeRoy
Harris, Trixie
*Harper, Gordon
Harpres, Thom C.
Harris, L. R.
Hart, Geo. E.
Harper, Glenn
*Hargrave Circus
Harrigan, B. E.
Harrington, E. A.
Hartnett, Chas. T.
Harvis, W. K.
Hastings, Doc
Hastings, Zene
Hatch, Frank
Hatfield, Chas. D.
*Hathaway, James M.
*Haywood, Joe R.
Headington, Dude
**Heard, Jack
Hebert, Will F.
Heberts, The
Heise, J. G.
Heist & Co.
Heirommins, Frank
Heints, Al.
Hellman, The Great
Hemmingway & Garcia
Henderson, Lee
Henderson, R. O.
Hendrix & McMahon
Hendler, E. H.
Hendry, Frank
Henig, Louis
Henley, J. H.
Henneessy, J. R. W.
Henning, Goe
Henry, James B.
**Henstreet, Lloyd
Herbert Bros.
Herman, Lowande
Herrich, Howard J.
*Hess, Chas. F.
Hewitt, Wm. Judkins
Hickman & Jinks
*Hickman, J. B.
Higley, Earl
Hill, Arthur L.
Himes & Suminals
Hodges, Chas.
Hodgkins, Bert
Hoff, Wm. F.
Hoffman, Arthur
Hoffman, Art
Hogan, R. H.
Holman, Harry
Hommown, Levi
Honk, Rocky Mt.
Hope, Wm. P.
Hopkins, James
Hopper, G. C.
Horn, Harry
Hornbrook, Earl
Howard, Harry and May
Howard, A. E.
Howard, Earl
Howard, Joe
Howard, Blackey
Howenstein, Albert
Howison, Chas.
**Howison, C. C.
*Howe's Great London Show
Hoxowitz, M. N.
Hudson, Ben
Huff, Prof G. G.
*Di Salli, Nina
*De Silvia, Hector
De Silva, Harry E.
De Vault, H. W.
Del Vechio, J. H.
**Dadson, Guy
Daily & Gems
Dale, Mr. Lou
Dale, Warner & Hall
Dale, C. M.
Dale, Edward
Daly, Mad
Daly, Jos. H.
Daniel, The Great
Danielson, Dan
Danovae, Lee
Daplyn, W. J.
Darling, Harry
*Darling, Ernest
Darnaby, J. A.
Davenport, W. G
Davidson, Gus
Davidson, Fred M.
Davies, Claude
Davis, Jake
Davis, Lanford
*Davis, George
Day, Steve
**Dayton, Geo. A.
*Dea, O.
Dean, W. C.
**Deakin & Allen
Deane, Harry
Deckers, Frank
Decker, Frank W.
Delbi, Dan E.
Delshayde, E. M.
*Delevage, William
Delmont, Fred
Denicka, The Musical
**Diamond, L. A.
Diamond, Bill
*Dial, Eugene
Dickinson, Harry
Dilgarian, Mr. Ba ba
Dillingham, W. W.
*Dillon, Wilson
*Disfarges, Justin
Dixon, C. F.
Dodge, E. L.
Dolotes, Will
Dorothy, Gavin
**Dorothy Stock Co.
*Doty, Dan
Dotty, C. H.
Dougherty, Frank J.
Douglas, Birt T.
Draper, E. L.
Drummond, McLure
Drummond, Geo.
Dudley, Frank

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

**Hughes, Wm. H.
*Hughes, Geo.
Hughes, Chas.
Huggill, Jim
Hulett, L. C.
Hullinger, Dilton
Hummer, Edward
Hunt, Larry
Hunt, Clarence
Huntress
Hurtado, Marino
Immo & De Voyl
Ingram, W. D.
Iorgensen, I.
Irons, Warren B.
Irion, F. H.
Ishikawa, I.
*Ismael, Prince
Jacobs, Bert
Jackson, Leo
*Jackson, C. H.
**Jacobs, Fred
*James, True S.
James, H.
Jaquet, Mr. & Mrs. Frank
Jarnes, Harley
Jennings, J. H.
Jennings, Frank
Jewette, Bob
Jenner, Ped
Johnson, E. B.
Johnson, C. D. G.
Johnson, Mr. and Mrs. Hal
Johnson, Joe
Johnson, W. Q.
Johnson, J. S.
Johnson, Whitie
Jones, Jos. A.
Jones, W. O.
Jones, S. E.
Jones, J. Augustus
*Juice, Mr.
Jules & Marson
Kaida, K.
Kane, Robt. E.
Karl, Prof.
Karmer, Pet
Karns, Earl J.
Karrel, E.
Kashima, E.
Katora, Frank
Kease, Ike
Kelleger, James
Keller, Verl
Kelley, Pat
Kelly, S. L.
*Kelly, J. J.
*Kelly, Jack
Kelly & Lantis
Kemp, J. T.
**Kennedy, Bert
Kennedy, J. A.
Kentucky, Old, Co.
Kerr, C. C.
Kettler, Fred
Kibble, Wm.
Kibuchi, H.
Kichi, Tomo
Kinz, J. H.
Kingsbury
Kingsbury, Geo.
Kingsbury & Munson
Kingsland, Edward
Kingston, Jack
Kirkish, Harry
Kirsch, F. L.
Kline, Herbert A.
Kline, Harry
Klein & Erlanger
Knabe, Geo. W.
Knlesly, Russell G.
Knights, The
Knight, Joe
Kohlman, Elmer
Kolb & Miller
Korey Bros.
Kramer, Frank
Kramer, S.
Krates, Harry
Krause, Bennie
*Krouse, Lew
La Belle, Wm.
La Belle, H.
La Lellean, R.
La Don & Viretta
LaMarr & LaMarr
La Mar, Ben
*La Mon, Jas. H.
*LaMott, Prof. Lloyd E.
LaPine & Dines
La Reane, Harry
**La Selle, Chas.
**La Tour, Frank
La Zar & La Zar
*Le Roy, Lawrence
Lacey Bros.
Lafayette, Chas.
Lampe, Ed.
Lamuer, O. A.
Langley, Frank
Lanson Bros.
**Lane, D. H.
Lanet, Jake
Lash, Ed.
Lasley, Art
**Lavine, W. C.
**Lawrence Co., Fred.
Leach Helem
Ledgerttis, The
Lee, Ben
Lee, Francis
*Leon, the Hindo
Leo, the Wonder
Leonard, Ed.
Lerch, Roddie
Leroy Bros.
Leroy, The Skeliton
Leschke, Herman
Leslie, D. M.
Leslie, Scott
Leyle, Wm.
Lewis, Ed.
Lewis, Phil
Lewis, Chas. L.
Lewis, J. C.
*Liberati, A
Lillie, Gordon W.
*Link, H. W.
*Lind, Homer
Liniger, Paul
Linsey, Sam
Linsleys, The
Lint, L. S.
Linville, A. W.
Liss, Sam
Long, Shanty
Lorenso, Chick
Lowande & Weaver
*Lowande, A. A
*Lowe, Oscar
Lowery, P. G.
Lowery, Dave
Loyal, Frank
Lukins, Dolly
Luta, Wanblu
Lukins, W. F.
Lynch, Al. B.
Lyons, Walter S.
McClenden, A. H.
*McDonnell, Wm.
McDonald, Chas.
*McDonald, Ed.
McFee, Andrew Downie
McGeary, Capt. Harry
**McGovern, Jas. T.
**McGinley, Bob
*McGraw, Ed.
McKeever, John
McKelvy, Prudie
McMillen, Edgar
*McNeil, Wm.
Mack, Jack
Mick, Chas.
Maevin, Gus
*Maine, Richard
Maine, Will
Maines, Charles
*Malone, W. W.
Mann, W.
Mann, Allen
Mardello, Spider
Maringer & Percy
*Mart, Mike
Martin, R. W.
Martin, E. A.
Markle, W. R.
Marlow, Francis
Martins, Dancing
*Mart, Chas.
Martyme, The Great
Mauser, J. R.
*Mayfield, Wm. H.
Meany, John
Meens, Harry
**Meldroth, N. F.
**Melville, Harry
*Melville, Scott
Melville, Harry
Melville, Marvelous
Melvin, W. R.
Merrick, W. N.
Merriman & Martin
Meyers, Gus E.
Meyers, Chas. E.
*Mezunos, Marvelous
Mickike, Babe
Milen, Con.
Miller, W. J.
Miller, W. W.
Miller & Bearsville
Miller, E. Lester, Doc
Millers, The Juggling
Millson & Rose
Millward, Charles A.
Mitchell & Willard
Mitchell, Jack (Shorty)
**Mitchell, W.
Mittenzaiser, Antonio
Mitchell, C. F.
Mitchell, Mr.
**Mock, Sad All
Mohamed, Ajiji
Montague, James
Monahan, Jack
*Monte, Gus
Montgomery, E. E.
Mooney, Walter
Moore, Neil
*Moore, Geo. Austin
**Moran, Edw.
Morgan Bros.
Morin, Joe D.
Morris, Henry
**Morris, Johnnie
Morse, Bond
Morrow, H. G.
Mott, Mr. Ed.
Moyer, Prof.
*Much, F.
Mueller, Arthur
Mulvey, Mr. Benj.
Murphy, Joseph
Murphy, Hooser
Murphy, A. J.
Murray, Chas.
Murray, Leslie
Myers, A. W.
Myers, W. R.
Neden, Lew
Napier, Hamp
Nave, Capt. T. D.
Neiss, Mr. Ike
Nelson, W. H.
Newcomb, Bobby
Newman, Earl A.
Nias, Isaac
Niemes, Jack
*Noaland, Walter D.
Noonan, Dan
Norris, Ben E.
Norrises, The
Norberg, Robert
Norwood, E. A.
O'Day, Bill
O'Neill, "Tippy"
Ober, Robert
Ohun, J.
Oliver, Billy J.
Oliver, Perry
Oppenheim, F. D.
Ordans, J.
Ormond, P. S.
Orville, C. T.
Otis, Marion J.
"Otto," Big
Ouborney, Chas.
**Overstreet & Overstreet
Overduff, Harry J.
Owens, Billy and Mae
Oyler, (Doc) J. H.
*Pacheco, Louis
Paddock, O. D.
Paka, Mr. July
Parker, G. O.
Parker, Fred G.
Partello, Geo. E.
Pask, Earnest T.
*Pasqualina
Patrick, Fred R.
Patterson, H. S.
**Pani, O. M.
Prul, Harry E.
Payne, Clayton
Paz, Chris
Pearce, Allen
Pearson, Walter
*Peck, A. J.
Pepper Twins
**Perry & Gannon
Perry, Chas.
*Perry, Harry
Petty, Chas. T.
Pfeiffenberger, John
Phelps, Mr. and Mrs. Orren
**Phelps & Cullenbine
Phillips, Ray
Philpby, Albt.
Pierce, A. L.
*Pilgrim, Joseph
*Piper, Harry S.
Pitt, James A.
Poffenburg, Earl
Pollins, G. J.
*Potter, Harry
Powell, H. A.
Powell, F. E.
Powers, Edwin A.
Powers, William D.
Powers, C. Oliver
Prentiss, G. F.
Pressey Bros.
Price, Steve
Price, Harris C.
Tripplet, Vix
Proctor, G. H.
Querry, Marvelous
Rae, Billy
Rae, John G.
Rrezer, Scott
Rairla, R.
Randell, Harry
Rarney, John D.
**Rawlinion, G. W.
Ray, R. C. L.
Raymond, Chas.
Raymond, Harry
Redmond, George
Reese, Fred C.
Reed, J. H.
Reid, Walter
Reid, A. J.
Reid, Wm.
Reifenberg, F.
Reilly, John T.
Remer, H. H.
Remes, Shorty
Reynolds, Earle
Rice, Frank & True
*Richards, Henry
Richardson, George
Richter, Mr. Jessi
Rinehart, F.
Ritchey, Prof.
**Roberti, A. R.
Roberts, Fred H.
Roberts, Mr. E.
*Robbins, Frank A.
Robbins, Frank
*Robbins, Chas. A.
Robinson, Bob
Robinson, Jack
Rockstrah, Christ.
*Rodden, W. E.
Rodwell, R. J.
*Rogally, Bert
Rogers, Wilson
Rogers, E. D., and Letepha
Roller, Dr. B. F.
Rooney, James J.
*Rorke, S. E.
Rose, Jim
Ross, A. T.
Ross, Bert
Ross, Harry
Rowland, George
Rowley, Eddie
Rowser, Ralph
Ruhl, John C.
Ruhlman, Jos. J.
Runyan & Harris
Russell, Sam
Russell, Burlington Bill
Russell, R. J.
Russell & Church
Russell, Frank
Ryan, Jimmie
Ryan, Charles J.
S. S.
St. Claire, Harry
Salisbury (Dutch) Lawrence
Samuels, Geo.
Sargent, Harry
Sato, Mr. D.
*Saxe, Templer
**Sayre & Slattery
Scarjeant, George
Seymour, H. S., Dogs
*Sermlon, Geo. B.
**Scanlon, Geo. B.
Schilbiel, Joe
Schilling, Wm.
Schmeltz, Frank
Schmidt, C. M.
Schuman & Frank
Schwartz, J. C.
Schweitzer, Chas. W.
Scott, Ritchard
Scott, John M.
Ccottie, The Piper
Seibons, Geo.
*Sells-Floto Shows
Sewey, Pete
Shaheen, A.
Shanklin, Samuel J.
Shaw, Leighton
Shaws, The Aerial
Sheldon, F. M.
Shelly, Jno.
Sherman, Richard
Sherman, F. R.
Sherrod, M.
Sherrys, The
*Short, W. L.
Shubert, Frank J.
*Shuartwood, George
Simmons, T. Harry
*Simmons, Harry
Sinclair, Bruce
Sirk, Mr. and Mrs. W. J.
Skoogaard, Axel
Small, Mallen
Smith, W. S.
Smith Bros.
Smith, Edward
Smith, R.
Smitch & Darrell
Snepp, Sam
Snyder, Fred
Snyder, Eddie
Snyder, Homer
Solinisky, Sol
Southern, Mr. Bert
Spahn, J. Leslie
*Sparks Circus, John A.
*Springer, Grant
Stead, Walter
**Stead, Walter
Steadman, Frank
Steadman, Frank
Stearn, S. C., & Wife
Stensley, Bernard
Stephens, Wm. P.
*Stevenson, H
Stevens, Mr. and Mrs.
Stevens, Billy
Steveson, M. A.
Stewart, Chas. Parker
*Stock John J.
Strahl, Chas.
Strauss, Curtis B.
**Strauss, Harry
Strayer, Robert
Street, James E.
Strelbig, I. V.
Stronberg, Harry
Stuart, Dr. N. J.
Stubbs, G. L.
Stube, Carl
*Stuckney, R. D.
Stump, George
*Sullivan, James
Sully Bros.
Sumers, Louis
Swain, John
**Swain, Chas.
Swain, Walter Thos.
Swallow & Markle
Sweeney
*Sylow, Henry
*Sylvesters, The
Synch, Irish Jack
Tantlinger, Col. D. V.
Tarkington, Mr. W. O.
Tate, Lester O.
Taylor, Chas.
Taylor, Bliss
Taylro, Bill
Taylor, Le Roy L.
Taylro, Jim
Taylor, Bert E.
Teel, J.
Terry & Ganaway
Thalem, Wm.
*Thomas, Abe
Thomas, Hugh E.
Thompson, Wm.
*Thurston, Howard
Tillman, Frank
Tiny,
Tisser, Wm.
Todesca Keating Co.
Tompson, Doc
Tonlin, Jas. G.
*Torrellis Dog & Pony Show
Torett, Marsella
Trefton, Frank H.
Tresk, Clarence
Trexler, Paul R.
**Trexler Paul R.
Trump, George
Tumber, W. R.
Tumbler Seekers
Turner, Smith
*Turrer, W. Y.
Turner, Wm. H.
Turner, Frank H.
Turnt, W. R.
Tuttle & May
Tuttle, Bob
Twins, The Aerial
*Tyler & Berton
**T. M. A.
Uhle, Chas.
Vagges, The
Van Cello, C.
Varney, V. N.
Variety Trio
Vaught, A. J.
Veneer, Gard S.
Venters, Logan
Vessala, Sig. Marco
Vocell, John
*Vogel, John W.
Von, Boston, & Co.
Wagner, E. C.
Wags, The
Wales, Harry H.
*Walker, Nate
*Walcott, Fred
Wallace, Forrest
Wallace, Jack
Walker, R. L.
*Wallace, Bob
Wamego
Warren, Chas. H.
Warricks, The
Washburn, W. C.
Washburn, Mr. Chas. A.
Watson, W. B.
Wayland, Jack
Webb, Frank
*Webb, F. H.
Weddington, Louis
*Weiss, Casper
Wills, Guy G.
Welton, Earl
Welsh, M. H.
*Welsh, Col. M. H.
Wemyso, Walter
West, Joe W.
Westlake, Harry
Weston, R. E.
Weston, Dick
Wharton, John
Wheeler, Jack
Whenn, George
White, John
Whitfield, Kit
Whitney, Salem T.
**Whittens, The
Whittur, Norman (Cotton)
Wickliffe, J. D.
Wilber, Ben
Wild West, Diamond 4 and Indian Village
Wilen, H.
Wiley, Jack
Wilson, N. S.
Wilson, Harry
Wilson, Chas.
Wilson, Lew
Wilson, Bert
Wills, Arthur W.
Willard, G. W. Lester
Willard, George
Willard, Frank A.
Willoughby, W. N.
Williams, H. J.
Williams, Fred (Sunshine)
Williams, Chas. (Shorty)
**Willmor, W.
**Wilton, Alta
Wilson, Jimmie
*Winfield, Charlie W
Wingert, H. W.
Winona and Frank
Woehler, Wm.
Wolcott, F. S.
Wolkoff, A.
Woller, Wm.
Wolrstine, Mr. Davie
Wood, Earl
Woodruff, H. J.
**Wordly, Ralph
Wreckman, A. C.
Wrest, Little Joe
Yantour, Salah
Yardbrongh, Garland
**Yerger, J. W.
*Yone, Jack
Young Bros.
Young & Manning
*Young, Curtis R.
Young, Chas.
Zahl, Billie
Zelle, Paul
Zeraldas, The
Zarlani, T. W.
Zemo, Zemo Troupe
*Zeno, Karl.
Zenola
Zarlingtons, The Four
Zwicky, Jack

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ROUTES

(Continued from page 35.)

PERFORMERS

Murray, Marion & Co. (Greenpoint) Brooklyn.
MacLean, Musical (Slater) Pottsville, Pa.
Montrell, Chas. (Columbia) Cincinnati.
McWatters & Tyson (Orpheum) Cincinnati.
Morisini, Stella (Orpheum) Denver.
Methven Sisters (Empress) Cincinnati.
Milliards, The (New Robinson) Cincinnati.
Neary & Milter (Imperial Grand) Houston, Tex.; (O. H.) Austin 14-19.
Nichols Sisters (Shea's) Toronto, Can.; (Proctor's) Albany, N. Y., 14-19.
Neuss & Eldred (Jeffers) Saginaw, Mich.; (Bijou) Flint 14-19.
Nazarro, Nat, & Co. (Queen) San Diego, Cal.
Normans, Juggling (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 14-19.
Nichols, Nelson & Nichols (Majestic) Houston, Tex.; (Majestic) Galveston 14-19.
Neville, Augustus, & Co. (National) San Francisco 13-19.
Norman, Mary (Grand) Indianapolis.
Nennelle, Mlle. (Orpheum) Zanesville, O.
Neapolitans, Lovenberg's (Proctor's 5th Ave.) N. Y. C.; (Keith's) Phila., 14-19.
Nosses, Six (Poli's) Meriden, Conn.
Nemo, Carl (Casto) Ashtabula, O., 7-9; (Gem) Conneaut 10-12.
Nelson & Otto (Proctor's) Newark, N. J.
Naftzgers, The (Colonial) Vincennes, Ind., 6-9; (Vaudette) Olney, Ill., 10-12.
Norwood, Ed. & Thelma (Star) Nelsonville, O.
Nonette (Orpheum) Minneapolis.
Novelty Dancing Four (Pantages') Denver.
Noble, Carl (Orpheum) Denver.
Odiva (Orpheum) Allentown, Pa.; (Orpheum) Easton 14-19.
Owens, Billie & May (Lyric) Princeton, W. Va.
Oehlman Musical Trio (Orpheum) Cambridge, O.; (Highland) Salem 14-19.
Otora Trio (Victoria) Wheeling, W. Va.; (American) East Liverpool, O., 14-19.
Onthank & Blanchette (Gaiety) Indianapolis; (Orpheum) Lima, O., 14-19.
Orth & Fern (Majestic) Johnstown, Pa.; Trenton, N. J., 14-19.
Orbasany's, Irma, Cockatoos (Majestic) St. Paul; (Orpheum) Eau Claire, Wis., 14-19.
Olcott, Charlie (Majestic) Dallas, Tex.; (Majestic) Ft. Worth 14-19.
Osborn, Teddy, & Pets (Victoria) Wheeling, W. Va.
Orr, Chas. (Cort) Chicago.
Olivotti Troubadours (New Grand) Evansville, Ind.
Oker & Dryer (Miles) Minneapolis.
Ober, Camille (Keith's) Phila.
Osborne, Chas. (Scenic) Hartford, Conn.
O'Neill Trio (Bijou) Tyrone, Pa.; (O. H.) Lewistown 14-19.
Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham.
Powers' Elephants: 745 Forest ave., N. Y. C.
Pepper Twins (Lyric) Hot Springs, Ark.
Parvis, Geo. W., Jr. (Hippodrome) Huntington, W. Va., 7-9; (Orpheum) Portsmouth, O., 10-12; (Read's) Morristown, Tenn., 14-19.
Pucks, Two (Hatnaway's) New Bedford, Mass.; (Colonial) Lawrence 14-19.
Paulinetti & Piquo (National) San Francisco.
Potts, Ernie & Mildred (Bronx) N. Y. C.
Perry & White (Grand) Indianapolis.
Primrose Quartette (Family) Lafayette, Ind.
Primrose, Anita (Majestic) Birmingham, Ala.
Patrice (Columbia) Cincinnati; (Mary Anderson) Louisville 14-19.
Pelzer & White (People's) Beaumont, Tex.; (Star) San Antonio 14-19.
Pantzer, Willy, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-26.
Permane Bros. (Orpheum) Salt Lake City, 13-19.
Polo Teams (American) N. Y. C.
Paris By Night (Colonial) N. Y. C.
Parry, Charlotte, & Co. (Bronx) N. Y. C.
Peter the Great, Original (Poli's) Wilkes-Barre, Pa.
Pilu (Columbia) Cincinnati.
Petching Bros. (Empress) Cincinnati.
Pzato's, August, Simians (Orpheum) Oakland, Cal., 7-19.
Powers & Paulina: Galveston, Texas.
Parrish & De Luc (Majestic) Knoxville, Tenn.
Quincy, Thomas (Ostrich Farm) Jacksonville, Fla.
Queen Mab & C. Weis (Orpheum) Reading, Pa.
Quinn, Paul, & Joe Mitchell (Grand) Pittsburg; (Keith's) Phila., 14-19.
Quick, Mr. (Bennett's) Montreal, Can.; (Colonial) Lawrence, Mass., 14-19.
Quigley Bros. (Bronx) N. Y. C.
Ranke, Flexible (Exhibit) Circleville, O.
Rehm, Al. F. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rosalres, The (Polyteama Habanero) Havana, Cuba, Jan. 16-Feb. 12.
Rose Sisters, Gladys & Sadie (Kinodrome) Slater, Mo., 7-9; (Lyric) Chillicothe 10-12.
Ringling, Great (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 14-19.
Reed & Earl (Iris) Globe, Ariz.; (Coliseum) Phoenix 14-19.
Rooney & Bent (Proctor's 5th Ave.) N. Y. C., 7-19.
Rogers, Frank (Poli's) Scranton, Pa.; (Poli's) New Haven, Conn., 14-19.
Ross, Eddie (Bijou) Flint, Mich.
Riva-Larsen Troupe (Empire) Calgary, Alta., Can., 14-19.
Rutledge & Pickering (Bijou) Oshkosh, Wis.; (Crystal) Milwaukee 14-19.
Reeves & Guthrie (Lyric) Sedalia, Mo., 6-9; (Electric) Joplin 10-12; (Electric) Pittsburg, Kan., 13-16; (Star) Coffeyville 17-19.
Roberts & Roberts (Majestic) Rochester, Pa., 7-9; (Colonial) Wilkinsburg 10-12.
Russell & Holmes (O. H.) Fishkill, N. Y.
Ritchie Duo (Star) Sault Ste. Marie, Mich.; (Bijou) Calumet 14-19.
Raymond, Ruby, & Co. (Hippodrome) Cleveland; (Alpha) Erie, Pa., 14-19.
Readings, Four (Orpheum) Oakland, Cal.
Rio Bros., Four (Empress) Cincinnati; Chicago 14-26.
Roberts, Dainty June, & Co. (New Sun) Springfield, O.; (Grand) Hamilton 14-19.
Robisch & Childress (Queen) San Diego, Cal.
Rajan, John (Arcade) Niagara Falls, N. Y., 7-9; (Comique) Buffalo 10-12.
Rutherford, Jim H., & Co. (Grand) Portland, Ore.
Richardsons, Three (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 14-19.
Reese, Harvey, & Alfrey Sisters (Princess) Coshocton, O.; (Gem) Lancaster 14-19.
Redding, Francesca, & Co.: Salem, Mass.; Lynn 1419.
Reiff, Clayton & Reiff (Metropolitan) Circleville, O.; (Grand) Hamilton 14-19.
Rubens, J. (Majestic) Milwaukee; (Majestic) Chicago 14-19.
Ranf, Claude (Airdome) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 14-19.
Reed Bros. (Orpheum) Portland, Ore.
Roberts, Hayes & Roberts (Grand) Pueblo, Col.; (Princess) Wichita, Kan., 14-19.
Russell & Held (Empire) Birmingham, Eng., 14-19; (Empire) Swansea, Eng., 21-26; (Olympia) Liverpool 21-March 5; (Empire) West Hartlepool 7-12.
Rogers, Will (Temple) Rochester, N. Y.
Ray & Nice (Poli's) Hartford, Conn.; (Poli's) New Haven 14-19.
Ryan & White (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 14-19.
Raymond, Alice (Empire) Hackney, Eng., 14-19; (Olympia) Liverpool 21-26; (Empire) Nottingham March 7-12.
Ryan, Thos. J., Richfield Co. (Keith's) Boston; (Proctor's) Albany, N. Y., 14-19.
Raymond, A. H., & Sarvis Co. (Wighton's) La Grange, Ind.; (Bijou) Evansville 14-19.
Robledillo (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Roy, Geo. & Jennie: Columbus, Ga.
Robetta, Robert: North Adams, Mass.; Springfield 14-19.
Reinfields, Sig., Lady Minstrels (Alamo) Charlotte, N. C., 7-19.
Rocamora, Suzanne (Colonial) Norfolk, Va.; (Trent) Trenton, N. J., 13-19.
Reynolds & Donegan (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 14-19.
Roberts & Fulton (National) San Francisco.
Reed & Marlow (Family) Staunton, Va.
Roberts & Little (Star) Clinton, Ill.
Ross Sisters, Three (Lyric) Winston-Salem, N. C.
Raymore, Keane & Co. (Hippodrome) Harrisburg, Pa.
Redford & Winchester (Hathaway's) Lowell, Mass.
Ritter & Foster (Crown Peckham) London, Eng., 14-19; (Hippodrome) Oldham 21-26; (Hippodrome) Sheffield 28-March 5.
Royale & Stearns (Jeffers) Saginaw, Mich.
Royal, Rosa: St. Joseph, Mo.
Russell, Johnny (Broadway) Chico, Cal.
Rand's, Prof., Musical Dogs (Dreamland) Mobile, Ala.; (Bijou) Pensacola, Fla., 14-19.
Rosards, The (Majestic) Shreveport, La., 7-9; (Lyceum) Monroe 10-12.
Rutledge, Frank, & Co. (Kenyon) Allegheny, Pa.
Robinson's Pickaninnies & Magnolia Quartette (Lyric) Salina, Kans., 7-9; (Crystal) Ottawa 10-12.
Reynard, Ed. F. (Columbia) Cincinnati.
Rice, Andy (Poli's) Wilkes-Barre, Pa., 14-19.
Richardinis, Three (Orpheum) Cincinnati.
Rusticana Trio (Majestic) Denver.
Roberts, R. A. (American) N. Y. C.
Rice & Cohen (American) N. Y. C.
Reid Sisters (Fulton) Brooklyn.
Rianos, Four (Greenpoint) Brooklyn.
Stevens & Hoyt (Savoy) Syracuse, N. Y.
Soanes Family, Musical: 115 Glenwood ave., Buffalo, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Stickney's, Louise, Dog and Pony Novelty (Majestic) Butte; (Washington) Spokane 15-19.
Shedman's Dogs, Act 1 (Casino) Hanover, Pa.
Shedman's Dogs, Act 2 (Eastern) Baltimore.
Searles, Arthur (Arcade) Toledo; (Norka) Akron 14-19.
Shaw, Eddie and Mae (Orpheum) Titusville, Pa., 7-9; (Family) Kane 10-12; (O. H.) Ridgeway 13-15; St. Marys 16-19.
Schisbony's, Six (Washington) Spokane; (Majestic) Seattle 14-19.
Snap Shots, Jos. Hart's (Columbia) Cincinnati; (Colonial) N. Y. C., 14-19.
Shea, Thos. T. (Norka) Akron, O.
Stingers, Musical (Macomb) Hymera, Ind., 10-12; (Grand) Clinton 13-14.
Simms, Willard (Bennett's) Montreal, Can.; (Alhambra) N. Y. C., 14-19.
Susana, Princess (Majestic) St. Paul; (Grand) Family) Fargo, N. D., 14-19.
Shepherd, Burt (Poli's) Worcester, Mass.
Sandberg & Lee (Orpheum) Ogden, Utah.
Scott, Agnes, & Herbert Yost (Poli's) Wilkes-Barre, Pa.
Spaulding & Dupree (Star) Victor, Col.; (Majestic) Topeka, Kan., 14-19.
Siegrist Troupe (Winter Circus) Kansas City, Mo.
Savoys, The, & Co. (Bijou) Appleton, Wis.; (Bijou) Green Bay 14-19.
Spadoni, Paul (Haymarket) Chicago; (Temple) Detroit 14-19.
Stevens, Edwin (Temple) Rochester, N. Y.; (Majestic) Chicago 14-19.
Snyder & Buckley (Orpheum) Cincinnati; (American) Boston 14-19.
Stockwell, Miller & Stockwell (Globe) Johnstown, Pa.; (Lyric) Butler 14-16; (Lyceum) Meadville 17-19.
Svengala, Original, Walter C. Mack, mgr. (Family) Lebanon, Pa.; (Blaney's) Baltimore, Md., 14-19.
Stone & Hayes (Family) Clinton, Ia.; (Garrick) Ottumwa 14-19.
Standish, Misses (Majestic) Cedar Rapids, Ia.; (Haymarket) Chicago, Ill., 14-19.
Stanley & Chambers (Gaiety) Indianapolis.
Snowden, Marie (Hippodrome) Charleston, W. Va.
Spalding & Riego (Grand) Indianapolis; (Haymarket) Chicago, 14-19.
Sugimoto's Japanese Troupe (Palace) Hazleton, Pa.
Stepp, Mehlinger & King (Poli's) Bridgeport, Conn.; (Proctor's) Newark, N. J., 14-19.
Stanley, Edwards & Co. (Unique) Sheboygan, Wis.
Sherman & De Forest (Jeffers) Saginaw, Mich.; (Temple) Ft. Wayne, Ind., 14-19.
Spaun, Mr. & Mrs. Byron (Bijou) Atlanta, Ga.
Sanford, Jere (Idea) Fond du Lac, Wis.; (Orpheum) Rockford, Ill., 14-15.
Sizemore, Arthur L.: Franklin, Ind.
Schilling, Wm. (Park) Phila.
Sutton & Sutton (Majestic) Charleston, S. C.; (Majestic) Columbus, Ga., 14-19.
Scobey & Earl (Michelson) Grand Island, Neb.
Swann & Roberts (Star) DuBois, Pa., 7-9; (O. H.) Clearfield 10-12.
Selbini & Grovini (Bijou) Atlanta, Ga.
Seldom's Living Marble (Orpheum) San Francisco.
Seymour Children (Orpheum) Utica, N. Y.
Steger, Julius, & Co. (Orpheum) San Francisco.
Stedman, Al. & Fannie: Lawrence, Mass.
Stuart & Kelley (Warburton) Yonkers, N. Y.
Sweet, Eugene (Hippodrome) Utica.
Seaburys, The (Slater) Pottsville, Pa.
Seeback, Harry (Poli's) Wilkes-Barre, Pa.
Schrode & Mulvey (Bijou) Battle Creek, Mich.
Shannon, Lavina (New Grand) Evansville, Ind.
Symonds, Jack (Unique) Minneapolis.
Snow, Ralph (Miles) Minneapolis.
Stirk, Elsie (Colonial) Warsaw, Ind.
Shaws, Aerial (Freidrichsbau) Stuttgart, Ger., 1-28.
Stanley & Penney: Fargo, N. D.
Sugimoto Japanese Troupe (Palace) Hazleton, Pa.
Stagestruck Girls, Eight (New Robinson) Cincinnati.
Smith & Ashcroft (Lyric) Indiana, Pa., 7-9; (Dreamland) Natrona 10-12.
Star Bout (Plaza) N. Y. C.
Stern, Sam (Plaza) N. Y. C.
Staats, Phil (Proctor's 5th Ave.) N. Y. C.
Samois, Six (Proctor's 5th Ave.) N. Y. C.
Sharp & Montgomery (Fulton) Brooklyn.
Spink & Lynn (Greenpoint) Brooklyn.
Svengalis (American) Boston, Mass.
Tremaines, Musical (San Carlos) Key West, Fla.; (Orpheum) Tampa 14-19.
Toney & Norman (Hudson) Union Hill, N. J.
Taylor, Mae (Majestic) N. Y. C.; (Yorkville) N. Y. C., 14-19.
Thompson, Wm. H., & Co. (Mary Anderson) Louisville.
Tripp, Miss Alphonsolina E. (Poli's) Scranton, Pa.; (Bennett's) Montreal, Can., 14-19.
Tempest & Sunshine Trio (Orpheum) Omaha, Neb.; (Majestic) Milwaukee, Wis., 14-19.
Tora Troupe (Family) Muscatine, Ia.
Thomas, Toby (Convention Hall) Kansas City, Mo.
Ten Brooke & Henry (Auditorium) Lynn, Mass., 14-19.
Trolley Car Trio (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.
Tops, Topsy & Tops (Poli's) Scranton, Pa.; (Keith's) Phila., 14-19.
Tuscany Troubadours (Haymarket) Chicago.
Top of the World Dancers (Bennett's) Montreal, Can.; (Grand) Syracuse, N. Y., 14-19.
Tyrone, Wallace (Electric) San Saba, Tex., 7-19.
Temple Quartette (Hathaway's) Lowell, Mass.
Torcat & Flor D'Aliza (Pantages') Sacramento, Cal., 7-19.
Tolis & Co. (O. H.) Benton, Ill.
Tangley, Pearl (Temple) Muskegon, Mich.
Trombettas, Les. (Alhambra) N. Y. C.
Tate's, Harry, Motoring (New Grand) Evansville, Ind.
Tully, May, & Co. (Pantages') Denver.
Taylor, Eva, & Co. (Orpheum) Denver.
Thompson, Denman (Proctor's 5th Ave.) N. Y. C.
Truesdell, Howard, & Co. (Proctor's 5th Ave.) N. Y. C.
Trombettas, The (Alhambra) N. Y. C.
Trainor & Barrett (Orpheum) Brooklyn.
Those Three Fellows (American) Boston, Mass.
Tambo & Tambo (American) Boston, Mass.
Tarlton & Tarlton (Gem) Monongahela, Pa.
Tuttle & May (Garrick) Flint, Mich.; (Orpheum) Rockford, Ill., 14-19.
Toledo, Sydney (Dome) Middletown, O.; (Sun) Springfield 14-19.
Underwood, Ethel (Star) Erie, Pa.
Unita & Paul (Imperial) Cannington, London, Eng., 14-19; (Empire) Bristol 21-26; (Palace) Northampton 28-March 5.
Underwood, Franklyn, & Co. (Orpheum) Los Angeles.
Vernon & Reno (Thompson's) Sapulpa, Okla.
Vardelles, The (Orpheum) Bozeman, Mont.
Vynos, The (Victoria) Phila.
Varin & Burr (Grand) St. Louis.
Van Cooks, The (Family) Lancaster, Pa.
Van, Billy B., & Beaumont Sisters (Bronx) N. Y. C.; (Proctor's 5th Ave.) N. Y. C., 14-19.
Valdare's, Bessie, Pony Cyclists (National) San Francisco 13-19.
Varsity Four (Lyric) San Antonio, Tex.; (Lyric) Houston 14-19.
Van Dyck, Gertrude (American) San Francisco; (Queen) San Diego 14-19.
Valetta & Lamson (Colonial) Wilkinsburg, Pa.; (Majestic) Rochester 14-19.
Village Choir (Poli's) Scranton, Pa.
Valenteens, Three Flying (Family) Lafayette, Ind.
Vincetti, Joe (Queen) San Diego, Cal.
Vittorio & Giorgetto (Majestic) Milwaukee.
Vardon, Perry & Wilber (King's) Edinboro, Scotland, 14-19.
Veronica & Hurl Falls (Orpheum) Memphis, Tenn., 13-19.
Vivians, Two (Orpheum) Atlanta, Ga.; (Trent) Trenton, N. J., 14-19.
Vital Question (Poli's) Wilkes-Barre, Pa., 14-19.
Victoria Four (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., 14-19.
Vogel & Wandas (Unique) Dickinson, N. D., 6-9; (Gem) Bismarck 10-12.
Van, Chas., & Fannie (Poli's) Hartford, Conn.
Van Darnb, Prof. W. H., & Co. (Bijou) Oshkosh, Wis.
Valdare & Varno (Orpheum) Honolulu, Hawaii, 7-27.
Valadons, Les (Empire) Spokane, Wash.
Voigt & Voigt (Star) Columbia, Mo.; (Kinodrome) Slater 14-16; (Lyric) Chillicothe 17-19.
Von Serly Sisters (Auditorium) Prila., 14-19.
Von Hoff (Orpheum) Cincinnati.
Von Mitzel & Maynard (Majestic) Denver.
Wentworth & Burns (Majestic) El Paso, Tex.
Whitney, Tilly: 36 Kane st., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake, U.
Wade, James P., & Co. (Majestic) Johnstown, Pa.
Ward, Fanny, & Co. (Columbia) Cincinnati.
Waltons, The (Poli's) Wilkes-Barre, Pa., 14-19.
Wilson, Tony, & Mlle. Heloise (New Grand) Evansville, Ind.
Wilson & De Monville (Majestic) Denver.
Willison & Stonaker (Crystal) Chicago, 7-9; (Apollo) Chicago 10-12; (Arcade) Chicago 14-19.
Warren, La Grecia & Warren (Majestic) Evansville, Ind.; (President) Chicago, Ill., 14-19.
West & Fowler (Star) Clinton, Ill., 7-9; (Grand) Pana 10-12.
Weadick & La Due (Hudson) Union Hill, N. J.
World's Comedy Four (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Williams & Gordon (Garrick) Burlington, Ia., 7-9; (Garrick) Ottumwa 11-12.
Watson Sisters (Orpheum) Pensacola, Fla.
Weber Family (Hammerstein's) N. Y. C.
Williams & Van Alstyne (Alhambra) N. Y. C.
Williams, Bransby (American) Boston, Mass.
Wormwood's Monkeys (Poli's) Hartford, Conn.; (Poli's) Worcester, Mass., 14-19.
Werden, W. L., & Co. (Majestic) La Crosse, Wis.
Wilcox & Gilmore (Family) Gloversville, N. Y.; (O. H.) Ilion 14-19.
Ward, Billy (Lyric) Mt. Pleasant, Pa., 7-9.
White & Simmons (Haymarket) Chicago; (Grand) Indianapolis 14-19.

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Woodall, Billy (Winter Garden) New Orleans.
Waters, Tom (Columbia) St. Louis; (Orpheum) Evansville, Ind., 13-19.
Walker, Harry E. (Star) Linton, Ind., 6-9.
Woods, W. J., & Co. (Arcade) Niagara Falls, N. Y.; Buffalo 14-19.
Warda, Al. (Bush Temple) Chicago.
Wilson, Prof., Bears & Dogs (Music Hall) Lewiston, Me.
World's Comedy Four (Majestic) Dallas, Tex.
Wright's, The (Majestic) Canyon City, Col.
Waizer Twins (Casino) Burlington, Vt., 7-9; (Palace) St. Albans 10-12.
Wallace's Cockatoos (Folly) Chickasha, Okla.; (Electric) Guthrie 13-19.
Wheeler Sisters (Arcade) Toledo, O.
Wakabam Troupe (Lyric) Dayton, O.; (Hippodrome) Huntington, W. Va., 14-19.
Wright, Horace, & Rene Dietrich (Hippodrome) Cleveland, O.; (Proctor's 5th Ave.) N. Y. C. 14-19.
Wayne, Ethel M. (Jose Palma) Manzanillo, Cuba 14-26.
Wallace, Billy (Leader) Manchester, Va.; (Elite) Roanoke 14-19.
Whitehead & Grierson (Los Angeles) Los Angeles; (American) San Diego 14-19.
Wheelers, The (Hammerstein's) N. Y. C.; (Poli's) Scranton, Pa., 14-19.
Williams, Charles (Palace) Shreveport, La.
Washer Bros. (31st St.) Chicago.
Wilson Bros. (Bennett's) Ottawa, Ont., Can.; (Bennett's) Hamilton 14-19.
Woods & Woods Trio (Poli's) Scranton, Pa.; (Bennett's) Montreal, Can., 14-19.
Witt's Girls from Melody Lane (Orpheum) Ogden, Utah.
Winchester, Ed. (Majestic) Butte 14-19.
Wheelock, Wheeling, & Unicycle Hay (Orpheum) Evansville, Ind.; (Columbia) Cincinnati, O., 14-19.
Worthley, Abbott & Minthorne (Majestic) Houston, Tex.; (Majestic) Galveston 14-19.
Williams & Meyer (Bijou)) Atlanta, Ga.; (Grand) Augusta 14-19.
Witman Bros. (Grand) Sacramento, Cal.; (Garrick) Stockton 14-19.
Watson's, Sammy, Burlesquers (Temple) Ft. Wayne, Ind.; (Lyric) Terre Haute 14-19.
Webb, Horace, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Welcome, Fred (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 14-19.
Woods, Lew (Princess) Winona, Minn., 7-9; (Bijou) La Crosse, Wis., 10-12.
Wells, Lew (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 14-19.
Winter, Winona (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Whiteside, Ethel, & Picks (Main St.) Peoria, Ill.
Waterbury Bros. & Tenney (Poli's) New Haven, Conn.; (Keith's) Providence, R. I., 14-19.
Wheeler, Edna (Majestic) Galveston, Tex.; (Majestic) Beaumont 14-19.
Walton, Fred., & Co. (Majestic) Milwaukee.
Wills, Nat M. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 14-19.
Wormwood's, J. B., Animals (Majestic) Madison, Wis.; (Haymarket) Chicago, Ill., 14-19.
White's, Al., Dancing Dogs (Orpheum) Minneapolis; (Orpheum) Kansas City, Mo., 14-19.
Walsh, Lynch & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 14-19.
Wyckoff, Fred (Pantages') Calgary, Alta., Can.
World, John W., & Mindell Kingston (Majestic) Milwaukee; (Columbia) St. Louis 14-19.
Wilson, Geo. X. (S. & C.) Los Angeles; (S. & C.) Salt Lake City, Utah, 14-19.
Young, Lena (Winter Garden) New Orleans.
Young, De Witt, & Sister: Orange, N. J.; New Brunswick 14-19.
Yankee Quartette (Orpheum) Canton, O.
Younger Bros. (Grand) Missoula, Mont.; (Grand) Pocatello, Ida., 14-19.
Yaw, Don Tin (Grand) Donora, Pa.; (Star) Charleroi 14-19.
Young, Ollie, & April (Bijou) Ann Arbor, Mich.; (Bijou) Saginaw 14-19.
Zeno, Jordan & Jordan (Proctor's 5th Ave.) N. Y. C.
Zanora & Berg (Queen's Park Hippodrome) Manchester, Eng.

PERFORMERS WITH BURLESQUE COMPANIES

Abrams, Morris: Cozy Corner Girls.
Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls From Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Country Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four: Original Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Bros.: Scribner Show.
Brianza Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Comedy Quartette: Empire Burlesquers.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hison: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagan & Austin: Girls From Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston.: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Gray & Graham: Bon Tons.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls From Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill & Ackerman: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge, Aleene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Kellinos, Eight: Irwin's Majestics.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
Mardo & Hunter: Cozy Corner Girls.
Macrae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffs Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
Shubert Musical Quartette: Broadway Burlesquers.
St. John & Farrell: Golden Crook.
Strouse, Jack: Golden Crook.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.

(Continued on page 42.)

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ACTORS OF TODAY AND YESTERDAY.

(Continued from page 15.)

Thence to California, where he became a manager-actor, and success was gratifying until his last two years, when financial and other troubles overtook him.

Contemporary historians rate McCullough as one of the foremost of American and the legitimate representative of the Forrestonian school of acting.

On November 14, 1863, McCullough appeared at Albany for a benefit of the firemen's widows and orphans, reciting for the occasion Shamus O'Brien; the receipts were $288.62. He continued for the rest of the week, appearing as Pythias, Wildrak in The Love Chase, and Duke Aronza in The Honeymoon, Brutus in Julius Caesar, and Charles DeMoor in The Robbers, with gross receipts on the week of $1,300.

Caius Marcius and Coriolanus were the two parts in which McCullough excelled. On the former I find this notice in an old number of the Boston Daily Advertiser: "In his impersonation of Caius Marcius Mr. McCullough may be said to have met with the high expectations which had been formed by all who saw him in Virginius. He looks and moves almost an ideal Roman of the ancient type—with the gait and bearing of one belonging to a race of conquerors."

William Winter wrote of him as follows:

"In Lear and in Othello—as in Virginius—the predominant quality of McCullough's acting was a profound and beautiful sincerity. His splendidly self-poised nature—a solid rock of truth, which enabled him, through years of patient toil, to hold a steadfast course over all the obstacles that oppose, and amid all the chatter that assails a man who is trying to accomplish anything grand and noble in art—bore him bravely up in those great characters, and made him, in each of them, a stately type of the nobility of the human soul. As the Moor, his performance was well-nigh perfect. There was something a little fantastic, indeed, in the facial style that he used; and that blemish was enhanced by the display of a wild beast's head on the back of Othello's robes. The tendency of that sort or ornamentation, however, consonant it may be deemed with the barbaric element in the Moor—is to suggest him as needful of appearances, and thus to distract regard from his experience to his accessories. But the spirit was true. Simplicity, urged almost to the extreme of barrenness, would not be out of place in Othello, and McCullough, in his treatment of the part, testified to his practical appreciation of that truth. His idea of Othello combined manly tenderness, spontaneous magnanimity and trusting devotion, yet withal a volcanic ground-swell of passion, that early and clearly displayed itself as capable of delirium and ungovernable tempest. His method had the calm movement of a summer cloud, in every act and word by which this was shown. For intensity and for immediate, adequate, large and overwhelming response of action to emotion, that performance has not been surpassed. There were points in it, though, at which the massive serenity of the actor's temperament now and then deadened the glow of feeling and depressed him to undue calmness; he sometimes recovered too suddenly and fully from the tempest of emotion—as at the agonizing appeal to Iago, 'Give me a living reason she's disloyal'; and he was not enough delirious in the speech about the sybil and the handkerchief. On the other hand, once yielded to the spell of desecrated feelings, his mood and his expression of it were immeasurably pathetic and noble. Those two ebullitions of despair, 'O, now forever,' and 'Had it pleased heaven,' could not be spoken in a manner more absolutely heartbroken or more beautifully simple than the manner that was used by him. In his obvious though silent suffering at the disgrace and dismissal of Cassio; in the dazed, forlorn agony that blended with his more active passion throughout the scene of Iago's wicked conquest of his credulity; in his occasional quick relapses into blind and sweet fidelity to the old belief in Desdemona; in his unquenchable tenderness for her, through the delirium and the sacrifice; and in the tone of soft, romantic affection—always spiritualized, never sensual—that his deep and loving sincerity diffused throughout the work, was shown the grand unity of the embodiment; a unity based on the simple passion of love. To hear that actor say the one supreme line to Iago, 'I am bound to thee forever,' was to know that he understood and felt the meaning of the character to its minutest fibre and its profoundest depth.

"There were touches of fresh and aptly illustrative 'business' in the encounter of Othello and Iago, in the great scene of the third act. The gasping struggles of Iago heightened the effect of the Moor's fury, and the quickly suppressed impulse and yell of rage with which he finally bounded away, made an admirable effect of nature. In the last scene McCullough rounded his performance with a solemn act of sacrifice. There was nothing animal, nothing barbaric, nothing insane, in the slaughter of Desdemona. It was done in an ecstacy of justice, and the atmosphere that surrounded the deed was that of awe and not of horror.

"For the character of King Lear, McCullough possessed the imposing stature, the natural majesty, the great reach of voice, and the human tenderness that are its basis and equipment. No actor of Lear can ever satisfy a sympathetic lover of the part unless he possesses a greatly affectionate heart, a fiery spirit, and—albeit the intellect must be shown in ruins—a regal mind. Within that grand and lamentable image of shattered royalty the man must be noble and lovable. Nothing that is puny or artificial can ever wear the investiture of that colossal sorrow. McCullough embodied Lear as, from the first, stricken in mind—already the unconscious victim of incipient decay and dissolution; not mad but ready to become so. There is a subtle apprehensiveness all about the presence of the king in all the earlier scenes. He diffuses disquietude and vaguely presages disaster, and the observer looks on him with solicitude and pain. He is not yet decrepit, but he will soon break; and the spectator loves him and is sorry for him and would avert the destiny of woe that is darkly foreshadowed in his condition. McCullough gave the invectives—as they ought to be given—with the impetuous rush and wild fury of the avalanche; and yet they were felt to come out of agony as well as out of passion. The pathos of those tremendous passages is in their chaotic disproportion; in their lawlessness and lack of government; in the evident helplessness of the poor old man who hurls them forth from a breaking heart and distracted mind. He loves, and he loathes himself for loving; every fibre of his nature is in horrified revolt against such lack of reverence, gratitude and affection toward such a monarch and such a father as he knows himself to have been. The feeling that McCullough poured through these moments of splendid yet pitiable frenzy was overwhelming in its intense glow, and in its towering and incessant volume. There was remarkable subtlety, also, in the manner in which that feeling was tempered. In Lear's meeting with Goneril after the curse you saw at once the broken condition of an aged, infirm and mentally disordered man, who had already forgotten his own terrible words. 'We'll no more meet, no more see one another,' is a line to which McCullough gave its full eloquence of abject mouthfulness and forlorn desolation. Other denotements of subtlety were seen in his sad preoccupation with memories of the lost Cordelia, while talking with the Fool. 'I did her wrong,' was never more tenderly spoken than by him. They are only four little words; but they carry the crushing weight of eternal and hopeless remorse. It was in this region of delicate, imaginative touch that McCullough's daramatic art was specially puissant. He was the first actor of Lear to discriminate between the agony of a man while going mad and the careless, volatile, fantastic condition—afflicting to witness, but no longer agonizing to the lunatic himself—of a man who has actually lapsed into madness. Edwin Forrest—whose Lear is much extolled often by persons who evidently never saw it—much as he did with the part, never even faintly suggested such a discrimination as that.

"To one altitude of Lear's condition it is probably impossible for dramatic art to rise—the mood of divine philosophy, warmed with human tenderness, in which the dazed but semi-conscious vicegerent of heaven moralizes over human life. There is a grandeur in that conception so vast that nothing short of the rarest inspiration of genius can rise to it. The deficiencies of McCullough's Lear were found in the analysis of that part of the performance. He had the heart of Lear, the royalty, the breadth; but not all of either the exalted intellect, the sorrow-laden experience, or the imagination—so gorgeous in its disorder, so infinitely pathetic in its misery.

"His performance of Lear signally exemplified, through every phase of passion, that temperance which should give it smoothness. The treatment of the curse scene, in particular, was extraordinarily beautiful for the low, sweet and tender melody of his voice, broken only now and then—and rightly broken—with the harsh accents of wrath. Gentleness never accomplished more, as to taste and pathos, than in McCullough's utterance of 'I gave you all,' and 'I'll go with you.' The rallying of the broken spirit after that, and the terrific outburst 'I'll not weep,' had an appalling effect. The recognition of Cordelia was simply tender, and the death scene lovely in pathos and solemn and affecting in tragic climax.

"Throughout Othello and King Lear McCullough's powers were seen to be curbed and guided, not by a cold and formal design but by a grave and sweet gentleness of mind, always a part of his nature, but more and more developed by the stress of experience, by the reactionary subduing influence of noble success, and by the definite consciousness of power. He found no difficulty in portraying the misery of Othello and of Lear, because this is a form of misery that flows out of lasceration of the heart, and not from the more subtle wounds that are inflicted upon the spirit through the imagination. There was no brooding over the awful mysteries of the universe, nor any of that corroding, haunted gloom that comes of an over-spiritualized state of suffering, longing, questioning, doubting humanity. Above all things else, Othello and Lear are human; and the human heart, above all things else, was the domain of that actor."

CHICAGO MUSIC NOTES.

(Continued from page 9.)

The executive committee of the Music Teacher's National Association reported on its recent election of officers for 1910, which are as follows: President, Rossetter G. Cole, Chicago, Ill. (re-elected); Vice-President, Prof. Leo. R. Lewis, Tufts College, Massachusetts; Secretary, Francis L. York, Detroit, Mich.; Treasurer, Ralph L. Baldwin, Hartford, Conn; Editor, Prof. Waldo S. Pratt, Hartford, Conn. It was also given out that the next meeting of the Association will be held on December 28-30, in Boston, Mass.

✣

The Chicago Philharmonic Orchestra will assist Miss Maude Allen, next Sunday, in her interpretation of the Vision of Salome. Miss Allen has banished all fear of being misunderstood, as she was, preliminary to her first appearance at the Auditorium several weeks ago, as she has been convinced that the music lovers of Chicago appreciate the artistic value in her dance without any forethought as to obtaining the impression that it is a physical vulgar exhibition.

✣

Grand Opera, as presented by the National Grand Opera Company, at the Great Northern theatre, last week, which closed their engagement in this city, was as follows:

Sunday evening, Aida; Monday evening, Rigoletto; Tuesday and Friday evenings, Faust; Wednesday matinee, Lucia; Wednesday and Saturday evenings, Carmen; Thursday evening, La Traviata; Saturday matinee, Cavalleria Rusticana and I Pagliacci.

On the Rossiter register the following names appear for the past week: Pete Lawrence, Florence Greedon, McKinley and Wiswell, Dick Miller, Eggleston and Smith, McGinnis Brothers, Marinette Trio, Buncom and Alger, Morgan and Thompson, Bell and Forbes, Schabb and Krell, Pearce and Mason, Will Bradley and his Gypsy Wayfarers, Rutledge and Pickering, Reinie Davies and Stella Mayfield.

✣

Irving Berlin, who is responsible for the music of such popular numbers as My Wife's Gone to the Country, Wild Cherry Rag, My Dream of the U. S. A. and Next to Your Mother Who Do You Love, was in Chicago last week to further the success of his latest effort, Next to Your Mother Who Do You Love. His headquarters were with his publisher, Ted Snyder.

✣

This week the Apollo Club of this city enacted the first presentation of Ruth before an American audience at the Orchestra Hall, on Feb. 7 and 8. Ruth is the latest achievement of Schumann, and as an all-star cast will assist in the interpretation, this performance is looked forward to by Chicago music circles with much enthusiasm.

✣

Among the songsters of Chicago who are using the Ted Snyder hits are the following: Sophie Tucker, Polly Moran, and the team of Russell and Ward. They all report success with Yiddle on Your Fiddle, and That Mesmerizing Mendelssohn Tune.

✣

Mischa Elman, at the Orchestra Hall, gave violin interpretations of the old masters, in which he was vibrantly authentic, and the clear, clean-cut tone of his instrument will be long remembered and treasured in the hearts of Chicago's music lovers.

✣

On account of Miss Tilly Koenen, the Holland contralto's, success during her recent appearance with the Theodore Thomas Orchestra, in this city, she has been re-engaged for the festival tour of that organization, which will start late in spring.

✣

The Original Newsboys Quartette are featuring Ted Snyder's Next to Your Mother Who Do You Love, That Mesmerizing Mendelssohn Tune, Ogallala, and If I Thought You Wouldn't Tell.

✣

John Baxter, of the Rossiter staff, recently joined the White Rats. He is now using I'd Like to Be a Soldier Boy in Blue, and Gee, There's Class to a Girl Like You, at the Comedy Theatre.

✣

Kinch and Vyne have several weeks of Western time to play, they opening at Grand Forks, N. D., last week. They will have among their musical offerings, Rossiter's Soldier Boy in Blue.

✣

Among the callers at the Ted Snyder Chicago office last week were McFarland, Dale and Cohn, Campfield and Carlton, The Mack Sisters, Billy Doss, Manito Five, and Stralee Trio.

✣

Brush's Musical Indians, using Rossiter's Pretty Little Maid of Cherokee, and Meet Me To-night in Dreamland, send word that they are making a big hit with these numbers.

✣

The Ziegfeld Theatre will turn its house over to several musical concerts, when it it will resume its theatrical bookings such as have heretofore been presented.

✣

Russell and Ward are singing Ted Snyder's I Wish You Was My Gal, Molly, Next to Your Mother Who Do You Love, and When the Bloom is On the Heather.

✣

Ingram, of Ingram and Melrose, are at present rehearsing Leo Feist's I Didn't Mean to Make You Cry, with a view of using it in their act.

✣

Miss Ella Small, singing at the Casino, has added My Dream Girl to her repertoire. This is published by the Thompson Music Company.

✣

Two Blacks, banjo artists, are playing Wild Cherry Rag, of the Ted Snyder Shop, and report that the number is a great encore getter.

✣

Word comes to us that Phil Swartz, who served some time with the Remick house, has taken up quarters with the Shapiro people.

✣

Rossiter's waltz song, Baby Grand of Grand Baby will be a feature on the music program in Johnnie Ray's King Casey Show.

✣

Milton Weil, who was formerly connected with Bob White and Ted Snyder has been engaged by the House of Christopher.

✣

Blanch Masel is singing Mme. Weiss' ballad, entitled Can Love Forget, a number on the Thompson Music Company's list.

✣

Coppinger and White, the Irish sketch team, are using Black Eyes and Rosie, published by the Thompson Music Company.

✣

In the City Where Nobody Cares has caught on and is now going nicely. This number is published by Chas. K. Harris.

Leo Feist's Let Georgia Do It is being used by Miss Laura Roth, who reports favorably on its drawing powers.

✣

Sig. Joseph Ferrente is in Chicago booking parks and gardens for his Italian Band and Orchestra.

✣

The Happy Rag, published by the House of Christopher, is being featured by Daly and O'Brien.

✣

Sidney Stone, an English comedian, is using Harris' Down Where the Watermelon Grows.

✣

Leo Feist's Senora and Land of To-Morrow are being featured by Fern Melrose in her act.

✣

Miss Madge Caldwell will feature Senora of the Feist library with De Randoseland.

✣

The Three Kellys are using Christopher's Way Out in Utah and Happy Rag.

✣

The Eight Komikal Kids have added Leo Feist's Red Head to their act.

✣

NOTES FROM THE MUSIC HOUSE OF LAEMMLE.

Julian Eltinge is meeting with unusual success with the following songs, which are published and restricted for Mr. Eltinge in vaudeville: She Never Goes Into the Water, In the Days of Old, Spanish-American Rag, Under the Honey Moon in Junetime, My Lady of Mystery.

✣

Two instrumental numbers published by the Music House of Laemmle, for both band and orchestra, written by Harry L. Alford, well-known music arranger and composer in Chicago, entitled Cackles, and the Imp March, will be ready to put out on February 10.

✣

The Primrose Four have about completed an extensive Western tour over the Sullivan-Considine Circuit, and have been featuring two prints from the Music House of Laemmle, which are You've Got Me Going, Kid, and Just Let Me Prove My Love To You.

✣

The American Newsboys' Quartette have added to their repertoire the Hallelujah Dance, also Just Let Me Prove My Love To You, published by the Music House of Laemmle. Their biggest success has been You've Got Me Going, Kid, published by the same firm.

✣

Valeska Suratt is featuring Just Let Me Prove My Love To You, by the Music House of Laemmle. Also a specially written song by Melville Franklin, entitled That La La Melody.

✣

Carl Laemmle, president of the Music House of Laemmle, left for New York February 2, on very important matters regarding the Music House of Laemmle, also his film enterprises.

✣

Raymond A. Browne for many years one of the most prominent song writers of the country, is now one of the staff of the Music House of Laemmle at their New York office.

✣

George Van's Minstrels have started to feature the Hallelujah Dance, playing the Middle West, under the management of Jake Sternad.

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The Week in Chicago

(Continued from page 7.)

"Miss La Rue shared singing honors with Eva Fallon, who accomplished a Louise Gunning thrill while she danced around the stage, and Sidney Grant did his best with a part that gave him little opportunity."

At the National Theatre this week, Vaughan Glaser is playing in St. Elmo. This piece was recently seen at the Globe Theatre and was favorably received by the public and commended by the press.

SAID AND SEEN IN CHICAGO.

The melodrama this week offered at the Bijou is Go-Won-Go Mohawk, the Indian Mail Carrier. This attraction is commanding considerable interest with its realistic scenes and tense atmosphere.

✣

Ralph T. Kettering, otherwise known as "The One-Man Trust," besides doing the press work for the Klimt & Gazzolo attractions and theatres and the Marvin Theatre has recently added the Broadway Theatre, East St. Louis, Ill., and the Nelson Theatre, Logansport, Ind., to his already long list. Besides all this Mr. Kettering tells us that he is the general representative of the College, Marlowe, People's, Academy, Bijou, Criterion, Broadway and Nelson Theatres and the Marvin Stock Co., The George Klimt Players, The Klimt and Gazzolo Stock Co., The Fatal Wedding road company and the Monte Cristo road company. Mr. Kettering has also taken on the Chicago office of the St. Louis Dramatic News, writing a page of local matter each week.

✣

The executive staff for Byron Chandler's Molly May Company, now playing at the Whitney Opera House is as follows: Jeff D. Bernstein, business manager; Charles Ringsdorf, press representative; Jesse Weil, stage manager, Chas. Hillman, master mechanic; Ben Hellman, property master; Walter Brown, electrician, and Mrs. Sammon, wardrobe mistress.

✣

Miss Pauline Frederick, who has been interpreting the leading woman's role in The Fourth Estate, now current at the Grand Opera House, left the company Saturday evening, January 30, to return to her husband, F. M. Andrews in New York City and lead the life domestic. Miss Frederick was only recently married to Mr. Andrews, and it is said that the many appealing messages and the love of her husband is what took her back. For the evening only the part she left vacant was assumed by Miss Eleanor Gilbert, but is now being interpreted by Miss Selene Johnson.

✣

Mrs. Carrie DeSousa, May DeSousa's mother, was recently asphyxiated at her home. Her death is believed to have been accidental.

✣

The Follies of 1909 will return to Chicago on February 13 with Miss Eva Tanguay still in the cast. This time it will be housed at the Auditorium.

✣

At the College Theatre this week is current, Brewster's Millions, Mr. Albert Morrison in the role of Monte Brewster is making frenzied attempts to rid himself of the burdensome millions that comprise his riches for the week only.

✣

Mr. Cunning, who last week portrayed the hand-cuff king at the Academy Theatre, is this week seen in the same role at the Criterion in that stirring melodrama, From Sing Sing to Liberty.

✣

My Tom-Boy Girl is proving an attraction of merit at the Academy of Music, where it is being capably handled by the resident players.

✣

The Viennese Opera Company have transferred Der Kellermeister from the Ziegfeld Theatre to the Globe, where it will remain for several weeks. Mr. J. H. Brown, who manages this house, says that it is not their intention to make the Globe the home of this company, but that it comes in in the regular way.

✣

It is said that 1,800 clergymen witnessed The Fortune Hunter, at the Olympic Theatre on Monday afternoon. This matinee was held specially for the clergymen of Chicago.

✣

In order to prevent the building of a nickel theatre on Forty-seventh street, on property adjoining the Kenwood Club, it is said that the club has purchased the property for $22,500.

✣

A lynching party was very nearly held at the Folly Theatre last week, on account of a discussion an usher had with a negro over tickets the negro held.

✣

Weber Bros., who control the Columbus and Alhambra Theatres were recently again in trouble with the law on account of the appearance of Josephine Sedgwick, a fourteen-year-old girl, appearing at one of their houses in a sketch.

✣

The guests of the Revere House recently had quite a scare when it was discovered at about one o'clock last Sunday morning that the hostlery was on fire. It is said that leather medals and honors should be awarded Edward Duncan, a giant of six feet and six and one-half inches, weighing 530 pounds, who heroically saved Chiquita, twenty-eight inches tall, and considered the smallest woman in the world.

✣

It is said that Rose Stahl, during her present engagement at Powers' in The Chorus Lady, will give an extra performance for the benefit of the victims of the Paris flood.

✣

Medallions bearing the likeness of Abraham Lincoln will be given out at the matinee of The Love Cure at the Colonial Theatre, on Saturday, February 12.

✣

Some of the loop theatres recently filed a bill in the Circuit Court, asking the city to restrain from collecting the $1,000 license which was provided for in a recent ordinance. The law firm of Mayer, Meyer, Austrian & Platt filed the bill for the following: Metropolis Theatre Co., who control the Colonial, and McVicker's Theatres; Amusement Company of Illinois, who control Powers' and the Illinois Theatres; Dillingham and Connor, controlling the Studebaker Theatre; Cort Theatre Co., Grand Opera House Co., Great Northern Co., controlling the Great Northern Theatre; LaSalle Theatre Co., controlling the Princess Theatre; Chicago Opera House Co., Olympic Theatre, Garrick Theatre and the Whitney Opera House.

✣

Members of the chapels of the Inter-Ocean chapel and the Chicago Journal chapel gave gallery parties at the Olympic Theatre last Wednesday.

✣

Frank Browning, a Chicago theatrical man, was recently shot in Pelahatchie, Miss. Mr. Browning at the time was traveling with Westcott's show troupe.

✣

During the absence last week, of Mr. Joe Smith, who was busy attending the initial performances of the new show for the Princess Theatre, namely Miss Nobody From Starland, his Vampire dance number in The Flirting Princess, now current at the LaSalle Theatre, was ably and gracefully presented by Mr. Harry Pilcer, who is a well-known and popular musical comedy dancer, under the direction of Mr. Mort Singer. Mr. Pilcer's rendition of this beautiful, and although sensational, by no means vulgar dance, was received by the audience in a most cordial manner and extended him his just applause. Mr. Smith returned to the company last Thursday and resumed his role.

✣

Miss Claire Chartreau, formerly associated with The Flirting Princess Company, at the LaSalle Theatre, has been given one of the leading parts in the German operetta, at the Globe Theatre, Der Kellermeister.

✣

The Brayton Manufacturing Company, of Chicago, are placing on the market for special Washington Birthday performances, a set of slides depicting the life of Washington, which is accompanied by an authentic lecture.

✣

Mr. W. Gentz, manager for Luisa Tetrazzini, was in Chicago last week. He reports that Mme. Tetrazzini has had phenomenal concerts this season.

✣

The Bessenger Amusement Company was recently incorporated in Chicago for $2,500 to engage in a general theatrical and amusement business. The incorporators are Thomas D. Leahy, Peter Pernod and R. P. Garrett.

✣

A false fire alarm caused by the leaking of a sprinkler on the sixth floor of the Bush Temple last week, nearly started a panic, but the women in the audience were quited after being convinced that the alarm was caused by an accident and the matinee was continued without further interruption.

The Week in New York

(Continued from page 6.)

NEW AMSTERDAM THEATRE.—Madame X, a drama in a prologue and three acts, adapted by John Raphael from the French of Alexandre Bisson.

THE CAST.

Rose	Christine Blessing
Dr. Chesnel	L. Rogers Lytton
Louis Floriot	Robert Drouet
Jacqueline	Dorothy Donnelly
Noel	Robert Patton Gibbs
Laroque	Malcolm Williams
Victor	Harry C. Bradley
Parissard	W. H. Denny
Merivel	Charles E. Verner
Marie	Deirdre Doyle
Helene	Cecil Kerne
Raymond Floriot	William Elliott
Clerk of Court	Frank Wright
President of Court	Chas. C. Brandt
Fontaine	B. S. Higgins
Valmorin	John McKee
An Usher	Walter F. Tuley
Foreman of the Jury	Floyd K. Brown

THE STORY.

Briefly, the story deals with M. Louis Floriot, whose wife has left him for another man. Absent two years, her lover dead, she now returns to beg forgiveness and to learn that her little son has been near death's door. She pleads to be allowed to see him; the husband is deaf to her entreaties and turns her out into the streets. So much for the prologue.

When she is next seen, in company with a rascally adventurer, she is a drug fiend, an ether inebriate, a wretched, broken creature. At some moment she has let fall a hint of her earlier position, and her companion, conniving with a pair of confidence men, determines to blackmail the husband. In a struggle to prevent him from carrying out this design, she kills him, is arrested and brought to trial. There her husband, now the president of a French court, and on the bench by invitation of his colleagues, to hear his son make a maiden speech in criminal defense, sees the woman, and gradually comes to know her, while the boy, still ignorant of his relationship with the prisoner, delivers an impassioned address in her behalf. She is acquitted, the son finally learns who she is, and she dies while he rushes to bring in his father for a last word of farewell.

The climax of tears is reached as the boy sinks, weeping, beside his mother's prostrate form.

There are several tender little scenes, one in which the wretched outcast, telling her fortune at cards, sees another woman about to commit the same folly as her own, and tries to dissuade her from it. Also, there are various episodes of comic relief of rather an awkward kind, but at least of some use in lightening the otherwise grim tale. And there is the force of contrast and of irony, notably in the scene toward the end, in which the son, still ignorant of the exact situation in which he has played a part, thanks the woman for the chance she has given him to make a name for himself. Also, there is the fragment of a love story.

✣

A clergymen's matinee was given of The Watcher, at the Comedy Theatre.

✣

Mabel Barrison and Harry Conor will appear in a new piece, called Lulu's Husband.

✣

Skylark, a musical piece, will soon be staged by Henry B. Harris.

✣

Edward Abeles has been engaged by Liebler and Company.

Jan Robertson, brother of Forbes, will present, next season, in the provinces, The Passing of the Third Floor Back.

✣

Mme. Mozarin, who fainted during the performance of Elektra, has recovered.

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ROUTES

BURLESQUE PERFORMERS.

(Continued from page 39.)

Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Axley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Fror: Field's Minstrels.
James, Raymond: Bell Boy Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & De Long Sisters: Geo. Sidney Co.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

Skating Rink Attractions.

Wastell & White (Rink) Winchester, Ky., 7-12.

TENT SHOWS

Brown & Roberts' Jesse James Co.: Perry, Fla., 9; Quitman, Ga., 10.
Holmes', Ben, Wild West: West Palm Beach, Fla., 7-12.
I. X. L. Ranch Wild West, Roy Chandler, mgr.: Santos, Brazil, South America, 16-20; Sao Paulo 21-March 3; Rio de Janeiro March 4-14.
King Bros.' I. X. L. Ranch Wild West, Jack W. King, mgr.: Havana, Cuba, 9-Feb. 15.
Royal's, Rhoda, Indoor Circus: Kansas City, Mo., 7-12.
Shelby's, James: Bluffton, S. C., 12; Ridgeland 14; Coosawhatchie 15; Lena 17.

CARNIVAL COMPANIES

Adams & Stahl Shows: Shannon, Miss., 7-12.
Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Americus, Ga., 7-12.
Campbell's United Shows, H. W. Campbell, mgr.: Dermott, Ark., 7-12.
Davis Amusement Co., Geo. C. Davis, mgr.: Donaldsonville, La., 7-12.
Fairyland Indoor Carnival & Exposition Co.: Ossining, N. Y., Dec. 21, indef.
Hayes', Arthur W., Indoor Fair and Bazaar, J. J. Dunworth, mgr.: Youngstown, O., 31-Feb. 12.
Jones', Johnny J., Exposition Shows: Sanford, Fla., 7-12.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bunkie, La., 7-12.
Keppler's, C. J. Shows: Quitman, Miss., 7-12.
London Shows, Great, J. E. Murphy, mgr.: Burnice, La., 7-12.
Maryland Amusement Co., No. 1, P. S. Wolcott, mgr.: Nashua, Fla., 7-19.
Westcott's United Shows, M. B. Westcott, mgr.: Newton, Miss., 7-12.
Wood's Shows, J. L. Wood, mgr.: Manchester, Ga., 7-12.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Rouch, director: Nashville, Tenn., 9; Knoxville 10; Asheville, N. C., 11; Spartanburg, S. C., 12; Savannah, Ga., 14; Charleston, S. C., 15; Columbia 16; Charlotte, N. C., 17; Richmond, Va., 18; Norfolk 19.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: St. Louis, Mo., indef.
Brooks, Ellis, & His Band: (Coliseum) Chicago 5-12.
Fischer's Exposition Orchestra, C. L. Fischer, mgr.: Kalamazoo, Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalamazoo 13-14; Battle Creek 15; Marshall, matinee, 16; Clarkston 16; Battle Creek 17; Albion 18; Lansing 19.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Neel's, Carl, Concert Band: Montgomery, Ala., 7-12.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.
Rounds' Ladies Band & Orchestra: Hugo, Okla., Denton, Tex., 10; Cisco 11; Stamford 12; Vernon 13; Amarillo 16; Plainville 17; Tulia 18; Hereford 19.

MINSTREL

Cohan & Harris': Boston, Mass., 7-12; Bangor, Me., 14; Lewiston 15; Portland 16; Salem, Mass., 17; Lawrence 18; Lowell 19.
Dixie Minstrels, Floating Theatre, Voeckel & Nye, mgrs.: Natchez, Miss., 11; Baton Rouge, La., 14.
Dockstader's, Lew C., Lee Williams, mgr.: Toronto, Can., 7-12.
DeRue Bros.': Smithfield, N. C., 10; Goldsboro 11; Durham 12.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 15, indef.
Field's, Al. G.: Troy, N. Y., 9; Amsterdam 10; Schenectady 11; Utica 12; Rome 14; Syracuse 15; Auburn 16; Geneva 17; Batavia 18.
Georgia Minstrels: Fayetteville, N. C., 10; Columbia, S. C., 14.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Indianapolis, Ind., 7-12; Lima, O., 14-19.
Primrose's, Geo. H., Wm. Warmington, mgr.: Sapulpa, Okla., 9.
Reinfield's, Sig., Lady Minstrels: (Alamo) Charlotte, N. C., 7-19.
Richards & Pringle's, Holland & Filkins, mgrs.: Washington, N. C., 9; Fayetteville 10; Florence, S. C., 11; Darlington 12; Columbia 14; Sumter 15; Charleston 16; Savannah, Ga., 17; Brunswick 18; Waycross 19.
Roy's Minstrel Comedy Co., Robt. Roy, mgr.: Pennsville, Pa., 10-12.
Vogel's, John W. Vogel, mgr.: Clarksville, Tenn., 9; Russellville, Ky., 10; Earlington 11; Morganfield 12; Henderson 16.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, C. F. Haraden, mgr.: Grantville, Ga., 7-12.
Adams', Jas., Vaudeville Show No. 2: Kissimmee, Fla., 7-12.
Archer's Novelty & Comedy Co., W. C. Archer, mgr.: Newport, N. S., Can., 7-12; Ellers House, N. S., Can., 14-19.
All-Star Vaudeville Co., Frank Hamilton, mgr.: (Lumnia) Wilson, N. C., 7-12; (Amuzu) Emporia, Va., 14-19.
Carter Vaudeville Co.: Bedford, Ind., 7-12.
Congo King Co., W. A. Thomas, mgr.: Hedrick, Ia., 9.
Duncan, Great, Show: Columbus, O., 7-12; Wabash, Ind., 14-19.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., Co., H. Everett Pitkin, mgr.: Marion, Ind., 7-12; Decatur, Ill., 14-19.
Georgia Troubadours, Wm. McCabe, mgr.: Lester Prairie, Minn., 9-10; Wayzata 11-13; Rockford 14; Buffalo 15; Maple Lake 16; Annandale 17; South Haven 18.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Franklin, Ind., 7-12.
Hart, the Laugh King Co.: Eldorado, Ark., 10-12.
Hypno-Magic, Prof. DeLaGeneste, mgr.: (Star) Fresno, Cal., 6-12.
Lee's Glass Blowers, Jack Lee, mgr.: Elk Garden, W. Va., 7-12.
Lessen's Ghost Show & Vaudeville Alliance: Columbus, Ga., 7-12.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Schenectady, N. Y., 7-19.
Litchfield, Neil, Trio: Kuttawa, Ky., 9; Smith's Grove 10; Madison, Ind., 11; Jeffersonville 12; Midway, Ky., 13; St. Paul, Ind., 16; Gaston 17; Keystone 18; South Milford 19.
Lucey, T. Elmore: Cowgill, Mo., 9; Milan 10; Glenwood 11; Green City 12; Laclede 14; Bevier 15; Bucklin 16; Gorin 17; Brashear 18; Green City 19.
Mason, Great, J. E. McCrillis, mgr.: Beardstown, Ill., 7-12.
Neilson, MacInnes: Lindsay, O., 9; Prairie Depot 10; Elmore 11; Marblehead 12; North Olmstead 14; Bradford, Pa., 15; Northumberland 16; Hughesville 17; Irondale, O., 19.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Henderson, Ky., 14-19.
Newmann the Great, Hypnotist & Telepathist: Libby, Mont., 10-12; Columbia Falls 13-15; Kalispell 16-18.
Powers Hypnotic Show, Frank J. Powers, mgr.: Muskegon, Mich., 7-12.
Powers & Paulina: Galveston, Tex., 6-12.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Smithville, Ill., 8-9; Bluffs 10-12; Plymouth 13-15; Dallas City 16-17; Roseville 18-19.
Santanelli Co., L. J. Slevin, mgr.: Steubenville, O., 7-12; Washington, Pa., 14-19.
Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.: Columbus, Neb., 7-12; David City 14-19.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Austin, Tex., 7-12; Waco 14-19.
Walden & Co., Magicians, S. Worden, mgr.: Whiteville, N. C., 9; Conway, S. C., 10; Mullins 11; Georgetown 14; Greeleyville 15; Summertown 16; Pinewood 17; Fairfax 18; Brunson 19.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Bradentown, Fla., 9-10; Sarasota 11-12; Palmetto 14-15; Plant City 16.
Wright, Prof. Jas. G., Aeronaut: Columbia, S. C., 5-10; Georgetown 11-15.
Woodward's, Harry, Moving Picture & Vaudeville Co.: Ontonagon, Mich., 1-May 1.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Endeavor, Wis., 7-9; Packwaukee 10-12; Westfield 14-19.
Ye Olde Tyme Fiddlers' Contest, F. Rochon, promoter: (Grand) Paris, Ky., 11.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Toronto, 7-12; Buffalo, 14-19.
Avenue Girls, Dan Scullen, mgr.: Minneapolis, 7-12; St. Paul, 14-19.
Behman Show, Jack Singer, mgr.: Toronto, 7-12; Rochester, 14-19.
Big Review, Henry P. Dixon, mgr.: Wash., D. C., 7-12; Baltimore, 14-19.
Bohemians, Al. Lubin, mgr.: Chicago, 7-12.
Bon Tons, Weber & Rush, mgrs.: Hoboken 7-12; N. Y. C., 14-19.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Newark, 7-12; Hoboken, 14-19.
Brigadiers, Wash Martin, mgr.: St. Paul, 7-12; Des Moines, 14-16; St. Joseph, 17-19.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Phila., 14-19.
Century Girls, John J. Moynihan, mgr.: Milwaukee, 7-12; Minneapolis 14-19.
Cherry Blossoms, Maurice Jacobs, mgr.: N. Y. C., 7-12; Brooklyn, 14-26.
College Girls, Spiegel Amusement Co., mgrs.: Boston, 7-12; Springfield 14-16; Holyoke, 17-19.
Columbia Burlesquers, J. Herbert Mack, mgr.: Springfield, 7-9; Holyoke, 10-12; N. Y. C., 14-19.
Cozy Corner Girls, Sam Robinson, mgr.: Newark, 7-12.
Cracker Jacks, Harry Leoni, mgr.: N. Y. C., 7-12; Providence, 14-19.
Dainty Duchess, Weber & Rush, mgrs.: N. Y. C., 7-12; Phila., 14-19.
Dreamland Burlesquers, Issy Grodz, mgr.: Kansas City, 7-12; St. Louis, 14-19.
Ducklings, Frank Calder, mgr.: Jersey City, 7-9; Paterson, 10-12; N. Y. C., 14-19.
Empire Burlesquers, Jesse Burns, mgr.: Troy, 7-9; Albany, 10-12; Montreal, 14-19.
Fads and Follies, Chas. B. Arnold, mgr.: Albany, 7-9; Schenectady, 10-12; N. Y. C., 14-19.
Fashion Plates, Harry Montague, mgr.: Boston, 31-Feb. 12; Troy, 14-16; Albany, 17-19.
Fay Foster, John Grieves, mgr.: Cincinnati, 7-12; Chicago, 14-19.
Follies of the Day, B. J. Kendrick, mgr.: Detroit, 7-12; Chicago, 14-19.
Follies of New York and Paris, E. Dick Rider, mgr.: N. Y. C., 7-12; Phila., 14-19.
Frolicsome Lambs, I. E. Block, mgr.: St. Louis, 7-12; Indianapolis, 14-19.
Gay Morning Glories: Logansport, Ind., 10; Kokomo 11.
Gay Masqueraders, Harry Hill, mgr.: Pittsburg, 7-12; Buffalo, 14-19.
Ginger Girls, E. W. Chipman, mgrs.: Phila., 7-12; Baltimore 14-19.
Girls From Happyland, Lou Hurtig, mgr.: Toledo, 7-12; Detroit, 14-19.
Golden Crook, Jacobs & Jermon, mgrs.: Boston, 7-12; N. Y. C., 14-19.
Hastings, Harry, Show: Chicago, 7-12; Cincinnati, 14-19.
Imperials, Sim Williams, mgr.: Montreal, 7-12; Toronto, 14-19.
Irwin's, Fred, Big Show: Brooklyn, 7-19.
Irwin's, Fred, Gibson Girls: N. Y. C., 7-12; Brooklyn, 14-19.
Irwin's, Fred, Majestics: Brooklyn, 31-Feb. 12; N. Y. C., 14-19.
Jardin de Paris Girls, Clarence Burdick, mgr.: Des Moines, 7-9; St. Joseph, 10-12; Kansas City, 14-19.
Jersey Lilies, Wm. S. Clark, mgr.: Minneapolis, 7-12; Milwaukee, 14-19.
Jolly Girls, Richard Patton, mgr.: N. Y. C., 7-12; Newark, 14-19.
Kentucky Belles, Robert Gordon, mgr.: Buffalo 7-12; Detroit 14-19.
Knickerbockers, Louis Robie, mgr.: Chicago 7-19.
Lady Buccaneers, Henry Strauss, mgr.: Boston, 7-19.
Lid Lifters, H. S. Woodhull, mgr.: N. Y. C., 7-12; Albany, 14-16; Schenectady, 17-19.
Marathon Girls, Phil Sheridan, mgr.: Louisville, 7-12; St. Louis, 14-19.
Mardi Gras Beauties, Andy Lewis, mgr.: Rochester, 7-12; Schenectady, 14-16; Albany, 17-19.
Merry Maidens, Harry Hedges, mgr.: Chicago, 7-12; Milwaukee, 14-19.
Merry Whirl, Louis Epstein, mgr.: Kansas City, 7-12; Omaha, 13-18.
Miss New York, Jr., Ed. Schafer, mgr.: Pittsburg, 7-12; Wash., D. C., 14-19.
Morning, Noon and Night, Walter Remberg, mgr.: Brooklyn, 7-19.
Moulin Rouge, Charles Edwards, mgr.: Brooklyn, 31-Feb. 12; N. Y. C., 14-19.
Parisian Widows, Weber & Rush, mgrs.: Cincinnati, 7-12; Louisville, 14-19.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Cleveland, 7-12; Pittsburg, 14-19.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Baltimore, 7-12; Wash., D. C., 14-19.
Reeves' Beauty Show, Al. Reeves, mgr.: Chicago, 31-Feb. 12; Cleveland, 14-19.
Rentz-Santley, Abe Leavitt, mgr.: Wheeling, 7-9; Toledo, 14-19.
Rialto Rounders, Sam Howe, mgr.: Omaha, 6-11; Minneapolis, 14-19.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Wheeling, 10-12; Pittsburg, 14-19.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Detroit, 7-12; Chicago, 14-19.
Rose Hill's English Folly, Chas. Barton, mgr.: Buffalo, 7-12; Toronto, 14-19.
Runaway Girls, P. S. Clark, mgr.: Cleveland, 7-12; Wheeling, 17-19.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Schenectady, 7-9; Albany, 10-12; Boston, 14-19.
Sam Devere's Burlesquers, Louis Storke, mgr.: Baltimore, 7-12; Phila., 14-19.
Sam T. Jack's Show, Will Roehm, mgr.: Indianapolis, 7-12; Louisville, 14-19.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Providence, 7-12; Boston, 14-19.
Serenaders, Chas. B. Arnold, mgr.: Wash., D. C., 7-12; Wheeling, 14-16.
Star and Garter Show, Frank Weisberg, mgr.: St. Louis, 7-12; Kansas City, 14-19.
Star Show Girls, Wm. Fennessy, mgr.: Scranton, 7-9; Wilkes-Barre, 10-12; Paterson, 14-16; Jersey City, 17-19.
Tiger Lilies, W. N. Drew, mgr.: Cleveland, 14-19.
Town Talk, Gus Liening, mgr.: Phila., 7-12; Wilkes-Barre, 14-16; Scranton, 17-19.
Trocaderos, Chas. H. Waldron, mgr.: Milwaukee, 7-12; Chicago, 14-26.
Umpire, The, Chas. Donohue, mgr.: Paterson, 7-9; Jersey City, 10-12; Boston, 14-26.
Vanity Fair, Robert Manchester, mgr.: Phila., 7-12; Newark, 14-19.
Washington Society Girls, Lew Watson, mgr.: Phila., 7-12; Scranton, 14-16; Wilkes-Barre, 17-19.
Watson's Burlesquers, W. B. Watson, mgr.: Albany, 7-9; Troy, 10-12; Jersey City, 14-16; Paterson, 17-19.
Wine, Woman and Song, Alex Gorham, mgr.: Louisville, 7-12; Cincinnati, 14-19.
Yankee Doodle Girls, Sol. Myers, mgr.: Wilkes-Barre, 7-9; Scranton, 10-12; Albany, 14-16; Troy, 17-19.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-indef.
American Idea, Cohan & Harris, mgrs.: Jackson, Miss., 9; Meridian 10; Montgomery, Ala., 11; Birmingham 12; Atlanta, Ga., 14-15; Athens 16; Macon 17; St. Augustine, Fla., 18; Jacksonville 19.
Alaskan, The, Wm. P. Cullen, mgr.: Santa Fe, N. M., 9.
Bernard, Sam: See the Girl and the Wizard.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Feb. 7-March 26.
Buster Brown (Eastern), A. E. Denman, mgr.: Indiana, Pa., 9; Tarentum 10; Vandergrift 11; Johnstown 12; Somerset 14; Meyersdale 15; Connellsville 16; Brownsville 17; McKeesport 18-19.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Marshall, Tex., 9; Shreveport, La., 10; Ruston 11; Monroe 12; Yazoo City, Miss., 14; Greenville 15; Helena, Ark., 16; Pine Bluff 17; Hot Springs 18; Little Rock 19.
Babes in Toyland: Los Angeles, Cal., 7-12; San Diego 13; Riverside 14; Redlands 15; San Bernardino 16; Provo, Utah, 19.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Norfolk, Va., 9; Newport News 10; Richmond 11; Lynchburg 12; Roanoke 14; Portsmouth, O., 15; Hamilton 16; Indianapolis, Ind., 17-19.
Brown of Harvard: Milwaukee, Wis., 6-12.
Beauty Spot, with Jefferson DeAngelis, The Shuberts, mgrs.: Boston 31-Feb. 12.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Montreal, Can., 7-12; Auburn, N. Y., 15.
Bright Eyes, Jos. W. Gaites, mgr.: Bridgeport, Conn., 9-10; Meriden 11; Waterbury 12.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13-indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 16-indef.
Cole & Johnson, A. L. Wilbur, mgr.: Kingston, Can., 9; Brookville 10; Ottawa 11-12; Montreal 14-19.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Macon, Ga., 9; Griffin 10; Atlanta 11-12; Greenville, S. C., 14; Spartanburg 15; Concord, N. C., 16; Columbia, S. C., 17; Sumter 18; Darlington 19.
Cushman's, Wm. C., Musical Co.: Kenosha, Wis., 6-9.
Candy Shop, Chas. B. Dillingham, mgr.: Phila., 31-Feb. 12; Wash., D. C., 14-19.
Daniels, Frank: See the Belle of Brittany.
DeAngelis, Jefferson: See the Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5-indef.
Dick Whittington, The Shuberts, mgrs.: Quebec, Can., 7-9.
Filds, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31-indef.
Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Wichita, Kan., 9; Guthrie, Okla., 10; Oklahoma City 11; Denison, Tex., 12; Dallas 14-15; Ft. Worth 16-17; Waco 18.
Fair Co-Ed., with Elsie Janis, Chas. Dillingham, mgr.: Wash., D. C., 7-12; Baltimore, Md., 14-19.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Buffalo, N. Y., 7-9; Erie, Pa., 10; Toledo, O., 11-12.
Genee, Adeline: See the Silver Star.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16-indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8-indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15-indef.
Goddess of Liberty (Princess Am. Co.'s), Mort H. Singer, mgr.: Green Bay, Wis., 9; Appleton 10; Fond du Lac 11; Madison 12; Joliet, Ill., 13; Rockford 14; Aurora 15; Ottawa 16; Davenport, Ia., 17; Burlington 18; Quincy, Ill., 19.
Golden Girl (Princess Am. Co.'s), Mort H. Singer, mgr.: Connersville, Ind., 9; Hamilton, O., 10; Newark 11; Dayton 12; Springfield 14; Columbus 15-16; Anderson, Ind., 17; Indianapolis 18-19.
Girl That's All the Candy, B. M. Garfield, mgr.: Dickinson, N. D., 9; Bismarck 10; Mandan 11; Jamestown 12; LaMoure 14; Lisbon 15; Ellendale 16; Edgeley 17; Oakes 18; Wahpeton 19.
Gingerbread Man: Santa Fe, N. M., 12.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: St. Augustine, Fla., 9; Jacksonville 10; Savannah, Ga., 11; Charleston, S. C., 12; Augusta, Ga., 14; Columbia, S. C., 15; Greenville 16; Spartanburg 17; Asheville, N. C., 18; Knoxville, Tenn., 19.
Girl Question (Western), H. H. Frazee, prop.: Omaha, Neb., 6-9; Fremont 10; Beatrice 11; Lincoln 12; Grand Island 13; Kearney 14; Hastings 15; Holdrege 16; McCook 17.
Girl at the Helm, H. H. Frazee, prop.: Anderson, Ind., 9; Muncie 10; Kokomo 11; Huntington 12; Ft. Wayne 13; Benton Harbor, Mich., 16; Beloit, Wis., 18.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Barnesboro, Pa., 9; Clearfield 10; Dubois 12; Brookville 14; St. Marys 16; Johnsonburg 17; Smethport 18; Austin 19.
Girl from U. S. A. (Western), Harry Scott, mgr.: Webb City, Mo., 9; Carthage 10; Aurora 11; Springfield 12; Joplin 13; Poplar Bluff 14; Cape Girardeau 15; Fulton, Ky., 17; Dyersburg, Tenn., 18; Mayfield, Ky., 19.
Girl from U. S. A. (City), Harry Scott, mgr.: Richmond, Va., 7-12; Norfolk 14-19.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Rochester, N. Y., 7-9.
Gay Musician, John P. Slocum, mgr.: Milwaukee, Wis., 6-12.
Held, Anna: See Miss Innocence.
Hopper, DeWolf: See the Matinee Idol.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Huntley, G. P.: See Kitty Grey.
Haartman, Ferris, Co.: Los Angeles, Cal., Dec. 20-indef.
Honeymoon Trail (Princess Am. Co.'s), Mort H. Singer, mgr.: Hamilton, O., 9; Lexington, Ky., 10; Knoxville, Tenn., 11; Nashville 12; New Orleans, La., 13-19.
In Hartt, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Victoria, B. C. Can., 10; Tacoma, Wash., 11-12.
In Panama, Al. Rich, mgr.: Phila., 7-12; Paterson, N. J., 14-16.
Isle of Spice, F. A. Wade, mgr.: Waco, Tex., 9; Corsicana 10; Greenville 11; Paris 12.
Janis, Elsie: See the Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6-indef.
Juvenile Bostonians, B. E. Lang, mgr.: Eveleth, Minn., 9; Chisholm 10; Hibbing 11-13; Bovey 14; Cloquet 15; Grand Rapids 16; Cass Lake 17; Remidji 18-19.
Kolb & Dill: San Francisco, Oct. 4-indef.
King Dodo, John Cort, mgr.: Denver, Col., 6-12; Cheyenne, Wyo., 14; Kearney, Neb., 15; Grand Island 16; Omaha 17-19.
Kitty Grey, with G. P. Huntley: Quebec, Can., 11-12.
Kissing Girl, Cort Theatre Co., mgrs.: St. Louis, Mo., 6-12.
Love Cure, Henry W. Savage, mgr.: Chicago, 6-26.
Little Johnny Jones, H. A. Morrison, mgr.: Fairbury, Neb., 9; Concordia, Kan., 10; Manhattan 11; Junction City 12; Salina 14; McPherson 15; Hutchinson 16; Wichita 17; Iola 18; Parsons 19.

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Land of Nod, S. E. Rork, mgr.: Leadville, Col., 9; Pueblo 10; Victor 11; Colorado Springs 12; Denver 14-19.
Lambardi Grand Opera Co., S. M. Berry, mgr.: Denver, Col., 7-12; Salt Lake City, Utah, 14-19.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New Orleans, La., 31-Feb. 12.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See the Old Town.
Moore, Victor: See the Talk of eNw York.
Miss Nobody From Starland, Mort H. Singer, mgr.: Chicago, Jan. 17-indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 7-12; N. Y. C., 14-19.
Merry Widow (Western), Henry W. Savage, mgr.: Spokane, Wash., 9-12; Seattle 13-19.
McFadden's Flats, Barton & Wiswell, mgrs.: Akron, O., 7-9; Youngstown 10-12; Buffalo N. Y., 14-19.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: New Haven, Conn., 8-9; Waterbury 10; Hartford 11-12; Boston, Mass., 14, indef.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: St. Louis, Mo., 7-12; Indianapolis, Ind., 14-19.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Brooklyn, N. Y., 7-12; Wash., D. C., 14-19.
Ma's New Husband, Harry Scott, mgr.: Morganfield, Ky., 9; Marion 10; Princeton 11; Paducah 12; Mayfield 14; Fulton 15; Charleston, Mo., 16; Sikeston 17; Kennett 18; Senath 19.
Miss Molly May: Chicago 31-Feb. 12.
Midnight Sons, Lew Fields, mgr.: Boston 7-12.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Cincinnati, O., 7-12.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: Charleston, W. Va., 9.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Springfield, Ill., 6-9; Peoria 10-12; Hannibal, Mo., 14; Moberly 15; Columbia 17; Boonville 18; Sedalia 19.
Feb. 12.
National Grand Opera Co.: Chicago, 23-Feb. 12.
New Orleans Grand Opera Co.: Kansas City, Mo., 6-12.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10-indef.
Old Town, with Lew Fields, Shubert & Fields, mgrs.: Pittsburg, Pa.
Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16-indef.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Anderson, Ind., 7-12; Marion 14-19.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Kansas City, Mo., 6-12; Springfield 13; Joplin 14; Bartlesville, Okla., 15; Tulsa 16; Enid 17; El Reno 18; Guthrie 19.
Papa's Boy, Greenleaf & Bane, mgrs.: Audubon, Ia., 10; Atlantic 11; Red Oak 12; Shenandoah 14; Clarinda 15; Villisca 16; Creston 17; Osceola 19.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Cincinnati, O., 7-12; Louisville, Ky., 14-16; Lexington 17; Columbus, O., 18-19.
Queen of the Moulin Rouge: Springfield, Mass., 9-10; New London, Conn., 11; Fall River, Mass., 12; Providence, R. I., 14-19.
Ring, Blanche: See the Yankee Girl.
Rogers, Max: See the Young Turk.
Rays, The, E. D. Stair, mgr.: Boston 7-12; Providence, R. I., 14-19.
Rabbit's Foot Co.: Deland, Fla., 9; Sanford 10; Titusville 11; Cocoa 12.
Red Mill, A, B. Emery, mgr.: Pine Bluff, Ark., 9; Hot Springs 10; Texarkana 11; Shreveport, La., 12; Palestine, Tex., 14.
Scheff, Fritzi: See the Prima Donna.
Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: Somerset, Ky., 9; Chattanooga, Tenn; Birmingham, Ala., 11; Meridian, Miss., 12; New Orleans, La., 13-19.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Fargo, N. D., 9; Winnipeg, Man., Can., 10-12; Grand Forks, N. D., 14; Jamestown 15; Miles City, Mont., 16; Billings 17; Bozeman 18; Anaconda 19.
Smart Set, Barton & Wiswell, mgrs.: Terre Haute, Ind., 9; Indianapolis 10-12; Springfield, Ill., 13-16; Peoria 17-19.
Superba, Stair & Havlin, Inc., mgrs.: Birmingham, Ala., 7-12; Memphis, Tenn., 14-19.
School Days, Stair & Havlin, Inc., mgrs.: Minneapolis, Minn., 6-12; Chicago, Ill., 13-19.
Sidney, Geo., E. D. Stair, mgr.: Linton, Ind., 10; Terre Haute 11; Alton, Ill., 12; E. St. Louis 13; Indianapolis, Ind., 14-16; Dayton, O., 17-19.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Cumberland, Md., 9; Hagerstown 10; York, Pa., 11; Lancaster 12; Harrisburg 14; Lebanon 15; Easton 16; Allentown 17; Reading 18; Norristown 19.
Soul Kiss (Western), Mittenthal Bros., Am. Co., Inc., mgrs.: Lincoln, Neb., 9; Omaha 10-12; Marshalltown, Ia., 13; Iowa City 14; Burlington 15; Quincy, Ill., 16; Galesburg 17; Aurora 18; Rockford 19.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: N. Y. C., 7-12.
Teal, Raymond, Musical Comedy Co.: Wichita, Kan., 7, indef.
Todd & Fred's Musical Co., Aime Todd, Jr., mgr.: Veedersburg, Ind., 7-9.
Two Americans Abroad, Robt. H. Harris, mgr.: Glasgow, Ky., 9; Bardstown 10; LeGrange 11; Greenfield 12.
Tillie's Nightmare, with Marie Dressler: Louisville, Ky., 7-9; Frankfort 11.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Pine Bluff, Ark., 9; Texarkana 10; Shreveport, La., 11; Waco, Tex., 12; San Antonio 13-15; Austin 16; Houston 17; Galveston 18; Beaumont 19.
Top o' the World: Boise, Ida., 9-10; Ogden, Utah, 12.
The Boys & Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Sacramento, Cal., 10; Stockton 11; Fresno 12; Bakersfield 13; Los Angeles 14-19.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Zanesville, O., 9; Chillicothe 10; Portsmouth 11; Huntington, W. Va., 12; Charleston 14; Bluefield 15; Roanoke, Va., 16; Lynchburg 17; Richmond 18; Norfolk 19.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Keokuk, Ia., 9; Bushnell, Ill., 10; Princeton 11; Hammond, Ind., 13; Kenosha, Wis., 14; Antigo 15; Wausau 16; Eau Claire 17; LaCrosse 18; Owatonna, Minn., 19.
Three Twins (Eastern), Jos. M. Gaites, in Cleveland, O., 7-12.
They Loved a Lassie, B. C. Whitney, mgr.: Rockford, Ill., 9; Racine, Wis., 10; Waukegan, Ill., 11; Aurora 12.
Three Twins (Western), Jos. M. Gaites, mgr.: Amarillo, Tex., 10; Wichita Falls 11; Denison 12.
Two Merry Tramps, McVenn & Vetter, mgrs.: Hiawatha, Kan., 9; Maryville, Mo., 10; Bedford, Ia., 11; Red Oak 12; Shenandoah 14.
Van Studdiford, Grace: See the Golden Butterfly.
Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21-indef.
Ward & Vokes, E. D. Stair, mgr.: Youngstown, O., 7-9; Wheeling, W. Va., 10-12; Pittsburg, Pa., 14-19.
Williams & Stevens Musical Comedy Co.: Jacksonville, Fla., 14, indef.
Wills' Musical Comedy Co., John B. Wills, mgr.: Annapolis, Md., 7-12.
Wizard of Wiseland, Harry Scott, mgr.: Keene, N. H., 9; Brattleboro, Vt., 10; Claremont, N. H., 11; White River Junction, Vt., 12; St. Johnsbury 14; Barre 15; Montpelier 16; St. Albans 17; Newport 18.
Whitney's Musical Comedy Co.: Bloomington, Ind., 14-16.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: N. Y. C., Feb. 8-indef.
Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 31-indef.
Yorke & Adams in Africa (B. E. Forrester's), Ed. E. Daly, mgr.: Norfolk, Va., 7-12; Richmond 14-19.
Yankee Prince, Cohan & Harris, mgrs.: Easton, Pa., 9; Atlantic City, N. J., 10-12; Scranton, Pa., 14; Pittston 15; Williamsport 16; Harrisburg 17; Altoona 18; Johnstown 19.
Zinn's Musical Comedy Co.: Savannah, Ga., Jan. 10-Feb. 21.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Allen, Viola: See the White Sister.
Anglin, Margaret: See the Awakening of Helena Richie.
Arliss, George: See Septimus.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago July 25-indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23-indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18-indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25-indef.
Athon Stock Co.: Portland, Ore., Aug. 9-indef.
As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Parsons, W. Va., 9; Elkins 10; Buckhannon 11; Fairmont 12; Weston 14; Clarksburg 15.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Salina, Kan., 9; Wichita 10; Topeka 11; St. Joseph, Mo., 12; Omaha, Neb., 13-16; Sioux Falls, S. D., 17; Sioux City, Ia., 18; Lincoln, Neb., 19.
As the Sun Went Down, Arthur C. Alston, mgrs.: Spokane, Wash., 6-12; Tacoma 13; Victoria, B. C., Can., 14; Vancouver 15-16; New Westminster 17; Bellingham, Wash., 18; Everett 19.
Alcazar Touring Co., Belasco & Mayer, mgrs.: Santa Cruz, Cal., 10; Salinas 11; Monterey 12; San Luis Obispo 13; Santa Barbara 14; Southern California 15-25.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Columbus, O., 8-9; Springfield 10; Lafayette, Ind., 11; Terre Haute 12; St. Louis, Mo., 14-19.
Arizona, Gus Hill, mgr.: Indianapolis, Ind., 7-9; Dayton, O., 10-12; Grand Rapids, Mich., 14-16; South Chicago, Ill., 17-19.
Allen Stock Co.: Richmond, Ind., 7-12.
Amsden Stock Co., Chas. G. Amsden, mgr.: Bedford, Ind., 7-12.
Arsene Lupin, Chas. Frohman, mgr.: Milwaukee, Wis., 7-12; St. Paul, Minn., 14-19.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Utica, N. Y., 9; Ithaca 10; Syracuse 11-12; Rochester 14-16; Toledo, O., 17-19.
Arrival of Kitty: Regina, Sask., Can., 10; Moose Jaw 11; Milestone 12.
All Mock Sad, Stock Co., S. L. Kelly, mgr.: Winona, Minn., 6-12; Marshfield, Wis., 13-19.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See the Fighting Hope.
Bellew, Kyrle: See the Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Charles Frohman, mgr.: N. Y. C., Dec. 27-indef.
Bailey, Edwin, Stock Co.: El Paso, Tex., Jan. 24-April 16.
Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11-indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blackaller Stock Co.: Bay City, Mich., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10-indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Big Jim, Gordinier Bros., mgrs.: Kearney, Neb., 9; Broken Bow 10; Merna 11; Ansley 12; Mason City 14; Litchfield 15; Ravenna 16; Boelus 17; Dannebrog 18; St. Paul 19.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: New Castle, Pa., 7-12; Jamestown, N. Y., 14-19.
Bennett-Moulton Co.: N. Adams, Mass., 7-12; Springfield 14-19.
Banker's Child, Harry Shannon, mgr.: Farmville, Va., 10; Blackstone 11; Emporia 12; South Boston 14; Danville 15; Thomasville, N. C., 16; Concord 17; Lancaster, S. C., 19.
Brown, Kirk, J. T. Macauley, mgr.: Harrisburg, Pa., 7-12; Lancaster 14-19.
Brewster's Millions, Frederic Thompson, mgr.: Kansas City, Mo., 6-12; Atchison, Kan., 13; Topeka 14; Wichita 15; Joplin, Mo., 16; Carthage 17; Pittsburg, Kan., 18.
Blanden Players, Ben F. Dodson, mgr.: Owensboro, Ky., 7-12.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Detroit, Mich., 7-12; Toledo, O., 14; Ft. Wayne, Ind., 15; Dayton, O., 16; Columbus 17; Youngstown 18.
Bijou Stock Co.: Savannah, Ga., Dec. 25-indef.
Brewster's Millions, Cohan & Harris, mgrs.: Vancouver, B. C., Can., 10; Bellingham, Wash., 11; Everett 12; Seattle 13-19.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: St. Louis, Mo., 6-12.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Brooklyn 7-12.
Ben Hur, Klaw & Erlanger, mgrs.: Phila., 31-Feb. 12.
Beverly (Eastern), A. G. Delamater, mgr.: Beaver Falls, Pa., 9; Titusville 10; Erie 11.
Beverly (Western), A. D. Delamater, mgr.: Salt Lake City, Utah, 6-12.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21-indef.
Colonial Stock Co.: Columbus, O., Jan. 31-indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26-indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30-indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4-indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19-indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Hinton, W. Va., 7-12; Charlotesville, Va., 14-19.
Chansman, The, Geo. H. Brennan, mgr.: Beatrice, Neb., 14; Grand Island 15; Kearney 16; N. Platte 17; Laramie, Wyo., 18; Cheyenne 19.
Cash, Burleigh, Co., Fred Taggert, bus. mgr.: Bloomington, Ind., 7-12; West Baden Springs 13; Brazil 14-19.
Congo King Co., W. A. Thomas, mgr.: Hedrick, Ia., 9.
Chinatown Trunk Mystery, A. H. Woods, mgr.: Phila., 7-12; Newark, N. J., 14-19.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Hornell, N. Y., 7-12.
Cowboy and the Thief (Rowland & Clifford's): Brooklyn 7-12.
Call of the Wild, Betts & Fowler, mgrs.: Camden, N. J., 7-9.
Checkers, Stair & Havlin, mgrs.: Pittsburg, Pa., 7-12; Cleveland, O., 14-19.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, 7-26.
Climax, The, Jos. Weber, mgr.: Des Mones, Tex., 9; Marshall 10; Monroe, La., 11; Alexandria 12; New Orleans 13-19.
Climax, The (Jos. Weber, mgr.: DesMoines, Ia., 7-9; Kirksville, Mo., 10; Brookfield 11; Moberly 12; St. Louis 13-19.
Climax, The, Jos. Weber, mgr.: Greenville, Ind., 9; Union City 10; Middletown, O., 11; Lebanon 12; Wilmington 14; Xenia 15; Marysville 16; Fostoria 17; Norwalk 18; Upper Sandusky 19.
Carroll Comedy Co., Ion Carroll, mgr.: Ashland, Ky., 7-12.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Baltimore, Md., 7-12.
Champlin Stock Co., Chas. K. Champlin, mgr.: Annapolis, Md., 7-12.
Climax, The, Jos. Weber, mgr.: Lyons, N. Y., 9; Palmyra 10; Batavia 11; Lockport 12.
County Sheriff (Wee & Price's), C. H. Brooke, mgr.: Decatur, Ill., 10; Pittsfield 11; Hannibal, Mo., 12.
Dodson, J. E.: See the House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-indef.
Davis, Florence, A. G. Delamater, mgr.: Tampa, Fla., 9-10; St. Augustine 11-12; Columbus, Ga., 14; Macon 15; Atlanta 16-17; Chattanooga, Tenn., 19.
Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.: Canton, O., 9; Alliance 10; Youngstown 11-12.
Daniel Boone on the Trail (Central), J. W. Clinton, mgr.: Connellsville, Pa., 9; Scottdale 10; Mt. Pleasant 11; Uniontown 12.
Daly, Bernard, Mark Klein, mgr.: Bozeman, Mont., 9; Livingston 10; Billings 11; Miles City 12; Glendive 13; Dickinson, N. D., 14; Mandan 15; Bismarck 16.
Dexter, Elliott, in The Prince Chap, Fred R. Houdley, mgr.: Hattiesburg, Miss., 9; Jackson 10; Natchez 11; Vicksburg 12; Greenville 14; Columbus 15; Meridian 16; Yazoo City 17; Clarksdale 18; Memphis 19.
David Copperfield Co., Edward C. White, mgr.: Montreal, Can., 7-12; Worcester, Mass., 14-19.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Biddeford, Me., 7-12; Dover, N. H., 14-19.
Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Brooklyn 7-12.
Edeson, Robert: See A Man's a Man.
Elliott, Maxine: See the Inferior Sex.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Wharton, Tex., 7-9; Houston 10-14.
Fastest Way, with Frances Starr, Lavid Belasco, mgr.: Phila., 24-Feb. 12; Wash., D. C., 14-19.
Eli and Jane, Harry Green, mgr.: Dennison, Ia., 11; Vail 12.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Ferguson, Elsie: See Such a Little Queen.
Fiske, Mrs.: See Salvation Nell.
Forbes Stock Co.: Brooklyn, Aug. 28-indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5-indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6-indef.
Fortune Hunter, with Thomas Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26-indef.
Fortune Hunter with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Man., Can., Nov. 29-indef.
French Stock Co., Montreal, Can., Sept. 6-indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23-indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Duncan, Okla., 9; Comanche 10; Waurika 11; Temple 12; Lawton 13; Chickasha 14; Paul's Valley 15.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Cleveland, O., 7-12; Detroit, Mich., 14-19.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Faust (White's), Olga Verne White, mgr.: Caldwell, Kan., 9; Arkansas City 10; Winfield 11; Fredonia 12; Neodesha 14; Coffeyville 15; Oswego 16; Parsons 17; Columbus 18; Scammon 19.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Figman, Max, John Cort, mgr.: Fresno, Cal., 9; Hanford 10; Visalia 11; Bakersfield 12; Los Angeles 13-19.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Salt Lake City, 10-12; Denver, Col., 14-19.
Fatal Wedding, Klimt & Gazzolo, mgrs.: Memphis, Tenn., 7-12.
Fales Stock Co., Chas. T. Fales, mgr.: Cleveland, O., 7-12.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Houston, Tex., 8-9; Waco 10; Ft. Worth 11; South McAlester, Okla., 12.
George, Grace: See Woman's Way.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4-indef
German Stock Co,: Milwaukee, Wis., Sept. 19-indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 19-indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3-indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19-indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Guy Stock Co., G. Carlton Guy, mgr.: Tipton, Ind., 7-12; New Castle 14-19.
Graustark (Eastern), Baker & Castle, mgrs.: Dayton, O., 7-9; Muncie, Ind., 10; St. Marys, O., 11; Fremont 12; Toledo 13-19.
Graustark (Southern), Baker & Castle, mgrs.: Aberdeen, Miss., 9; Macon 10; Starkville 11; Columbus 12; Tuskaloosa, Ala., 14; Meridian, Miss., 15; Demopolis, Ala., 16; Selma 17; Troy 18; Columbus, Ga., 19.
Graustark (Central), Baker & Castle, mgrs.: Paris, Ill., 9; Champaign 10; Decatur 11; Taylorville 12; Pana 14; Lincoln 15; Hooperstown 16; Kankakee 17; Hammond, Ind., 18; Michigan City 19.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Tishomingo, Okla., 9; Mill Creek 10; Davis 11; Wynnewood 12; Tecumseh 14; McLoud 15; Chandler 16; Cushing 17; Mulhall 18; Crescent 19.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.: Buffalo, N. Y., 7-12; N. Y. C., 14-19.
Gillmore, Barney, Havlin & Nicolai, mgrs.: Worcester, Mass., 7-12; Boston 14-19.
Great Divide (Eastern), Henry Miller Co., mgrs.: Taunton, Mass., 9; Woonsocket, R. I., 10; New London, Conn., 11; Bridgeport 12; Danbury 14; Kingston, N. Y., 15; Glens Falls 16; Greenwich 17; Gloversville 18; Oswego 19.
Great Divide (Western), Henry Miller Co., mgrs.: Woodland, Cal., 10; Marysville 11; Chico 12; Red Bluff 14; Reading 15; Medford, Ore., 17; Eugene 18; Albany 19.
Girl of the Golden West, David Belasco, mgr.: New Orleans, La., 6-12; Lake Charles 13; Galveston, Tex., 14; Houston 15-16; San Antonio 17-18; Austin 19.
Girl of the Mountains, O. E. Wee, mgr.: Coldwater, Mich., 10; Elkhart, Ind., 11; Elgin, Ill., 12; Aurora 13; Ottawa 14; Streator 15; Pontiac 16; Fairbury 17; Farmer City 18; Canton 19.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Augusta, Ga., 9; Savannah 10; Jacksonville, Fla., 12-13; Tampa 14; St. Augustine 15; Macon, Ga., 16; Albany 17; Columbus 18; Montgomery, Ala., 19.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Phila., Jan. 3, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Akron, O., 12; Cambridge 15.
Grayce, Helen, Co., N. Appell, mgr.: Allentown, Pa., 7-12; Hazleton 14-19.

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Going Some, The Shuberts, mgrs.: Boston, 7-12.
Girl from Rector's, A. H. Woods, mgr.: Providence, R. I., 7-12.
Girl from Rector's, A. H. Woods, mgr.: Ann Arbor, Mich., 10; Adrian 11.
Grapewin, Chas.: Detroit, Mich., 7-12.
Hall's Associate Players, E. J. Hall, mgr.: Wheeling, W. Va., indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24-indef.
Hall, Don C., in Repertoire: Cincinnati, O., Feb. 7-Apr. 2.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Jan. 24-indef.
Heights, The, with Frank Keenan, Henry B. Harris, mgr.: N. Y. C., Jan. 31-indef.
Holden Stock Co., R. M. Holden, mgr.: Cincinnati, O., Sept. 5-indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26-indef.
Hutchinson, Louise, Stock Co., Jack Hutchinson, mgr.: Springfield, Mo., indef.
Hackett, James K.: See Samson.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See the Man from Home.
Higgins, David, in His Last Dollar, Stair & Nicolai, mgrs.: Rochester, N. Y., 7-9; Bradford, Pa., 10; Jamestown, N. Y., 11; Warren, Pa., 12; Oil City 14; Meadville 15; Erie 16; Akron, O., 17-19.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: South Bend, Ind., 7-12; Marion 14-19.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Stamford, Neb., 7-9; Orleans 10-12.
Hammond Stock Co., Wm. Hammond, mgr.: Epping, N. H., 7-12; Brunswick, Me., 14-19.
Heiress, The, N. L. Stern, mgr.: Freeport, Ill., 10; Oregon 11; Dixon 12; Sterling 14; Mendota 15; Princeton 16; Kewanee 17; Bradford 18; Toulon 19.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Des Moines, Ia., 10-12; Omaha, Neb., 13-16.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Kankakee, Ill., 7-12.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Columbus, Ind., 7-12; Madison 14-19.
Hickman-Bessey Stock Co. (Western), W. Al. White, mgr.: Cedar Rapids, Ia., 6-12.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Boston 7-19.
Hyde's Theatre Party, J. Rus. Smith, mgr.: Springfield, O., 7-12.
Hickman-Bessey Stock Co. (Eastern), Harry G. Libon, mgr.: Canton, Ill., 7-12; Lincoln 13-19.
House of a Thousand Candles (A), Rowland & Gaskell, mgrs.: Longmont, Col., 9; Boulder 10; Lafayette 11; Victor 12; Colorado Springs 14; Pueblo 15; Canyon City 16; Leadville 17; Glenville 18; Grand Junction 19.
Hanford, Charles B., F. Lawrence Walker, mgr.: Red Bluff, Cal., 10; Ashland, Ore., 11; Medford 12; Albany 16; Salem 17; Portland 18-19.
Harvest Moon, Chas. Frohman, mgr.: Baltimore, Md., 7-12; Phila., 14-26.
House of a Thousand Candles, Geo. J. Ehnore, mgr.: McPherson, Kan., 9; Herington 10; Wamego 12; St. Joseph, Mo., 13-16; Tecumseh, Neb., 17; Columbus, Kan., 19.
Herod, with Wm. Faversham, The Shuberts, mgrs.: Chicago, 31-Feb. 12.
Hans Hanson Co., Louis Reis, mgr.: Russellville, Ark., 9; Dardanelle 10; Morrellton 11.
Hortiz, Joe., in Fritz, the Wandering Musician, E. J. O'Brien, mgr.: Pittsburg, Pa., 7-12.
Imperial Players: St. Louis, Mo., Oct. 17-indef.
Indiana Stock Co.: South Bend, Ind., indef.
Inferior Sex, with Maxine Elliott, George J. Appleton, mgr.: N. Y. C., Jan. 25-indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1-indef.
In Wyoming, H. E. Pierce & Co., mgrs.: Cozad, Neb., 9; Lexington 10; Holdredge 11; Hastings 12; Columbus 14; Lincoln 15-16.
In the Bishop's Carriage, Baker & Castle, mgrs.: Newark, N. J., 7-12; Allentown, Pa., 14; Mahanoy City 15; Bloomsburg 16; Shamokin 17; Harrisburg 18; York 19.
Imson Co., Burt Imson, mgr.: Irvine, Can., 9-10; Medicine Hat 14-19.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., 7-12; Toronto, Can., 14-19.
Israel, Chas. Frohman, mgr.: Pittsburg, Pa., 7-12; Buffalo, N. Y., 17-19.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Phila., 31-Feb. 12; Easton, 14; Reading 15; Harrisburg 16; Trenton, N. J., 17; Atlantic City 18-19.
In Old Kentucky, A. W. Dingwall, mgr.: Louisville, Ky., 6-12.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13-indef.
Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2-indef.
James, Louis, Branch O'Brien, mgr.: Tacoma, Wash., 10; Olympia 11; Hoquiam 12; Aberdeen 13; Everett 14; Bellingham 15; New Westminster, B. C., Can., 16; Vancouver 17-18; Victoria 19.
Jose, R. J.: Geneva, N. Y., 9.
Keenan, Frank: See the Heights.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27-indef.
Keith Stock Co., Cato S. Keith, mgr.: Frankfort, Ind., 7-12.
Kempton Comedy Co., Percy Hall, mgr.: Grand Island, Neb., 31-Feb. 12.
Klark-Urban Co.: Ottawa, Ont., Can., 7-12.
Lackaye, Wilton: See the Battle.
Lorimer, Wright: See the Shepherd King.
La Porte, Mae, Stock Co., Joe McEnroe, mgr.: Marion, Ind., Jan. 31-indef.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5-indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23-indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6-indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18-indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Rochester, N. Y., June 14-indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: St. Louis, Mo., 6-12; Peoria, Ill., 13-16; Springfield 17-19.
Latimore-Leigh Stock Co.: Beloit, Wis., 7-12.
Lion and the Mouse (B), Henry B. Harris, mgr.: Yuma, Ariz., 10; Riverside, Cal., 11; Santa Barbara 12; Salinas 14; Monterey 15; Santa Cruz 16; Woodland 17; Marysville 18; Chico 19.
Long Stock Co., Frank E. Long, mgr.: Watertown, S. D., 7-12; Huron 14-19.
Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2-indef.
Mack-Leone Stock Co.: Salt Lake City, indef.
Man From Home, with Wm. Hodge, Liebler & Co. mgrs.: Boston Jan. 3-indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30-indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 21-indef.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24-indef.
Miss Patsy, Henry W. Savage, mgr.: Chicago, Jan. 30-indef.
Mann, Louise: See the Man Who Stood Still.
Mason, John: See None So Blind.
Martin Stock Co., Geo. E. Cochrane, mgr.: Leavenworth, Kan., 6-12.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Tulia, Tex., 11; Amarillo 15; Dalhart 16; Guyson, Okla., 17; Liberal, Kan., 18; Meade 19.
Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Marion, S. C., 9; Dillon 10; Lumberton, N. C., 11; Rockingham 12; Camden, S. C., 14; Lancaster 15.
Manners Stock Co., Joe DeLimes, mgr.: Carmen, Okla., 9-10; Fairview 11-12.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Monmouth, Ill., 7-12; Kewanee 13-19.
Morey Stock Co. (LeCompt & Flesher's Western), F. A. Murphy, mgr.: Norman, Okla., 7-9; Hobart 10-12; Frederick 14-19.
Maher, Phil., Stock Co., Leslie E. Smith, mgr.: Fishkill-on-Hudson, N. Y., 7-12.
Montana, Hopp Hadley, mgr.: Kansas City, Mo., 6-12.
McDonald Stock Co., G. W. McDonald, mgr.: Preston, Ont., Can., 7-12.
Man on the Box (Central), Trousdale Bros., mgrs.: Chester, Ill., 9; Pinckneyville 10.
Music Master, with David Warfield, David Belasco, mgr.: Missoula, Mont., 10; Anaconda 11; Helena 12; Butte 14-16; Livingston 17; Billings 18.
Mildred & Rouclere Co., Harry Rouclere, mgr.: Newark, N. Y., 9; Albion 10; Lockport 11; Batavia 12.
Man of the Hour (Western), Brady & Grismer, mgrs.: St. Paul, Minn., 6-12; Minneapolis 13-19.
Monte Cristo, Klimt & Gazzolo, mgrs.: Cincinnati, O., 6-12.
Man of the Hour (Eastern), Brady & Grismer, mgrs.: Chicago, 6-19.
Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., Inc., mgrs.: Lewiston, Me., 7-12; Bangor 14-19.
Miss Philura, with Chrystal Herne: Chicago, 7-12.
Manhattan Stock Co., J. W. Russell, mgr.: Van Wert, O., 7-12.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: San Francisco, Cal., 7-12.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Burlington, Ia., 10; Quincy, Ill., 12.
Minister's Daughter: Weatherford, Tex., 11.
National Stock Co., E. J. Eichenlaub, mgr.: Pomeroy, O., 7-9; Jackson 10-12; Chillicothe 14-19.
National Stock Co. (Western): Norfolk, Neb., 7-9.
Nazimova, Mme. Alla: See the Passion Flower.
Nethersole, Olga: See the Writing On the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8-indef.
None So Blind, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Jan. 31-indef.
North Bros.' Stock Co.: Topeka, Kans., indef.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co., Grant Lafferty, mgr.: Phila., Sept. 12-indef.
O'Hara, Fiske, Al. McLean, mgr.: Toronto, Can., 7-12; Hamilton 18-19.
Ole Olson, A. H. Westfall, mgr.: Pawnee, Okla., 9; Stillwater 10; Chandler 11; El Reno 12; Enid 13; Guthrie 14; Kingfisher 15; Purcell 16; Norman 17; Marietta 18; Ardmore 19.
Orpheum Stock Co., Edward Doyle, mgr.: Wabash, Ind., 7-12; Lima, O., 14-19.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Omaha, Neb., 6-9; Des Moines, Ia., 10-11; Le Mars 12; Columbus, Neb., 14; N. Platte 15; Cheyenne, Wyo., 16; Greeley, Colo., 17; Ft. Collins 18; Boulder 19.
Ott's, Phil. Comedians, Bernard Satz, bus. mgr.: Haverhill, Mass., 7-9; Sanford, Me., 10-12; Portsmouth, N. H., 14-16; Gloucester, Mass., 17-19.
Page, Mabel, Stock Co.: Jacksonville, Fla., indef.
Palmer, Melba, Co.: Tom Murray, mgr.: Houston, Tex., indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4-indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21-indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16-indef.
Peters, Will A., Stock Co.: Bisbee, Ariz., Jan. 30-indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Preston-Brickert Majestic Players: Ft. Wayne, Ind., Dec. 28-indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1-indef.
Patton, W. R., in The Blockhead, J. M. Stout, mgr.: Brenham, Tex., 8; San Marcos 11; Temple 12; Coleman 14; Brownwood 15; Comanche 16.
Power of the Cross, A. W. Le Barron, mgr.: Council Bluffs, Ia., 9; Missouri Valley 10.
Pierre of the Plains, A. H. Woods, mgr.: Columbus, O., 7-9; Akron 10-12; Youngstown 14-16; Wheeling, W. Va., 17-19.
Paige, Avis, Bates & Shalvoy, mgrs.: Martinsburg, W. Va., 9.
Poynter, Beulah, in Lena Rivers (Burton Nixon's), Harry J. Jackson, mgr.: Wash., D. C., 7-12; Baltimore, Md., 14-19.
Pair of Country Kids (Western) H. W. Link, mgr.: Ames, Ia., 11; Boone 12; Ft. Dodge 17; Hampton 18; Iowa Falls 19.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Sistersville, W. Va., 9; St. Marys 10; Middleport, O., 11; Gallipolis 12; Pomeroy 14; Pt. Pleasant, W. Va., 15; Charles 16; Huntington 17-19.
Polly of the Circus (Southern), Frederic Thompson, mgr.: Cherokee, Okla., 9; Arkansas City, Kans., 10; Winfield 11; Wichita 12; Hutchinson 14; Newton 15; Salina 16; Concordia 17; Junction City 18; Manhattan 19.
Polly of the Circus (Eastern), Frederic Thompson, mgr.: Youngstown, O., 9; Mansfield 10; Bellaire 11; Canton 12; Ashtabula 14; Mansfield 15; Elyria 16; Detroit, Mich., 17-19.
Polly of the Circus (Western), Frederic Thompson, mgr.: Minneapolis, Minn., 6-12; Eau Claire, Wis., 13; Winona, Minn., 14; Dubuque, Ia., 15; Clinton 16; Moline, Ill., 17; Davenport, Ia., 18; Joliet, Ill., 19.
Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Montgomery, Ala., 9; Selma 10; Mobile 11-12; Hattiesburg, Miss., 14; Jackson 15; Yazoo City 16; Natchez 17; Vicksburg 18; Greenville 19.
Passion Flower, with Mme. Alla Nazimova, The Shuberts, mgrs.: Wash., D. C. 7-12.
Perkins, Chic, Frank G. King, mgr.: Norfolk, Neb., 11-12.
Phantom Detective: Kokomo, Ind., 9; Noblesville 10.
Prince of His Race: Palestine, Tex., 16.
Queen of the Outlaw Camp, J. E. Clifford, mgr.: St. Louis, Mo., 6-12.
Roberts, Theodore: See the Barrier.
Robertson, Forbes: See the Passing of the Third Floor Back.
Robson, Eleanor: See the Dawn of a To-Morrow.
Robson, May: See the Rejuvenation of Aunt Mary.
Russell, Lillian: See the First Night.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3-indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5-indef.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Knoxville, Ia., 9; Bussey 10; Everist 11; Hamilton 12; Buxton 14; Eddyville 15; Albia 16; Hiteman 17; Melrose 18; Afton 19.
Raymond Stock Co.: Hattiesburg, Miss., 14-19.
Right of Way, Fred Block, mgr.: Portland, Ore., 6-12; Astoria 13; Salem 14; Red Bluff, Cal., 16; Chico 17; Marysville 18; Sacramento 19.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Ft. Wayne, Ind., 9; South Bend 11-12; Milwaukee, Wis., 14-16; Menomonie 17; Green Bay 18; Oshkosh 19.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Newark, N. J., 7-12.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Boston, Jan. 3-indef.
Rounder, The, Dan Hoffman, mgr.: Nokomis, Ill., 9; Pana 10.
Round-Up, Klaw & Erlanger, mgrs.: Dallas, Tex., 7-12.
Robertson, Donald: Beloit, Wis., 16.
Scott, Cyril: See the Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See the Chorus Lady.
Starr, Frances: See the Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9-indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17-indef.
Silver Threads, Fred S. Cutler, mgr.: Geneva, N. Y., 9; Rochester 10-12; Buffalo 14-19.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: San Francisco, Cal., 6-12; Oakland 13-14; Stockton 15; Sacramento 16-17; Fresno 18; Bakersfield 19.
St. Elmo, with Vaughan Glaser, W. R. Garyn, mgr.: Buffalo, N. Y., 6-12; N. Y. C., 14-19.
St. Elmo (Southern) Vaughan Glaser, mgr.: Chicago, 6-19.
St. Elmo (Eastern), Vaughan Glaser, mgr.: Connellsville, Pa., 9; Charleroi 10; McKeesport 11; Latrobe 12; Greensburg 14; Johnstown 15; Altoona 16-17; Lockhaven 18; Williamsport 19.
Shadowed By Three (W. F. Mann's) Hugo Goldsmith, mgr.: Hammond, Ind., 9; So. Chicago, Ill., 10-12; Momence 14; Kankakee 15; Watseka 16.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Syracuse, N. Y., 7-9; Rochester 10-12; Auburn 14; Geneva 15; Ithaca 16; Cortland 17; Hornell 18; Elmira 19.
Sal, the Circus Gal, A. H. Woods, mgr.: Trenton, N. J., 10-12; Phila., 14-19.
Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Jersey City, N. J., 7-12; Wash., D. C., 14-19.
Strong, Elwin, & Co., J. A. McGlue, mgr.: Waterloo, Ia., 7-12.
Sights' Stock Co., J. W. Sights, mgr.: Westhope, N. D., 7-9; Bottineau 10-12; Kramer 14-16; Grano 17-19.
See, Wm., Co., Lee McClellan, mgr.: Ambrose, N. D., 7-12; Kermit 14-16; Noonan 17-20.
Servant in the House (Western), Henry Miller Co., mgrs.: So. McAlester, Okla., 9; Oklahoma City 10; Durant 11; Ardmore 12; Guthrie 13; El Reno 14; Enid 15; Perry 16; Tulsa 17; Vinita 18; Bartlesville 19.
Servant in the House (Eastern), Henry Miller Co., mgrs.: Wheeling, W. Va., 10-12.
Samson, with James K. Hackett, Chas. Frohman, mgr.: Ithaca, N. Y., 9; Syracuse 10; Utica 11; Troy 12; Pittsfield, Mass., 14; Waterbury, Conn., 15; Bridgeport 16; Danbury 17; New Britain 18; Meriden 19.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Baltimore, Md., 7-12; Brooklyn, N. Y., 14-19.
Shoemaker, The, Gus Hill, mgr.: Brooklyn, N. Y., 7-19.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: Louisville, Ky., 7-9; Indianapolis, Ind., 10-12.
Strongheart, Wm. G. Tisdale, mgr.: Nashville, Tenn., 7-12; Atlanta, Ga., 14-19.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Colorado Springs, Colo., 9-10; Pueblo 11; Trinidad 12-13.
Side-Tracked, David Pürrman, mgr.: Goshen, Ind., 9; Dowagiac, Mich., 10; Knox, Ind., 11; Hammond 12.
Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 7-March 5.
Squaw Man, Liebler & Co., mgrs.: Omaha, Neb., 10-12.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Wash., D. C., 7-12.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Atlantic City, N. J., 9; Easton, Pa., 10; Trenton, N. J., 11; Plainfield 12.
Taliaferro, Mabel: See Springtime.
Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., Nov. 14-indef.
Treadwell-Whitney Stock Co., Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27-indef.
Taylor Stock Co., H. W. Taylor, mgr.: Rockville, Conn., 7-12; Woonsocket, R. I., 14-19.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Birmingham, Ala., 9-10; Newton, Miss., 11; Tuscaloosa, Ala., 12; Demopolis 14; Uniontown 15.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Cynthiana, Ind., 10; Carmi, Ill., 11; New Harmony, Ind., 12; Enfield, Ill., 14; McLeansboro 15.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Woodstock, Ont., Can., 9; St. Thomas 10; London 11; Chatham 12; Owosso, Mich., 14; Chesaning 15.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Mesa, Ariz., 11; Phoenix 12; Tucson 13; Benson 14; Douglas 15.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: San Francisco, Cal., 7-19.
Taylor Stock Co., H. M. Taylor, mgr.: Rockville, Conn., 7-12; Woonsocket, R. I., 14-19.
Taylor Albert, Co., Henry Roquemore, mgr.: Gonzales, Tex., 9-10; Lockhart 11-12; New Braunfels 13; San Marcos 14-15; Marble Falls 16-17; Llano 18-19.
Thurston, Howard, Dudley McAdow, mgr.: Peoria, Ill., 6-9; Springfield 10-12; St. Louis, Mo., 13-19.
Third Degree (A) Henry B. Harris, mgr.: Phila., 24-Feb. 19.
Third Degree (B), Henry B. Harris, mgr.: Moberly, Mo., 9; Sedalia 10; Pittsburg, Kans., 11; Springfield, Mo., 12; Joplin 13; Chanute, Kans., 14; Webb City, Mo., 15; Coffeyville, Kans., 16; Bartlesville, Okla., 17; Tulsa 18; South McAlester 19.
Third Degree (C), Henry B. Harris, mgr.: Washington, O., 9; Uniontown, Pa., 10; Connellsville 11; Greensburg 12; Punxsutawney 14; Ridgway 15; Du Bois 16; Williamsport 17; Sunbury 18; Shamokin 19.
Traveling Salesman (A), Henry B. Harris, mgr.: New Britain, Conn., 9; Meriden 10; New Haven 11-12; Hartford 14-16; Springfield, Mass., 17-19.
Traveling Salesman (B), Henry B. Harris, mgr.: St. Paul, Minn., 6-12; St. Cloud 13; Duluth 14-15; Superior, Wis., 16; Stillwater, Minn., 17; Winona 18; La Crosse, Wis., 19.
Traveling Salesman (C), Henry B. Harris, mgr.: Delaware, O., 9; Upper Sandusky 10; Marion 11; Mansfield 12; Norwalk 14; Elyria 15; Lorain 16; Sandusky 17; Fremont 18; Findlay 19.
Tempest, Marie, Chas. Frohman, mgr.: Montreal, Can., 7-12; Toronto 14-19.
Thief, The (Special), Chas. Frohman, mgr.: Lexington, Ky., 9; Louisville 10-12; Memphis, Tenn., 14-15; Nashville 16; Chattanooga 17; Atlanta, Ga., 18-19.
Thief, The (Western), Chas. Frohman, mgr.: Middletown, O., 9; Marion 10; Lima 11; Sandusky 12; Mansfield 14; Norwalk 15; Wooster 16; Warren 17; Cambridge 18; Zanesville 19.
Uncle Dave Holcomb, Wm. Lawrence, mgr.: Collingwood, Ont., Can., 10; Meaford 11; St. Catherines 12; Dunnville 15; Tilsonburg 16; Brantford 17; Woodstock 18; London 19.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Paterson, N. J., 7-9; Camden 10-12; Reading, Pa., 14; Kutztown 15; Easton 16; Pittston 17; Carbondale 18; Scranton 19.
Under Southern Skies, Harry Doel Parker, mgr.: Brooklyn 31-Feb. 12.
Uncle Tom's Cabin, Ashley Moore, mgr.: Fort Wayne, Ind., 9-10.
Van Dyke Stock Co.: Denver, Sept. 5-indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
Virginian, The, J. H. Palser, mgr.: Oakland, Cal., 9-12; San Francisco 13-19.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Stockton, Cal., 9-10; San Jose 11-12.
Via Wireless, Jules Murry, mgr.: Cincinnati, O., 6-12.
Walker, Charlotte: See Just a Wife.
Walsh, Blanche: See the Test.
Warfield, David: See the Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See the Melting Pot.
Wilson, Francis: See the Bachelor's Baby.
Watcher, The, F. Wray Comstock, mgr.: N. Y. C., Jan. 24-indef.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kans., Sept. 20-indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kans., Jan. 23-indef.
Whiteside-Strauss Stock Co., W. H. Strauss, mgr.: Athol, Mass., 7-9; Springfield 10-12; Holyoke 14-16; Springfield 17-19.
Wyoming Girl, Wm. E. Le Roy, mgr.: Bluffs, Ill., 9; Meredosia 10; Mt. Sterling 11; Clayton 12.
Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Seattle, Wash., 6-10; Ellensburg 11; N. Yakima 12; Spokane 13-19.
Winninger Bros.' Co.: Sterling, Ill., 7-12; Muscatine, Ia., 14-19.
Wanted By the Police, Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Cleveland, O., 7-12; Rochester, N. Y., 14-16; Syracuse 17-19.
Wilson, Al. H., Sidney R. Ellis, mgr.: Jersey City, N. J., 14-19.
Writing On the Wall, with Olga Nethersole, Wallace Munro, mgr.: Seattle, Wash., 7-12; Yakima 14; Spokane 15-16; Wallace, Ida., 17; Missoula, Mont., 18; Helena 19.
Wyndham, Chas., Chas. Frohman, mgr.: Toronto, Can., 7-12; Montreal 14-19.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Boston, 31-Feb. 26.
Wildfire, Harry Doel Parker, mgr.: Hoquiam, Wash., 9; Aberdeen 10; South Bend 11; Astoria, Ore., 12; Portland 13-19.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Toledo, O., 9; Buffalo, N. Y., 10-12.
White Sister, with Viola Allen: Detroit, Mich., 7-12.
Yankee Doodle Stock Co., John A. Himmelein, mgr.: Superior, Wis., indef.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: N. Y. C., Jan. 3-indef.
Young Buffalo, Chas. E. Blaney, Amuse. Co., mgrs.: St. Joseph, Mo., 6-9.

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London Letter

(Continued from page 12.)

suffers by this comparison. Although better equipped physically than any of her predecessors, she has neither the grace or art of either Miss Allen or Miss Isadora Duncan. Although her dancing was always interesting, yet one felt al lthe time that without her title and fame in other directions, Lady Richardson would never have had a chance of appearing in London's chief music hall.

Incidentaly her appearance has caused a good deal of bad feeling in certain quarters. While the profession, naturally, is scarcely likely to welcome the gilded amateur who comes and takes the bread and butter out of their mouths, society also has been unfavorable. In fact, I have heard it stated that in the highest quarters in the land great displeasure is felt with Lady Richardson for her daring performance. Still a record salary, even though it should go to found a school, covers a heap of annoyance.

✣

Miss Ethel Irving, who brought fame to Somerset Maugham by her portrayal of Lady Frederick, has jumped into the greatest part of her life. Never before has she managed to crowd into an evening so many wonderful moments, so much brilliancy, intelligence and passion, so much of that delicate intensity of hers that gives to her trifling words and instinctive gestures the thrill of life.

In Dame Nature, Miss Irving has a great scene in each act. But yet the opportunity that the play gives for her display is capable of a very simple explanation.

Dame Nature is a case of Trilby, married and settled. A young artist, Robert Bertram, in the exuberance of gratitude and affection, marries Lolette, the pretty model who has sat for him in the "altogether" for the picture that brought him fame.

She is, as may be guessed, something more to him than his model, for they keep house together in Paris, and many a time had been on the brink of starvation. Through it all Lolette, although she had had former lovers, was undiinchingly loyal to Bertram, and slaved for him devotedly. And so when success came, he married her, and they duly settled down in a fashionable Chelsea studio.

Unfortunately, Lolette, as a London hostess finds herself clean out of her element. And in her impulsiveness, she grows frankly jealous of Bertram's aristocratic sitters—especially the Princess de Chabran, the immensely rich wife of a poverty-stricken old roue.

As it happened, in the case of the Princess, there was every reason for Lolette's jealousy. Moreover, the Princess, with fiendish cruelty, takes every opportunity to humble Lolette, dragging up her past as a model, and reminding Bertram that in the old days the model had other friends beside him.

So the play resolves itself into a duel between Lolette and the superb princess—Miss Nancy Price—and each act ends in a wild burst of baffled love on Lolette's part, occasions to which Miss Irving rises as no other actress on the stage could possibly do.

In the end, Lolette goes off with a good natured and faithful previous admirer, James Ridgeway. It is a disappointing end, but perhaps the truest.

But not only in the outburst of love referred to, but all through the play, Lolette's defeat is Miss Irving's triumph. Her fit of sheer hysteria when she sees Bertram and the princess kissing one another is a masterpiece of actual, agonizing realism. Her tirade in defence and in defiance when the Princess taunts her with her early life was converted into a thing of flame by Miss Irving's nervous force and passion.

The play itself is nothing very great. It is simply the course of a temperament in a melodrama. The attraction is Miss Irving solely, and she is ably assisted by the rest of the company, which includes Norman Forbes as the old Prince.

✣

The latest dancing novelty at the Coliseum is The Pharians. They are a group of Aragonese peasants, five adults and two children, brightly arrayed in native costume, and they dance largely to the accompaniment of guitars, tambourines and castanets. There is nothing of the "stately Spanish grace" about the measures they tread, which in their vigor and sense of romp, and in the frequent squatting position, seem to show an affinity to the Russian native dances.

✣

Bertisch, America's strong man, has been meeting with great success at the Oxford this week. His show is a pleasant variation of the English type to which we have been accustomed, and the stage fittings and settings, in particular, surpass anything previously seen here in this class of entertainment.

✣

A great attraction at the Coliseum at present is The Kavlansky Russian Choir. Their repertoire for the most part, consists of folk songs which have been handed down by the peasantry generation after generation, and which have a haunting charm which is indescribable. The voices, particularly those of the sopranos and basses, are full and resonant; their intonation is well-nigh perfect, and their singing is marked by easy restraint and admirable precision. Their "piece de resistance" is the Waves of the Volga. The latter is a remarkably descriptive piece, interpreting with a realism which is almost eerie, the various moods of the great river in storm and in fair weather. It is the most brilliant thing in their repertoire and casts a positive spell over the house.

✣

Ella Shields, who hails from your side, is giving some delightful renderings of old-time coon songs at the Tivoli just now. Needless to say, they are very different from the compositions which have done duty so long in this country as nigger melodies.

✣

Early next month, at the Prince of Wales Theatre, Frank Curzon will produce a new musical play in three acts, partly written and entirely composed by Paul Rubens, for which the title of The Balkan Princess has been chosen. The story concerns a young reigning princess, who, loth to accept as her consort any of the men suggested by her ministers, begs permission to violate all court etiquette and go out alone and see if she can discover some one whom she thinks worthy.

She sallies forth, and in a restaurant, discovers a man likely to become her ideal. Ultimately, however, she discovers that, charming as he is as a friend, politically he is an enemy, he being none other that the disaffected noble who has refused to attend the court.

The princess falls in love with him, but hearing from his lips disloyal expressions against herself, she reveals her identity to the astonished noble, orders his instant arrest and takes him a prisoner to her palace. There, of course, the inevitable reconciliation takes place, and the story finishes as all musical comedies should finish. Miss Isabel Jay will be the princess.

Paris Letter

(Continued from page 12.)

much to his undoing. Flagrant Delit is one of those very much Parisian concoctions which American postal laws prevent being sent through the mails in printed form. The parts are without exception well played.

FOR UNKNOWNS.

The third house to have a premiere is a new theatre. It is called the Petit Theatre, and it announces on the programs that its purpose is to encourage young or hitherto unheard-of play makers. This does not mean that only the new author will be given a hearing there; only that he shall be given the preference. The bill now to be seen there is composed of Interieur, by Maurice Maeterlinck; Le Drame de Three Corner's Bar, in two acts, by M. P. Lecomte du Nouy, and Au Desert, a play in two acts, by H. R. Lenormand.

The theatre is situated in the Rue Fontaine at the Place des Fantaisies-Parisiennes. It is well lighted, well ventilated, comfortable and has easy access or egress. The prices are moderate, and there are many conveniences about the little playhouse, such as a cafe, bar, etc., fashioned as a sort of rathskeller.

MORGAN DEAL.

J. Pierpont Morgan has gone into the theatre business over here. Over 3,000 square yards of ground have been bought in the Avenue Montaigne, just off the Champs-Elysees, and a huge theatre of absolutely first-class installations will be built there. Morgan and Barons Henri and James de Rothschild are the backers.

For years the fact has been deplored here that west of the Opera there hasn't been a theatre of importance. Negotiations began several years ago for the site occupied by the house of Dowager Marquise de Lillers, but they fell through. Later they were taken up again with the same result. Recently the movement was begun for the third time, and—quite probably due to the effective financiering of the American, J. Pierpont Morgan—this time all went well. The house of the Marquise will be torn down and the theatre started.

It is said that this theatre—alone of all the playhouses of Paris—will be built along American lines. I hope the report be true. One is needed, surely. At any rate, it is a fact that it will be first-class and up-to-date in every respect, and that isn't a compliment deserved by every Paris theatre.

AGAINST MANAGERS.

Pierre Decourcelle, the playwright, has taken up the cudgel against small country managers, saying they take plays just as they want them and produce them without so much as saying "by your leave." Determined to put a stop to the practice, he will bring the matter before the Society of Authors.

Decourcelle makes the distinction between provincial managers who have large, well equipped theatres and capable companies, and what he terms "forains." With the one there is no trouble, but with the second class, he says there exists a conduit on more than deplorable; it is a problem. These latter managers have tiny houses, and often no houses at all, going from one place to another, renting halls and even barns wherein to present their plays. The players are naturally inferior, yet there is no work too ambitious for them to tackle. The play is bought at the printers, or wherever it can be had, and that is the only expense gone to.

M. Decourcelle's solution of the problem is interesting. He advocates the creation of a corps of resident agents all over France, whose duty it is to report infringements of copyright. Once reported, according to the playwright, the stopping of the managers from using the plays will be an easy matter.

At the villa "Guibert" I saw the noted Jean Richepin and asked him what he thought about the manner in which authors are being robbed by the country manager.

"I am not very well informed on the subject," he said, looking up from his work. He was seated at a desk on a gothic bench instead of a chair. "If M. Decourcelle says managers are using our plays without authorization," he continued, "he must have the proof. But I do not think we are robbed of money to amount to anything. Those poor devils who produce plays in that fashion take in very few francs a performance, and if the matter comes before the Society of Dramatic Authors, I shall certainly take their side as against the playwrights. I am aware that certain among these fellows are quite unscrupulous. But they are in only the smallest of towns, and they don't do us much harm there."

KEEN MANAGEMENT.

At the present writing, I can't say whether Chantecler, the very much advertised play of Edmond Rostand's, to be produced at the Porte Saint Martin Theatre, is to be a success. It has not yet been produced, though by the time this gets into print it probably will have been. I can say now, however, that already the cost of mounting the show has been taken in by the management, and that the opening date has not been permanently fixed.

Messrs. Hertz and Coquelin, the theatre directors, are about as shrewd as they make 'em. That they know a good thing when they see it idling in the roadway, is a proved proposition. For example, who else would have thought of having two premieres? I would have thought the thing impossible, inasmuch as it seems to me that ONE of the "first nights" would have to come FIRST, and the other necessarily would have been second. But no! Not at the Porte Saint Martin. Both the first and second performances will be premieres, or first nights.

Here's why: The regular prices for seats at the Porte Saint Martin Theatre are from 12 francs ($2.40) down. For Chantecler, they will be from 15 francs ($3.00) down, starting with orchestra seats. But for the first night, or premiere, a pair of orchestra chairs will cost exactly 220 francs, or $44. The Baron de Rothschild paid for his box 2,200 francs ($440). Which is some money for a regular performance and to be paid in at the box office window. The prices are the same for the "Premiere A" and "Premiere B" as the first nights are called. After that, the prices from $3 down will prevail.

Long before the date of the first performance was set, all the seats for both "A" and "B" had disappeared. Speculators had many of them, and I talked to one of them standing in the lobby of the theatres itself. He offered me two orchestra seats for the "Premiere A" for 500 francs ($100) and two of the second performance, or "Premiere B," for 400 francs ($80). I didn't buy 'em. I could understand the speculator getting all he could out of the thing. That was his business. I could also understand that the theatre management should want to get all it could out of Chantecler, but it struck me that few American managers, if any, would have charged such prices for a production, no matter how long talked of, even for first night seats.

These prices quoted to me by the speculator are exact. He gave me his card. His name was M. Arthur and he said he could be found any time almost personally or by letter, at the Brasserie de la Renaissance, 20 Boulevard Saint Martin.

As I say, Chantecler will probably be a big financial success. At the date of writing, few seats may be found earlier than for the twentieth performance. This, for a Paris production—where the habit of buying seats for a show on the day they are intended for use, is such a habit—is phenomenal. At the box office when one asks for a seat, if the seat is to be had for the desired performance, the treasurer simply hands to the purchaser a slip reading:

"GOOD FOR ONE ORCHESTRA SEAT, PERFORMANCE NO. 17."

When the date has been definitely set, the purchaser of the slip may take it back to the box office and get his admission ticket, showing the seat he is to have.

All sorts of rumors are flying about town daily to the effect that divers kinds of troubles are brewing at the theatre as between Lucien Guitry, who plays the rooster in the bird-animal play, and Rostand himself. Most of these rumors are unfounded. But back of the smoke there is perhaps a bit of fire. Guitry and Rostand, as I mentioned before, have both minds of their own, and each believes he knows what he wants. There has been some loud talk, but I don't know that Guitry has ever walked out of the theatres, slamming the door in the author's face, as has been reported.

Lucien Guitry played the leading male role in Le Voleur (The Thief) here, and Mme. Simone created the role of the wife. These are the two leading artists of Chantecler.

ARTHUR MERTON DIES.

Arthur Merton, one of the most popular members of the Hippodrome Roller Rink staff, died here this week of pneumonia. His funeral took place from the British Embassy Church. Having been formerly attached to the Luna Park Rink here, the corps of employes of both places made up a purse of more than 500 francs ($100) for the expenses. C. F. Crawford donated 40 francs, the two Messrs. Akoun, of Luna Park, 25 francs each, and others in proportion. The Right Rev. Bishop Ormsby delivered a touching address at the church and also officiated at the cemetery at St. Ouen, some miles out of Paris. There were many floral tributes, one especially handsome piece coming from the London Olympia Rink, with which Merton was connected last year.

STRIKERS WIN.

Some time ago I mentioned the fact that the dancers at the National Opera had struck for better hours and higher wages, and that a promise to consider their grievances had been given by Messrs. Messager and Broussan. The conference between the directors and the strikers' committee ended in a victory for the latter.

Henceforward the male dancers will start at 2,200 francs ($440) a year, instead of 1,900 francs ($380), which was the ruling made in 1907; male members of the ballet will start at 1,800 francs ($360), instead of 1,200 francs ($240); female coryphees will begin at 2,200 francs, as do the men, instead of from 1,300 francs ($200) to 1,700 francs ($340). The "premiere quadrille" will start with 2,000 francs ($400), while in the past the sum has been between 1,000 francs ($200), and 1,400 francs ($280). The "second quadrille" dancers will get 1,500 francs ($300), in place of the 900 francs ($180) of the past.

In the granting of the big increases there, a bit of sentiment played its part; for tiny children start in at this place and remain there their entire lifetime of activity. The result of the strike was even more glowing than the organizers of it ever dared hope it would be.

ANOTHER BRAND.

The result of the strike of the stage hands and orchestra of Parisiana, one of the Boulevard music halls, has not been attended by the same happy end. In fact, it has not entirely ended but the men are back at their posts in the meanwhile. Public sentiment was a bit too strong, in this instance, against them. On Christmas Eve some of the Moulin Rouge musicians and stage hands quit work in the middle of the performance. They demanded that the management should at once sign a contract granting an increase in wages. Under the circumstances the contract was signed. It was afterwards declared illegal and in addition to that, the strikers were discharged. The Parisiana men went out in sympathy for the Moulin Rouge bunch. Newspapers and the public put up an awful howl and the thing isn't settled yet.

HIPPODROME STUNTS.

Several new features are to be inaugurated at the Hippodrome Roller Skating Rink in Montmartre—in fact, they have already begun. Messrs. Crawford and Wilkins propose making the place the showhouse of the quarter, and they have a swarm of architects, decorators, electricians and so on, camping on the spot.

The Hippodrome, as I have mentioned before, was formerly used as a theatre and a trained animal circus. The huge stage is still intact. Upon this it is proposed to put a bowling alley and a bunch of things of that sort, and the balcony promenade is to be extended clear around this. Other features are to be installed in the place where the restaurant was, and altogether there are to be more tricks there than one can shake a stick at.

A contract has just been made with the Pathe Freres motion picture people here, to furnish a special machine for exhibition purposes in the grand hall. The sheet is to be suspended from the center of the house, and the pictures can be seen from both sides. This picture machine will be the biggest in the world, it is said.

Another feature soon to be inaugurated at this rink will be the "Moonlight Skating Parties." The lighting effect will be softened to imitate moonlight, and the floor, which is nearly white, will give to the skaters the sensation of skating out of doors, on the ice, and under the beautiful moonlight. Of course the orchestra will play in harmony with the scene, and the stunt is expected to prove a tremendous hit.

Mr. Crawford has just returned from England, where he went to look after a few business matters. He reports business there as simply great. He wears the smile that won't come off.

AMUSEMENT PARAGRAPHS.

Miss Constance Drever was taken slightly ill this week, and had to retire from the cast of La Veuve Joyeuse (The Merry Widow) at the Apollo, but I am informed to-day that she has recovered, and will to-night resume the role of Missia.

✣

The Loyal Brothers Troupe, the Aurora Trio and Miss Ketmy are some of the performers billed at the Etoile Palace this week.

✣

Leonora Cornilla and Theodora Girard in l'Enlevement de Pyche (The Abduction of Phyche) are making a tremendous hit at the Olympia. Pick-Nick Carter is the title of a skit in which Prince and Moricey appear to great advantage.

✣

There are 31 scenes in the new Folies Bergere revue by P. L. Flers and Eugene Heros. Miss Campton heads the cast, as usual.

✣

Marthe Regnier was compelled to drop out of the cast of La Petite Chocolatiere this week on account of a slight indisposition. She has returned, however, fully recovered.

✣

The Keys of Heaven I Am Seventeen Come Sunday, and I Want You, My Honey, are the titles of the songs Mme. Yvette Guilbert used Saturday at the Gymnase to illustrate her talk on the influence of American and English songs on the French.

✣

L'Eprouvette is the title of the Palais Royal's new piece.

✣

The Gandy Family, at the Hippodrome Roller Skating Rink, are daily getting bunches of applause. They are known as the "human whirlwind," and are really quite remarkable children. There are Maud, aged 15; Mabel, aged 11, and Alfred, aged 10, and they do some very clever tricks on the little wheels.

✣

The St. Didier Rink, one of the two big Crawford & Wilkins' houses here, is making a tremendous go. It has caught on in fine fashion with the high class people living in the St. Didier quarter, and both matinee and evenings play to big houses. There is a splendid orchestra and a fine force of skating instructors under able floor management.

✣

The Luna Park Rink is booming, as usual.

✣

A rumor of yet another amusement park for Paris is in the air. I am promised some definite news one day soon. Truly, this form of Americanism is getting mighty popular here.

✣

A Midsummer Night's Dream has been staged by the French Shakespeare Company at the Theatre Femina in the Champs-Elysees. Camille de Saint Croix deserves much praise for the undertaking, as the piece was splendidly done.

✣

Frequent troubles are in evidence here as between the electricians and stage hands generally, and the management of the theatres. A general strike is hardly probable, but, all the same, it is not impossible.

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ALABAMA

Anniston—Y. P. S. C. E. of Alabama and Western Florida. April —. Howard Smith, Talladega, Ala.
Birmingham—Alabama Retail Hardware Assn. Last part of May. S. G. Smith, Ensley, Ala.
Birmingham—Grand Lodge I. O. O. F. of Alabama, May 10. H. C. Pollard, Huntsville, Ala.
Birmingham—State Educational Assn. March 24-26. Prof. W. C. Griggs, Birmingham, Ala.
Dothan—B. Y. P. U. of Alabama. April 13-14. Blount F. Davidson, Montgomery, Ala.
Mobile—State Undertakers' Assn. Feb. —. Isham J. Dorsey, Opelika, Ala.
Mobile—State Bar Assn. Feb. —.
Mobile—Southern Newspaper Publishers' Assn. Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—United Confederate Veterans. April or May. Maj. Gen. Wm. E. Mickle, New Orleans, La.
Mobile—Alabama Educational Assn. April —.
Mobile—Alabama Medical Assn. April —. Dr. J. N. Baker, Montgomery, Ala.
Mobile—State Undertakers' Assn. May —.
Mobile—State Sunday-school Convention. April —. D. D. Sims, Bell Bldg., Montgomery, Ala.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Benl Breth Society. May —.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Mobile—Alabama Bar Assn. July —.
Mobile—I. O. B. B. District Grand Lodge. April —. Nat Strouss, 2337 Magazine st., New Orleans, La.
Mobile—American Assn. of Local Freight Agents. April 19-22. G. W. Dennison, Toledo, O.
Mobile—National Shellfish Assn. April 26-28.
Montgomery—Alabama Wholesale Grocers' Assn. Feb. 1-6. Lloyd M. Hooper, Selma, Ala.
Sheffield—Alabama State Federation of Labor. April 25, 1910. L. Bowen, Box 180, Birmingham, Ala.

ARIZONA

Phoenix—Arizona Medical Assn. April 20-21. John W. Flinn, Prescott, Ariz.
Phoenix—Grand Lodge Grand Encampment Rebekah Assembly. April 18. George A. Mintz, Phoenix, Ariz.
Tucson—Grand Lodge F. and A. M. of Arizona. Feb. 11. Geo. J. Roskruge, Tucson, Ariz.

ARKANSAS

Little Rock—Knights of Honor, Grand Lodge. Feb. —. J. H. Bilheimer, Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Tex.
Little Rock—Southern Educational Association. April 6-8.
Little Rock—State Retail Hardware Assn. May 17-19. W. L. Harlan, Little Rock, Ark.

CALIFORNIA

Fresno—Grand Lodge I. O. O. F. State of California. May —. D. H. Richardson, 7th and Market sts., San Francisco, Cal.
Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, O.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd St. Station, Richmond, Va.
Los Angeles—Hotel Men's Mutual Benefit Assn. of the U. S. and Canada. April —. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Los Angeles—Association of Railway Telegraph Superintendents. May 16-20. P. W. Drew, 135 Adams st., Chicago, Ill.
Los Angeles—Brotherhood of American Yeoman. April —. O. Kuneton, 115 Octavio st., San Francisco, Cal.
Merced—Grand Castle of California, Companions of the Forest of America. May 3-6. Agnes D. Bremer, 823 Central ave., Alameda, Cal.
Merced—Foresters of America. May 3. John J. Cordy, 408 Grant Bldg., San Francisco, Cal.
Oakland—Pacific Coast Electric Auto. Show. Feb. —. J. T. Halloran, 604 Mission st., San Francisco, Cal.
San Francisco—Companions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—Eclectic Medical Society of California. May 24-26. J Park Dougall, 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Western Bowling Congress. Mar. 26-April 2.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Building, San Francisco.
San Francisco—American Chemical Society. Latter part of June. Chas. L. Parsons, Durham, N. C.
San Francisco—National Educational Assn. June or July.
Santa Barbara—Native Daughters Golden West. June 14-16. Laura J. Frakes, Hotel Argonaut, Market and Fourth st., San Francisco, Cal.
Santa Barbara—State Federation of Women's Clubs. April 9-12.
Santa Cruz—Grand Lodge Knights of Pythias. May 16. Secretary, 726 Pacific Bldg, San Francisco, Cal.
San Jose—Jr. O. U. A. M. State Council. Mar. 15. Herman Paine, 316 Oakland ave., Oakland, Cal.
San Jose—Jr. O. U. A. M. March 15. Herman Paine, 316 Oakland ave., Oakland, Cal.

COLORADO

Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 204 Granite Bldg., Rochester, N. Y.
Denver—State Retail Hardware Assn. March 8-10. J. Mays, Boulder, Col.
Denver—Colorado State Sunday-School Assn. June 12-15.
Denver—National Congress of Mothers June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Denver—Colorado Kennel Club and Intermountain Terrier Club, Consolidated. April —. F. R. Dutton, Standish Hotel, Denver, Col.
Denver—Denver's Seventh Food and Industrial Exposition. March 30-April 12. A. A. Tremp, gen. mgr., 516 Opera House Block, Denver, Col.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, O.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Col.
Denver—Royal Arcanum Grand Council. April 15. Chas. N. Peters, 510 Temple Court, Denver, Col.
Denver—A. A. S. Rite Masonic Valley of Denver. April 18. C. H. Jacobus, 39 Masonic Temple, Denver, Col.
La Junta—K. of P. District Convention. Feb. 19. G. H. Winchell, LaJunta, Col.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Col.

CONNECTICUT

Bridgeport—New England Order of Protection. April 13. J. Wall, 20 Cassina st., New Haven, Conn.
Bridgeport—National Slavonic Society. May —. Ludwig Thomka, 524 Fourth ave., Pittsburg, Pa.
Danbury—State Letter Carriers' Assn. Feb. 22. T. E. McClosky, 36 Liberty ave., Pittsburg, Pa.
Danbury—Young People's Christian Union. Apr. 8-9. Dana Dewey, Colony st., Meriden, Conn.
Hartford—State Council O. U. A. M. May 13, 1910. C. H. Adams, South Norwalk, Conn.
Hartford—National Cigar Leaf Tobacco Assn. May 9. Chas. Fox, Box 414, New York City.
Hartford—Auto Dealers' Assn. Feb. 14-19. Fred W. Dart, Hartford, Conn.
Lakeville—Harlem Valley Firemen's Assn. May 9. Edward P. Barry, Amenia, N. Y.
New Britain—Knights of Columbus. May 10. Lawrence J. Dolan, Box 440, Hartford, Conn.
New Haven—International Sunshine Society. May 19. Mrs. Mary D. Beattie, 96 5th ave., New York City.
New Haven—American Academy of Medicine. June 4-6. Charles McIntyre, Easton, Pa.
New Haven—Alpha Delta Phi Fraternity. March 2-3. S. A. Morgan, 136 W. 44th st., New York City.
New Haven—State Civil Engineers' Society. Feb. 8. J. Frederick Jackson, Box 1304, New Haven, Conn.
New Haven—Rebekah State Assembly. April 20. Mrs. J. A. Sparks, 54 Ames st., New Haven, Conn.
New London—Department of Connecticut, G. A. R. May —. Wm. E. Morgan, 358 Grand ave., New Haven, Conn.
Waterbury—K. T. Grand Commandery. March 15. Eli C. Birdsey, Meriden, Conn.

DELAWARE

Wilmington—A. O. U. W. Grand Lodge of Delaware. March 8. Thos. S. Taylor, 900 Washington st., Wilmington, Del.
Wilmington—State Council Jr. O. U. A. M. Feb. 15, 1910. W. J. Moreland, 520 W. 6th st., Wilmington, Del.
Wilmington—Grand Temple of Delaware. April 4, 1910. Mrs. John Palmer, Jr., 1900 Delaware ave., Wilmington, Del.
Wilmington—Annual Encampment Department of Delaware, G. A. R. May 5. J. S. Litzenberg, 14 W. 30th st., Wilmington, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Shield of Honor Grand Lodge. April 19. C. Thorpe Martin, 1303 W. Third st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—I. O. R. M., Great Sun Council. Feb. 14. W. H. Tippett, Washington, D. C.
Washington—National Society of United States Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 332 W. 87th st., New York City.
Washington—K. of P. Grand Lodge. Feb. 21. H. J. Gasson, 1807 Fourth st., Washington, D. C.
Washington—American Therapeutic Society. May 5-7. Noble P. Barnes, 212 Maryland ave., N. E., Washington, D. C.
Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.
Washington—I. O. B. B. Supreme Commandery. April 3. A. B. Seelenfreund.
Washington—American Surgical Assn. May 3-5. Dr. Robert G. LeConte, 1530 Locust st., Philadelphia, Pa.
Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.
Washington—Metal Trades Dept. of A. F. of L. April —. Albert J. Berus, 513 Ouray Bldg., Washington, D. C.
Washington—American Dermatological Assn. May —. D. James Winfield, Brooklyn, N. Y.

FLORIDA

Daytona—Florida Elks' Assn. Between April 1 and 15. Frank C. Boyleston, Jacksonville, Fla.
Deland—Y. P. S. C. E. State Convention. April —. Jas. F. Winnard, pres., Tampa, Fla.
Jacksonville—Pythian Sisters. March 9-10. Mrs. Ella V. Grooms, Palatka, Fla.
Jacksonville—Knights of Pythias. March 9. W. H. Latimar, Tavares, Fla.
Jacksonville—Grand Chapter O. E. S. April 20. Arthur H. Carter, Holly Hill, Fla.
Jacksonville—Grand Commandery K. T. May 12. W. B. Webster, Jacksonville, Fla.
Lake City—Florida Press Assn. March —. T. J. Appleyard, Lake City, Fla.
Orlando—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla.
Palm Beach—Palm Beach Power Boat Assn. Carnival. March 15-18.
Plant City—Grand Lodge I. O. O. F. of Florida. April 19-20. A. M. Cushman, Gainesville, Fla.
Plant City—Rebekah State Assembly. April 19. Miss Nettie L. Robb, Gainesville, Fla.
Palatka—Improved Order of Red Men. March 15. L. Oliver, Punta Gorda, Fla.
Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.
Tampa—Sons of Herman of South Atlantic States. Feb. 20.
Tampa—State Theatrical and Vaudeville Men's Assn. Feb. —. T. J. L. Brown, president, Tampa, Fla.
Tampa—Old Plant System Employes' Convention. Feb. —. T. J. L. Brown, Tampa, Fla.
Tampa—Deep Waterways Convention. Feb. —. T. J. L. Brown, Tampa, Fla.
Tampa—State Auto Assn. and Good Roads Assn. Feb. —.
Tampa—Bankers' Convention of the South Atlantic Gulf States. Feb. —.
Tampa—State County Superintendents of Instruction Assn. Feb. —. Wm. H. Halloway, Tallahasee, Fla.
Tampa—National Panama Canal Convention. Feb. —.
Tampa—Tampa Saengerfest. Feb. 20. Col. T. J. L. Brown, chairman, Tampa, Fla.
Tampa—Florida Electric Light and Power Co. April 21. G. F. Doig, Gainesville, Fla.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June —. Sol C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Athens—Independent Order of O. F. May 25. J. S. Tyson, Savannah, Ga.
Athens—State Medical Assn. April 20. Dr. Eugene Smith, Atlanta, Ga.
Atlanta—G. A. R. State Encampment. April —. C. F. Fairbanks, Box 169, Atlanta, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.
Brunswick—Grand Lodge of Georgia K. of P. May 18. Wm. H. Leopold, Box 12, Savannah, Ga.
Fitzgerald—P. O. S. of A. Great Camp. April 15. R. F. Bradbury, Albany, Ga.
Indian Springs—Georgia Bankers' Assn. Group No. 5. April —. J. M. Finn, Dublin, Ga.
Savannah—Georgia Branch of the International Order of the King's Daughters and Sons. May —. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.
Waycross—G. U. O. of K. of Kadish Grand Lodge. April 25. Mrs. P. L. James, Waycross, Ga.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15. James H. Harte, Coeur d'Alene, Idaho.
Blackfoot—Grand Temple Pythian Sisters of Idaho. June 15. Mrs. Nellie Siggins, R. D. No. 2, Boise, Ida.
Boise—Grand Commandery Knights Templars. June 15. James A. Pinney, Boise, Ida.
Lewiston—Woman's Relief Corps, Department of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Ida.
Lewiston—G. A. R., Dept. of Idaho, and Ladies of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Idaho.

ILLINOIS

Bloomington—Grand Council Royal Arcanum of Illinois. April 20. John Kiley, 76 Monroe st., Chicago, Ill.
Bloomington—Hotel and Restaurant Employes' International Alliance and B. I. L. of America of Ill. April —. Jos. W. eRssie, Staunton, Ill.
Champaign—Illinois State Florists' Assn. Feb. 15-16. J. F. Ammann, Edwardsville, Ill.
Chicago—Protected Home Circle. April 26. Geo. H. Peterson 1820 Larrabee st., Chicago, Ill.
Chicago—International Forest, Fish and Game Exposition. Feb. 19-March 5.
Chicago—National Assn. of Cement Users. Feb. 21-25. Secretary, Harrison Bldg., Philadelphia, Pa.
Chicago—American Assn. of R. R. Superintendents. March 18. O. G. Felter, 11 Carew Bldg., Cincinnati, O.
Chicago—American Ry. Engineering and Maintenance of Way Assn. March 15-17. E. H. Fritch, 962 Monadnock Bldg., Chicago, Ill.
Chicago—Illinois State Bottlers' Protective Association. March 16-17. A. D. Huesing, Rock Island, Ill.
Chicago—Chicago Kennel Club. March 21-24. Dr. F. A. Fisher, 1609 Fullerton ave., Chicago, Ill.
Chicago—Illinois Gas Assn. March 17-18. C. B. Stroh, Spring and Milwaukee sts., Elgin, Ill.
Chicago—Road and Track Supply Assn. March 14-19. John N. Reynolds, 303-305 Dearborn st., Chicago, Ill.
Chicago—National Auto Manufacturers' Assn. Feb. 5-12. C. C. Hildebrand, 7 E. 42d st., New York City.
Chicago—Cook County Sunday-school Association. April 19-21. Charles E. Hauck, 803 140 Dearborn st., Chicago, Ill.
Chicago—Illinois State Eclectic Medical Society. May 18-20. W. E. Kinnett, M. D., 403-404 Masonic Temple, Peoria, Ill.
Chicago—Theta Delta Chi Fraternity. Feb. 19-22. Maurice S. Chapin, 262 Newbury st., Boston, Mass.
Chicago—American Society Engineer Contractors. Feb. 24-26. Geo. W. Jackson, Chicago, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kan.
Chicago—State Lumber Dealers' Assn. Feb. 16-18. Geo. W. Hotchkiss, 1509 Manhattan Bldg., Chicago, Ill.
Chicago—Illinois Athletic Club Carnival. Feb. or March. John L. Davis, care Illinois Athletic Club, Chicago, Ill.
Chicago—International Railway Fuel Assn. May 23-26. D. B. Sebastian, R. 327 LaSalle Sta., Chicago, Ill.
Chicago—United Professional Assn. of Masters of Dancing. June —. Prof. J. F. Davis, 563 Church st., Toronto, Ont., Can.
Chicago—National Assn. of Ad. Novelty Manufacturers. March 8-10. Wm. Dudley Putnam, 213 Place, Chicago, Ill.
Chicago—American Baptist Home Mission Society. May 7-12. H. L. Morehouse, 312 Fourth Ave., New York City.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Ry., Bloomington, Ill.
Chicago—Motor Boat and Engine Show. March 26-April 2. Chester I. Campbell, 5 Park Sq., Boston, Mass.
Chicago—Western Theatrical Managers' Assn. March —. Geo. B. Peck, Chicago, Ill.
Chicago—Slovak Union. April —. A. V. Kozak, 592 N. Main st., Wilkes-Barre, Pa.
Decatur—Illinois Grain Dealers' Assn. June 14-15. S. W. Strong, 704 E. Water st., Pontiac, Ill.
Danville—Illinois State Medical Society. May 17-19. E. W. Weis, Ottawa, Ill.
Edwardsville—Illinois Farmers' Institute. Feb. 22-24. H. A. McKeone, Springfield, Ill.
Freeport—Illinois Division Sons of Veterans. May 23-25. Wm. G. Dustin, Dwight, Ill.
Golconda—Ohio River I. O. O. F. April 26. Thos. P. Steyer, Golconda, Ill.
Normal—Central Illinois Teachers' Assn. March 30. W. N. Brown, 300 Bigelow, Peoria, Ill.
Peoria—State Dealers and Masons' Supply Assn. Feb. —. George W. Hotchkiss, Peoria, Ill.
Peoria—U. M. W. of A. District Convention. Feb. 15. Frank J. Hayes, Springfield, Ill.
Peoria—Illinois Valley Kennel Club. March 28-30. Walter McRoberts, 1214 Knoxville ave., Peoria, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Quincy—State League of Metal Workers. March 14. G. R. Whitlock, Decatur, Ill.
Quincy—U. C. T. of America. May 19-21. Geo. W. B. Hart, 126 State st., Chicago, Ill.
Rockford—Rockford Grocers' Assn. Pure Food Exposition. Feb. 9-19. E. E. Lindsay, Rockford Grocers' Assn., Rockford, Ill.
Springfield—Degree of Honor Grand Lodge of Illinois. May 2. Miss Frances W. Lichtner, 6633 Yale ave., Chicago, Ill.
Springfield—Great Council of Ill., I. O. R. M. May 17. Will H. Bluedorn, 220 Collinsville ave., East St. Louis, Ill.
Springfield—State Laundrymen's Assn. March —. W. O. King, Blue Island, Ill.
Springfield—National Assn. of Retail Grocers of the U. S. May 9-12. John A. Green, Cleveland, O.

INDIANA

Anderson—Hosiery Fanciers' Assn. Feb. 18-19. N. M. McCullough, Anderson, Ind.
Columbus—Indiana Lincoln League. Feb. 12. E. E. Neal, Noblesville, Ind.
Crawfordsville—Sup. Tribe Ben Hur. May —. John C. Snyder, Crawfordsville, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
Gary—Indiana Assn. of Presidential Postmasters. May —. John E. Shiedeler, Box 5, Indianapolis, Ind.
Indianapolis—Indiana Republican Editorial Assn. January or February. A. M. Willoughby, Greensburg, Ind.
Indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. E. Siddons, Marion, Ind.
Indianapolis—Indiana Retail Hardware Assn. Feb. 15-17. M. L. Coxey, Argos, Ind.
Indianapolis—State Jewelers' Assn. Feb. 20. J. A. Oswald, Crawfordsville, Ind.
Indianapolis—Department of Superintendents, National Educational Assn. Feb. 22-24. Irwin Shepard, 118 W. Wabash ave., Winona, Minn.
Indianapolis—Educational Press Assn. of America. March 1-3. J. W. Walker, 28 S. Meridian st., Indianapolis, Ind.
Indianapolis—Fanciers' Assn. of Indiana. Feb. 8. C. R. Milhons, Indianapolis, Ind.
Indianapolis—Grand Chapter of Indiana, O. E. S. April 27. Mrs. Nettie Hansford, Indianapolis, Ind.
Indianapolis—State Haymakers' Assn. May 18. C. E. Nobes, Flora, Ind.
Indianapolis—Indiana Funeral Directors' Assn. May 17-19. W. A. Rushton, Plainfield, Ind.
Indianapolis—American Berkshire Breeders' Assn. Feb. —. C. S. Bartlett, Pontiac, Ind.
Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Gelder, 815 River ave., Indianapolis, Ind.
Indianapolis—King's Daughters, State Branch. March —. Miss Nellie Filbeck, Terre Haute, Ind.
Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto U. King, Huntington, Ind.
Indianapolis—National School Hygiene Congress. March 1-3.
Indianapolis—National Assn. of School Superintendents. March 1-3.
Indianapolis—State Laundrymen's Assn. April —. Geo. W. Pein, 325 E. Market st., Indianapolis, Ind.
Indianapolis—Royal Arcanum Grand Council. April 28. E. F. Thomas, 1011 Majestic Bldg., Indianapolis, Ind.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.

Logansport—Cass County Farmers' Institute. Feb. 17-19.
Muncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. B., Elwood, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.
South Bend—National Assn. of Stationary Engineers, State Convention. June 8-10. Chas. Streithof, 315 Read st., Evansville, Ind.
Terre Haute—United Mine Workers of America District Convention. March —.
Terre Haute—Department of Indiana Grand Army of Republic. May —. Oscar Rankin, Terre Haute, Ind.
Winona Lake—Synod of the Reformed Presbyterian Church of North America. May 24. Rev. J. Sproull, 2325 Perrysville ave., Allegheny, Pa.

IOWA

Atlantic—Grand Council of Iowa, the Order of the U. C. T. of America. June 2-4. L. I. Edson, 218 S. First st., Council Bluffs, Ia.
Burlington—Iowa State Retail Merchants' Association. May 3-5. Ira B. Thomas, Des Moines, Ia.
Council Bluffs—Western Iowa Editorial Assn. About Feb. 20. E. W. Stevens, Silver City, Ia.
Cedar Rapids—Iowa Assn. Cement Users. March 9-11. Ira A. Williams, Ames, Ia.
Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.
Cedar Rapids—Iowa Retail Clothiers' Assn. Feb. 15-16. C. E. Wry, Forest City, Ia.
Clarinda—Twelfth District Christian Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.
Davenport—Scott County Teachers' Assn. Feb. 19. Henry Rouge, care High School, Davenport, Ia.
DesMoines—Iowa Independent Telephone Assn. March 8-10. W. J. Thill, 208 DesMoines Life Bldg. Des Moines, Ia.
Des Moines—Photographers' Assn. of Iowa. May 10-13. F. W. Free, Brady st., Davenport, Ia.
Des Moines—Dept. of Iowa G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines.
Des Moines—National Correspondence School of U. S. March 10.
Des Moines—Court of Honor of Iowa. First week in Feb., 1910.
Des Moines—Iowa Retail Hardware Assn. March 1-4. A. R. Sale, Mason City, Ia.
Des Moines—Des Moines Thresher Club. March 8-10. W. L. Trueblood, Box 523, Des Moines, Ia.
Dubuque—Society of Music Teachers of Iowa. June 21-24. Bertha Lincoln Heustis, 3 Grove Terrace, S., Dubuque, Ia.
Dubuque—Master Bakers' Assn. of Iowa. Feb. 16-17. Leo Mulgrew, Dubuque, Ia.
Marshalltown—Iowa State Drainage Assn. Feb. 15-16.
Mason City—Iowa State Sunday-School Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
North English—Muscatine District Epworth League. June —. Rae L. Dean, North English, Ia.
Ottumwa—Southeast Iowa Teachers' Assn. April 7-9. A. W. Stuart, Ottumwa, Ia.
Ottumwa—Grand Council of Iowa. April 12-13. H. A. Snyder, Waterloo, Ia.
Sioux City—Iowa Ice Dealers' Assn. March 17-18. J. F. Simpson, Waterloo, Ia.
Sioux City—Iowa Electrical Assn. April 20-21. W. N. Keiser, Des Moines, Ia.
Sioux City—Northwest Iowa Teachers' Assn. March 10-12. J. A. Eckenrod, Fonda, Iowa.
Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
Sioux City—Iowa Street and Interurban Assn. April —. L. D. Mathes, Dubuque, Ia.
Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14. J. H. Strief, Box 362, Sioux City, Ia.
Waterloo—National Assn. of the Sta. Eng., N. A. S. E. May —. James A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Abilene—Kansas Federation of Women's Clubs. April —. Mrs. G. W. Kendrick, 235 Fifth ave., Leavenworth, Kan.
Herington—North Central Kansas Teachers' Association. Feb. 24-25. Mrs. Belle Varvel Price, Concordia, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.
Hutchinson—A. F. and A. M. Grand Lodge. Feb. 16-17. A. K. Wilson, Topeka, Kan.
Hutchinson—R. and S. M. Grand Council. Feb. —. A. K. Wilson, Topeka, Kan.
Hutchinson—R. A. M. Grand Chapter. Feb. —. A. K. Wilson, Topeka, Kan.
Hutchinson—O. E. S. Grand Chapter. Feb. —. Mrs. Della Bennett, 323 Therman st., E., Hutchinson, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. R. M. Penwell, Topeka, Kan.
Hutchinson—State Sportsmen's Assn. April —. Chas. Rankin, Hutchinson, Kan.
Iola—Protected Home Circle. April 15. A. Mischlich, 1854 Minnesota ave., Kansas City, Kan.
Kansas City—Kansas Master Plumbers' Assn. March 7-8. E. W. Draper, 730 Minnesota ave., Kansas City, Kan.
Kansas City—Grand Council of Kansas and Oklahoma, U. C. T. June 3-4. Geo. R. Hooper, Atchison, Kan.
Kansas City—Western Ice Manufacturers' Assn. March 4-6. E. R. Andler, Sedalia, Mo.
Ottawa—Grand Lodge K. of P. of Kansas. May 18. Gus J. Nuebert, Kansas City, Kan.
Salina—Kansas Pharmaceutical Assn. May 24-26. Robert Lowman, Pittsburg, Kan.
Topeka—State Democratic Editorial Assn. Feb. 22. W. F. Boyd, Phillipsburg, Kan.
Topeka—Kansas Bankers' Assn. May —. W. W. Bowman, Topeka, Kan.
Wichita—Kansas Editorial Assn. Feb. 14-15. W. E. Blackburn, Anthony, Kan.
Wichita—Triple Tie Benefit Assn. May 11. G. M. Stralton, 513 Court st., Clay Center, Kan.

KENTUCKY

Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky.
Lexington—Kentucky State Council Knights of Columbus. May 10. George A. Burkley, Columbia Bldg., Louisville, Ky.
Lexington—State Medical Assn. March —. Dr. A. F. McCormack, Lexington, Ky.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
Newport—Grand Encampment of Kentucky, I. O. O. F. May 18. R. G. Elliott, Lexington, Ky.
Owensboro—Grand Lodge of Kentucky, Royal Arcanum. April 19. Alex M. Woodruff, 100 S. 5th st., Louisville, Ky.
Winchester—Grand Commandery K. T. May 18-19. A. H. Bryant, 61 Pike st., Covington, Ky.
Winchester—State Sunday-school Assn. April —. E. M. Barker, pres., Louisville, Ky.

LOUISIANA

Alexandria—I. O. R. M. Great Council. April 18. Robt. G. Dubross, 609 Maison Blanch, New Orleans, La.
Baton Rouge—State Federation of Women's Clubs. April —. Miss Nettie McGrath, Baton Rouge, La.
Baton Rouge—Louisiana State Teachers' Assn. April —. Nicholas Bauer, City Hall, New Orleans, La.
De Ridder—I. O. O. F. Grand Encampment. March 23. R. T. Leland, 2902 Dumaine st., New Orleans, La.
Hammond—I. O. O. F. Grand Lodge. March 8. M. M. Dickinson, 532 Camp st., New Orleans, La.
Hammond—Rebekah State Assembly. March 5-7. Mrs. Mary Mangin, Hammond, La.
Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—Knights of Honor Grand Lodge. March 14.
New Orleans—Imperial Council A. & A. Nobles of the Mystic Shrine. April 12. Benj. W. Powell, 206 Masonic Temple Boston, Mass.
New Orleans—American Water Works' Assn. April 25-30. J. M. Diven, 14 George st., Charleston, S. C.
New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 400 Canal st., New Orleans, La.
New Orleans—Knights Templar Grand Commandery. Feb. —. Richard Lambert, Masonic Temple, New Orleans, La.
New Orleans—Electa Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysia Webb, 331 Carondolet st., New Orleans, La.
New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.
New Orleans—Grand Lodge K. of P., State of Louisiana Jurisdiction. April 18-20. John D. Brown, Box 16, Gray, La.
New Orleans—Louisiana Sunday-School Assn. March 15-17. Thos. V. Ellzey, 916 Maison Blanche Bldg., New Orleans, La.
New Orleans—Pythian Sisters. April 12. Mrs. M. V. Maillard, 2375 Chippewa, New Orleans, La.
New Orleans—Louisiana State Pharmaceutical Assn. May 10-12. George W. McDuff, 2050 Magazine st., New Orleans, La.
New Orleans—F. and A. M. Grand Lodge. Feb. 14. Richard Lambert, Masonic Temple, New Orleans, La.
New Orleans—R. M. A. M. Grand Chapter. Feb. 15. Richard Lambert, Masonic Temple, New Orleans, La.
New Orleans—Royal and Select Masters' Grand Chapter. Feb. 17. Richard Lambert, Masonic Temple New Orleans, La.
New Orleans—K. of P. Grand Lodge (colored). April 18-21. John Brown, Box 16, Gray, La.
New Orleans—National Shellfish Assn. April 26-28.
Opelousas—Louisiana Press Assn. April —. L. E. Bentley, Box 152, New Orleans, La.

MAINE.

Augusta—Annual State Boys' Conference Maine Y. M. C. A. Feb. 11-13. Jefferson C. Smith, Waterville, Me.
Augusta—A. O. U. W. Grand Lodge. Feb. 17. Fred Emery Beane, Hallowell, Me.
Augusta—Maine Weekly Newspapers Publishers' Assn. April 11-16. Louis O. Haskell, Pittsfield, Me.
Bangor—Auto and Motor Show. April 23-29.
Bangor—Grand Commandery Knights of Malta. June 16. Thos D. Sale, 45 Exchange st., Portland, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—Pine Tree Kennel Club Show. March 1-3. Secretary, 98 Exchange st., Portland, Me.
Portland—N. E. O. P. Grand Lodge of Maine. April 6. W. L. Quimby, Box 195, Bangor, Me.
Portland—Degree of Pocahontas Great Council. April 19. Mrs. Cora M. Plaisted, 11 Charles st., Portland, Me.
Waterville—State Letter Carriers' Assn. April 19. Geo. E. Donnelly, Portland, Me.
Waterville—Grand Lodge of Maine, I. O. G. T. April 13-14. O. S. Norton, Portland, Ore.
Waterville—Maine State Letter Carriers' Assn. April 19. Geo. E. Donnelly, Woodfords Sta., Me.

MARYLAND

Baltimore—Association of American Medical Colleges. March 21-22. Fred C. Zapffee, 3431 Lexington st., Baltimore, Md.
Baltimore—National Bowling Assn. Tournament. April 9-30. J. A. Hazleton, Garage Bldg., Baltimore, Md.
Baltimore—American Oriental Society. March 31-April 2. Prof. A. V. Williams Jackson, Columbia University, New York City.
Baltimore—Grand Lodge of Maryland. April 12-14. James M. Hendrix.
Baltimore—Independent Order of Odd Fellows. April 18-19. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.
Baltimore—Grand Council Royal Arcanum. March 24. Wilbur F. Smith, 18 W. Saratoga st., Baltimore, Md.
Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.
Baltimore—State Council Independent Order U. A. M. June 14. Chas. H. Stein, 917 Franklin st., Baltimore, Md.
Baltimore—K. of P. Grand Lodge. April 12. J. Whitehouse, Box 517, Baltimore, Md.
Baltimore—P. M. I. O. O. F. Department Council. April 22. S. H. Foxwell, 320 W. Lexington st., Baltimore, Md.
Cumberland—Knights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.
Oxford—I. O. R. M. Great Council. April 27. Jas. C. Littleton, 110 N. Paca st., Baltimore, Md.

MASSACHUSETTS

Arlington—Anniversary Celebration Battle of Lexington. April 19. H. G. Locke, chairman, Arlington, Mass.
Boston—Sons of Veterans' Auxiliary State Division. April 5-6. Eva M. Barnett, 82 Dean st., New Bedford, Mass.
Boston—Order Pilgrim Fathers Supreme Council. April 6. Natnan Crary, 292 Essex st., Lawrence, Mass.
Boston—New England Postmasters' Assn. April 10. E. O. Winsor, care Post Office, Boston, Mass.
Boston—Order of United American Mechanics. Feb. 22. A. Beakley, 343 Union st., Lynn, Mass.
Boston—Grand Lodge of Massachusetts, New England Order of Protection. March 9. V. S. Hinckley, Boston, Mass.
Boston—Department of Massachusetts Relief Corps Auxiliary to the G. A. R. April —. Mary E. Elliott, 657 Washington st., Boston, Mass.
Boston—Department of Massachusetts G. A. R. April 6-7. Israel H. DeWolf, Room 27, State House, Boston, Mass.
Boston—Massachusetts Division Sons of Veteran, U. S. A. April 6-7. John D. Strattard, 15 Beacon st., Boston, Mass.
Boston—Massachusetts Home Furnishers' Assn. Feb. —. Alonzo E. Yont, 18 Tremont st., Boston, Mass.
Boston—Massachusetts Assistant Postmasters' Assn. Feb. 22, 1910. John G. Fitzgerald, Lexington, Mass.
Boston—Boston Auto Show. March 5-12.
Boston—New England Kennel Club. Feb. 22-26. Chas. W. Taylor, Jr., Boston, Mass.
Boston—Grand Lodge A. O. U. W. of Mass. April 26-27. Charles C. Fearing, 12 Walnut st., Boston, Mass.
Boston—International Order of Good Templars. April 6-7. C. H. Kershaw, 105 Oakland ave., Metheun, Mass.
Boston—Massachusetts Catholic Order of Foresters. May 25. Daniel H. Maguire, 17 Worcester st., Boston, Mass.
Boston—Knights and Ladies of Honor. May 11. Samuel Hathaway, 218 Tremont st., Boston.
Boston—Rebekah Assembly of Massachusetts. May 4. Sarah A. Barry, 47 Monument st., Charlestown, Mass.
Boston—Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.
Boston—New England Retail Hardware Assn. March 22-24. Chas. L. Underhill, Winter Hill, Mass.
Haverhill—Foresters of America. May 17. W. H. Stafford, Room 19, Pollard Bldg., Lowell, Mass.
Holyoke—Western Massachusetts Assn. of Ex-Prisoners of War. April 19. C. H. Heald, 24 Sumner st., Northampton, Mass.
Holyoke—Bricklayers and Masons Union of America. March 14. Edward F. Dowd, 138 Cabot st., Holyoke, Mass.
Lawrence—Essex County C. E. Union. April 19. Albert H. Beckford, Newburyport, Mass.
Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order Knights of Malta. June 14. Frederick H. Willson, 915 Colonial Bldg., Boston, Mass.
Orange—Town Anniversary Celebration. Feb. 24.
Springfield—Hampton County C. E. Union. Apr. 19. Miss Eunice M. Bates, North Wilbraham, Mass.
Salem—State Journeymen Horse Shoers' Assn. April 19. Edwin Rell, Lowell, Mass.
Taunton—Seventh Mass. Veteran Volunteer Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester—Royal Arcanum Grand Council. Apr. 28-29. H. A. Boynton, 908 Paddock Bldg., Boston, Mass.

MICHIGAN

Ann Arbor—Michigan State Branch United National Assn Post Office Clerks. May 30. Edwin A. Mackey, Kalamazoo, Mich.
Alpena—Michigan State Aerie F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Battle Creek—Knights and Ladies of Honor. April 4-7. Robert Martin, 140 First street, Detroit, Mich.
Bay City—State Builders' Assn. Feb. —. J. Y. Whirl, Detroit, Mich.
Bay City—Grand Commandery Knights Templar of Michigan. June 14. H. L. Anthony, Sturgis, Mich.
Detroit—Michigan Fraternal Congress. Feb. 17-18. Mrs. Emma E. Bower, Port Huron, Mich.
Detroit—American Bowling Congress. Feb. 26-March 14. A. L. Langtry, care Calumet Club, Milwaukee, Wis.
Detroit—International Assn. of Master House Painters and Decorators of the U. S. and Canada. Second week in February. Francis F. Black, 620 S. Washington Sq., Philadelphia, Pa.
Detroit—American Conference of Medical Examining Boards. April —. Dr. D. B. Harrison, Washington Arcade, Detroit, Mich.
Detroit—Michigan Butter, Egg, Poultry Carload Shippers' Assn. March —. H. L. Williams, Howell, Mich.
Detroit—Michigan Wool Dealers' Assn. March —. J. A. Jossman, Oxford, Mich.
Detroit—Michigan Audubon Society. May —. Jefferson Butler, 411 Moffatt Block, Detroit, Mich.
Detroit—Interfraternity Council of High School Fraternities. May —. Edward E. Roehm, 16 John R. st., Detroit, Mich.
Detroit—Michigan Humane Society. May —. James F. Hill, 606 Briemeyer Bldg., Detroit, Mich.
Detroit—Associated Western Yale Clubs. May —. Burns Henry, 1202 Penobscot Bldg., Detroit, Mich.
Detroit—Brotherhood of Locomotive Engineers. May 12. Wm. B. Prenter, 396 Society for Savings Bldg., Cleveland, O.
Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers. May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.
Detroit—Retail Grocers and General Merchants' Assn. of Mich. May 24-26. J. T. Percival, Port Huron, Mich.
Detroit—American Assn. of General Baggage Agents. June 15. J. E. Wnick, Toronto, Ont., Canada.
Detroit—Foundry and Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.

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Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June —. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.
Detroit—North American Skat League Tournament. June 11-13. J. Chas. Eichhorn, president, Detroit, Mich.
Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.
Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit — Gideon's Christian Commercial Travelers. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Flint—Knights and Ladies of Security State Convention. April —. E. W. Munn, Big Rapids, Mich.
Grand Rapids—Michigan Bowling Assn. April —. Geo. Monroe, Grand Rapids, Mich.
Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Meyers, M. D., Ann Arbor, Mich.
Hopkins—Allegan County Soldiers and Sailors' Assn. Dates not set. J. C. Leggett, Allegan, Mich.
Jackson—State Master Plumbers' Assn. March —. W. A. Decker, Grand Rapids, Mich.
Jackson—Jackson Poultry Assn. April 10. Chas. P. Orwick, Jackson, Mich.
Jackson—Protected Home Circle. May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.
Kalamazoo—Ladies of the Modern Maccabees. Second week in June. Emma E. Bower, Port Huron, Mich.
Kalamazoo—Lincoln Voters' League. May 16.
Monroe—Custer's Michigan Car Brigade. May 10-11. Wm. O. Lee, president, Port Huron, Mich.
Saginaw—Grand Lodge F. and A. M. of Michigan. May 24-25. Lou B. Winslow, Reed City, Mich.

MINNESOTA.

Colerain—National Ski Assn. of America. Feb. 19-21. Aksel H. Holler, Ashland, Wis.
Duluth—Minnesota Y. M. C. A. Feb. 17-20. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.
Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Mankato—Charities and Corrections State Conference. Feb. 18-21.
Mankato—Southern Minnesota Teachers' Assn. Feb. —. Dr. J. A. Hancock, Mankato, Minn.
Minneapolis—I. O. F. High Court. Feb. —. A. E. Bates, Minneapolis, Minn.
Minneapolis—Presbyterian Brotherhood of America. Feb. —. Henry E. Rosewear, 328 Wabash ave., Chicago, Ill.
Minneapolis—Grand Council of Minnesota Royal Arcanum. April 26. George T. Hughes, 730 Lumber Exchange, Minneapolis, Minn.
Minneapolis—Minnesota Sunday-school Association. April 12-14. A. M. Locker, 871 Snelling ave., St. Paul, Minn.
Minneapolis—Northern Pine Manufacturers' Association. Feb. 22-24. H. H. Kingsbury.
Minneapolis—Retail Grocers and General Merchants' Assn. Feb. 22-24. H. H. Kingsbury, president, Winona, Minn.
Minneapolis—Department of Minnesota, G. A. R. June 8-9. Orton S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June —. Thos. T. Warham, 402 Masonic Temple, Minneapolis, Minn.
Minneapolis—Minnesota State Branch United National Assn. Post Office Clerks. June 11. Henry Giese, Jr., Post Office Dept., St. Paul, Minn.
Minneapolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows Block, St. Paul, Minn.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—English Evang. Lutheran Synod of the Northwest. June 1. Rev. W. P. Christy, Janesville, Wis.
St. James—District Sunday-School Assn. Feb. 13. Rev. Jos. Rankin, St. James, Minn.
St. Paul—Minnesota Conservation Congress. Feb. 21. Secretary Commercial Club, St. Paul, Minn.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
St. Paul—State Electrical Assn. March 14. B. W. Coppersmith, Faribault, Minn.
St. Paul—Ladies' Society B. of L. F. and E. June —. Mary E. Dubois, 711 Story st., Boone, Ia.
St. Paul—Grand Lodge A. O. U. W. of Minnesota. Feb. 15. Chas. E. Larson, 407 Scandinavian-American Bank Bldg., St. Paul, Minn.
St. Paul—Northwestern Cement Products Assn. March 1-5. A. E. Pfiffer, 404 Globe Bldg., St. Paul, Minn.
St. Paul—International Assn. of Fur Workers. April —. A. V. McCormack, Box 124, Toronto, Ont., Can.
St. Paul—State Prohibition Committee of the Prohibition Party. March —. W. G. Calderwood, Sykes Block, Minneapolis, Minn.
St. Paul—State Retail Hardware Dealers' Assn. Feb. 22-25. Carl Harpke, St. Paul, Minn.
St. Paul—Minnesota Retail Grocers and General Merchants' Assn. Feb. 24. J. C. Haynes, Minneapolis, Minn.
St. Paul—Minnesota Road Makers' Assn. March 16-19.
St. Paul—Minnesota Conservative and Agricultural Development Congress and Farm Exposition. March 16-19. J. H. Beck, St. Paul, Minn.
Stillwater—United Commercial Travelers' Grand Council, Minnesota, The Dakotas, Manitoba, Saskatchewan and Alberta. June 2-4. J. M. Dresser, St. Paul, Minn.

MISSISSIPPI.

Brookhaven—State Council of Mississippi, Jr. O. U. A. M. April 12. W. D. Hawkins, Meridian, Miss.
Biloxi—Mississippi Retail Merchants' Association. May 17. W. D. Hawkins, Box 502, Meridian, Miss.
Biloxi—Knights Templar Grand Commandery. April —. Geo. Hoskins, Brookhaven, Miss.
Columbus—State Retail Hardware Dealers' Assn. May 10-11. J. E. Sommers, Clarksdale, Miss.
Columbus—State Federation of Women's Clubs. April —. Mrs. Daisy Larnkin, Friars Point, Miss.
Columbus—Grand Lodge F. and A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
Columbus—Grand Chapter R. A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
Columbus—Grand Council R. and S. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
Meridian—Mississippi Sunday-school Convention. April 19-21. W. Fred Long, 866 W. Capt., Jackson, Miss.
Meridian—State Teachers' Assn. April 28-30.
Natchez—Mississippi Bankers' Assn. May 10-11. B. W. Griffith, Vicksburg, Miss.
New Albany—Mississippi Press Assn. May 17. J. G. McGuire, Yazoo City, Miss.
Vicksburg—I. O. Benevers. May 12-14. S. M. Robertson, 369 South Third street, Memphis, Tenn.
West Point—Grand Lodge I. O. O. F. of Mississippi. May 17. W. S. P. Doty, Grenada, Miss.

MISSOURI.

Carthage—Jasper County Festival. May —. C. Davidson, president, Carthage, Mo.
Columbia—Grand Lodge and Rebekah Assembly, I. O. O. F. May 17. J. W. Wilkerson, St. Louis, Mo.
Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.
Hannibal—Grand Commandery Knights Templars of Missouri. May 24-25. Robt. F. Stevenson, 510 Pine st., St. Louis, Mo.
Jefferson City—State Press Assn. June 20-22.
Jefferson City—Sunday-School Convention. Nov. 15-17. Elmer E. Lacey, 407 Mechanics-American Bank Bldg., St. Louis, Mo.
Jefferson City—Missouri Electric Gas, St. Ry. and Waterway Assn. April 14-16. C. L. Clary, Sikeston, Mo.
Kansas City—Kansas City Auto Dealers' Show. Feb. 22-26.
Kansas City—Railway Mail Assn. May 24. G. A. Wood, Portsmouth, N. H.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.
St. Louis—Missouri Wholesale Dealers in Eggs, Poultry and Butter. Feb. —. Fred Heger, 417 Franklin ave., St. Louis, Mo.
St. Louis—Missouri Retail Hardware Dealers' Assn. Feb. 15-17. F. D. Kaustelner, St. Louis, Mo.
St. Louis—Missouri Funeral Directors' Assn. May 9-11.
St. Louis—Woman's General Missionary Society of the United Presbyterian Church of North America. May —. Mrs. J. T. Logue, 2163 Seventy-fourth st., Cleveland, Ohio.
St. Louis—National Society of St. Vincent de Paul. May —. Jos. Hornsby, president, 220 North Fourth st., St. Louis, Mo.
St. Louis—Missouri State Eagles. May —.
St. Louis—National Charities and Corrections. May —. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—Missouri Bankers' Assn. May —. W. P. Keyser, Sedalia, Mo.
St. Louis—Missouri Dental Assn. May —. Dr. F. J. Wallace, Canton, Mo.
St. Louis—American Medical Assn. June 6-10. George H. Simmons, Chicago, Ill.
St. Louis—National Conference of Jewish Charities. May —. Louis B. Lewis, Baltimore, Md.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June —. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—National Veneer and Panel Manufacturers. June —. E. H. Defebaugh, 355 Dearborn st., Chicago, Ill.
St. Louis—American Proctologic Assn. June 6-8. D. Lewis H. Adler, 1810 Arch st., Philadelphia, Pa.
St. Louis—National Travelers' Assn. June —. L. M. Grover, Milwaukee, Wis.
St. Louis—National Household Show. March 7. F. W. Payne, New York City.
St. Louis—International Union of Pavers, Rammermen, Flaggers, Pridge and Stone Curb Setters. June 27. Edw. I. Hannah, 240 E. 57th st., New York City.
Sikeston—Southeast Missouri Drummers' Assn. May 26-27. Jas. R. Loomis, president, Charleston, Mo.

NEVADA.

Reno—Grand Lodge I. O. O. F. June 14. Wm. Sutherland, Box 481, Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 13. Wm. Sutherland, Box 481, Reno, Nev.

NEW HAMPSHIRE.

Concord—Department N. H. G. A. R. April —. Frank Battles, Concord, N. H.
Concord—Grand Royal Arch Chapter of N. H. May 17. Hon. Harry M. Cheney, Concord, N. H.
Concord—Grand Lodge of N. H. May 18. Hon. Harry W. Cheney, Concord, N. H.
Concord—Grand Encampment I. O. O. F. May 11. John W. Bourlet, Concord, N. H.
Concord—Grand Council of Royal and Select Masters of New Hampshire. May 16. Hon. Harry W. Cheney, Concord, N. H.
Concord—Sons of Veterans. April 13-14. A. W. Elliott, Concord, N. H.
Concord—New Hampshire Medical Society. May 14-15. D. E. Sullivan, Concord, N. H.
Manchester—Grand Lodge A. O. U. W. of N. H. March 3. John C. Bickford, Manchester, N. H.
Manchester—New Hampshire Pharmaceutical Assn. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.
Manchester—N. E. O. P. Grand Lodge. March 23.
Manchester—Royal Arcanum Grand Council. April 12. F. E. Smith, Dover, N. H.

NEW JERSEY.

Asbury—State Assistant Postmasters' Association. Feb. —. Chas. W. Haberle, 135 North Maple ave., East Orange, N. J.
Asbury Park—General Synod Reformed Church in America. June 1. Rev. Wm. H. DeHart, Raritan, N. J.
Atlantic City—National Methodist Protestant Christian Endeavor Union. May 26-29. Rev. R. E. Games, Port William, O.
Atlantic City—Grand Encampment I. O. O. F. of New Jersey. May 3. Frank R. Jummel, Box 390, Trenton, N. J.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)_____ (State)_____

Name of Association	Date	Name of Secretary	Address of Secretary

Kansas City—State Highway Engineers' Assn. Feb. 17-18.
Mexico—State Retail Monument Dealers' Assn. Feb. —. J. E. Menefield, Trenton, Mo.
St. Joseph—Millinery Jobbers' Assn. May —. F. W. Healey, 129 Michigan ave., Chicago, Ill.
St. Louis—International Kindergarten Union. April —. Ella C. Elder, 310 Bryant st., Buffalo, N. Y.
St. Louis—Grand Chapter of Royal Arch Masons of Missouri. April 26-27. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
St. Louis—Board of Education Designing Engineering Assn. March 15. Daniel A. Casey, Boston, Mass.
St. Louis—National Coopers' Assn. March —. Fred J. Benner, 4136 N. 2d st., St. Louis, Mo.
St. Louis—Protected Home Circle. May 19. D. M. Houghtlin, 3511 Barrett st., St. Louis, Mo.
St. Louis—Auto Show. Feb. 14-19. Capt. R. E. Lee, Auto Review, St. Louis, Mo.
St. Louis—Railway Storekeepers' Assn. May 16-18. J. P. Murphy, Box 6, Collingswood, O.
St. Louis—State Wholesale Dealers in Eggs, Poultry and Butter Assn. Feb. —. A. E. Wilkinson, Lincoln, Neb.
St. Louis—Royal Arcanum Grand Council. March 15. J. J. McCloskey, 726 Odd Fellows' Bldg., St. Louis, Mo.
St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Mo.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 West Adams ave., Detroit, Mich.
St. Louis—National Model License League. Feb. 16-18. Geo. G. Brown, Louisville, Ky.
St. Louis—O. U. A. M. Grand Lodge. March 15. W. J. Howell, 408 Benorst Bldg., St. Louis, Mo.
St. Louis—National Conference of Charities and Corrections. May 19-26. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—American Surgical Trade Assn. Latter part of May. F. H. Thomas, 727 Boylston st., Boston, Mass.
St. Louis—American Society for the Study of Alcohol and Other Narcotics. June 7. G. H. Benton, M. D., Chester, W. Va.
St. Louis—American Academy of Medicine. June 4-6. Dr. Chas. McIntire, 52 N. 4th st., Easton, Pa.
Warrensburg—Department of Missouri G. A. R. May 11-12. Thomas B. Rodgers, Temple Bldg., St. Louis, Mo.

NEBRASKA.

Alma—West Nebraska Teachers' Assn. First week in April. J. O. Lybe, Winden, Neb.
Beatrice—Southwestern Educational Assn. of Nebraska. March 31-April 2. Miss Harriet Towne, care Nebraska Teacher, Lincoln, Neb.
Fremont—East Central Nebraska Teachers' Assn. April 7-10. Mary Strickland, Fremont, Neb.
Fairbury—Nebraska Letter Carriers' Assn. Apr. 22. M. W. Walkerson, Lincoln, Neb.
Grand Island—Travelers' Protective Assn. Nebraska Division. April 22-23. Charles L. Hopper, 512 Brown Block, Omaha, Neb.
Grand Island—T. P. A. State Convention. April 21-22. Ed. Ewill, Grand Island, Neb.
Hastings—Central Nebraska Teachers' Assn. March 30-April 1. E. C. Bishop, Lincoln, Neb.
Kearney—K. T. Grand Commandery. April 7. Francis E. White, 1608 Capitol ave., Omaha, Neb.
Lincoln—State Optical Society. Feb. —. F. A. Hannis, York, Neb.
Lincoln—Nebraska State Medical Assn. May 3-5. A. D. Wilkinson, Lincoln, Neb.
Lincoln—Nebraska Press Assn. Feb. —. C. C. Johns, Grand Island, Neb.
Lincoln—Nebraska Retail Jewelers' Assn. Feb. 14-16. S. A. Fess, Kearney, Neb.
Lincoln—Sons of Herman Grand Lodge. May —. Carl Rohde, Columbus, Neb.
Norfolk—State Teachers' Assn. April —. A. E. Fisher, Neligh, Neb.
Omaha—Missouri Valley Medical Assn. March 17-18. Dr. Chas. Wood Fassett, St. Joseph, Mo.
Omaha—State Federation of Labor. March 8-10. Fred Dixon, Madison, Neb.
Omaha—United Commercial Travelers of America. May 20-21. Fred W. Hawken, Fremont, Neb.
Omaha—Nebraska State Dental Society. May 17-19. E. H. Bruening, 417 Baker Block, Omaha, Neb.
Omaha—Sons of American Revolution State Society. Feb. 22. Jos. Richardson, 9th and Jackson sts., Omaha, Neb.
Omaha—State Letter Carriers' Assn. Feb. 22. H. P. Meyers, 2409 Chicago st., Omaha, Neb.
Wahoo—Farmers' Institute and Corn Show. A. P. Olson, Wahoo, Neb.
Atlantic City—National Canners' Assn. Feb. —. Frank E. Gorrell, Bel Air, Md.
Atlantic City—Ancient Order of United Workmen of New Jersey. March 10-11. J. H. Lippincott, 204 Temple Bldg., Camden, N. J.
Atlantic City—New Jersey Bankers' Assn. April —. W. J. Field, care Commercial Trust Co. of New Jersey, Jersey City, N. J.
Atlantic City—State Council of New Jersey Daughters of Liberty. May 17. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Atlantic City—Atlantic City Horse Show. March 21-26. L. M. O'Brien, Atlantic City, N. J.
Camden—Grand Council Legion of the Red Cross. March 15. Wallace McGeorge, M. D., 521 Broadway, Camden, N. J.
Camden—Independent Order Mechanics. March 15. W. T. Boyds, Box 53, Wildwood, N. J.
Camden—Charities and Corrections State Conference. Feb. 13-15. A. W. McDouglas, 12 Academy st., Newark, N. J.
Cape May—Medical Society of New Jersey. June 28-30. Wm. J. Chandler, South Orange, N. J.
Jersey City—New Jersey Stock Assn. No. 1. National Assn. of Stationary Engineers. June 4-5. John J. Reddy, 125 Fulton ave., Jersey City, N. J.
Lakewood—Grand Council Royal Arcanum of New Jersey. May 2-3. Robert H. Alberts, 76 Montgomery st., Jersey City, N. J.
Morristown—Structural Building Trades Alliance State Branch. Feb. —. Frank A. Fetzule, 258 Academy st., Newark, N. J.
Newark—American Guild of Banjoists, Mandolinists and Guitarists. April 25-29. H. F. Odell, 165 Tremont st., Boston, Mass.
Newark—New Jersey Auto Trade Assn. Show. Feb. 16-20. Horace A. Bonnell, Newark, N. J.
Newark—State Lumbermen's Protective Assn. Feb. 24. Jas. A. Reilly, 764 Broad st., Newark, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reeve, 1448 Haddon ave., Camden, N. J.
Passaic—Foresters of America. May 10. Warren L. J. Jobes, 275 Grove st., Jersey City, N. J.
Princeton—Inter-Collegiate Gymnastic Assn. March 25. J. G. Hanrahan, Columbia University, New York City.
Somerville—Grand Commandery of N. J., A. And I. O. Knights of Malta. First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
Trenton—Grand Lodge K. of P. of N. J. Feb. 16-17. Elmer E. Margerum, Trenton, N. J.

Trenton—Royal and Select Masters' Grand Council. April 19. Hiram E. Deats, Flemington, N. J.
Trenton—F. and A. M. Grand Lodge. April 20-21. R. F. Wakefield, Trenton, N. J.
Trenton—Great Council of New Jersey, I. O. R. M. Feb. 24. Daniel M. Stevens, 2 North Second st., Camden, N. J.
Trenton—Pythian Sisters Grand Temple. Feb. 16. Lillian Bacon, 61 South st., Freehold, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.

NEW YORK.

Albany—New York State Fraternal Congress. Feb. —. T. Austin Williamson, Box 410, Albany, N. Y.
Albany—Order of Railway Station Agents. Feb. 21-23. J. H. Raymond, Milton, Mass.
Albany—German American Alliance of the State of New York. June —. Henry Pfeiffer, 405 East 153d st., New York City.
Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, O.
Binghamton—Auto Show. Feb. 21-26. Benj. F. Welden, Binghamton, N. Y.
Binghamton—Empire State Implement Men's Club. Feb. 22. H. T. Hetherington, Syracuse, N. Y.
Brooklyn—Mystic Temple G. C. G., 94th Degree. May 10. John C. Wilkie, care Wm. F. Ford, 261 S. Third st., Brooklyn, N. Y.
Brooklyn—Sovereign Sanctum 95th Degree. May 24. John C. Wilkie, care Wm. F. Ford, 261 South Third st., Brooklyn, N. Y.
Brooklyn—Grand Council of New York State Order of U. C. T. June 9-11. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.
Brooklyn—Loyal Assn. Grand Council. April 13. Wm. H. Oliver, 208 N. 133d st., New York City.
Buffalo—Foreign Benefit Assn. of the United States. June 14. C. F. Oadwallader, 1001 Chestnut st., Philadelphia, Pa.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnington, 27 East 21st st., New York City.
Buffalo—Buffalo Kennel Club. March 1-4. Seymour P. White, 815 White Bldg., Buffalo, N. Y.
Buffalo—Ancient Accepted Scottish Rite Bodies. March 28-31. Charles E. Markham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—Ancient Arabic Order Nobles of the Mystic Shrine. April 5. Charles E. Marham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—State Lumbermen's Assn. Feb. —. S. R. Clarke, Rochester, N. Y.
Buffalo—Empire State Implement Men's Clubs. Feb. —. H. C. Price, Buffalo, N. Y.
Buffalo—Auto Show. Feb. 14-17.
Buffalo—Buffalo Power Boat and Sportsmen's Show. March 19-26.
Buffalo—New York State Assn. National Assn. Stationary Engineers. June 10-11. E. E. Pruyn, 139 First st., Rochester, N. Y.
Cooperstown — New York Division State Encampment Sons of Veterans. June —. Stephen Ryan, Norwich, Conn.
Ithaca—New York State Assn. of City Clerks. May —. Wm. Wortman, Hudson, N. Y.
Ithaca—Phi Mu Alpha Musical Fraternity. Apr. —. Harold S. Williams, Kansas City, Mo.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 18-20. H. O. Phillips, Mohonk Lake, N. Y.
New York City—New York State Grand Lodge Loyal Orange Jurisdiction. May —. R. P. Dodds, 2125 Seventh ave., Troy, N. Y.
New York City—American Booksellers' Assn. May —. A. B. Filfield, Drawer 210 A, New Haven, Conn.
New York City—National Assn. of Manufacturers. May 16-18. Geo. S. Boudinot, 170 Broadway, New York City.
New York City—Theta Xi Fraternity. Feb. —. Raymond H. Mead, 190 North Sixth street, Newark, N. J.
New York City—National Cycling Assn. Feb. —. R. A. Van Dyke, 164 West 146th street, New York City.
New York City—Sportsmen's Exhibition Company. March 2-11. J. A. H. Dressel, 138 West 42d st., New York City.
New York City—Westminster Kennel Club. Feb. 9-12. Wm. Rauch, New York City.
New York City—Independent Order Brith Shalom. May 15. Jacob Schoen, 37 Seventh st., New York City.
New York City—National Merchant Tailors' Protective Assn. Feb. —. E. H. Harris, 241 Fifth ave., New York City.
New York City—State Master Plumbers' Assn. March 8-9.
New York City—Music Publishers' Assn of the U. S. Walter S. Fischer, 6 Fourth ave., New York City.
New York City—American National Assn. Masters of Dancing. June 13-18. F. W. Kail, Madison, Wis.
New York City—International Assn. Masters of Dancing. June 13-18. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York City—American Society of Superintendents of Training Schools for Nurses. May or June. M. Helena McMillan Presbyterian Hospital, Chicago, Ill.
New York City—State Elocutionists' Assn. Apr. —. Dr. W. K. Wickes, New York City.
New York City—National Trotting Assn. Congress. May —.
Rochester—State Retail Dealers' Assn. March —. Chas. E. Sunderlin, Rochester, N. Y.
Rochester—Kodak City Kennel Club Show. March 23-26. J. H. Church, Rochester, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwich ave., New York City.
Rochester—Federated Boys' Club National Convention. Feb. —. Geo. N. Putnam, Boston, Mass.
Rochester—Royal Arcanum Grand Council of New York. April 26-27. James Y. Bicknell, 314 Vermont st., Buffalo, N. Y.
Rochester—State Retail Hardware Assn. March 1-4. J. B. Toley, Syracuse, N. Y.
Schenectady—New York State League Co-op. Savings and Loan Assns.. May 19-20. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Syracuse—New York State Convention. Feb. 19-22.
Syracuse—A. A. S. R. M., Jurisdiction U. S. of A., Central City Bodies. March 21-24. H. E. Palstead, S. Salina st., Syracuse, N. Y.
Syracuse—New York State Assn. of Elocutionists. April 22-23. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Syracuse—Holstein-Friesian Assn. of America. June 1. F. L. Houghton, Brattleboro, Vt.
Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.
Utica—Central New York Kennel Assn. March —. Edward B. Fleck, 193 Genesee st., Utica, N. Y.
Utica—Central New York Kennel Assn. March 2-4. Thos. S. Jackson, Utica, N. Y.
Utica—S. Yonla Phi Mu Alpha Musical Fraternity. April —. H. S. Williams, Kansas City, Mo.

NORTH CAROLINA.

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaughan, Durham, N. C.
Charlotte—American Cotton Manufacturers Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. S. League of Local Building and Loan Assns. May —. H. F. Cellarius, Cincinnati, Ohio.
Charlotte—American Institute of Electrical Engineers. March 23-25.
Columbia—Southern Textile Assn. Feb. 19. W. P. Hamrick, Columbia, Mo..
Concord—Great Council of North Carolina I. O. R. M. May 2. W. Ben Goodwin, Elizabeth City, N. C.
Gastonia—Daughters of Liberty. April 20. W. A. Togleman, Salisbury, N. C.
Goldsboro—Grand Lodge I. O. O. F. of North Carolina. May 10. E. H. Woodell, Raleigh, N. C.
Greensboro—Jr. O. U. A. M. Feb. 22. Sam F. Vance, Winston-Salem, N. C.
Salisbury — Grand Commandery Knights Templars of North Carolina. May —. James C. Munds, Wilmington, N. C.
Salisbury—Gand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.
Wilson—North Carolina Sunday-school Assn. April 5-7. Miss Maud Reid, Raleigh, N. C.

NORTH DAKOTA.

Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 611 Tenth st., Fargo, N. D.
Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 27. Florence D. Hoskins, Bismarck, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
Fargo—K. T. Grand Commandery. April —. Frank J. Thompson, Masonic Temple, Fargo, N. D.
Grand Forks—State Funeral Directors' Assn. Feb. 22-24. S. H. Ashley, Grand Forks, N. D.
Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.
Jamestown—State Dairymen's Assn. Feb. 24-25.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third ave., South Fargo, N. D.
Moorhead—Northwestern Educational Assn. Feb. —. J. F. McLain, Towner, N. D.

OHIO.

Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
Canton — United Mine Workers of America. March 10. Lee Rankin, Bridgeport, O.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, Ohio.
Cincinnati—National Lumbermen's Assn. March 3-4. E. F. Perry, New York City.
Cincinnati—National Team Owners' Assn. June 13. T. J. Cavanaugh, 92 La Salle st., Chicago, Ill.
Cincinnati—National Wholesale Liquor Dealers' Assn. May 23-26. Jos. Debar, 1401 Union Trust Bldg., Cincinnati, Ohio.
Cincinnati—Grand Council of Ohio Order of U. C. T. June 10-11. R. F. Somerville, Algonquin Hotel, Dayton, Ohio.
Cincinnati—American Federation of Musicians. May 11. Owen Miller, 3535 Pine st., St. Louis, Mo.
Cincinnati—General Synod of the Reformed Presbyterian Church. May 10. James Y. Boice, 4020 Spuce st., Philadelphia, Pa.
Cincinnati—Cincinnati Auto Club Show. Feb. 21-26. R. B. Cox, Cincinnati, O.
Cincinnati—International Master Boilermakers' Assn. April —. Harry D. Vought, New York City.
Cleveland—Ohio State Assn. of the National Assn. of Letter Carriers. May 30. Frank J. Roth, Jr., Station A, Cincinnati, O.
Cleveland—Homeopathic Medical Society of Ohio. May 10-11. R. O. Kelser, 54 N. Washington ave., Columbus, O.
Cleveland—Cleveland Auto Show. Feb. 21-27. Frank W. Phillips, Cleveland, O.
Cleveland—Mystic Order Veiled Prophets. June 8-9. Stanley D. Smith, Hamilton, N. Y.
Cleveland—Funeral Directors and Embalmers' Assn. of Ohio. June 1-3. F. M. Barnhart, Findlay, Ohio.
Columbus—Ohio Laundrymen's Assn. March —. N. F. Ayes, Toledo, Ohio.
Columbus—Lincoln League Convention. Feb. 12.
Columbus—Columbus Kennel Club. March 29-April 1. Wm. H. Shanks, 235 West Goodale st., Columbus, O.
Columbus—Ohio State Assn. of Post Office Clerks. May 30. Geo. Woodley, Findlay, O.
Columbus—Great Council I. O. R. M. May 10. Thos. J. Irwin, 513 South Third st., Martins Ferry, O.
Columbus—Order of United Commercial Travelers of America. June 22-23. Chas. C. Daniel, 618 N. Park st., Columbus, O.
Columbus—Delta Chi Fraternity National Convention. April —.
Dayton—Retail Grocers and Butchers' Assn. Food Show. April 30.
Lima — Rebekah State Assembly— April 13. Mrs. Emma M. Bell, 392 W 4th ave., Columbus O.
Fountain City—Christian Endeavor Society. June —. Harry Berkley, College Corner, Ohio.
Lima—Grand Temple Pythian Sisters of Ohio. June 14-16. Ella Given, Sidney, Ohio.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Salem—State Hardware Assn. Feb. 22-24. Frank A. Rase, Mansfield, O.
Springfield—Ohio State Eclectic Medical Assn. May 10-12. Dr. J. F. Wulst, Fifth and Linden ave., Dayton, O.
Springfield—State Typographical Union. April 6.
Toledo—Sons of Revolution National Congress. April 30.
Toledo—Ohio Hardware Assn. Feb. 22-24. F. A. Bare, Mansfield, O.
Toledo—Ohio Retail Furniture Dealers' Assn. Feb. 15-16. C. M. Noodrees, 1111 Wyandotte Bldg., Columbus, O.
Toledo—Grand Council of Ohio Royal Arcanum. April 20-21. Thos. Butterworth, 701 Fourth National Bank Bldg., Cincinnati, O.
Toledo—State Retail Furniture Dealers' Assn. Feb. —. C. M. Voorhees, Columbus, O.
Toledo—Protected Home Circle. June 7. L. H. Schoeneweg, 9509 Fuller ave., S. E., Cleveland, O.
Warren—State Police and Home Guards Assn. of Pa. and Ohio. June 14. Dr. Wm. Ely, Springboro, Pa.
Xenia—Sons of Veterans. June 14-16. J. D. Barnett, Findlay, Ohio.
Youngstown—State Master Plumbers' Assn. Feb. 15-16. John Y. Bassell, Board of Trade, Columbus, Ohio.
Youngstown — Youngstown Kennel Club Co., Inc. April 6-9. W. A. Edwards, Box 135, Youngstown, O.

OKLAHOMA.

Claremore—Imp. O. R. M. Great Council. March —. W. B. Hadgens, Potean, Okla.
Enid—Oklahoma Retail Jewelers' Assn. April —. M. W. J. Holt, Stillwater, Okla.
Enid—State Optical Society. Apr 1 —. Willard D. Hale, Weatherford, Okla.
Guthrie—Oklahoma Eclectic Medical Assn. May 15. Dr. E. C. Sharp, 122½ W. Oklahoma ave., Guthrie, Okla.
Hobart—Oklahoma Bankers' Assn. Feb. 22. T. S. DeArmon, Mangum, Okla.
Muskogee—Oklahoma State Checkers' Assn. Feb. 22-23. C. M. Cass, Muskogee, Okla.
Muskogee—Rebekah State Assembly. April 12. Mrs. Mollie McGuire, Marlow, Okla.
Muskogee—Grand Lodge K. of P. of Oklahoma. May 3-4. H. L. Sanders, Webbers Falls, Okla.
Muskogee—Grand Temple Pythian Sisters. May 3-4. Inez M. Brengle, 419 E. Vilas, Guthrie, Okla.
Oklahoma City—Oklahoma Retail Hardware Implement Dealers' Assn. Feb. —. D. C. Patterson, 336 Bassett Bldg., Oklahoma City, Okla.
Oklahoma City—Daughters of the American Revolution, State Society. March —. Mrs. Gardner, Oklahoma City, Okla.
Oklahoma City—Oklahoma Cement Users' Assn. Feb. —. D. C. Patterson, 338 Bassett Bldg., Oklahoma City, Okla.
Oklahoma City—State Bankers' Assn. Feb. —.
Sapulpa—Oklahoma Public Utilities Assn. May —. Galen Crow, Guthrie, Okla.
Tulsa—State Assn. of Master Plumbers. March 8. D. W. Pitts, Oklahoma City, Okla.
Wilson—North Carolina Sunday-school Association. April —. Miss Maud Reid, Raleigh, N. C.

OREGON.

Astoria—Department of Oregon, G. A. R. June —. C. A. Williams, Room 20, Leabbe Bldg., Portland, Ore.
Albany—Rebekah Assembly. May 18. Mrs. Ora Cosper, Dallas, Ore.
Eugene—Grand Encampment I. O. O. F. May 17. E. E. Sharon, Portland, Ore.
Eugene—Grand Lodge I. O. O. F. May 18. E. E. Sharon, Portland, Ore.
Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—L. A. A. O. H. July —. Louis Duross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 490 Vancouver ave., Portland, Ore.
Portland—Y. P. S. C. E. State Convention. Feb. 15-17.
Portland—American Unitarians' Assn. May —. Rev. Lewis G. Wilson, Boston, Mass.

PENNSYLVANIA.

Allentown—Commandery General Patriotic Order Sons of America. April 26. Dan M. Sharp, 113 South 9th st., Lebanon, Pa.
Altoona—Agents Assn. of Middle Division of Pa. Ry. Co. Feb. 17. F. W. B. Humes, Altoona, Pa.
Beaver Falls—Grand Grove of Pennsylvania U. A. O. D. June 5. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Dubois—Order Eastern Star. June 14. Mrs. Rata A. Mills, Duke Center, Pa.
Easton—State Gas Assn. April —. W. H. Merritt, Lebanon, Pa.
Erie—Pennsylvania State Educational Assn. June 29-July 1. Hon. J. P. McCaskey, Lancaster, Pa.
Erie—Erie Kennel Club Bench Show. March 8-11. Lyman T. Whitehead, Erie, Pa.
Erie—Grand Circle of Pennsylvania Protected Home Circle. May 10. A. D. Gue, 25 Woodford ave., Garrick, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S., Pa.
Harrisburg—Pennsylvania State Dental Society. June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia.
Hazleton—Pennsylvania State Camp, P. O. S. of A. May 17-18. G. B. Beck, 2404 North 16th st., Philadelphia, Pa.
Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yecker, Lancaster, Pa.
Lancaster—State Catholic Beneficial League. Feb. —. Robt. A. Allewein, 431 S. Prince st., Lancaster, Pa.
New Castle—Pennsylvani Federation of Labor. March 8-10. C. F. Quinn, 23 E. Green st., Nanticoke, Pa.
Philadelphia—Artisan Order of Mutual Protection. March 2. Wm. Patton, 204 Odd Fellows' Temple, Philadelphia, Pa.
Philadelphia — Philadelphia Electrical Show. Feb. 15-27.
Philadelphia—Supreme Council Catholic Benevolent League. May 10. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Philadelphia—National Association of Hosiery and Underwear Manufacturers. May 16-20. C. B. Carter, 683 Drexel Bldg., Philadelphia, Pa.
Philadelphia—Pennsylvania Live Stock Breeders' Assn. Feb. 24. E. S. Bayard, Pittsburg, Pa.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April —. Edwin H. Nason, 2128 Noth Ninth st., Philadelphia, Pa.
Philadelphia—United Presbyterian Church of North America. May 25. Rev. R. F. McGill, 508 Chartiers st, Pittsburg, Pa.
Pittsburg—Duquesne Kennel Club of Western Pennsylvania. March 16-19. B. Cummings, Pittsburg, Pa.
Pottsville—First Defenders' League. April —. D. D. Smith, Pottsville, Pa.
Reading—Pennsylvania State Assn. of Post Office Clerks. May 16. Fred T. Hicks, Erie, Pa.
Shamokin—Eight County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Trevorton—P. O. S. of A. Northwestern County Convention. Feb. 22. Edward T. Heum, Trevorton, Pa.
Williamsport—Grand Lodge of Pennsylvania, I. O. O. F. May 17-19. Jos. H. Mackey, Odd Fellows' Temple, Philadelphia, Pa.
Williamsport—Rebekah State Assembly of Pennsylvania. May 17. Mrs. Mary N. Goelyn, 1210 Fairmont ave., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June —. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Warren—Vasa Order Supreme Lodge. Feb. —. P. O. Huttmark, 787 East 146th st., New York City.
York—I. O. R. M. Grand Lodge. April 16.
York—State Ice Cream Manufacturers' Association. Feb. —. Thos. G. Mayer, 12th st., Altoona, Pa.

RHODE ISLAND.

Providence—I. O. O. F. High Court. Feb. 22. James J. McGrath, 914 Banigan Bldg., Providence, R. I.
Providence—Grand Encampment of Rhode Island I. O. O. F. March 2. Wm. H. T. Mosley, 86 Weybosset st., Providence, R. I.
Providence—Grand Lodge A. O. U. W. Feb. 15. J. Irving Davis, 515 Indiana Trust Bldg., Providence, R. I.
Providence—Degree of Honor, New England Sates. May 25. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Providence—State Retail Hardware Assn. March —. J. R. Bemis, 17 Custom House st., Providence, R. I.
Providence—Knights of Honor Grand Lodge. March 31. Oscar A. Carlton, Box 335, Providence, R. I.
Providence—Royal Arcanum Grand Council of Rhode Island. April 28. John S. Kellogg, Box 558, Providence, R. I.
Providence—Great Council of Rhode Island I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.
Providence—State Council of Rhode Island O. U. A. M. April 26. O. C. Barrows, 107 Gorrento st., Providence, R. I.
Providence—Rhode Island Medical Society. June 2. Stephen A. Welch, Providence, R. I.
Providence—Y. P. S. C. E. State Convention. Feb. 22.

SOUTH CAROLINA.

Aiken—South Carolina Bankers' Assn. April 7-9. Giles L. Wilson, Spartanburg, S. C.
Anderson—Y. M. C. A. Convention. March 17-20. C. O. Huntington, Assn. Bldg., Charlotte, N. C.
Charleston—C. K. of A. State Council. Feb. —. John A. Noland, 129 Calhoun st., Charleston, S. C.
Charleston—South Carolina Branch the King's Daughters and Sons. April 13-15. Miss Etta G. Drott, Mt. Pleasant, S. C.
Columbia—Southern Textile Assn. Feb. 19. P. E. E. Bower, Rockingham, N. C.
Columbia—Improved Order of Red Men. April 12. B. E. Wallace, Sumter, S. C.
Columbia—Knights of Honor Grand Lodge. Apr. —. L. N. Zealy, 1617 Bull st., Columbia, S. C.
Columbia—Degree of Pocahontas Great Council. April 12. Clara Wicker, Newberry, S. C.
Rock Hill—State Intermediate and Sunday-school Assn. April —. J. M. Way, Pelzer, S. C.

SOUTH DAKOTA

Mitchell—Knights of Columbus. May 10. P. H. Guhin, Aberdeen, S. D.
Pierre—Grand Lodge A. F. and A. M. June 14-15. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter R. A. M. June 16. Geo. A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Commandery K. T. June 17. George A. Pettigrew, Sioux Falls, S. D.
Redfield—South Dakota Sunday-school Assn. April 5-7. Rev. F. P. Leach, Sioux Falls, S. D.
Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.
Watertown—Grand Lodge K. of P. of S. D. June 15-16. W. A. Roberts, Huron, S. D.
Yankton—Rebekah Assembly I. O. O. F. May 17-19. Mrs. Hattie B. Borland, Madison, S. D.
Yankton—South Dakota Bankers' Assn. June —. S. E. Platt, Clark, S. D.

TENNESSEE.

Chattanooga—Southern Gas Assn. Feb. —. Jas. Ferrie, Rome, Ga.
Chattanooga—Y. M. C. A. State Convention. March 10-12. Y. M. C A Secretary, Chattanooga, Tenn
Jackson—Grand Council of Tennessee U. C. T. May 13-14. Fank May, 1316 Forest ave., Knoxville, Tenn.
Knoxville—Pi Kappa Alpha Fraternity. April —. Charles W. Underwood, Empire Bldg., Atlanta, Ga.
Knoxville—Daughters of America. May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South. June 21-July 29 . P. P. Claxton, Knoxville, Tenn.
Memphis—Bar Assn. of Tenn. May 19-21. Chas. H. Smith, Knoxville, Tenn.
Nashville—The Convention of the Protestant Episcopal Church in the Diocese of Tennessee. May 4-5. Arthur Howard Noll, Sewanee, Tenn.
Nashville—Diocesan Branch Woman's Auxiliary. May 4-5.
Nashville — Diocesan Sunday-school Institute. May 4-5.
Nashville—Diocesan St. Andrew's Brotherhood. May 4-5.
Nashville—Grand Council Tennessee Royal Arcanum. March 15. W. H. Gay, 4 Noel Block, Nashville, Tenn.
Nashville—Catholic Knights of America. May —. Anthony Matre, St. Louis, Mo.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benjamin L. Simmons, Granville, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS.

Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Austin—State Rebekah Assembly I. O. O. F. March 1. Mrs. J. D. Alexander, Cisco, Texas.
Austin—Grand Lodge of Texas I. O. O. F. March 7-11. W. H. Walker, Dallas, Texas.
Beaumont—Pythian Sisters of Texas. April 25. Mrs. B. P. Converse, 511 Ave. E, San Antonio, Texas.

(Continued on page 54.)

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers free of charge, during time of contract, for each $50 worth of space contracted for, provided all conditions of the contract are complied with.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Ch'go.

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Wm. Bartels Co., 160 Greenwich st., N. Y. C.
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For Summer Amusement Parks and Theatres.
John H. Stem, 818 Singer Bldg., New York City

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich av., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth av., Ch'go.
J. F. Gasthoff and Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

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Sosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BAND INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
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BADGES, BUTTONS, ETC.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 640 Woodland ave., Cleveland, O.

BANNERS.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

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Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

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Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Chicago.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPES.
Geo. Kratz, Evansville, Ind.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

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Cleveland Cane Co., Cleveland, O.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
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J. H. Hallberg, 30 Greenwich ave., N. Y. C.

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G. A. Dentzel, 3641 Germantown ave., Phila.
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Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
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Helmet Co., Inc., 25 W. 6th st., Cincinnati, O.
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New and Second-Hand.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

CIRCUS WAGONS.
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Sullivan & Eagle, 15 Canal st., Peru, Ind.

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Rudolph Bros., 520 S. 5th st., Phila., Pa.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
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Western Bargain House, 272 E. Madison, Ch'go

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE OVENS,
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Universal Elec. Stage Lighting Co., 1393 Broadway, N. Y. C.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

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Holiday Novelty Mfg. Co., 27 Great Jones st., N. Y. C.

FESTOONING.
National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

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Manufacturers, Dealers in and Rental Bureaus.
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Amer. Film Serv., 158 N. Main st., Memphis.
Anti-Trust Film Co, 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exch., Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C.; and Orange, N. J.
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C. L. Hull & Co., 209 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can., Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service Co., Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 418 Turk, San Francisco.
Ohio Film Exch., 20 E. Broad st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y., Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

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Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago; State Fair Grounds, St. Paul, Minn.
A. R. Marryatt, 32 Park Place, N. Y. C.
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.

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Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
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Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
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Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Serv., 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 5th ave., New York City, and Orange, N. J.
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H. & H. Film Service, 360 Monadnock Block, Chicago.
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Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service Co., Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
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Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rocheser, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main, Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
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St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
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Niagara Musical Inst. Co., N. Tonawanda, N.Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
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Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
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A. T. Dietz, 127 Michigan st., Toledo, O.

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H. & H. Film Service, 360 Monadnock Blk., Chicago.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
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Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
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CORRESPONDENCE.

(Continued from page 29.)

TROY.—PROCTOR'S (Guy Graves, mgr.; U. B. O.) Pictures and vaudeville. BOLTON HALL RINK. Skating; well patronized. LYCEUM (W. H. O'Neil, mgr.; Western Wheel) Cherry Blossoms 27-29; pleasing show; excellent results. Williams' Imperials 31 Feb. 2; The Ducklings 3-5. RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Cohan and Harris Minstrels Feb. 3; Israel 4.

UTICA.—ORPHEUM (Ford S. Anderson, mgr.; Central City Exchange) Kretore, the mad musician; big drawing number. Corry Brothers, sharpshooters; pleased. Smith and Jewell, comedy sketch; fine. first half of week of Jan. 31. Kretore, hold over; Raymond and Harper; went well. Kenmards Bros. and Florence in At the Seashore, winner; songs and pictures. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville. MAJESTIC (J. O. Brooks, mgr.) Geo. Evans with Cohan and Harris Minstrels Feb. 2; The Man on the Box 3; Raymond Hitchcock in The Man Who Owns Broadway 5. HIPPODROME (P. F. Clancey, mgr.; Sun Agency) Detzel and Cawley, black face; good. Harris and Prey; went well. Mr. and Mrs. Cossar in Our Honeymoon; fine. Songs and moving pictures week of 31.

NORTH CAROLINA.

FAYETTEVILLE.—LAFAYETTE (J. G. Hollingsworth, mgr.) A Gentleman from Mississippi Feb. 3; Georgia Minstrels 10.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Hutton-Bailey Stock Co. week of Jan. 31, except February 1: Black Patti Feb. 1.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E. bookings) Gentleman From Mississippi Jan. 28; splendid production, good house. Richards & Pringle's Minstrels Feb. 7. GEM (W. F. Seraingen, mgr.) Hill Edmonds Trio, Prof. Scafus' Trained Goats and Dogs, and Mohammed Ali Co. week of Jan. 31. Lee Edmonds Co. Feb. 7-12.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, Jr., local mgr.) Shallcross-Vance Co. in vaudeville. DeRue Bros.' Minstrels Feb. 7; St. Elmo 17.

NORTH DAKOTA.

GRAND FORKS.—GRAND (J. A. Bertram, mgr.) Week of Feb 1, Joseph Callahan, Dick Leon, Hopkins and Vogt, Prof. Arnunds, Kirch and Vyne, Irene Stanchfield; pictures. GEM (John Leidman, mgr.) Pictures and songs.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (Jno. H. Havlin, mgr.; K. & E., bookings) Hattie Williams in Detective Sparkes week of Jan. 31; Fritzi Scheff in The Prima Donna week of Feb. 7. LYRIC (James E. Fennessy, mgr.; Shubert bookings) Marie Dressler in Tillie's Nightmare week of Jan. 30; Eddie Foy in Mr. Hamlet of Broadway week of Feb. 6. COLUMBIA (Anderson and Ziegler, mgrs.; Orpheum Circuit) George Peban in The Sign of the Rose, Dooin and McCool in After the Game; Mary Norman, impersonations; Tate's Motoring, The McGradys, sharpshooters; Julius Tanne, monologist; Gordon Eldre dand Co., sketch; Bounding Gordons, sketch; Stanley and Morris and pictures week of Jan. 31. Fanny Ward, headliner, week of Feb. 7. ORPHEUM (J. M. Martin, mgr.; Morris, agent) Four Mortons; Maude O'Dell, posing; Cliff Gordon, monologue; Almont and Dumont, musical act; Caine and Odon; Jones and Grant; Sandor Trio; and pictures. Grace Hazard, headliner, week of Feb. 7. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in Under Southern Skies week of Jan. 31; same company in The Marriage of Kitty week of Feb. 7. WALNUT (Harry K. Shockley, res. mgr.) Bert Baker in The Honeymoon Trail week of Jan. 31; Via Wireless week fo Feb. 7. EMPRESS (Dan McCoy, mgr.; Sullivan-Considine Circuit) Tossing LaValles, Haverly and Wells, Brahms Ladies Quartet, Jack Harlow and Co., Free Setters Four, Arnoldo's Leopards and pictures week of Jan. 31. Anna Eva Fay week of Feb. 7. HEUCK'S OPERA HOUSE (George Heuck, mgr.) Go-Won-Go-Mohawk week of Jan. 31. Monte Cristo week of Feb. 7. LYCEUM (H. M. Holden, mgr.) Holden Stock Co. in Under Two Flags week of Jan. 31. Same company in Faust week of Feb. 7. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Miner's Bohemians week of Jan. 31. Fay Foster week of Feb. 7. STANDARD (Frank J. Clements, mgr.; Eastern Wheel) Marathon Girls week of Jan. 31, Parisian Widows week of Feb. 7. ROBINSON'S (Harold Moran, mgr.; Casino Circuit) Vaudeville. AMERICAN (Harry Hart, mgr.; Sun, agent) Farrell and LeRoy, Marshall Bros., Albert Weston, Harley Morton, C. H. Burroughs and Co., Morris Golden, Inside Down Duffy, Wm. Everett, Gardner, West and Sunshine, Will N. Rogers and Co., and pictures week of Jan. 31. AUDITORIUM (W. J. Canfield, mgr.; Sun, agent) Vaudeville. MUSIC HALL. Boston Opera Co. Feb. 2-5. Symphony Concerts, Fritz Kreisler, soloist, Feb. 4-5.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E., booking agents) The Kissing Girl Jan. 31; a very good musical comedy that drew only fair business. Grace George in A Woman's Way Feb. 1; pleased a good house. George Arliss in Septimus Feb. 4-5. COLONIAL (J. V. Howell, mgr.) Colonial Stock Company in The College Widow week of Jan. 31-Feb. 5; first week of the new company; acting is well liked and all performances are well attended. The Great Divide week of Feb. 7. KEITHS (Wm. Prosser, mgr.) The Flying Wards, aerialists, good; Paul Le Croix, a hat juggling act that took well; Violet Black & Co., in comedy sketch, In the Subway, poor piece; Anna Chandler, songs and imitations, belongs in burlesque; Jesse L. Lasky's Imperial Musicians, some music and plenty of noise; Cook and Lorrenz, comedians, rediculous stuff that brings a laugh now and then; Dollar Troupe, acrobats, parts of act unusually good; and motion pictures week of Jan. 31; business below the average. HIGH STREET (Chas. Harper, mgr.) Graustark Jan. 31-Feb. 2; large audiences. The Fatal Wedding Feb. 3-5. GRAND (E. A. Stuffer, mgr.) Carmelo's Tableau Stories; living pictures with electrical effects that was well liked; Zeek and Greek Trio, comedians, not the best; Downing Brothers, ordinary; James and Bennett, Hebrew comedians, pleased; Betty Norm, singing soubrette was popular; and motion pictures week of Jan. 31; business good.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) Nancy Boyer Stock Co. opened a week's engagement Jan. 29; business good. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Frank and Nellie Long, headliners, sketch; went fine. Miss Emily Nice, singer; pleased. Roy Lynee, comedian; went well. Edmonds, Emerson and Edmonds, sketch, The Tourists; comedy was very good. Eddie Adair and his four singing girls, singing and wardrobe were of the highest order. Peter Alvin society gymnast; good. A Parvis, cartoonist; went well; for week of Jan. 24, business good. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Motion picture theatres are enjoying good business.

ATHENS.—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) A Knight for a Day Jan. 31; pleased good business.

ADA.—NUADA THEATRE (H. E. Vestal, mgr.) Girl of the Mountains Feb. 1; average attendance, good show. Miss Fearless Feb. 2. NEW LYRIC (Harry Vestal, mgr.) Vaudeville and pictures.

CAMBRIDGE.—THE COLONIAL (Chas. and Geo. Hammond, mgrs.) A night for a Day Feb. 3; Eight Bells 8; Gentleman from Mississippi 15; Graustark 23. ORPHEUM (Chas. and Geo. Hammond, mgrs.; Sun Circuit) Vaudeville. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs.

CANAL DOVER.—NEW PIKE (J. E. Allman, mgr.; Gus Sun, agent) Week of 24: Electro and Co., good novelty act; Giles Buttons comedian, fair; Will N. Rogers and Co. in sketch, Brewster's Mix-Up, scream. BIG FOUR O. H. (Horn & Co., mgrs.; Independent) The Time, the Place and the Girl Feb. 8.

DAYTON.—VICTORIA (Wm. Sanders, mgr.) Grace George in A Woman's Way Jan. 21; cleverly constructed and well presented comedy. The Kissing Girl Feb. 2; very good. LYRIC (M. V. Gurnee, mgr.; U. B. O.) Edwina Barry, supported by Wm. Richards and Co., headliner, in comedy, The Home Breaker; scored. Palfrey and Barton, cycling act; made good. Barry and Halvers, song and dance; clever; Fitch B. Cooper, musical cube; drew share of applause. NATIONAL (Gil Burrows mgr.; Independent) Via Wireless.

DEFIANCE.—CITIZENS' OPERA HOUSE (R. W. Workman, mgr.) Servant in the House Feb. 1; Howe's Pictures (second engagement this year) 15; The Toymaker 16; The Traveling Salesman 23.

EAST LIVERPOOL.—AMERICAN (L. J. Herron, mgr.; Sun Agency) Johnson and Wells, with Sunny South, ten people; Montrose and McCoy, singers and dancers; Conley and Dunlap, comedy act; Topack and West, knockabout; pictures Jan. 31-Feb. 2. LYRIC (Dillinger, mgr.; Pollock Agency) King and Mason, comedy singing and dancing; Leonard Larke, barrel jumper; Paulto and Rynalso, musical act; moving pictures 31-Feb. 2

FINDLAY.—MAJESTIC (Mr. Gilbert, mgr.) Daniel Boone On the Trail Jan. 29; fair business. Howe's Pictures 31; good pictures, crowded house. GILLETTE (Wm. Larkins, mgr.) Manhattan Stock Co. week of Jan. 31; pleased.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.) Elks' Minstrels (home talent) Feb. 3-4; A Gentleman From Mississippi March 8. EMPIRE (Henry Hunter, mgr.) Eva Allen, mind reader, drew large crowds week of 31; motion pictures and illustrated songs. SCENIC (Hugh Cameron, mgr.) Motion pictures and illustrated songs.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) A Stubborn Cinderella 27; good show and capacity business. Hyde Theatre Party week 31; very good stock company. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit) Lewis' Dogs and Monkeys; fair. Phyllis Lee and Co. in Commencement Days; very clever. Frank Hall, musician; passable. Lampe Bros., rural sketch; good. Print George and Co., in a comedy playlet, A Midnight Mishap; very good. DREAMLAND (Will B. Gandy, mgr.) Moving pictures and songs. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Motion pictures and illustrated songs. STAR THEATRE (Cunningham & Smith mgrs.) Pictures and songs. LIMA THEATRE (B. C. Backenstoe, mgr.) Motion pictures and vaudeville.

LOGAN.—LOGAN OPERA HOUSE (Fred A. Koppe, mgr.) Pictures. ARCANA (F. W. Stires, mgr.) Vaudeville and pictures; business good.

LANCASTER.—CHESTNUT STREET (W. H. Cutter, mgr.) Ye Colonial Stock Co. week of Jan. 31; opened to capacity. GEM (L. J. Gardiner, mgr.; Sun Circuit) Cole and Coleman, novelty act, good; The Abrams, fair; Togo Japs, acrobats, clever; Jan. 24-26. Alberta, novelty act, good; The Two Hermans, whistling, pleased; The Hollands, farce, barely passable, Jan. 27-29.

MARION.—GRAND OPERA HOUSE (J. V. Howell, mgr.; Edmond Balz, res. mgr.; Shuberts and Balz, booking) Billy Jan. 27; excellent show to good house. The House of a Thousand Candles Jan. 29; satisfaction to fair house. A Girl of the Mountains 31; pleased fair audience. Byrne Bros.' New Eight Reis Feb. 3; The Thief 10; The Traveling Salesman 11; A Gentleman from Mississippi 14; Colonial Stock Company 15; Eddie Foy in Mr. Hamlet of Broadway 16 The Climax 21. ORPHEUM (E. C. Paul, mgr.; Sun & Murray, booking agents) First half of week Jan. 31, The Harringtons in a musical act; Albert Dashington in comedy; Edyth and Sig. Franz, comedy bicyclists; finer than silk, The Heidelberg Quartet; feature of bill. Second half of week, The Jenniers, aerialists and acrobats; Frank Daly, singing and talking comedian; Stanley and Lancaster in Kiss Me, Jack; Fred Lawrence and Company in playlet Light; big business. WONDERLAND (J. S. Redd mgr.) Charles C. DeMayne and Co., in The Isle of Nowhere; Cubbison and Stevens, minstrels; moving pictures; big audiences. CASINO (W. Strawberry, mgr.) Good houses. BIJOU (A. F. Brandenberry, mgr.) Good houses. QUEEN (M. A. Neff, mgr.) Fair business.

MT. VERNON.—COOPER THEATRE (S. Hantman, mgr.; Gus Sun, billing agent.) Jan. 27 Feb. 2, Fred Welcome, man on his hands; good. Three Gay Sisters, singing and talking; fairly good. Lampe Brothers, singing and talking; good. Forry L. Brott and Co., Married for Money; very entertaining. Feb. 3-5, Geo. Parvis, cartoonist; very clever. Heanley and Long, comedy sketch; fair. Healy and Flinn comedians; Irish and the real stuff. Miss Elsie Straus in illustrated songs; more than pleasing.

NELSONVILLE.—STUART'S OPERA HOUSE (L. J. Warner, mgr.) National Stock Co. Jan. 27-29; fair company, poor business. CRYSTAL (E. F. Mitchell, mgr.) Pfeil Sisters and Nat Dantzic Jan. 27-29.

NILES.—VERNECK (J. Stafford, mgr.) The County Sheriff Jan. 31. BIJOU (Wm. Lyons, mgr.) Moving pictures and songs; good business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) California Girls Jan. 31; The Third Degree Feb. 7. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Sunny South, ten colored people; Ted Osborn, animal act; Earl McLaire, gymnast; Topack and West, singing and dancing; good show and business. PALACE (A. C. Irons, mgr.) La Tours, jugglers; Hadley and Hadley, comedy skit; Ted Robinson, wire act; pictures, good show and houses. AUDITORIUM (M. McGill, mgr.) Skating and Marathon races; business fair. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; good returns.

SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.; Shuberts, booking agents.) The Traveling Salesman Jan. 25; good show, excellent attendance.

TOLEDO.—VALENTINE (Harry Smith, mgr.) A Gentleman from Mississippi with Burr McIntosh week of Jan. 31. LYCEUM (Ed. Kelsey, mgr.) Vaughn Glaser and Fay Courtenay in St. Elmo week of Jan. 31. AMERICAN. The Lost Paradise week of 31. ARCADE. Basder Lavelle Troupe and other acts week of Jan. 31. EMPIRE (Harry Winters, mgr.) Chas. Robinson's Crusoe Girl week of 31.

WARREN.—DREAMLAND (H. Royer & W. H. Schooley, mgrs.; Royer Circuit) Omar, the human top; Pauldow and Co., athletes; pictures 27-29. CRESCENT (E. Porter, mgr.) Moving pictures. GRAND (D. Fisher, mgr.) Moving pictures.

WILMINGTON.—OPERA HOUSE (Wilmington Theatre Co., mgrs.) Howe's Pictures Feb. 8; A Knight for a Day 11; The Climax 14.

OKLAHOMA.

SAPULPA.—OPERA HOUSE (C. E. Van Orman, mgr.) Ole Olson Jan. 30-31; fair sized audiences; performance good. Elks' Minstrels (local) Feb. 1; Primrose's Minstrels 9. THOMPSON'S (G. B. Thompson, mgr.) Vaudeville and pictures; big audiences. SCENIC (J. L. Casey, mgr.) Moving pictures and songs; good returns. OLYMPIC (Jack Fitzhugh, mgr.) Songs and pictures. CONVENTION HALL RINK (C. E. Van Orman, mgr.) Roller skating.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Keyes Stock Co. Jan. 31-Feb. 5; opened to S. R. O. Polly of the Circus 11; The Third Degree 14. STAR (Lloyd Gulich, mgr.) Burke and Malone, comedy sketch; Fred Ely, bag punching; The Parrotts, novelty act; Al Morrie, s. and d.; pictures week Jan. 31. LYRIC (Walter H. Buhl, mgr.) Ansel and Dorain, singing and talking; White and Sanford, sketch artists; Carl Nemo, barrel jumper; pictures, week Jan. 31.

ERIE.—COLONIAL THEATRE (C. R. Cummins, mgr.) Week of Jan. 24, Devoe and Dayton Sisters, singing and dancing; well received Cole and Coleman, musical act; pleased. Delmo, juggler; entertaining. Marlowe Myers and Murri, hilarious travesty; good. Eddie Adair and His Four Girls; went big. Lew Welch and Co., in Levinsky's Old Shoes; made big hit. And moving pictures. ALPHA THEATRE (E. H. Suerken & H. T. Foster, mgrs.) Week of Jan. 24 Ringling equilibrist; good. Stewart & Marshall, negro comedians; well received. Wm. J. O'Hearn and Co. in A Romance of Killarney; went big. Alva Magill, comedienne; pleased. Mr. and Mrs. Stuart Darrow, sand pictures; pleased. Deltorelli and Giltorelli, acrobats; a laugh. Gus Edwards' Blonde Typewriters, with Joe Keno; made big hit; and moving pictures. MAJESTIC THEATRE (John L. Gilson, mgr.) Boston Symphony Orchestra Feb. 3; Israel 5; The Man of the Hour 8; Eva Tanquay in Follies of 1909, 10; Beverly 12.

EASTON.—ABLE O. H. (F. W. Alles, mgr.; Julius Cahn, booking agent) Elsie Janis in The Fair Co-Ed Jan. 29; fine performance, capacity. Partello Stock Co. week of 31. Tom Lewis in The Yankee Prince Feb. 9; Mrs. Fiske 10; John Drew in Inconstant George 14. ORPHEUM (J. Fred Osterbrook, mgr.; Wilmer and Vincent Circuit) Lady Betty, clever monkey; Louis Chevalier and Co. in A Lucky Lair, laughing hit of bill; Queen Mab and Casper Weiss, lilliputian entertainers, clever; Long Acre Four, good; Edwin Forsberg in The Night of his Life, pleasing; The Todd-Nards, equilibrists, fair; Golden and Hughes, passable; pictures 31-Feb. 2; S. R. O. Lady Betty, Daniel J. Sully and Co. in The Parish Priest; Billy Van, The Wheelers, Otto Bros., Lightning Hopper and Leville and St. Clair Feb. 3-5. BIJOU (L. F. Lamar, mgr.; Prudential Vaudeville Exchange) Alabama Comedy Four, well received; Estus, equilibrist, pleased; Mitzy Admott, singer, passable; pictures 31-Feb. 2. Mlle. Arctowska, Quigg and Burnell and Oswego 3-5. PASTIME (I. M. Thomas, mgr.) Jack Leslie, singing comedian, fair; Miss Edna LaSalle, dancer, pleased; Rodgers and Pierce, s. and talking, good; pictures, 31-Feb. 2. The Hermans, Ethel Golden and Ben Moore 3-5. CASINO (Harper G. Smull, mgr.) Vaudeville, songs and pictures. JEWEL (S. J. Keyes, mgr.) Songs, pictures and vaudeville.

HARRISBURG.—MAJESTIC (M. B. Mirick, mgr.; Reis Circuit) Henry Miller Players 31-Feb. 1; fine performances, good business. Mrs. Fiske Feb. 4; Kirk Brown week of 7. ORPHEUM (Floyd Hopkins, mgr.; Wilmer and Vincent Circuit) Covington and Wilbur, clever character act; Paul Durand, fine singing; Goff Phillips, b. f. monologue, fair; Inza and Lorella, acrobats; Agnes Scott and Herbert Yost, decidedly fine playlet, The Wall Between; Lasky's Twentieth Century Limited, clever; week Jan. 31. FERRARI'S ZOO. Trained animal show; attendance large.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Reis Circuit) Jan. 29, Al. Wilson in Metz in Ireland, good show and capacity business. Feb. 3, The Soul Kiss. THE PALACE THEATRE (Jas. H. and Jos. J. Laughran, props.) Jan. 31 and week, excellent business with Miss Alice Mortlock and Company in Chas. Doty's playlet, Billy's Girl; fair. Hevever and Clark in The Wrong Man, fair; Helen Stuart in a character sketch, excellent; Ollo Trio, good musicians and singers; moving pictures.

HUNTINGDON.—SKATING RINK (F. M. Bollinger, mgr.) Skating every evening. THE GRAND (J. Sewell Stewart, mgr.) Married in Haste Jan. 28; small audience. Buster Brown Feb. 1; fair audience. Paid in Full 24.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Love Cure Jan. 29; fine performance, S. R. O. As Told in the Hills 31; fair-sized audience and show. Daniel Boone Feb. 2; The Servant in the House 3; The Girl from the U. S. A. 4; Monte Carlo Girls 5; The Soul Kiss 8. PARK (H. W. Sherer, mgr.) Songs and pictures; capacity. MAJESTIC (M. J. Boyle, mgr.) Cotter and Boulders, good; Koners Bros., hoop rolling and boomerang throwing, clever; Minnie St. Claire, songs, good; Howard Truesdell and Co. in A Corner in Hair, farce; Elinore and Jermon; Armstrong and Clark, songs, good; Woods and Woods Trio, wire act, good; week of 31. Jas. P. Wade and Co., Artois Bros., Maratini, Orth and Fern, Melnott Twins and Clay Smith, Lillian Ashley, Gardner and Revere week of Feb. 7. AUDITORIUM (H. Carmos, mgr.) Frank Rutledge and Co. in Our Wife, fair; Commodore Tom, educated pony; Yorke Herbert Trio, Ben Hilbert and others.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Harvest Moon Jan. 27, strong attraction. The Fair Co-Ed Feb. 1; Uncle Tom's Cabin 3; Byrger's Band 4; The Yankee Prince 7; Salvation Nell 8; The Soul Kiss 12. FAMILY (Edw. Mozart, mgr.) Sevengala, Valliere's Football Dogs, Wm. Raymore and Co., Rudolph and Lena, Fred Hamilton's Bathing Girls, pictures week of Jan. 31.

McKEESPORT.—WHITE'S NEW THEATRE (F. D. Hunter, mgr.) Mme. Nazimova in A Doll's House Jan. 28; pleased good-sized audience. The Convict's Daughter 29; good show and business.

POTTSTOWN.—GRAND OPERA HOUSE (E. C. Mauger, mgr.) The Power of Truth Jan. 29; elegant production; fair business. Al. W. Martin's Uncle Tom's Cabin Feb. 2; A Wise Boy Feb. 4. AUDITORIUM. Diamond Jack and Company closed a three weeks' engagement, pleasing large crowds. COLONIAL (C. E. Davenport, mgr.) Vaudeville and pictures. The Three Musical Kauffman's, original musical sketch; well received. PRINCESS. Songs and pictures. ARCADE. Songs and pictures. VICTOR. Songs and pictures.

POTTSVILLE.—ACADEMY OF MUSIC (Chas. Haussman, mgr.) Kirk Brown in repertoire Jan. 31 and week. SLATER (Lloyd Neal, mgr.) Regal Trio, Carlton and Shroder, Kennedy and Farley, Arthur Krona week of Jan. 31; business excellent.

SHARON.—MORGAN GRAND (G. B. Swartz, mgr.; Reis Circuit) Polly of the Circus 28; fair house, excellent show. GABLE'S FAMILY (C. Gable, mgr.) James A. Welch and Co., sketch; The Franceus, Victor Vermont, pictures. LUNA (Julius Moyer, mgr.) Clapham and Wallace, comedians; Harris and Thoy, sketch; Three Amiotts, Braum, singing and dancing; big business. ALPHA (F. Dale, mgr.) Pomfrey, Meyers and Holmes, Mr. and Mrs. T. Lancaster, Brannigan and Segnen, Gus Reid and pictures.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Week Jan. 31: LaToys, Corine Frances, Lopez and Lopez, DeHaven and Sidney, Flo Irwin and Co., Frank Rodgers and Oliva. Feb. 7: Carroll-Gillette Troupe, Dorothy Harlow, Mr. and Mrs. Mark Murphy, Harry Seeback, Carlton, Lester and Manning, and Peter the Monk. Feb. 14: Maribini, The Waltons, Flannagan and Edwards, Agnes, Andy Rice and others. LUZERNE THEATRE (Louis H. Baker, mgr.) 24-26, The Ducklings played to good business and well pleased audiences; 27-29, Lady Buccaneers, big business and audiences well satisfied; 31-Feb. 2, Watson's Beef Trust; 3-5, The Umpires; 7-9, Yankee Doodle Girls; 10-12, Star Show Girls; 14-16, Talk of the Town; 17-19, Washington Society Girls. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Mortimer Snow's Stock Co.; doing fair business and giving general satisfaction. NESBIT THEATRE (Harry A. Brown, mgr.) Vaudeville and moving pictures; doing big business and pleasing audiences.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Al. G. Field's Minstrels Jan. 29; one of the best minstrel shows here this season. Soul Kiss Feb. 5. FAMILY (Fred & Lamade, mgrs.; Mozart Circuit) Sam Curtis and Co., musical act, pleased; Clinton and Raub, comedy, scored; Four English Belles, singing, good; Sam Barton, comedy; Si Jenks, cyclist; May and Lily Burns, scored; pictures. ORPHEUM (H. G. Willard, mgr.) Vaudeville and pictures; large audiences. LYRIC and GRAND. Pictures; good returns. FOURNEY'S PALACE. Skating; business good; Simmons, fancy skater week of Jan. 31; big hit.

SOUTH CAROLINA.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.) Florence Davis in Are You a Suffragette? Jan. 29; large audience, good show. Crescent Stock Co. 31 and week; good company, medium houses. LYRIC (C. S. Menefee, mgr.) Vaudeville and pictures. FAIRYLAND (L. T. Lester, mgr.) Pictures; good business. MAGIC (W. F. Fleming, mgr.) Pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Frank E. Long Stock Co. in repertoire, featuring the Brown Brothers in specialties, week of Jan. 24; good returns. BIJOU THEATRE (Chas. W. Gates, mgr.) Dick Riley, comedian; good imitations. Harris and Beauregard, good sketch. Vogel and Wandess, German comedians; pleased. Roman Budwick, acrobat; fair. Motion pictures, week Jan. 24; excellent week's business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) The Kinodreme week Jan. 24; big business.

ALEXANDRIA.—ALEXANDRIA OPERA HOUSE (O. K. Stablein mgr.; Morris W. Jenks, booking agent) Chic Perkins in The Little Prospector Jan. 25; full house; well pleased. Warren Noble Theatre Co., Search Lights on a Great City, Jan. 28. The Great Wall Street Mystery 29. Both indifferent. SKATING RINK (W. Stablein, mgr.) Jan. 24, 26 and 27, business fair.

TENNESSEE.

BRISTOL.—HARMELING (Chas. M. Brown, mgr.) The Crescent Comedy Co. closed a two-weeks' engagement 29; good business, good shows. ELITE (Meany & Anderson, mgrs.) La-Furroo, slack-wire juggler, featured; Meany and Anderson, comedy sketch, good; Vesta Wallace, singing soubrette, very good; Ollie Woods, "The Buster Brown Kid," clever; moving pictures. FAIRYLAND (Patterson Amusement Co.) Moving pictures.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Ross Crane, cartoonist Jan. 31; pleased fair-sized audience. Ralph Bingham (Lyceum attraction) Feb. 7; Paid in Full 26; Buster Brown March 1.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John S. Elder, mgr.) Graustark Jan. 29; fine show, large audience. Ma's New Husband 31; rather disappointing; small audiences. It Flies Feb. 2; Vogel's Minstrels 9.

HUMBOLDT.—NEW LYRIC. Opened Jan. 28 with Tempest and Sunshine; play poorly acted. St. Elmo Feb. 3.

MEMPHIS.—LYCEUM (C. Weis, mgr.) Little Nemo, with Master Gabriel and others Jan. 27-29; a stupendous and pleasing musical comedy, attracted large audiences. Myrtle Tannehill in The Girl of the Golden West Jan. 31-Feb. 2; the company is not of that excellent selection which supported Blanche Bates, but is fairly acceptable; business fair. The Golden Girl Feb. 3; Victor Moore in The Talk of New York 4-5. JEFFERSON (A. B. Morrison, mgr.) Arvine-

Benton Stock Co. in Raffles week of Jan. 31; presented in a most pleasing manner; business good. Dorothy Vernon of Haddon Hall week of Feb. 7. BIJOU (B. M. Stainback, mgr.; Jake Wells Circuit) Bonita in Wine, Woman and Song week of Jan. 31; a thoroughly enjoyable musical comedy, playing to full houses. ORPHEUM (Max Fabish, mgr.; Orpheum Circuit) George Auger and Co., headliners, in a novel sketch, Jack the Giant Killer; rather odd sketch, which took well; Miss Lena Pantzer, a slack-wire artist; Carson and Willard, in a laugh-producing skit, The Dutch in Egypt, went well; Mr. and Mrs. Jack McGreevy took the honors as fun makers; The Five Avolos produce something new in a xylophone act, very good; Mlle. Bianchi, a foreign dancer, an artist, went well; Eugene Ellsworth and Edna Earlie Lindon in a bright little sketch, good; the Kinodrome, showing pictures of the work on the Panama Canal, winds up one of the best bills of the season at the Orpheum.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.) The Girl of the Golden West Jan. 28-29; attracted large audiences; Talk of New York Feb. 3; Paid in Full 5. FIFTH AVENUE (F. P. Furlong, mgr.) Doric Trio, headliners, excellent singing; Bernice Howard Co. in The Oriental Slave, good; Great Jackson, contortionist, good; Claus and Radcliff, songs and dance, good; pictures Feb. 5. GRAND (Geo. Hickman, mgr.) Stevle and Conley, song and dance, went well; Silvia de Frankie, scored; Selbini and Grovini, excellent acrobats; Poole, contortionist; pictures 31-Feb. 5. BIJOU (Geo. Hickman, mgr.) Arizona 31-Feb. 5; attendance good. Stronghearts Feb. 7 and week. CRESCENT (W. P. Ready, mgr.). Coco, black-face comedian, good; Mason and Mason, singers and dancers, went well; Vivian and Corrigan, rifle shooting, hit; Three Lewises, comedy sketch; pictures 31-Feb. 5. AUDITORIUM (De Long Rice, mgr.) Spafford Co., clay modelers and cartoonists Jan. 31; good-sized audience. DIXIE and CRYSTAL. Pictures.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.; American Theatrical Exchange, booking agents) The American Idea Feb. 1; Lillian Russell 3; Isle of Spice 8; The Red Mill 14.

BROWNWOOD.—HARRYMAN OPERA HOUSE (R. W. Harryman, mgr.) Wm. Macauley in The Little Homestead Jan. 27; drew good house, pleased. MAJESTIC (Harrison & Evans, mgrs.) Moving pictures and vaudeville; drawing well. LYRIC (R. W. Harryman, mgr.) Moving pictures and vaudeville; large audiences.

BONHAM.—STEGER OPERA HOUSE (Stevenson & Wilson, mgrs.) Loonis and Sandy, vaudeville, Jan. 29; drew well.

DALLAS.—DALLAS OPERA HOUSE (George Auzy, mgr.; K. & E. bookings) Lillian Russell in The First Night Feb. 2-3; The Flower of the Ranch 4. MAJESTIC (O. F. Gould, mgr.; B. F. Muckenfuss, agent) Nichols, Nelson and Nichols, trained hoops, clever; Eddie Mack and Dot Williams, singers and dancers, fine; Karl Hewitt and Co., comedy sketch, excellent; Henry Little, character impersonations, good; Abbott and Minthorne Worthley, in skit, On the Beach, went well; Gilday and Fox, Hebrew comedians, very clever; Baptiste and Franconi, athletes, fine, week of Jan. 30. ORPHEUM (Brown & Stinnett, mgrs.; Chas. E. Hodkins, agent) Week of Jan. 30: Elliott Fassett and Co., comedy sketch, went well; The Rossards, gymnasts, good; Mabel Elaine, singing and dancing, clever; Goyt Trio, novelty act, pleasing; Powers and Pauline, ventriloquists, clever. HAPPY HOUR (Dalton and Nevills mgrs.; Chas. Fairmon, booking agent) The Clarks, wire novelties, went well; Baby Alice, character singing, won favor; Repass and Wells, good; Four Shannons, singers and dancers, clever; pictures week of Jan. 29. NICKELODEON, FAVORITE (Daulton & Nevills, mgrs.) Vaudeville and pictures.

HOUSTON.—PRINCE (Dave Weis, mgr.) The Servant in the House 30-Feb. 1; good show to fair business. Three Twins 11-12; The Girl of the Golden West 14; The Girl at the Helm 15-16; Victor Moore 17. MAJESTIC (Chas. A. McFarland, mgr.) Bartholdi's Birds, good; Folsom, Fitzhugh and Folsom, sketch, pleased; Horace Man nand Miss Caddie Franks, singing, very good; The Murdos, Trained Dogs, good; Norton and Russell, quick change musical comedy act, big hit; Pelzer and White, The Musical Stipps and Majestograph. VENDOME (Box Bros., mgrs.) Melba Palmer Stock Co. in repertoire, indefinite; excellent performances, pleasing big business. COZY (Maurice Wolf, mgr.) Martinez and Jefferson, song and music, excellent; Bonner and Meredith, fair; Childress and Childress, the two Rubes, musical act, big hit; and motion pictures; capacity business. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures; big patronage.

HENRIETTA.—GRANER (R. B. Morris, mgr.) House of a Thousand Candles Jan. 27; good company, well pleased audience. Flower of the Ranch Feb. 5; Little Homestead 8; Matinee Girl 11.

LUFKIN.—THEATRE. The Flower of the Ranch Jan. 29; packed house.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) The Servant in the House Feb. 4; The Climax 7; Red Mill 14; Price of His Race 16; Prince Chap 24; The Third Degree March 4. NEW LYRIC (Tim O'Connell, mgr.) The Mullys Jan 27-29.

TULIA.—OLYMPIC OPERA HOUSE (Ford & Rascoe, mgrs.) Peterson Sisters Feb. 2; Gilbo Nielson Co. 3-5; Missouri Girl 11.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.; K. & E. bookings) The Flower of the Ranch 25; pleasing performance, fair business. MAJESTIC (Chas. E. Sassren, mgr.; Hodkins Circuit) Goyt Trio, good; The Bigelows, clever; Powers and Pauline, pleased; The Zoyarras, won favor; Ed. Lucas, German comedian, went well; pictures; good houses. VENDOME (Box Bros., mgrs.; International Booking Exchange) Three Olivers, very good; Dorothy May Owens, pleased; Kramo Bros., comedy sketch, fair; Bates and Christle, comedy sketch, entertaining; pictures; big business.

WEATHERFORD.—OPERA HOUSE (Conner & Stokes, mgrs.; booking direct) Wm. Macauley in The Little Homestead Feb. 5; The Minister's Daughter 11; Duncan Clarke's Female Minstrels 22; W. P. Patton in The Blockhead 25; Tempest and Sunshine March 12.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (Geo. D. Pyper, mgr.) Wright Lorimer in The Shepherd King; good business week of Jan. 24. COLONIAL (R. A. Grant, mgr.) John Cort's King Dodo; full houses all of week of Jan. 23. BUNGALOW (T. Cavallo, bus. mgr.) Willard Mack Maud Leon Stock Co. in The Royal Mounted; excellent business all week of Jan. 23. GRAND (A. B. Jensen, mgr.) Sutton's Popular Players, in The Man of Mystery; fair houses week of Jan. 23. ORPHEUM (C. N. Sutton, mgr.; Orpheum Circuit) Benjamin Chapin & Co., in Lincoln in the White House; Florence Bindley in An Afternoon at Home; Eva Taylor and Co., in Mrs Jones-Smith-Carey, Carl Nobel, Scandinavian ventriloquist; Stella H. Morrisini and her Leaping Wolf Hounds, Veronica and Hurl Falls, tumblers; Bill Brown, dancing comedian; moving pictures; packed houses week of Jan. 23. MISSION (John E. Clark, mgr.; Sullivan-Considine Circuit) Mlle. Martha, gymnast; Bradlee Martin and Co. in Jessie, Jack and Jerry; Gertie Everett, comedienne; Five Musical Lovelands, Billy Clark, the minstrel; Tom Linton and his Jungle Girls; Picturegraph; fair business week of Jan. 20-27.

VERMONT.

BENNINGTON.—BENNINGTON OPERA HOUSE (C. A. Wood & Co., mgrs.) Al. G. Field's Minstrels 7. LIBRARY (J. B. Harte, mgr.) Moving pictures. WHITNEY (Jas. Whitney, mgr.) Moving pictures.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) David Garrick Feb. 4; Soldier of France 5. THEATORIUM (Archer & Blake, mgrs.) Moving pictures.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) Richards and Pringle's Minstrels Jan. 29; good show and returns. LYRIC (J. J. Leterman, mgr.) Empire Vaudeville Co.; acts pleased. REX (F. J. Paoli, mgr.) Moving pictures and songs.

PETERSBURG.—LYRIC (Chas. C. Moss, mgr.) Clem Johnson and Floral Girls, good; McIlyer and Hamilton, acrobats, good. ACADEMY OF MUSIC (Jas. P. Coleman, mgr.) Black Patti Feb. 8. IDLE HOUR (W. S. Worthington, mgr.) Good business.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.; K. & E. bookings) Lyman H. Howe's moving pictures 28; satisfaction to good returns. VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Yorke and Adams in In Africa 27-29; satisfactory performance to profitable houses. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) Rose Hill English Folly Co. 27-29; big business and good satisfaction. In the olio Van Bros. in harmony and comedy made a distinct hit. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players in A Quaker Wedding 24-26, and Shipwrecked 27-29; usual large audiences and good satisfaction. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) The Hamlins European novelty dancers; Nick and Lila Russell, comedy singing and novelty piano playing act, entitled The Professor and the Substitute; The Johnny Bush Trio, merrymakers, singers and dancers; The Four Avalons, acrobats; Whittier Ince and Co., playlet, entitled Dr. Smart's Dilemma, 24-26; crowded houses and satisfactory bill. Geo. Herz, novelty bag puncher; Garden and Henry, twisting dancers; Brooks and Jeanette, travesty artists; Mr. and Mrs. Runton, novelty jugglers; Mr. and Mrs. J. J. Dowling, in a comedy playlet entitled The Snapshot, and Victoriascope pictures 27-29; good bill and big business.

WILL SHANLEY.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Motion pictures. BIJOU (Campbell & Danforth, mgrs.) Vaudeville and pictures.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Moonshiner's Daughter Jan. 29; money refunded, no show given account of sickness of members of the company; show given Jan. 1 to good house. The Man Who Stood Still Feb. 3; Lattimore and Leigh Stock Company 7; Donald Robertson 16; Girl at the Helm 18; Rush Players 21-26.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) A Stubborn Cinderella Feb. 2; The Moonshiner's Daughter 5; The Goddess of Liberty 11. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Great Todd, Judge Family, Mildred and Lester, Rome and Mayo, Con E. Daly, Pantzer Trio, Florence Koenig and pictures Jan. 31-Feb. 7; good business. BIJOU (W. E. Smith, mgr.) Moving pictures and songs. ROYAL (J. H. Welch, mgr.) Moving pictures and songs. PRINCESS RINK (C. H. Allger, mgr.) Skating.

JANESVILLE.—MYER'S (Peter L. Myers, mgr.; Independent booking) Paid in Full Jan. 28; pleased a very large audience. Mary Carew in The Moonshiner's Daughter Jan. 29; pleased a fair-sized audience.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr) Peerless Moving Pictures Jan. 30; capacity. A Stubborn Cinderella Feb. 1. BIJOU (H. W. Whitcomb, mgr.) Stanley-Edwards and Co., living statuary; Todd Judge Family, acrobats; Gibney and Earle in The Purple Inn; Markee Bros., comedy musical artists; Mildred and Lester, sister team; pictures week of Jan. 31. LYRIC and SUPERBA. Moving pictures and songs; good returns.

CANADA.

CALGARY, ALTA.—The Man From Home Jan. 27-28. EMPIRE. Vaudeville. LYCEUM. Pictures. DREAMLAND. Pictures. STARLAND. Pictures.

HAVILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) David Holcomb 28; attendance poor; company was up to the usual standard of popular priced productions. The Red Moon 29; delighted a good-sized house. Tempest and Sunshine 31; The Mouluse Feb. 3; Lew Dockstader 5. PENNETT'S (John G. Appleton, mgr.) Fred Ginnett's English Comedy act, The Horse Dealer, the headliner; decided hit. Carter and Bluford, song and dance; O. K. Alva Magill comedienne; poor. The Musical Johnsons, xylophone, were exceptionally received and repeatedly encored. Fred and Pessie Lucier; fair. O'Brien Havel and Miss Pessie Kyle, in sketch, The Office Boy and the Typewriter; pleased and was very breezy. The Three Hinlons, acrobats; clever; act went good. This bill was greeted with good houses week of 24. SAVOY [illegible] (Murray L. King mgr.) Fred Rogers, Master Willie Smith, Marguerite Daniels and Clara Morris in specialties; pleased large audiences week of 24. CRYSTAL PALACE (Herbert Clayton, mgr.) Vaudeville, songs and pictures; big business week of 24. Week of 31, De Ralestrier challenge group of performing animals. RED MILL (Roy Marshall, mgr.) Vaudeville, songs and pictures to satisfactory business week of 24. COLONIAL (Geo. Drennan mgr.) Songs and pictures; will feature vaudeville in future. UNIQUE (John R. Stewart, mgr.) Tom Davis, Hamilton's popular vocalist, in songs and pictures. GAYETY (John R. Cambden, mgr.) Illustrated songs and pictures. BRITANNIA RINK (Camille de Vaudrey, mgr.) Roller skating, band concerts and specialties. ALEXANDRIA RINK (Geo. H. Carley, mgr.) Roller skating, band concerts and specialties.

MONTREAL, QUE.—HIS MAJESTY'S (H. Q. Brooks, mgr.; K. & E. bookings) J. E. Dodson in The House Next Door week of Jan. 31; well received, good-sized audiences. PRINCESS (G. McLeish, mgr.; Shubert bookings) Dick Whittington week of Jan. 31; pleased large audiences. BENNETT'S (Geo. F. Driscoll; Bennett Circuit) Carrie De Mar, very good; Saxon Trio, excellent; Fred Gunnett and Co., amusing; Wilson Bros., good; Warren, Lyons and Myers, entertaining; Radford and Winchester, good; Murray K. Hill, fair; Tom and Edith Almond, novel; pictures week of Jan. 31. FRANCAIS (A. Cunningham, mgr.; Stair & Havlin, booking agents) Richard J. Jose, in Silver Threads week of Jan. 31; well received, good business. ACADEMIE (F. L. Bixby, mgr.) French Stock Co. in Cabotins week of Jan. 31; good business. NATIONAL FRANCAIS (Paul Cazeneuve, mgr.) Vaudeville week of 31. ROYAL (O. McBrien, mgr.) Miner's Americans week of Jan. 31; made good. Laura Bennett, wrestler, extra feature. WINDSOR HALL. Busoni, pianist Feb. 4. NICKEL (W. H. Conover, mgr.) Songs and pictures; capacity. STARLAND (W. Hodges, mgr.) Pictures and songs. FORUM (A. Gauthier, mgr.) Ice skating. STADIUM (A. Gauthier, mgr.) Ice skating; good business.

ST. CATHERINES, ONT.—GRAND OPERA HOUSE (H. Stuart Raleigh, mgr.) Tempest and Sunshine Jan. 29; fair attraction, capacity matinee; good house at night. G. P. Huntley in Kitty Grey Feb. 5; Dave Holcomb 12. GRIFFIN'S LYRIC. Vaudeville; good attendance. HIPPODROME. Pictures; fair attendance.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (W. Devine, mgr.) David Higgins in His Last Dollar 28; big house. Kitty Grey Feb. 3; Mary Mannering 8.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) The Colonial Stock Co. Jan. 31-Feb. 1, in The Power of Truth. City Cornet Band Benefit Concert 2; Mark Hambourg, pianist 4; The Colonial Stock Co. 5. THE NICKEL, BIJOU, UNIQUE, GEM, STAR and ORPHEUM. Songs and moving pictures; doing good business.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr.) G. P. Huntley, in Kitty Grey Feb. 2; pictures and vaudeville on open dates.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—I beg to ask if Billie Burke played with John Drew in My Wife in Atlanta, the early part of 1908. If not, kindly advise who took the part.

MRS. J. E. F., Atlanta, Ga.

Answer—Miss Billie Burke played with John Drew in My Wife, in Atlanta.

✣

Question—Will you kindly give me the Sells-Floto Shows' address, and advise me who I should write to in regard to securing work for the coming season. L. G.

Answer—The Sells-Floto Shows are wintering at Denver, Colo. Address your letter to the General Manager.

✣

If the manager of Buckley's Dancing Dogs will write to the Inquiry Column of The Billboard, we will tell him where he can secure an engagement with prospects of six or seven more dates to follow.

✣

The following are requests for routes which we are unable to give: If any of our readers know the whereabouts of any of these performers we will greatly appreciate the favor of having them advise us. Performers should send us their routes each week. If not for publication, we will use it only to forward mail.

✣

Question—please give me a partial list of the engagements in advance of the vaudeville actor, Earnest St. Clair, the comedian. You will greatly oblige me by so doing.

W. S. C., Denver, Colo.

✣

Question—Will you kindly send me the address for the month of February, of Chas. Horman Hammond, now, I believe, on a circuit in the middle West?

MRS. S. G. P., Philadelphia, Pa.

✣

Question—Will you please try and find Lorar Webster? He was with a show the last I heard from him, the name of which I forgot.

G. W., Centralia, Kans.

✣

Question—Would like to ask if you could give us the present address of Miss Christine Hill? She is on the road somewhere and if you could favor us with any information as to her whereabouts we assure you the favor would be appreciated. C. & A.

✣

I have read your Billboard for many years, in Canada and England, and I want to know if you could tell me where the Tom Davis Trio is. The act is called Motoring in Midair. Let me know where they are next week. They were at the New York Hippodrome for three months.

A. W., Winnipeg, Man., Can.

✣

Question.—Will you kindly inform me if possible who the general manager is of the circuit of summer parks under control of the Great Southern R. R. with headquarters at Washington, D. C.

J. F. M., Worcester, Mass.

Answer.—The Billboard correspondent at Washington, D. C., writes us as follows: "In pursuance with your request, I called at noon at the headquarters of the Great Southern R. R. Company to secure the desired information. I was informed that the company does not control nor manage any resort. That while there are a number of such parks along the line such as Luna Park near Four Mile Run, Va., between Washington and Alexandria, and Ponce de Leon Park at Atlanta, Ga., they are owned and controlled by different parties and that the railroad company has no interest in them whatever.

E. S. Arnold, Washington, D. C.

LEE LASH STUDIOS

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No. 103—1Kt. Gem Solid Gold Belcher $15.00

No 103—1Kt. Gem Solid Gold Stud, $10.00

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These Gems are Chemical White Sapphires and CAN'T be TOLD from diamonds except by an expert.

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CONVENTIONS

(Continued from page 49.)

Beaumont—Southwestern Electrical and Gas Assn. May —. Edward T. Moore, 300 Commerce st., Dallas, Texas.
Beaumont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex.
Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
Bonham—Texas Cotton Mfr.'s Assn. April 12. J. H. Chambliss, West, Texas.
Dallas—Retail Dealers' Hardware and Implement Assn. of Texas. Feb. or March. Joe E. Johnson, 137 Main st., Dallas, Texas.
Dallas—Texas Sunday-school Assn.. March 27-31. William Nehemiah Wiggins, 409 Flateau Bldg., Dallas, Texas.
Dallas—Laymen's Missionary Conference M. E. Church of South. Feb. 22-24. Geo. W. Cain, Nashville, Tenn.
Dallas—State Medical Assn. of Texas. May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
Dallas—State Retail Coal Dealers' Assn. March —. W. K. Lacy, Waco, Tex.
Dallas—Texas Billposters and Distributors' Assn. April or May. J. S. Phillips, Hillsboro, Texas.
El Paso—State Bankers' Assn. May 10-11.
El Paso— Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Ft. Worth—Cattle Raisers' Assn. of Texas. March 15-17. H. E. Crawley, Box 377, Fort Worth, Texas.
Ft. Worth—National Feeders and Breeders' Show. March 14-19. B. C. Rhome, Jr., Fort Worth, Texas.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. E. G. Eberle, Box 131, Dallas, Tex.
Fort Worth—G. A. R. State Encampment. April —. C. R. Hubbard, Lampassas, Tex.
Ft. Worth—Congress for Conservation of Texas Resources. April 5. Judge R. G. Johnson, Ft. Worth, Tex.
Galveston—State Federation of Labor. April —. John R. Spencer, Waco, Tex.
Houston—K. T. Grand Commandery. April 7. J. C. Kidd, 211 Fannin st., Houston, Tex.
Houston—Texas Woman's Press Assn. April —. Mrs. J. D. Alexander, Cisco, Texas.
Marlin—Texas State Aerie, F. O. E. May 2-3. Wm. T. Sauter, 209 West Houston st., San Antonio, Texas.
San Antonio—Lumbermen's Assn. of Texas. Apr. 12-14. Sam T. Swinford, Box 284, Houston, Texas.
Sherman—City Marshals and Chiefs of Police Assn. May —. M. T. Forrest, 211 Fannin st., Houston, Texas.
Waco—Y. M. C. A. State Convention. March 24-27. L. A. Coulter, Dallas, Texas.
Waco—Texas Intercollegiate Press Assn. April —. Clois L. Green, Waco, Tex.

UTAH.

Salt Lake City—Utah Auto Dealers' Assn. Feb. 19-26.
Salt Lake City—Grand Lodge of Utah, K. of P. May 19. H. H. Wardleigh, Ogden, Utah.
Salt Lake City—I. O. O. F. Grand Lodge. Apr. 19. Peter A. Simpkin, Box 1699, Salt Lake City, Utah.
Salt Lake City—Rebekah State Assembly. Apr. 19-21. Mary C. Nickerson, 654 Bellevue ave., Salt Lake City, Utah.

VERMONT.

Burlington—Rebekah State Assembly. May 20. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Lake Bomoseen—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA.

Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marietta L. Chiles, 114 W. Leigh st., Richmond, Va.
Charleston—W. Va. Sunday-School Assn. April 19-21. Arthur T. Arnold, Wheeling, W. Va.
Covington—A. O. K. of the M. C. April 12. R. E. L. Heckman, 1014 Stewart ave., S. E., Roanoke, Va.
Newport News—Grand Grove of Va. U. A. O. D. June 13. Philip Metz, 522 N. 29th st., Richmond, Va.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 303 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America. May —. Herbert W. Hill, 254 West 23d st., New York City.
Richmond—National Assn. of Piano Dealers of America. May —. C. R. Putnam, 120 Boylston st., Boston, Mass.
Richmond—Shield of Honor. June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Richmond—Eastern Assn. Car Service Officers. March 31. F. E. Higbie, Foot of West 23d st., New York City.
Richmond—Grand Council Royal Arcanum of Virginia. April 19. James E. Blanks, Box 55, Petersburg, Va.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.
Staunton—Teachers' Two-Day Conference. Feb. 11-12 J. P. Neff, Staunton, Va.
Staunton—T. P. A. State Division. April —. H. L. Harwood, Richmond, Va.

WASHINGTON.

North Yakima—Grand Lodge I. O. O. F. June 6-9. Louis F. Hart, 711 Commerce st., Tacoma, Wash.
Seattle—Pioneer Assn. of State of Washington. June 7-8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Seattle—Sons of American Revolution State Society. Feb. 22. Augustus Armstrong, New York Block, Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—State Letter Carriers' Assn. Feb. 22. Alma Upton, Hoquiam, Wash.
Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Tacoma—Sons of American Revolution. Feb. 22.
Tacoma—Royal Arcanum Grand Council. April 21. Thos. Paris, Seattle, Wash.
Walla Walla— Great Council of Washington, I. O. R. M. July 19-21. J. P. Cass, Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.
Walla Walla—I. O. R. M. July 19-21. J. P. Cass, Rooms 210-212 National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA.

Clarksburg—West Virginia Wholesale Grocers' Assn. May 11-12. W. C. McConaughey, Parkersburg, W. Va.
Clarksburg—Sons of Revolution State Society. Feb. 22. Baird Mitchell, Wheeling, W. Va.
Charlotte—State Sunday-school Assn. April —.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Huntington— W. Va. Bankers' Assn. June —. J. S. Hill, Charleston, W. Va.
Lewisburg—Presbyterian Church in U. S. May 19. Rev. W. A. Alexander, 501 College st., Clarksville, W. Va.
Sistersville—Grand Commandery Knights Templars. May 18. Francis H. Nichols, Fairmont, W. Va.
Wheeling—Tri-State Poultry Assn. Feb. 15-17. Leslie Hawkins, Shinniston, W. Va.
Wheeling—West Virginia Retail Hardware Assn. Feb. 15-17. Leslie Hawker, Shinnston, W. Va.
Wheeling — National German Soldiers' Assn. Dates not set. Otto Dietz, 1848 Austin ave., Chicago, Ill.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
Wheeling—West Virginia Fraternal Assn. June —. F. J. Burke, president, Parkersburg, W. Va.
Wheeling—Annual Spring Reunion Ancient and Accepted Scottish Rite of Free Masonry. March 21-24. Jos. Hall, Wheeling, W. Va.

WISCONSIN.

Ashland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Dodgeville—Farmers' Institute. Feb. 17-18. F. H. Scribner, Dodgeville, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association. June 28-July 1. E. B. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Wauwatosa, Wis.
Fond du Lac—Dept. Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
La Crosse—Independent Scand. Workingmen's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.
Milwaukee—Wisconsin State Bottlers' Assn. March 11-12. J. B. Reiter, Jr., 277 Milwaukee st., Milwaukee, Wis.
Milwaukee—Milwaukee Auto Show. Feb. 22. Clarke S. Drake, Pres. Auto Club, Milwaukee, Wis
Milwaukee—Grand Council Royal Arcanum of Wisconsin. April 27. C. D. Simonds, Mack Block, Milwaukee, Wis.
Milwaukee—Wisconsin State Spiritualistic Assn. March 15-17. Miss Louise G. Loebel, 275 Twenty-third st., Milwaukee, Wis.
Milwaukee—Grand Chapter Royal Arch Masons. Feb. 15-16. W. W. Perry, Milwaukee, Wis.
Milwaukee—National Consumers' League. March —. Mrs. Guy D. Goff, Milwaukee, Wis.
Milwaukee—Middle States Ice Producers' Exchange. March —. Fred Eward, Marion, Ind.
Milwaukee—International Correspondence Schools. March —.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.
Milwaukee—United Order of Foresters. July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—State Clay Manufacturers' Assn. Feb. 23-25. Samuel Wardman, Madison, Wis.
Milwaukee—Laymen's Missionary Convention. April 7-10. Rev. Wm. Clapp, Y. M. C. A. Bldg., 174 Fourth st., Milwaukee, Wis.
Milwaukee—Photographers' Assn. of America. July —. A. T. Proctor, Huntington, W. Va.
Neenah—Dentscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Association. June 22-24. Fred H. Henry, Jefferson, Wis.
West Salem—State Dairymen's Assn. Feb. 11-13. A. J. Glover, Ft. Atkinson, Wis.

WYOMING.

Green River—Grand Chapter of Wyoming Royal Arch Masons. Apil 7. A. J. Porshall, Cheyenne, Wyo.
Green River—Grand Commandery Knights Templars. April 6. A. J. Porshall, Cheyenne, Wyo.

CANADA.

Brandon, Man.—Independent Order of Odd Fellows. March 2. B. D. Deering, Box 686, Winnipeg, Man., Can.
Bandon, Man.—Winter Fair and Fat Stock Show. March 5.
Brandon, Man.—Associated Boards of Trade of Western Canada. June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
Charlottetown, P. E. I.—Loyal Orange Assn. B. A. March 17. Geo. Sutherland, Central Bedegue, P. E. I., Can.
Cranbrook, B. C.—M. W. Grand Lodge of B. C. A. F. & A. M. June 23. R. E. Brett, Box 158, Victoria, B. C., Can.
Hamilton, Ont.—Order of Canadian Home Circle. March 9. J. M. Foster, Confederation Life Bldg., Toronto, Ont., Can.
Hamilton, Ont.—Presbyterian Church in Canada General Assembly, June 1. Rev. Frederick Duval, Winnipeg, Man., Can.
Halifax, N. S.—General Assembly of the Presbyterian Church in Canada. June 1. Rev. Robert Campbell, 68 Famille st., Montreal, Que., Can.
Moncton, N. B.—Grand Orange Lodge of N. B. March 16. Neil J. Morrison, Box 238, St. Johns, N. B., Can.
Montreal, Que.—Provincial Grand Orange Lodge of Quebec. March 2. Alex Geo. Ellis, 786 St. Urbain st., Montreal, Que., Can.
Montreal, Que. — Quebec Sunday-school Union. Feb. —. Rev. Edgar T. Capel, 205 Mansfield st., Montreal, Que., Can.
Nanaimo, B. C.—Grand Lodge A. O. U. W. of B. C. March 10. J. T. McIlmoyl, Box 157, Victoria, B. C., Can.
Niagara Falls, Ont.—International Master Boiler Makers' Assn. May 24-27. Harry D. Vought, 95 Liberty st., New York City.
Regina, Sask.—Saskatchewan Provincial Winter Fair. March 22-25. M. F. Hedley Auld, Regina, Sask., Can.
Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. F. [illegible] R. J. Reynolds, Regina, Sask., Can.
St. Catherines, Ont.—Provincial Grand Chapter of Ontario West, Royal Black Knights of Ireland. March 9. Edward A. Fennell, 275 Howland ave., Toronto, Ont., Can.
St. Catherines, Ont.—Provincial Grand Orange Lodge of Ontario, West. March 11-12. W. M. Fitzgerald, 142 Morse st., Toronto, Ont., Can.
Toronto, Ont.—Ontario Assn. of Fairs and Exhibitions. Feb. 16-17. J. Lockie Wilson, Toronto, Ont., Can.
Toronto—Canadian Auto Show. Feb. 24-March 3. E. M. Wilcox, Ontario Motor League, Toronto, Ont., Can.
Toronto, Ont.—Canadian Fraternal Assn. April 28. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.
Toronto, Ont.—Ontario Educational Association. March 29-31. Robert W. Doan, 216 Carlton st., Toronto, Ont., Can.
Vancouver, B. C.—Grand Lodge of K. of B. C. May 11. Emil Pferdner, Victoria, B. C., Can.
Winnipeg, Man.—Grand Lodge of I. O. G. T. Feb. —. Mrs. G. Busson, 564 Victoria st., Winnipeg, Man., Can.
Winnipeg, Man.—Western Canada Press Assn. March 4. G. H. Saults, Free Press, Winnipeg, Man., Can.
Winnipeg, Man.—Grand Orange Lodge of Manitoba. March 3. Wm. Connolly, Box 397, Winnipeg, Man., Can.
Winnipeg, Man.—Manitoba Sunday-School Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

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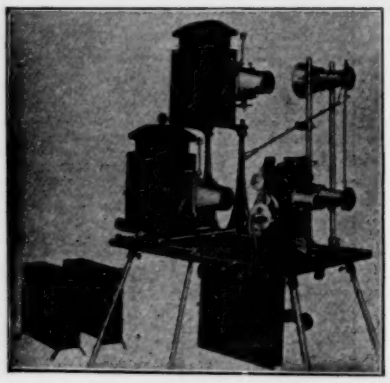

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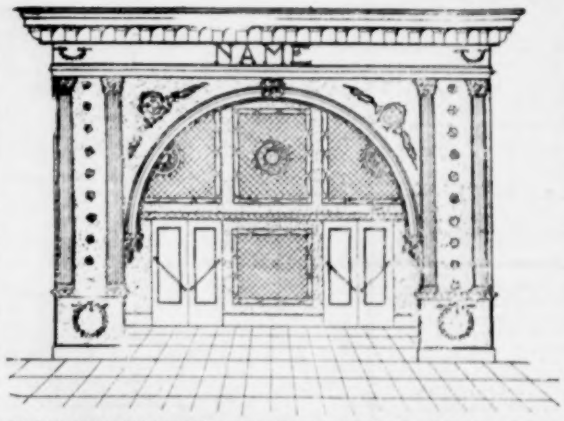

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